

# SHEHECHEYANU B'RACHA

FOR ROSH HASHANAH

E16w

## CHAZAN

Ba-ruch A-tah A-do-nai

CHOIR

Ba-ruch

Hu-li-ka-ruch sh'-mo

E-lo-hei-nu Me-lech Ha-o-

T<sub>1</sub> B<sub>1</sub> T<sub>2</sub> B<sub>2</sub>

-lam

She-he-che-ya—nu

V'-ki-y'-ma

(opt.)

—nu

V'-hi-gi-a—nu

Laz—

—man

Ha—zeh

A—mei

# KIDDUSH

FOR ROSH HASHANAH

E16v1

**CHAZAN**

Ba-ruch A-tah A-do-nai

**CHOIR**

Ba-ruch  
Hu U-va-ruch Sh'-mo

E-lo-hei-nu Me-tech Ha-o-

T<sub>1</sub> B<sub>1</sub> T<sub>2</sub> B<sub>2</sub>

-lam Bo-rei P'-ri Ha-ga-fen

Ba-ruch A-tah A-do-nai

A-mein

Ba-ruch  
Hu U-va-ruch Sh'-mo

for Rosh Hashanah (concl.)

Musical score for the first system of 'Kidush'. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the melody for 'Ba-ruch A-rah A-do-nai'. The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains the melody for 'Me-lech Al Kol Ha-'. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains the melody for 'Hu U-va-ruch Sh'mo'. The lyrics are written below the notes.

Musical score for the second system of 'Kidush'. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the melody for 'Yis-ra-eli Ha-sha-bat V'yis-ra-eli'. The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains the melody for 'V'-yom Ha-zi-ka-'. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains the melody for 'Ha-sha-bat V'yis-ra-eli'. The lyrics are written below the notes.

Musical score for the third system of 'Kidush'. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the melody for 'A-ron'. The middle staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains the melody for 'A-mein'. The bottom staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains the melody for 'A-mein'. The lyrics are written below the notes.

Four empty musical staves for the fourth system of 'Kidush'. The staves are arranged in a single column and are empty, with no notes or lyrics.