

$\frac{1}{10}m$ 

Levit. XVI. 30.  $\frac{K}{Eb(Lah in C.)}$

**MOMBACH.**

3

kipper

Ki vay-yôm haz - zeh. . . . yèchap-peir 'à - lei - chem. . . lè-ta -

*Slowlly.*  
*mf*

{ s :- | s :- f | m :- | s : s . l | t :- | t : } | se :- | - : ms } Ctm  
 { r :- | r :- | d :- | m : m . m | re :- | re :- } | m :- | - : dem }  
 heir es - - chem . . . mikkol chat - tô - sei - chem, { Evening. lif -  
 Morning. lif -

{ s :- s ld' : r' : d' : t ll : s : s :- ll : d' :- : :  
 m :- m lfe :- f : f :- ll : m :- : :  
 nei ã - dô - tit - ho - - ru.  
 nei ..... à - dô - - noi.

HOYU KÖRË'IM. (as the Congregation kneel)

Ho - yu kô - rû - 'im, ..... u - nish-tu - chà - vim, .....

The musical score for 'The Song of the Lark' is presented in two systems. The first system is for the vocal part, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Slowly'. The melody is written on a single staff with various musical notations including eighth notes, quarter notes, and half notes, some with slurs. The second system is for the piano accompaniment, featuring a grand staff with both treble and bass clefs, the same key signature and time signature, and the 'Slowly' tempo marking. The piano part includes chords, single notes, and a prominent eighth-note accompaniment pattern in the right hand.

U-mo-dim V'-no — f' — lim Al p'-nei — hem.

LL 11-7-93

Major  
Reader

NB. E6

1, 2 & 3. Ho - ruch. .... sheim kě - vūd ma-l'chu - sō l'ō - lom vo - 'ed.

# V'CHASH HÖYOH MÖNEH

1 L MOMBACH

THREE TIMES

mf

V'-CHASH HO-YOH MÖ-NEH A-CHAS A-CHAS A-CHAS V'-A-CHAS A-CHAS V'-A-CHAS V'-A-CHAS V'-A-CHAS

A-CHAS A-CHAS U-SH'-TA-YIM A-CHAS U-SH'-TA-YIM A-CHAS V'-A-CHAS V'-A-CHAS V'-A-CHAS V'-A-CHAS

A-CHAS V'-SHO-LÖSH A-CHAS V'-AR-BA A-CHAS V'-AR-BA A-CHAS V'-CHO-LÖSH A-CHAS V'-CHO-LÖSH A-CHAS V'-CHO-LÖSH A-CHAS V'-CHO-LÖSH

A-CHAS V'-CHO-MEISH A-CHAS VO-SHEISH A-CHAS VO-SHEISH A-CHAS VO-SHEISH A-CHAS VO-SHEISH A-CHAS VO-SHEISH A-CHAS VO-SHEISH

A-CHAS VO-SHE-VA A-CHAS VO-SHE-VA A-CHAS VO-SHE-VA A-CHAS VO-SHE-VA A-CHAS VO-SHE-VA A-CHAS VO-SHE-VA A-CHAS VO-SHE-VA

TWICE 15012 V'CHACH HOYOH ÔMEIR S. SULZER

mf *crac*

1. & 2. V'CHACH HO-YOH Ô-MEIR O-NO HA-SHEIM CHO-TO-SI CHO-TO-SI O-  
 3. V'CHACH HO-YOH Ô-MEIR O-NO HA-SHEIM CHO-TU... CHO-TU... X

*crac*

(1&2) -VI-SI O-VI-SI PO-SHA-TI } L'FO-NE-CHO (A-NI U-VEH-SI etc.) O-  
 (3) -VU... O-VU... PO-SH'U... PO-SH'U... X

*crac*

-NO VA-SHEIM O-NO VA-SHEIM KA-PER... NO... KA-PER... NO LA-CHA-TO-IM LA-CHA-K

*dim*

-IM V'LA-A-VÔ-NÔS V'LA-A-VÔ-NÔS V'LIF-SHO-IM V'LIF-SHO-IM { 122 SHE-CH SHE-CH

*crac*

(1&2) -TO-SI SHE-CHO-TO-SI V'SHE-O-VI-SI V'SHE-O-VI-SI V'SHE-PO-  
 (3) -TU... SHE-CHO-TU... V'SHE-O-VU... V'SHE-O-VU... V'SHE-PO-  
 X

FIRST

*crac*

(1&2) -SHA-TI V'SHE-PO-SHA-TI  
 (3) -SH'U... V'SHE-PO-SH'U... X

LAST

VÊCHACH HOYOH ÔMEIR: ONNO HASHSHEIM.

**Eb. (*Lah is C.*)**

**SULZER.**

$$y_{om}$$

Kippur

[illegible][illegible]

|| m :- l : | m :- lre : m | f :- m lt :- | l :- l :- l | set :- l :- m | m :- lre : m | f :- m lt :- l :  
 || : l : | : l : | : l : | d :- l r :- re | m :- l :- | : l : | : l : | : l : id :  
 si etc.) On - - no vash - heim, On - no vash - heim, kap - per... no, ... kap-

8 1 :- l :- | se : m , m | m :- l | se : t , t | d' :- |  
 8 d' :- l r :- | m : | :- | m : , m | m :- | se : m , m | m :- |  
 per . . . . . no, la-chà-to - tm, lu-chà-to - im, v'ia-à - vò - nòs, v'ia-à - vò -

{ t : t t : t | l : l l : l | se : - l : m . m | t : - l l : m . m | m : se l l : m . m }  
 { m : : | : : m | m : m | m : : | : : m | m : m | m : r l d : : }  
 nōs, vē-lif'-sho - 'im vē-lif'-sho - 'im { 1. 2. she-cho - to - si, she-cho - to - si, v'she-o -  
 3. she-cho-t' u, ... v'she-o -

{ t :- l l : m . m | m : se l l : l | l :- l m : m . m . m | m : l l : se | l :- l l :- l |  
 :- l : m . m | m : l d : | : | : d . d | d :- l l : :- | d :- l l :- l |  
 vi - si, v'she'o - vi - si, v'shep-po - she' - ti, v'sheppo - sha - ti,  
 vu, . . . v'she'o - vu, . . . v'shep-po - sh'u, . . . v'sheppo - sh'u, . . .



# HOYU KÔR'IM

SULZER

## THICK THROATINGS

SLOWLY

Handwritten musical notation for the first system, featuring a treble clef, key signature of two flats, and 4/4 time signature. The melody is written on a single staff, and the lyrics "HO - YU KÔ - R' - IM..." are written below the staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the second system, featuring a treble clef, key signature of two flats, and 4/4 time signature. The melody is written on a single staff, and the lyrics "V' - NÔ - F' - LIM..." are written below the staff. The notation includes various musical symbols such as notes, rests, and accidentals.

ANTHE: V'ÔMRIM

Handwritten musical notation for the third system, featuring a treble clef, key signature of two flats, and 4/4 time signature. The melody is written on a single staff, and the lyrics "BO - RUCH..." are written below the staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for the fourth system, featuring a treble clef, key signature of two flats, and 4/4 time signature. The melody is written on a single staff, and the lyrics "MAL - CHU..." are written below the staff. The notation includes various musical symbols such as notes, rests, and accidentals.