

VĚAL YĚDEI AVODECHO.

29

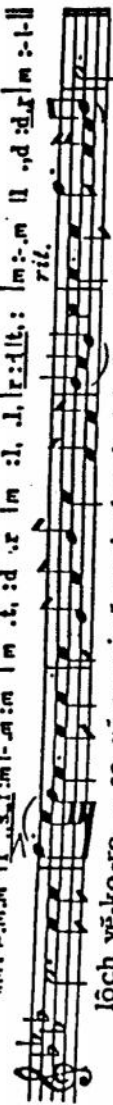
Key Ab
Lah is F
RECIT. READER

LEWANDOWSKI-S.A.



Vě-al yě-dei á-vodecho han-ně-vi-im ko-suv - lei-môr. Ho.....

Ilm:-l:-m:m | l:-s:f:m:-m:m | m:t: d:r lm :l. j.l.r:d:t. | m:-m ll ,d:d:r|m:-l-l |



lôch vě-ko-ro - so vě-oz-nei yě-ru-sho-day-im leimôr kôh o-mar â-dô-noi.

T1	LO	SO	YICH	LOCH	TI	CHAR	ZO
B1	LU---	LO	SO	YICH	LECH	TEH	A
T2	CHER	SED	NE	U	RAY	YICH	HA
B2	KE	VAS	8.	8.	8.	8.	8.

LU---	LO	SO	YICH	LECH	TEH	A	CHER	DEI	RA	MID--	BOE
Lutetuhara ren ha mid											

E---	LO	ZE	RU	OH	VE	NE	E	MAK
Chagan								

CHER	TI	CHAR	VE	LO	ZE	RU	OH	VE	NE	E	MAK
Chour											

MEI	NE	U	LO	YICH	VA	HA	KI	MO	SI	LOCH	BE
Chour											

First system of musical notation. Treble and bass staves. Lyrics: RIS, LOM, VE, NE, MAR, HA, VEIN YA KUR - LI, EF. Includes a piano (p.) marking and a melisma line.

Second system of musical notation. Treble and bass staves. Lyrics: RAY, YIM, IM, YE, LED SHA A, SHU, IM. Includes a piano (p.) marking.

Third system of musical notation. Treble and bass staves. Lyrics: KI - MI, DEI, DAB, RI, BO, KI MI, DEI DAB RI, BO. Includes a piano (p.) marking.

Fourth system of musical notation. Treble and bass staves. Lyrics: REN, NU, AL KEIN HA, MU, HEI AI, BO, CHOR, EZ KE, ZO CHOLEZ KE. Includes a piano (p.) marking and a melisma line.

Fifth system of musical notation. Treble and bass staves. Lyrics: - cheim, a - rach - cha - men - nu, ne um a - do - noi, ne um a - do - noi. Includes a piano (p.) marking and a melisma line.

MOYBACH.

MOYBACH.

Rather slowly.

{ m : - l m : m f r l d , d t : | d : - l - : | m , m : m f : m , m | m - x l d , d : m
 { d : - l t a , t a , t a , | l , l , s , s , s , f : | m , i - l - : | s , , s i : s , s e , s e , t i , - l , l , t : t :
 min, im kē-vo - nim, im ka - ṭa - vo - dim. Im kē-vo-nim ra-chā - mēi - nu kē-ra -
 cresc.

A musical score for the song "The Rose Tree". The score is written for a vocal line and a piano accompaniment. The vocal line is in G major, indicated by one sharp (F#) on the key signature. The piano accompaniment is in 2/4 time. The score includes a key signature change to one sharp (F#) and a tempo marking "Cresc." (Crescendo). The music features a melody with a rising eighth-note pattern and a piano accompaniment with a steady eighth-note rhythm. The score ends with a double bar line and a repeat sign.

A - RE-SHES DE-FO-2ET NU YE-E-RAV LE-FO-NE-CHOM EIL ROM VE-NI - SON A.

MEI VIN U MA ZIN MA BIT U MAK SHIN LE KÖI TE KI YOH : TE KI YOH SEI MU . . .

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. Below the staff, the lyrics are written in a mix of uppercase and lowercase letters, with some words in a different script (possibly Thai or Burmese). The lyrics are: KA DEIL DE RACHAMIM DE RACHAMIM U VE RO TSON SE DER SE DER MAL CHU YO SEI NU ZICH RO NO SEI NU SHOF RO SEI NU NU.