

RACHEM

PINKY WEBER ARRANGED FOR SOLO & MALE CHOIR BY EVELYN GREEN & RUSSEL LURIE

MODERATO

TENOR SOLOIST

TENOR 1

TENOR 2

BASS 1

BASS 2

Piano

The first system of the musical score for 'RACHEM' is arranged for a male choir and piano. It consists of five vocal staves and a piano accompaniment. The tempo is marked 'MODERATO'. The key signature has two flats. The piano part includes a melody in the right hand and chords (Gm, Cm, Gm) in the left hand.

4

The second system of the musical score for 'RACHEM' continues the vocal and piano parts. It features five vocal staves and a piano accompaniment. The tempo is marked 'MODERATO'. The key signature has two flats. The piano part includes a melody in the right hand and chords (Cm, F, Cm) in the left hand.

2

A

8

A

Ra- chem ra-chemna Ha ShemE-lo-kei-nu

A

Gm Dm7b5 Gm Gm Cm

A

12

Musical score for the song "Ra-chem al-yis-ra-eil a-me-cha ra-chem". The score is written for a vocal line and a piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The score consists of three measures. The first measure contains the lyrics "Ra - chem" and the second measure contains "al - yis - ra - eil a - me - cha". The third measure contains the lyrics "ra - chem". The piano accompaniment consists of a simple bass line. The score is marked with a "12" at the beginning, indicating the page number.

Ra - chem al - yis - ra - eil a - me - cha ra - chem

Gm Cm

15

V' al ye - ru - sha - la - yim i - re - cha Ra - chem_ Ra - chem_ Ra - chem

Cm *Gm* *Dm* *Gm*

18

B

Ra - chem_ ra-chemna Ha-sheme-lo-kei-nu ra - chem_

OO Ra - chem_ OO Ra-chem

OO Ra chem OO Ra chem

OO Ra - chem_ OO Ra - chem_

OO Ra - chem_ OO Ra - chem_

B *Gm* *Cm* *Gm*

21

alyis-ra-eila - me-cha Ra- chem_ v'-al-ye-ru-sha-la-yimi-re-cha

OO Ra- chem OO

OO Ra- chem OO

OO Ra- chem OO

OO Ra- chem OO

OO Ra- chem OO

Cm

Detailed description: This block contains the musical notation for measures 21 through 23. It features a vocal melody in the top staff with lyrics. Below it are five staves for a choir or instrumental ensemble, each with a vocal line and the lyrics 'Ra- chem'. The piano accompaniment is shown in the bottom two staves, with the chord *Cm* indicated. The key signature has two flats, and the time signature is 7/8.

24

ra - chem_ ra - chem_ ra - chem_ Ra chem

Ra - chem

Ra - chem

Ra - chem

Ra - chem

Gm Dm Gm

Detailed description: This block contains the musical notation for measures 24 through 26. The vocal melody continues with the lyrics 'ra - chem_ ra - chem_ ra - chem_'. The choir parts also continue with 'Ra chem' and 'Ra - chem'. The piano accompaniment shows a progression of chords: *Gm*, *Dm*, and *Gm*. The key signature remains two flats, and the time signature is 7/8.

26

C

V'-al tzi-yon mish-kan k'-vo - de-cha

V'-al tzi-yon mish-kan k'-vo - de-cha

OO V'-al tzi-yon mish-kan k'-vo - de-cha

V'-al tzi-yon mish-kan k'-vo - de-cha

OO V'-al tzi-yon mish-kan k'-vo - de-cha

C Gm

28

V'-al mal-chut beit da-vid m'-shi-che-cha

V'-al mal-chut beit Da-vid m,'-shi-che-cha

V'-al mal-chut Da-vid m'-shi-che-cha

V'-al mal-chut beit Da-vid m'-shi-che-cha

V'-al mal-chut Da-vid m'-shi-che-cha

Cm

30

V'-al ha-ba-yit ha-ga-dol v'-ha ka-dosh ra- chem_ Ra- chem_ Ra

V'-ha-ka-dosh OO

V-ha-ka-dosh OO

V'-ha-ka-dosh OO

V'-ha-ka-dosh OO

Gm Cm Gm Eb

D

33

chem V' - al tzi - yon mish - kan k' - vo - de - cha

D

Gm D7 Gm

35

V'-al mal - chut beit da - vid m' - shi -

V'-al tzi - yon mish - kan k' - vo - de - cha__

V'-al tzi - yon mish - kan k' - vo__ de - cha__

V'-al tzi - yon mish - kan k' - vo - de - cha__

V'-al tzi - yon mish - kan k' - vo - de - cha__

Gm *Cm*

37

cha V'-al ha - ba - yit ha - ga - dol v' - ha - ka -

V'-al mal - chut beit Da - vid m' - shi - che - cha

V'-al mal - chut beit Da - vid m' - shi - che - cha

V'-al mal - chut beit Da - vid m' - shi - che - cha

V'-al mal - chut beit Da - vid m' - shi - che - cha

Gm

39

dosh Ra- chem_ Ra- chem_ Ra- chem_ V'-ha-ka -dosh OO Ra- chem V'-ha ka -dosh OO Ra-chem V'-ha-ka -dosh OO Ra- chem, V'-ha-ka -dosh OO Ra- chem,

Cm Gm Dm Gm

42

E

E

Gm Cm Gm Cm

46

Musical score for measures 46-49. The score is written for a piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. The voice part consists of a single melodic line. The lyrics are: Ra - chem na Ha - shem e - lo - kei - nu Ra - chem.

Measures 46-49. The piano part features a melodic line in the right hand and a bass line in the left hand. The voice part consists of a single melodic line. The lyrics are: Ra - chem na Ha - shem e - lo - kei - nu Ra - chem.

Chords: *F*, *Cm*, *Gm*, *Dm7b5*, *Gm*, *E7*.

50

F

Musical score for measures 50-52. The score is written for a piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. The voice part consists of a single melodic line. The lyrics are: Ra - chem na Ha - shem e - lo - kei - nu Ra - chem.

Measures 50-52. The piano part features a melodic line in the right hand and a bass line in the left hand. The voice part consists of a single melodic line. The lyrics are: Ra - chem na Ha - shem e - lo - kei - nu Ra - chem.

Chords: *Am*, *Dm*, *Am*.

àl Yis-ra-eil a - me-cha Ra-chem_ V'-al Ye-ru-sha-la-yim i-re-cha

Dm *Dm*

This block contains measures 53, 54, and 55 of a musical score. The vocal line (treble clef) features a melody with eighth and quarter notes, some beamed together. The lyrics are "àl Yis-ra-eil a - me-cha Ra-chem_" and "V'-al Ye-ru-sha-la-yim i-re-cha". The piano accompaniment consists of five staves (treble, two middle, and two bass). Measures 53 and 54 have a *Dm* chord in the bass staff, while measure 55 has a *Dm* chord in the bass staff. The middle staves are mostly empty, with some rests.

G

Ra-chem_ Ra-chem_ Ra-chem Ra-chem_

Am *Em* *Am* *Am*

G

This block contains measures 56, 57, 58, and 59 of a musical score. The vocal line (treble clef) features a melody with eighth and quarter notes, some beamed together. The lyrics are "Ra-chem_" and "Ra-chem". The piano accompaniment consists of five staves (treble, two middle, and two bass). Measures 56 and 57 have *Am* and *Em* chords in the bass staff, while measures 58 and 59 have *Am* chords in the bass staff. The middle staves are mostly empty, with some rests. A **G** chord symbol is present above the piano staff in measure 58.

59

Ra-chem na Ha-sheme-lo-kei-nu Ra- chem_ Alyis-ra-eila - me-cha

OO Ra-chem OO

OO Ra- chem OO

OO Ra- chem_ OO

OO Ra- chem_ OO

Dm *Am* *Dm*

62

Ra- chem_ V'-al Ye-ru-sha-la-yimi-re-cha Ra- chem_ Ra- chem_

Ra chem OO

Ra- chem_ OO

Ra- chem_ OO

Ra- chem_ OO

Am *Em*

65

Ra - chem , V' - al tzi - yon mish - kan k' - vo de - cha

Ra - chem V' - al tzi - yon mish - kan k' - vo de - cha

Ra - chem OO

Ra - chem V' - al tzi - yon mish - kan k' - vo - de - cha

Ra - chem OO

Am *Am*

67

V' - al mal - chut beit Da - vid m' - shi che-

V' - al mal - chut beit Da - vid m' - shi - che-

V' - al tzi - yon mish - kan k' - vo - de - cha

V' - al mal - chut beit Da - vid m' - shi - che-

V' - al tzi - yon mish - kan k' - vo - de - cha

Dm

69

cha V' - al ha - ba - yit ha - ga - dol v' - ha - ka -

cha V' - al mal - chut beit Da - vid m' - shi - che - cha

cha V'' - al mal - chut beit Da - vid m' - shi - che - cha

Am

71

dosh Ra chem Ra - chem Ra - chem

V' - ha - ka - dosh OO

V' - ha - ka - dosh OO

V' - ha - ka - dosh OO

V' - ha - ka - dosh OO

Dm Am Dm Am

I

V' - al tzi - yon mish - kan k' - vo - de - cha__

V' - al tzi - yon mish - kan k' - vo - de - cha

V' - al tzi - yon mish - kan k' - vo - de - cha

V' - al tzi - yon mish - kan k' - vo de - cha

V' - al tzi - yon mish - kan k' - vo - de - cha

Am

V' al mal - chut beit Da - vid m' - shi - che - cha

V' - al mal - chut beit Da - vid m' - shi - che-

V' - al mal - chut beit Da - vid m' - shi - che-

V' - al mal - chut beit Da - vid m' - shi - che-

V' - al mal - chut beit Da - vid m' - shi - che-

V' - al mal - chut beit Da - vid m' - shi - che-

Dm

78

78

V' - al ha - ba - yit ha - ga - dol v' - ha - ka - dosh

cha V' - ha - ka - dosh

cha V' - ha - ka - dosh

cha V' - ha - ka - dosh

cha V' - ha - ka - dosh

Am Dm

Detailed description: This block contains the musical notation for measures 78 and 79. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, and Bass) and a piano accompaniment. The vocal parts enter in measure 78 with the lyrics 'V' - al ha - ba - yit ha - ga - dol v' - ha - ka - dosh'. In measure 79, the vocal parts continue with 'cha V' - ha - ka - dosh'. The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand, with chords Am and Dm indicated.

80

80

Ra - chem Ra - chem Ra - chem

OO Ra - chem

OO Ra - chem

OO Ra - chem

OO Ra - chem

Am Em Am

Detailed description: This block contains the musical notation for measures 80 and 81. It features five vocal staves and a piano accompaniment. The vocal parts enter in measure 80 with the lyrics 'Ra - chem Ra - chem Ra - chem'. In measure 81, the vocal parts continue with 'Ra - chem'. The piano accompaniment consists of a simple harmonic line in the right hand and a bass line in the left hand, with chords Am, Em, and Am indicated.

Musical score for a song, page 16, measure 82. The score features vocal lines and piano accompaniment. The vocal lines consist of five staves, each with the lyrics "Ra - chem" repeated three times. The piano accompaniment consists of two staves, with the left hand playing chords (Am, Em, Am) and the right hand playing a melodic line. The score is written in treble and bass clefs.

Vocal lines (Lyrics):

Ra - chem Ra - chem Ra - chem

Ra - chem Ra - chem Ra - chem

Ra - chem Ra - chem Ra - chem

Ra - chem Ra - chem Ra - chem

Ra - chem Ra - chem Ra - chem

Piano accompaniment (Chords):

Am Em Am