

# SH'MA YISRAEIL

YITZY WALDNER ARRANGED FOR SOLO & CHOIR BY EVELYN GREEN JUNE 2016

SOLOIST

TENOR 1

TENOR 2

BASS 1

BASS 2

Piano

4/4

*Fm* *Fm* *C7*

4

**A**

He raised his hand to wave good-bye saw the pain in moth-er's eyes Who

**A**

4/4

*Fm* *Fm* *Fm*

7

left her lit - tle prec - ious boy of four, in a cit - a - del\_ of ash - en stone That

*Db* *Fm* *Fm*

10

preached a faith un - like his own Perhaps he may just yet sur - vive the war In the

*Fm* *Db* *Ab*

13

**B**

sha- dows stood a man in black My child he said you must not lookback

*pp* OO

*pp* OO

*pp* OO

*pp* OO

*pp* OO

**B** *Eb* *Fm* *Eb* *Fm*

17

Yet one i-mage linger- ed the tear on her face and moth-er's words from her last em

OO

OO

OO

OO

OO

*Eb* *Bbm* *Fm*

brace Sh'-ma Sh'-ma Yis-ra-eil know that there is but one God a-

**C**

*pp* OO

*pp* OO

*pp* OO

*pp* OO

*pp* OO

**C**

*C* *Fm* *Db* *Ab*

bove When you feel pain when you're- joice know how He long to hear your voice Ha

OO

OO

OO

OO

OO

*Eb* *Bbm* *Fm* *Db*

**D**

27

shem E - lo - kei - nu Ha - shem E - chad Deep with - in the ir - on gate

*Eb Cm Fm Fm*

This musical system covers measures 27 to 30. It features a vocal line with lyrics in Hebrew and English, and a piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a separate section for chords. The chords are Eb, Cm, Fm, and Fm. A 'D' time signature is present above the piano part.

30

Far from the stench of war and hate I knew not of a world gone in - sane You

*Fm Db Fm*

This musical system covers measures 31 to 33. It continues the vocal line with lyrics in English and the piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a separate section for chords. The chords are Fm, Db, and Fm.

33

must be - lieve\_ us he was told\_ our faith a - lone can save your soul\_ Please

*Fm* *Fm*

This block contains the musical notation for measures 33 and 34. It features a vocal line with lyrics and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The piano part consists of sustained chords in the left hand and rests in the right hand.

**E**

35

let us heal your wounds and ease your pain He\_ tried not to for - get his past his

*pp* *pp* *pp* *pp*

*Db* *Ab* *Eb*

**E**

This block contains the musical notation for measures 35, 36, and 37. It features a vocal line with lyrics and a piano accompaniment. The key signature remains four flats. The piano part includes sustained chords and rests. Dynamics include *pp* (pianissimo) and *pp* OO. A boxed 'E' is present above measure 37 and below the piano part of measure 37.

38

home But he was so ve-ry young and all a-lone While vi-sions of his shte- tl so

OO

OO

OO

OO

*Fm Eb Fm Eb*

Detailed description: This block contains the musical notation for measures 38 through 41. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a bass line with sustained notes and a right hand with rests and chords. The lyrics are: 'home But he was so ve-ry young and all a-lone While vi-sions of his shte- tl so'. The piano accompaniment shows chords of Fm and Eb in the right hand, and rests in the left hand.

42

vi - vid and clear Be-gan to fade and all but dis - ap-peared Sh'

Sh'

Sh'

Sh'

Sh'

*Bbm Fm C*

Detailed description: This block contains the musical notation for measures 42 through 44. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: 'vi - vid and clear Be-gan to fade and all but dis - ap-peared Sh''. The piano accompaniment includes a bass line with sustained notes and a right hand with rests and chords. The lyrics 'Sh'' are repeated at the end of each vocal line. The piano accompaniment shows chords of Bbm, Fm, and C in the right hand, and rests in the left hand.

45

ma Sh' - ma Yis raeil know that there is but one Gd a bove When

ma Sh' - ma Yis ra

ma Sh' - ma Yis - ra - eil know that there is but one Gd a bove When

ma Sh' - ma Yis - ra - eil know that there is but one Gd a bove When

ma Sh' - ma Yis - ra - eil know that here is but one Gd a bove When

**F** *Fm* *Db* *Ab* *Eb*

49

you feel pain\_ when you re - joice know how he longs to hear\_ your voice Ha -

you feel pain\_ when you re - joice know how he longs to hear\_ your voice Ha -

you feel pain\_ when you re - joice know how he longs to hear\_ your voice Ha -

you feel pain\_ when you re - joice know how he longs to hear\_ your voice Ha -

you feel pain\_ when you re - joice know how he longs to hear\_ your voice Ha -

*Bbm* *Fm* *Db*



51

shem E - lo - kei - nu Ha - shem E - chad The winds of war had fin - al - ly passed

shem E - lo - kei - nu Ha - shem E - chad *pp* OO

shem E - lo - kei - nu Ha - shem E - chad *pp* OO

shem E - lo - kei - nu Ha - shem E - chad *pp* OO

shem E - lo - kei - nu Ha - shem E - chad *pp* OO

shem E - lo - kei - nu Ha - shem E - chad *pp* OO

*Eb Cm Fm G*

54

One man took on a sa - cred task To bring the sac - tered Je - wish chil - dren home He

*Fm Db Fm*

trav eled far\_\_ from place to place A quest to re - ig nite the faith\_\_ of

OO

OO

OO

OO

OO

*Fm* *Fm*

Detailed description: This block contains the musical notation for measures 57 and 58. It features a vocal line with lyrics and a piano accompaniment. The vocal line has a melodic line with eighth and quarter notes, and a lower line with whole notes. The piano accompaniment consists of a single bass note (F) in the left hand and a whole note in the right hand. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

**H**

those sent in - to hi - ding long a - go. He en - tered the for - tress grey and cold Your

He en - tered the for - tress grey and cold Your

He en - tered the for - tress grey and cold Your

He en - tered the for - tress grey and cold Your

He en - tered the for - tress grey and cold Your

*Db* *Fm* *Eb* *Fm*

Detailed description: This block contains the musical notation for measures 59 through 62. It features a vocal line with lyrics and a piano accompaniment. The vocal line has a melodic line with eighth and quarter notes, and a lower line with whole notes. The piano accompaniment consists of a single bass note in the left hand and a whole note in the right hand. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). A section marker 'H' is placed above measure 60.

63

kind is not a-mong us he was told Ha-Shem a-bove he whis-pered please

kind is not a-mong us he was told Ha-Shem a-bove he whis-pered please

kind is not a-mong us he was told Ha-Shem a-bove he whis-pered please

kind is not a-mong us he was told Ha-Shem a-bove he whis-pered please

kind is not a-mong us he was told Ha-Shem a-bove he whis-pered please

*Eb* *Fm* *Eb*

66

don't let me fail As he be-gan to sing Sh' ma Yis-ra-eil Sh'

don't let me fail As he be-gan to sing Sh' ma Yis-ra-eil

don't let me fail As he be-gan to sing Sh' - ma Yis-ra-eil

don't let me fail As he be-gan to sing Sh' - ma Yis-ra-eil

don't let me fail As he be-gan to sing Sh' - ma Yis-ra-eil

*Bbm* *Fm* *C*

12 I

69

ma Sh'-ma Yis ra-eil know that there is but one Gd a bove When

*pp* OO

*pp* OO

*pp* OO

*pp* OO

*pp* OO

I *Fm* *Db* *Ab* *Eb*

73

you feel pain when you re-joice Know how he longs to hear your voice Ha-

OO

OO

OO

OO

OO

*Bbm* *Fm* *Db*

75

**J**

shem E lo keinu Ha- shem E-chad Sh' ma Sh'-ma Yis raeil know that there

Sh' - ma Sh'-ma Yis raeil know that there

Sh' ma Sh' ma Yisra - eil know that there

Sh' - ma Sh' ma Yisra - eil know that there

Sh' ma Sh'-ma Yisra - eil know that here

*Eb Cm Fm Fm Db*

79

is but one Gd a bove When you feel pain when you rejoice

is but one Gd a - bove When you feel pain when you rejoice

is but one Gd a - bove When you feel pain when you're joice

is but one Gd a - bove When you feel pain when you're joice

is but one Gd a - bove When you feel pain when you're joice

*Ab Eb Bbm*

82

know how he longs to hear your voice Ha shem E-lo-kei-nu Ha-shem E-

know how he longs to hear your voice Ha shem E-lo-kei-nu Ha-shem E-

know how he longs to hear your voice Ha shem E-lo-kei-nu Ha-shem E-

know how he longs to hear your voice Ha shem E-lo-kei-nu Ha-shem E-

know how he longs to hear your voice Ha-shem E-lo-kei-nu Ha-shem E-

*Fm Db Eb Cm*

*MOLTO RALL*

84

chad Ha-shem E-lo-kei-nu Ha-shem E-chad

chad Ha shem E-lo-kei-nu Ha-shem E-chad

chad Ha-shem E-lo-kei-nu Ha-shem E-chad

chad Ha-shem E-lo-kei-nu Ha-shem E-chad

chad Ha-shem E-lo-kei-nu Ha-shem E-chad

*Fm Eb Cm Fm*