

B' SEYFER CHAYIM

Y.M. PP 620 P-WAF
TRAD (SEPHARDIC)

Moderato

Handwritten musical notation for the first system, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff. The lyrics are: B' - SEY-FER-CHA - YIM... B' - RO - CHO... V'-SHO - LOM P U -

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The lyrics are: - FAR-NO-SOH TO - VOH... NI-ZO - CHEIR... V'-NI-KO-SEIV

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The lyrics are: - FO NE-CHO A - NACH-NU V'-CHOL A - M'-CHO BEYS

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The lyrics are: YIS - RO - EIL L'-CHA-YIM TO-VIM.. U-L'-SHO - LOM

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a single staff.

5025

B'RÔSH HASHONOH

RÔSH HA-SHO - NOH
YI-KO-SEI - VUN

UV - YÔM TSÔM KI-PUR UV - YÔM TSÔM KI - PUR UV -

1st TIME
-YÔM TSÔM KI-PUR YEICHOSEI - MUN

2nd TIME
-YÔM TSÔM KI-PUR YEICHO-SEI - MUN

2M.

Key B \flat .
(Lah is G)

BĚSEIFER CHAYYIM.

Traditional - F.L.C.

Bě-sei-fer chay-yim. . bě-ro - choh vě-shc - lôm u - far-no-soh tô. -

voh, niz-zo - cheir vě-nikko-seiv lě - fo - - ne-cho, ů - nach-nu vě-choł.
Ně'iloh (vě-neichoseim)

'am-mě-cho beis Yis - ro - - cłl, lě-chay-yim tô - vim ůle - sho-lôm.

Key F.

SALAMAN.

Moderato.

Ct.

ff

D.C.

Adagio '53, see No 111

Emes emes emes ki a tohu yatsrom ve-atu yodea yitrom

CANTOR SOLO

ki heim ki heim bosorvodom o-dom o-dom ye sodo me-o -

For ves-o-to ve sofo le - o - for be nafsho ya vi

CANTOR SOLO

lach mo mochal kechereshani hbur ke chigyo -

veish uchigiz mo-vel ke-tsel o-ver veche-o - nom ko-loh.

ucheru - ach mo shovos uch o-vok po-re-ach ve chach - lom

yo - - uf.

305. Psalm CL.

HALĀLUYOH! (№ 2.)

243

D. M. D.

1. Ha - lă-lu - yoh! Ha - lă - lu Eil bē-kod - shō, . . . ha - lă -

Slowly. *Quicker.*

lu - hu bir'-ki - a' 'uz - zō. . . 2. Ha - lă - lu - hu bi - gē-vu - rō -

soy, . . . ha - lă - lu - hu kē - rōv gud - lô.

3. Ha - lă-lu - hu, ha - lă-lu - hu bē - sei-ka' shō - for, . . . Ha - lă-lu - hu,

Bass. Ha - lă-lu - bu

ha - lă-lu - hu bē - nei - vel vē-chin - nōr. . . 4. Ha - lă -

bu,

lu - hu bē - sōf u - mo - chōl..... ha - lă - lu - hu bē - min -

nim vē'ug - gov.

Bass. Ha-lă-lu-hu,

5. Ha - lă-lu-hu, ha - lă-lu-hu bē-tsil-tsē-lei sho - ma', Ha - lă-lu-hu,

Bass. Ha - lă-lu - hu

ha - lă-lu - hu bē-tsil-tsē-lei sē-ru - 'oh..... 6. Kōl.....

hu,

han - nē - sho - - moh... tē - hal - - leil,...tē-hal -

leil.....Yohl! Ha-lă-lu - yohl!

Slower.

5015

M'CHALKEIL

MOMBACH

p M'CHAL-KEIL CHA-YIM... B'CHE SED. M'CHA-YEIH MEI-

f somewhat faster
-SIM... B'RA-CHA MIM... RA-BIM... SÔ-MEICH NÔF-LIM. V'-RÔ-

-FEY. CHÔ-LIM.. U-MA-TIR... A-SU-RIM. UM'KA-YEIM... E-MU-NO-SÔ... L'SK

p slower
-NEY... O-FOR MI... CHO-MÔ-CHO BA-AL C'VU-RÔS.. U-MI... DÔ-MEH-LOC

ME-LECH MEI-MIS. U-M'CHA-YEH.. U-MATS MI-ACH. Y'SHU-CH

D MAJ

5065

ix

OLEYNU

TRADITIONAL

SLOWLY & SOLEMNLY

Handwritten musical notation for the first system of 'OLEYNU'. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The tempo/mood is 'SLOWLY & SOLEMNLY'. The lyrics are: 'O-LEYNU L'-SHA BRY-ACH LA-A-DON HA-KOL LÔ-SEIS C'-DU-'. There are dynamic markings 'mf' and 'p'.

Handwritten musical notation for the second system of 'OLEYNU'. The lyrics are: '-LOH... L'-YÔ-TSEIR B'-REY-SHIS SHE-LÔ... SO-NU K'-GÔ-'. There are dynamic markings 'p' and 'mf'.

Handwritten musical notation for the third system of 'OLEYNU'. The lyrics are: '-YEY... HO-A-RO-TSÔS MO-LÔ... SO-MO-NU K'-MISH-P'CHÔS HO-AD-'. There are dynamic markings 'mf' and 'p'.

Handwritten musical notation for the fourth system of 'OLEYNU'. The lyrics are: '-MOH... SHE-LÔ SOM... CHEL-KEY—NU KO-HEM... V'-GÔ-RO-LEYNU K'-'. There are dynamic markings 'mf' and 'f'.

Handwritten musical notation for the fifth system of 'OLEYNU'. The lyrics are: '-CHOL HA-MÔ-NOM VA-A-NACHNU KOR-IM UMISHTACHAVIM UMÔDIM'. There are dynamic markings 'mf' and 'p'.

Handwritten musical notation for the sixth system of 'OLEYNU'. The lyrics are: 'LIE-NEY ME-LECH MAL-CHEY HA-M'-LO-CIHM HA-KO-DOSH BO-RUCH... HU'. There are dynamic markings 'f' and 'p'.

5022

UN'SANEH TÔKEF

L. LÉVANDOWSKI

Andantino

U-N' SA-NEH TÔ-KEF K'-DU-SHAS HA-YÔM, KI'

HU... NÔ-RO V'-O-YÔM.

- VÔ... TI-NO-SEI... MAL-CHU-SE-CHO, V'-YI-'

- KÔN... B'-CHE-SED KIS-E-CHO, V'-SEI-'

- SHEIV O-LOV... BE-E-MES

5030

US'SHUVOH WASSERZUG

Handwritten musical notation for the first system of "US'SHUVOH WASSERZUG". The notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody is written in a single line, with lyrics written below the notes. The lyrics are: U-S' SHU - VOH U-S' FI - LOH U-TS' -

Handwritten musical notation for the second system of "US'SHUVOH WASSERZUG". The notation is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The melody is written in a single line, with lyrics written below the notes. The lyrics are: -DO - KOH MA-A-VI - RIN ... ES ... RÖ-A HA-G-ZEI-ROH

PP 510

5020

V' ATOH KODOSH

V' A - TOH KO - DOSH YÔ - SHEYV T' - HI -

- LÔS YIS - RO - EIL EIL... NO

15034

V' A TOH HU L. LEWANDOWSKI

Handwritten musical notation for the first system of "V' A TOH HU" by L. Lewandowski. The notation is on two staves. The top staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature 'C'. It contains a melody with notes and rests, with lyrics "HU" and "ME - LECH" written below. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with notes and rests, and lyrics "TÖH..." and "HU" written below.

Handwritten musical notation for the second system of "V' A TOH HU" by L. Lewandowski. The notation is on two staves. The top staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature 'C'. It contains a melody with notes and rests, with lyrics "CHAI...", "V' - KA'", and "YOM" written below. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with notes and rests, and lyrics "EIL...", "V' - KA'", and "YOM" written below.

Five empty musical staves for notation.

5045

MUSAPH K'DUSHOH (YOMIN NORA-IM)

KODOSH
mf MAESTOSO
 KO-DOSH... KO-DOSH A-DÔ... NOI... TS'-VO

mf -ÔS M'LO... CHOL... HO O-RET'S K'-VO DÔ

BORUCH

mf BO-RUCH K'-VÔD A-DÔ NOI... MIM' - KÔ - MÔ

SH'MA

mf SH'MA... YIS-RO-EIL A-DÔ NOI... HEINU A-DÔ NOI... E-KHOD

ANI

mf A-NI A-DÔ NOI... E-LÔ-HEI -CHEM

YIM LÔCH

YIM LÔCH A-DÔ — NOI... L'-Ô — LOM E-LÔ

The first system of music is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with several measures, including a triplet of eighth notes. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a bass line with several measures, including a triplet of eighth notes. The lyrics are written below the staves: "YIM LÔCH A-DÔ — NOI... L'-Ô — LOM E-LÔ".

— HA-YICH TSI — YÊN... L'-DÔR... VO-DÔR... HA — LA —

The second system of music continues the melody and bass line. The top staff has a melodic line with a triplet of eighth notes. The bottom staff has a bass line with a triplet of eighth notes. The lyrics are: "— HA-YICH TSI — YÊN... L'-DÔR... VO-DÔR... HA — LA —".

— LU — YOH... HA — LA — LU — YOH

The third system of music concludes the piece. The top staff has a melodic line with a triplet of eighth notes. The bottom staff has a bass line with a triplet of eighth notes. The lyrics are: "— LU — YOH... HA — LA — LU — YOH".

Four sets of empty musical staves, each consisting of a treble and bass staff, for additional notation.

5060

V'KOREIV

Handwritten musical notation for V'KOREIV, measures 1-4. The notation is on a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

MEASURES 1-4:
 V' - KO-REIV P' - ZU - REY - NU
 MI - BEYN HA - GÔ-YIM UN-

Handwritten musical notation for V'KOREIV, measures 5-8. The notation is on a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

MEASURES 5-8:
 - FU-TSÔ-SEY-NU KA - NEIS MI - YAR-K'-SEY O
 RET'S -

Continued Solo

2 Bars

Handwritten musical notation for V'KOREIV, measures 9-12. The notation is on a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

MEASURES 9-12:
 VA-HA-VI-EY - NU L' - TSI - YON IR-CHO L'
 Y'SHOM... NA-A-SEH L' FO NE-CHO
 TSI - YON IR-CHO ES... KORB'-NÔS

Handwritten musical notation for V'KOREIV, measures 13-16. The notation is on a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

MEASURES 13-16:
 B' - RI-NOH V'RU-SHO-LA-YIM BEIS.MIK-DOSH-CHO
 CHÔ-VÔ-SEY-NU TMI DIM KI SID ROM U
 SIM-CHAS LOM
 MU - SO-FIM K' HIL-CHO-SOM

'ASEIH LĒMA'AN.

Key Eb.

MOMBACH.

{ : s : m : d : d | l : : s : s | f : m : f : s | m : - : m : m | s : f : m : }
 { : m : m : d : d : - : d : d | f : m : m | r : d : e : r : t, | d : - : d : d | d : t, : d : }
 'A - seih lē - ma - 'an shē - me - cho, vè - kad - deish es shim'.

Cres.

|| t : l : s | s : f : m : m | m : r : r : r : m : m : f : s | l : - : l : s : s }
 d : - : d : d : r : d : d | d : t, : t, : t, : d | d : - : d : m | f : - : d : d : d }
 cho 'al mak-li-shei shē - me-cho; ba - 'ā - vur kī-vōd shim' - cho han-shē - 'a

|| l : l : l : t | d' : d : : m : m : - : f : s : s : r : m : - : f : s : s : }
 f : f : f : f : m : d : - : t, : t, : t, : r : r : d : - : d : t, : }
 rots vè-han-nik - dōsh, kō - sūd si-ach sar - fei... kō-desh,

Cres.

hamnak-di - shim shim-cho bak - kide-shdo - rei ma-ā - loh, 'im do - rei mat-toh,

|| s : m : d | l : - : s | f : m : f : s | m : m : d : d | d' : t : l | s : f : m : s : f : m : r | d : - : }
 d : - : d : f : - : m : r : d : e : r : t, | d : d : d : d | d : - : r : m : r : d : d : m : r : d : t, | d : - : }
 kak-ko-suv 'al yad nū-vi - e-cho, vèko - ro... zeh ef zeh vè - o - mar.

continue
Slower

l. Ko - dōsh, ko - dōsh, ko - dōsh, à - dō - noi tsē - vō -

Maestoso.

|| d : - : | d : t, | d : r : s : - : | l : s : f : m : r : d : d : r : m : f : s : m : r | d : - : l : }
 d : - : | : s : - : t, | d : - : d : d : t, : l, : l, | l, : - : r : d : - : t, | d : - : l : }
 ôs, m'lo... choh ho - o-rets kē - vū - dō.

ALL
SERVICES

Handwritten musical score for "The Fisherman's Song" in Cantonese. The score is written on four staves, labeled T1, B1, T2, and B2. It includes lyrics in Chinese characters and Pinyin. The music is in 6/8 time. The score is divided into two systems, with a repeat sign at the beginning of the second system. The lyrics are: "BEI JUSHI HA SHO HOH YI HO SEI -- VUN YIK SEI VUN OOV YOM TSOH KI PUR YEI CHO SEI --". The second system includes a key signature change to one sharp (F#) and a time signature change to 2/4. The lyrics continue: "MUN YEI CHO SEI PUR YOM TSOH KI PUR YEI CHO SEI --". The score ends with a double bar line and a "D.C." marking.

USĚSHUVOH.

AL series B \flat (Loh is G)

USĚSHUVOH.

WASSERZUG.

U - sě - shu - - - voh, u - sě - fil - - -

SH. *Slowing.*

loh u - tsě - do - - - koh, ma - ä - vi - rin es rô - a' bag - gě - zel - roh.

VE A TÖH HL ME - LICH, EIL CHAY VE KA

Very Slow

EMES KI ATTOH HU DAYON

CHOIR

Handwritten musical score for the Chorus. The music is written on two staves. The lyrics are: E-mes e-mes ki kato hu da-yon Da-yon u mo--chi--ack. The melody is in a major key with a key signature of one sharp (F#).

VIO

Handwritten musical score for the Violin part. The music is written on two staves. The lyrics are: E-mes e-mes ki kato hu da-yon Da-yon u mo--chi--ack. The melody is in a major key with a key signature of one sharp (F#).

Handwritten musical score for the Viola part. The music is written on two staves. The lyrics are: E-mes e-mes ki kato hu da-yon Da-yon u mo--chi--ack. The melody is in a major key with a key signature of one sharp (F#).

Handwritten musical score for the Bass part. The music is written on two staves. The lyrics are: E-mes e-mes ki kato hu da-yon Da-yon u mo--chi--ack. The melody is in a major key with a key signature of one sharp (F#).

Handwritten musical score for the Soprano part. The music is written on two staves. The lyrics are: E-mes e-mes ki kato hu da-yon Da-yon u mo--chi--ack. The melody is in a major key with a key signature of one sharp (F#).

$$U_{Nj} \sim U_{rj}$$
$$\left\{ \begin{array}{c} d' \\ p' \end{array} \right| \frac{\text{se}}{l} \quad \begin{array}{c} r \\ t \end{array}$$

YIMLÔCH.

Traditional- D. M. D.

[illegible][illegible]

Cmin

UN' SANEH TOKEF

LENTO

Part of Unashofar Gadol

6/8

Choir ♪ Reader

U-VE-CHEN U-VE-CHEN

Solo

U-VE-CHEN

YIS-KA-DASH SHI-MCHON A-DONOU

Choir

E-LO-NE-NU AL-YIS-RO - EIL A-MEN-CHON A-MEN-CHON VE-AL YERUSHO-LA-YIM IR -- E-CHON. IR-EN-CHON VE

mf

Choir

-AL TSI-YON MISH-KAN K'U-DEH-CHON VE-AL TSI-YON MISH-KAN K'U-DEH-CHON VE-AL MASH-KAN DEIS DO-VID ME-SHI-CHON

mf

Choir

CHON VE-AL ME-CHO-NE-CHON -- VE-NEI-CHO-LEN CHON

Solo

OD-YIZ KOR LO-NU OD-YIZ KOR LO-NU

Choir

LO-NU A-HA-VAS EI-SON A-DONOU

OD YIZ - KOR

Choir

LO-NU A-HA-VAS EI-SON A-DONOU

OD YIZ - KOR

Choir

A-HA-VAS EI-SON A-DONOU

OD YIZ - KOR

U. VIS-CHUS HA TOM YÖ TSI O - - -

YASH-DIS YASH-DIS ME - DAI-NEI-NU

U - VA-DEIN HA ME - KOD

YÖM LE TSE DEK DI NEI NU LE TSE DEK DI NEI

Choir

mf. U VIZ CHUS HA TOM YÖ TSI O YÖM LE TSE DEK DI NEI NU

U VIZ CHUS HA TOM YÖ TSI O YÖM LE TSE DEK DI NEI NU

U VIZ CHUS HA TOM LE TSE DEK DI NEI NU

KI KO DASH HA YÖM KI KO DASH HA YÖM

HA YÖM HA YÖM LA-A-DO NEI NU

KI KO DASH HA YÖM LA-A-DO NEI NU

HA YÖM HA YÖM LA-A-DO NEI NU

RIT

Readen KI KO DASH HA YÖM LA-A-DO -- NEI -- NU.

Choir mf. SE-LEIN MEI LITS YÖ-SHER MUL MAGID PEH-SHAN TA-GID LE-YA-KOV DE- VAR CHOK U MISH

HO O CHERZ BE YAD HO O CHERZ BE YAD MI ZIS MISH

RIT HO O CHERZ BE YAD HO O CHERZ BE YAD MI ZIS MISH

VEYESOYU.

LEWANDOWSKI-S. A.

Key F \sharp s. s. \sharp d \sharp l m r d l m \sharp s f m l s \sharp l t l d' m m f m l f m l s l l s \sharp s

Vē-ye-ē - so-yu kōl. lē - ov - de-cho vi - vor - chu sheim kē - vō - de - cho. Vē -

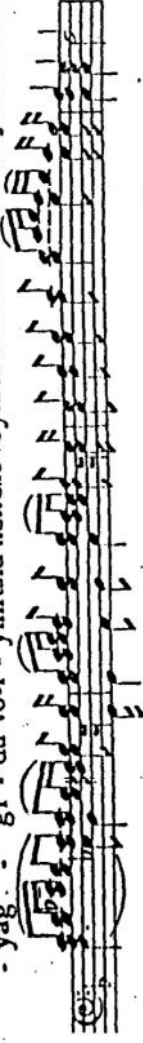
Maestoso

TEN. I & II. BASS



l s l t l s l s f m f. f l s l s f l f m r m. r l r m f s l l t d' t l s f l m r l d' s

- yag. - gi - du vo-i - yimtsid-ke... cho vēyid-rē-shu-cho am-mūm lō yēdoucho.



l s l t l s l s f m f. f l s l s f l f m r m. r l r m f s l l t d' t l s f l m r l d' s

Vī - hal-lā-lu - cho kol af-seio - rets Vēyōmru somiayig - dal ā-dō - noi.



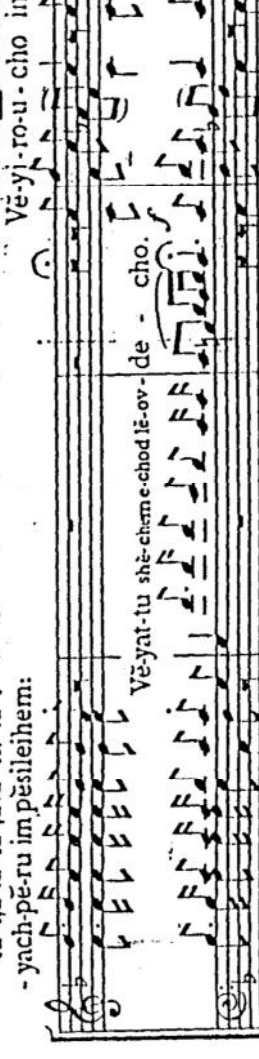
l s l t l s l s f m f. f l s l s f l f m r m. r l r m f s l l t d' t l s f l m r l d' s

Vē-yiz-nē-chu es ā-tsab-bei-hem. Vē -



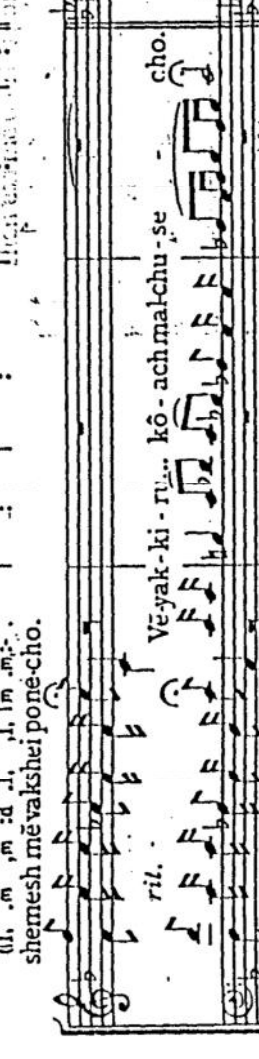
l s l t l s l s f m f. f l s l s f l f m r m. r l r m f s l l t d' t l s f l m r l d' s

- yach-pē-ru im pēsileihem:



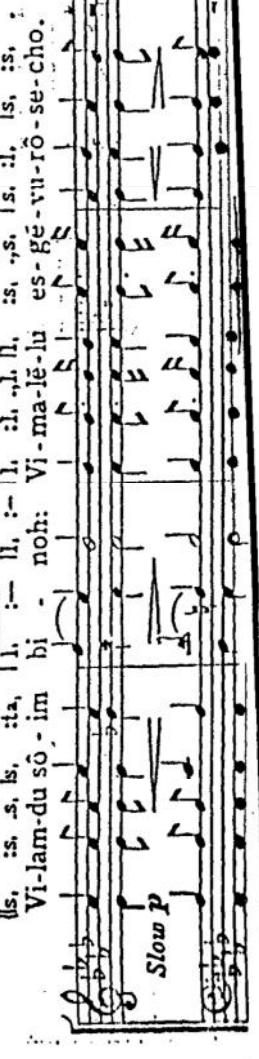
l s l t l s l s f m f. f l s l s f l f m r m. r l r m f s l l t d' t l s f l m r l d' s

shemesh mē vakshai ponē-cho.



l s l t l s l s f m f. f l s l s f l f m r m. r l r m f s l l t d' t l s f l m r l d' s

Vi-lam-du sō - im bi - noh: Vī-ma-lē-lu es-gē-vu-rō-se-cho.



l s l t l s l s f m f. f l s l s f l f m r m. r l r m f s l l t d' t l s f l m r l d' s

Slow p

50740

pp535

ASEIH L'MA-AN

MOMBACH

Con Moto

dolce

A-SEY... L'-MA-AN SH'-ME-CHO V'-KA-

-DEISH ES SHUM-CHO... AL MAK-DI-SHEY... SH'-ME-CHO BA-A-

-VUR K'-VÔD SHUM-CHO HA-NA-A-RÔS V'-HA-NIK-DOSH... K'-SÔD... SI-NCH-SUR-

-FEY... KÔ-DESH HA-MIKDI-SHUM-SHUM-CHO... BA-KÔ-DESH DO-REY MA-

-LQ IM DO-REY... MA-TÔH... BA-KÔ-SUV... AL YAD N'-VI-E-

-CHO V'-KÔ-RO... ZEH EL ZEH V'-O MAR