SONGS OF ISRAEL

A. SAQUT
Songs of Israel

Being

Psalms, Hymns & Chants,

With Hebrew Words

As Used in the

Synagogue Service.

And an

English Paraphrase

Composed and Arranged for Four Voices,

With an Accompaniment for

Pianoforte or Organ.

By

A. SAQUI

Choir Master of the Old Hebrew Congregation, Princes Road, Liverpool

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A. Saqui, 57 Bedford Street.
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PREFACE.

In offering this collection of Psalms, Hymns, and Chants for the Synagogue Service to the Public, a few words of introduction are necessary.

When, some twenty years ago, I assumed the direction of the Choir of the Liverpool Old Hebrew Congregation, a difficulty presented itself with regard to the music. Most of that published for the use of the Synagogue was by continental composers and written for females to sing the Soprano parts. As, however, females do not take part in the choral service of orthodox congregations, I was compelled either to transpose such material as I had at my command, or compose new melodies, a selection from which is published in this volume.

I am desirous, also, of mentioning that many pieces by that eminent composer, the Rev. S. Naumbourg, Minister of the Synagogue, Paris, having become favourites with the congregation, I have secured that gentleman's leave to publish one or two of them, a kindness for which I hereby tender him my sincere thanks.

In order to render the book acceptable to other than Hebrew Congregations, I have had English words fitted to the melodies. In this department of the work, I have been fortunate enough to secure the co-operation of Mr. Savile Clarke, to whose graceful pen I am indebted for many of the hymns. It is to be understood that these are not translations, though, in some instances, the Hebrew has been freely paraphrased.

No pains have been spared to render the volume worthy of patronage, and the unvarying courtesy I have experienced at the hands of a large congregation for so many years renders me hopeful of a kind reception, not only at their hands but at those of the wider public, to whom I now appeal.

Liverpool, February, 1878.

A. SAQUI.

It was thought advisable to present the Hymns in recognised English metres, and, therefore, it will be sometimes necessary to alter the value of certain notes according to the words, for instance,—a Semibreve may have to be divided into Minims and Croches into Quavers.
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LECHO DODI. HYMN FOR EVE OF THE SABBATH.
COME MY BELOVED TO MEET THE BRIDE.

SOLI. Andante.

STREBLE

Join the
di-directed
for the
bride The
proaching.

PETREBLE

Come my be-
lov-ed to
meet:

TENOR

BASS

PIANO

f Le cho-
dodi-
li-
kros:

Sabbath we
will:
receive.

kros:
meets:
The
bride

Le cho-
do-
di-
li-
kros:

Sabbath we
will:
receive.

kros:
meets:
The
bride

Le cho-
do-
di-
li-
kros:

Sabbath we
will:
receive.

kros:
meets:
The
bride

Le cho-
do-
di-
li-
kros:

Sabbath we
will:
receive.

kros:
meets:
The
bride

Le cho-
do-
di-
li-
kros:

Sabbath we
will:
receive.
Scho mor ve so chor he dib bur sab bath chod hisch mi o...

The Sabbath day.

nu el hum ju press ion de clare our God who made known unto us that He is who made known unto a do noi e

e one and His name is one therefore to His name give glory and praise.
To meet the Sabbath come let us go For she is the fountain of blessing In the first beginning she was prepared Though the last of creation Still the first in thought.
solo.

Marcato.

His ma ri me o... for kn... mi liv put
A... rise... arise shake thy self... from the dust

on... thy bea ni al jad... ben ji
big de... si fer tech... a mi
shai bes hal lach... mi ker veh el nof... schi

TREBLE SOLO.

TENOR SOLO.

BASS SOLO.

D. C. al Coro.

His o ra ri His o ra ri ki
Awake a... wake for thy Light is come a

TREBLE.

PASS.

D. C. al Coro.

Maestro moderato.
Moderato.

Lo se vo schi ve lo siede mah tisch to cha
Renot a shand and be not con found ed

Why art thou cast

chi down.

u mah te qui et

Why art thou dis quiet

hobi boch

Por in Thee, in Thee Thy poor peo am mi ve

agitato.

agitato.
Behold, peace, and a crown of glory, and be glad.
faith ful chosen race 

Come o bride 

Le cho do di li kras kal 

Come my be lov ed to meet the 

bo i chal loh 

Come o bride 

The approach ing of Sab bath we will re ceive.
PRAISE YE THE LIVING GOD.

JIGDAL.

HYMN.

Allegro maestoso.

Jig dal e-lo-him chai ve jisch-ta nach him zo ve-en.
Praise ye the living God for none may Him know Lord of the

es el metzi...u so e chod ve-en jo-chid... ke ji-chu
universe and waters below He hath created all and we are his
do sleep ne th e His pro tect ing wings in safe ty we so Le asleep uch du

so en Lo de mus ha guf ve e no nong lo day Serve na a roch e

lov god And praise Him al way And praise Him al way.
Praise ye our gracious God, The Lord ruleth all; He watcheth over us, whatever may befall, He is the only God from Him cometh grace, Read we how Moses came and looked on His
face, and look'd on His face He rules... the rolling hours The

night and the day Serve ye... the living God And praise Him al-

way, and praise Him al... way.
"FOR THE LORD OUR GOD IS HOLY"

VA JEHI BINSOA O HORON.

OPENING OF THE ARK:

RECITATIVE.

BASS VOICE.

Va je hi bin so-a-ho-o ron. va jo-mer ho-schek...
And when the ark, set forward Moses said...

PIANO.

CORO. Con spirito.

Ku mo a da-noi ve jo fa zu o-je ve-cho ve jo
Arise O... Lord, and scatter thine enemies... And

mu so me san e-cho mipo ne-cho
cause them that hate... thee to flee before... Thee.
Andante.

Sche  ma  jis  ro - el  a - do  noi  e - lo  he  - nu  a - do
Hear  O  Is - ra - el  The  Lord  is  our  God...

Lord  is  one.
Our  God  is  holy  tremendous

ne  nu  ko  doh...  sache  mo.
Is  his  same  our  Lord  is  great.

Gadde  la  J'a  do  noi  it
0...  magnify  the  Lord  with
Allegro con spirito.

Let us together exalt... his name.

Lord is the greatness pow'r and the glory,

And the majesty. For all that's in the heavens and
HODU AL ERETZ.

No. 1. Andantino.

H. P. H.  
His glory above the earth and the heavens. He will exalt his people the praise of all saints.

Verhaeuf der jenseits nu ke-
ne days of old.

His glory's above the earth and the heavens. He will exalt his people the praise of all saints.

Verhaeuf der jenseits nu ke-
ne days of old.

Verhaeuf der jenseits nu ke-
ne days of old.

Verhaeuf der jenseits nu ke-
ne days of old.
Him the glory due to His name, over the water is the

al ham ma voice of our God, Hear His voice o'er the waters; Hear the

noi - al ma jim rab him, kol a do noi hak thun - der of the Lord, Hearing the voice of

p Me no mosso.
ko a do noi scho calves, He ma - keth them, Le - ban - on. and
To skip like calves, He ma - keth them, Le - ban - on. and

Sirion, Like the young uni - corn He ma - keth them
Kol a noi je chol a jo los, va je ch'.
Our Lord sit-teth up on the flood, the Lord sit-teth

kula He sit-teth The Lord sitteth king, for vod...ver
A do noi lech lom; Our God will bless His people with peace.
HOLY, HOLY IS THE LORD.

Andantino.

1st TREBLE.

Ko dosch ko dosch ko dosch

Ho - ly ho - ly holy

Is the Lord ze ivo

os... eretz ke vo... do.

The whole earth is full of His glory.

Andante.

Blessed be the glory of the Lord from His place of residence.

Blessed be the glory of the Lord from His place of residence.
EN KELORENU.

HYMN.

THERE IS NONE LIKE OUR GOD!

Andante con moto.

1st TBB

En ke-lo-he-nu en ka-do-ne-nu
There is none like our God, there is none like our Lord,

2nd TBB

En ke-mal-ke-nu en ke-mo schi-t-e-nu mi-che-lo
There is none like our King there is none like our Saviour, who is like our
Bo-ruch e-lo-he-nu, bo-ruch a-do-re

Lord, blessed be our King, blessed be our

Bo-ruch mo schi-

Thou art our God
"SAVE US LORD WHO CALL ON THEE."

Religioso.

1ST TREPBLE.

2ND TREPBLE.

TENOR.

BASS.

PIANO.

dim:

rdm.

spen.

dour

t.

of

th.

ths

ight

ru.

ler.

or

ver

be.

e.

kol.

a.

ail.

me.

lech.

sche.

mo.

nik

ro.

light.

earth and

and the

Heaven's eternal light.

dim:
Unto Thee through all our days... Suppli... schil... le... hach... bi... roh... be... II... res... this... s... l... ca... tion... shall... be... made... Dai... ly... pray'r... and... bel... is... such... lis... Ve... lo... ho... os...... ve... ham... mis... roh... songs... of... praise... Shall... in... voke... thine... aw... ful... aid...
Though all ills of life befall us, and by our side we shall triumph over all.
Save us, Lord, who call on Thee.
Behold the sower and the reaper.
Zion's children shall be blessed forever.
Adonai, Live for evermore.
Non troppo Allegro.

Hallelujah.

PRAISE YE THE LORD.

The Late M. Moss.

Praise ye the Lord, praise ye the Lord, praise Him in His sanctuary.

Praise Him in the firmament of his glory.

Ha le la hu bir kis... a a

Praise... Him in the firmament of his glory.
Praise him, for His mighty acts.

Solo.

Him, with the sound of the trumpet.

Praise.
Praise the Lord with the psaltery and harp,
and praise him with the timbrel and flute,
and praise him with loud and sweet instruments,
BLEST ARE ALL THE PURE IN HEART.

Andantino.

En ke lo he
Blest are all the
pure in
heart.

They a-
lo

Thee have
ne

part.

Thou their steady
refuge
art;

Thou shalt set them
c

free...

Lord of might
Thy

words are
love

Thou canst ena
do

pe

from a

bove
If we only live and more,\nmi cher mo sei e ni
Else are all who conquer sin,\nno deh le lo ne querno,
Who the upward pathway win;
Who the up-ward path-way win;

No deh le lo mo schi
They alone shall enter in;\nno deh le mo schi
Theirs thy rest shall

No deh le lo mo schi
They alone shall enter in;\nno deh le mo schi
Theirs thy rest shall
Be - lo to his hands My spir - it I con - sign whilst wrapped in sleep....that I a - gain may wake and with my soul my bo - dy I re - sign. The Lord do not lie no fears my soul can roh. si
Hallelujah! Oh Lord we Thee beseech.  
Ancient melody.  

Psalm Cxvii.  
Words by Savin Cline.

Cord. Moderato.

Harle u jeh as a donoi kol go save us by Thy holy word.  
Thou hast the

Cord.  

Grant us now Thy heavenly grace.  
Loose our chains and

Cord.  

do... ve mes... a donoi... Le o...  
set us free bid us look up... on Thy face teach us to rely on Thee.
Oh Lord Thou art our guide to lead us in the narrow way.

Though ills of life be tide hear and help us when we pray.

We look up to Thee alone unto Thee we cry for aid.
Save us when we make our moan that our hearts be not afraid.

Oh Lord we Thee beseech to save us by thy holy word.

Thou hast the power to teach all who trust in Thee oh Lord.
LIST THE SOUND OF HIGH ACCLAIM.

Words by SMILE CLARKE.

Maestoso.

On the sound of high acclaim, they raise to bless His holy name, hallelujah, hallelujah.

Blest is the Lord.

On... come let us join and sing, in joy our voices our Lord we praise, through all our span of earthly days, and hallelujah.

His glories sing.
BASS SOLO.

Hark the hymns of Angels sound, thro' heave the anthems echo round,

Blest is the Lord.

Come let us join and sing in joyous tones our Lord we praise, thro' all our span of earthly days and Loud His glories sing.
MIZMOR LE DOVID.  A PSALM OF DAVID.

PSALM 29.

Andante cantabile.

1st TREBLE.

2nd TREBLE.

TENOR.

BASS.

Mizmor le do-vid
A psalm of Da-vid

PIANO.

Lord o be-nin-ty Give to the Lord... do no
Ho vu la

Ho vu la a do no kovod veho
glo-ry and strength Give to the Lord... the glo-

Ho vu
Allegro maestoso.

Va fur ki dme ke ma'keth them to skip; like a calf Lebanon and Sirion

Allegro maestoso.

모번 레 잇 민

Like a young unicorn the voice of the Lord divideth the flames of fire - the

mf

kol ado noi joy chil mid bar joy chil... a do noi mid

voice of the Lord shaketh the wilderness shaketh the wilderness of
The voice of the Lord gives voice to the soul. Do not rejoice in the Lord, nor exult in the Holy One of Israel. All speak of his glory. The Lord sat enthroned on the cherubim, and all the angels cried in unison, 'Holy, holy, holy, the Lord of hosts, the whole earth is full of his glory.' The voice of the Lord is full of power. The voice of the Lord is full of majesty. The voice of the Lord is full of majesty. The voice of the Lord is full of majesty.
The Lord will bless his people with peace.
Though the pestilence be nigh, Thro' His pow'r we shall not die.

No deh le lo he na, no deh la do ne na,
Neath His wing we shall not yield, And His truth shall be our shield,

No deh le mal ke no, no deh le mo schi e no;
All the terrors of the night, Shall be powerless to af fright;}
Boruch eloheynu
all the arrows of the day
shall fall harmless on our way

Bo-ruch malkeynu
It is written in... Thy word
that thou art our strength O Lord.

Atoh hu eloheynu
While the enemy hath power,
Men fall near us hour by hour.

Bo-ruch a-do ne-nnu
At...
HAJOM HARAS OLOM.

Adagio.

ON THIS DAY.

TRIO.

Ha jom ha ras o lom ha jom ja mid hamisch pod kol je
On this day Thou bidst us
Forth to hear how we stand before Thee
If as

TENOR.

p

p

BASS.

p

p

PIANO.

p

p

b

b

Oh as a father pitieth his children then do
Thou oh Lord then do Thou oh Lord have mercy, have mercy upon us.
Ve

Teach

me ur ke ra chem ov al bo uim, Ve

Thou oh Lord, then do Thou oh Lord have mercy, have mercy upon us.
EN KEOHENU.

LORD OF LORDS SINCE THOU HAST SPOKEN.

Moderato.

Words by Savile Clarke.
LORD OF LORDS SINCE THOU HAST SPOKEN.

1

Lord of Lords since Thou hast spoken
Words which never shall be broken,
From Thy gracious tones we borrow
Comfort in our deepest sorrow.

2

Though the darkness seemeth endless
With Thine aid we are not friendless;
Through all strife and sin and scorn ing
We look upward for the morning.

3

Though the cold, hard world reject us
Thou hast promised to protect us:
Though the ways are long and dreary
With Thine aid we are not weary.

4

Though with storm the skies are riven
Unto us Thy word is given:
In Thy hand is all creation,
Thou hast promised us Salvation.

5

That firm promise is the leaven
Making Earth more like to Heaven;
On Thy word our souls relying
Gladly face the pangs of dying.

6

Lord, to Thee we raise our voices
And each strengthened heart rejoices:
Heav'n and earth repeat the story—
Lord of Lords, and God of glory.
HYMN

ON NO SAVE US NOW.

Sung at Festival of Rejoicing of the Law.

 Allegro.

PIANO.

SOLI.

ON NO a do... no Lord! save... as

ho sch... no we be... seech Thee,

BASS.

Send now pros... pe-ri-ty,

Send now pros... pe-ri-ty,

PIANO.

SOLI.

ON NO a do... no Lord! save... as

haz li cho... no we be... seech Thee,

haz li cho... no we be... seech Thee,
On do no! save us now, 

O Lord, save us now, 

Answer us, answer when we call.

Un poco più mosso.

be your科 receive. 

E ho he ho you who save us, o ho he die le vo vos haz 

God the spirits save us, o God who art gloriosus.

Li cho no save, us 

migthy re-deemer answer us when we call 

Answer us, answer when we call 

Answer us, answer when we call 

Answer us, answer when we call.
BORUCH HABO.

CONSECRATION HYMN

PRAISE YE THE LORD.

WROS BY SAXILE CRARK.

Allegro maestoso.

1st TREBLE.

2nd TREBLE.

TENOR.

BASS.

PIANO.

Bo ruch ha bo be scheim a do noi. Be rach un chem me
Praise ye the Lord who ru leth o ver all. Praise ye the Lord who
Bise a do noi. Bo ruch ha bo Praise ye the Lord,
Bo ruch ha bo ru leth o ver all. Praise ye the Lord,
Bo ruch ha bo Praise ye the Lord, Praise ye the Lord.
Bo ruch ha Praise ye the Lord, Bo ruch ha
Praise the Lord, God whom all
His people do adore.

Ho, do, lo, dear dead faces
Bo, re, chu, schemo
Ho, do, lo,
in old years
Slept in silence

Bo, re, chu, schemo
Mid our tears, CORO

Ho, do, lo
May we meet them
Lord, once more,
Safe on thine e-
Andante

Save us, Lord, and
give us grace,
Bid us look up
Our Thy face,

Keep Thy children
at Thy side,
From the morn till even tide.

Allegro

Save us, Lord,
Save us, Lord,
Save us, Lord.
Vocal score of a musical composition with text in English. The text includes the phrases "For the King of glory enters in" and "Lord of Hosts, the Lord of Hosts, the Lord of Hosts." The music is accompanied with musical notation and dynamics such as "p<span class='sight-word' data-language='en'>o</span> <span class='sight-word' data-language='en'>c</span>o <span class='sight-word' data-language='en'>r</span> e <span class='sight-word' data-language='en'>c</span> e s."
HYMN.
A DON OLOM. "LORD THE HEAVENS ARE IN THINE HANDS."

ANDANTE MODERATO.

Words by Savile Clarke.

1ST TREBLE.
A don o-lom a scher mo-loch be te
Lord the Heavens are in thine hand Since they

2ND TREBLE.

TENOR.

BASS.

PIANO.

 rem kol je zir niv-ro le es na-a sol
 came at thy command sun and moon

\[ \text{be-chez-ko kol a-sai me-lech sche-monik fo.} \]
stars that rise in the gold of sunset skies.

\[ \text{and} \]

RAISE A PSALM OF JOY AND GLADNESS.

Moderato.

Ho ri a psalm of joy and gladness.

Raise the good Lord all ye lands.

iv thoughts of him have we are in his

nourished sadness how we are in his
Lord of us all
Give the Lord His
due obligations

Come into His
courts with praise
from the earliest
generations

Endureth for all days.
He endureth for all days.
COME SING WITH JOY.

Andante con moto.

Om nom
Come sing with
kine
yet
sar
son
chue
Bo
ru
and the cheerful
song

Rebbe
cares can now
an
ho
for Zions
Je hatz
dike
strong

Rav
art
our
shield

Buckler in the
fight
With
Thee we shall not
yield
but
conquer
so
thine

Thy
might.

Play 4 bars of accompaniment as Symphony between each verse.

Words by Savile Clarke.
So we march on through mighty hosts opposed All craven fear is gone for Thou shalt rout our foes Our hearts shall sing to see them backward fly Lo Zion's God is King with him we shall not die.
ADON OLOM. "LORD THOU ART GOD WHO RULEST FROM OLD DAYS."

Moderato.

SHENEL CLARKE.

PIANO.

Lord thou art god who ru-iest from old days be-fore the

world was made by pow'r di-vine. To Thee we ren-der

tribute of our praise for all the wondrous uni-verse is thine.
When our short race is run when life is o'er... our souls rest.

do... jin-loch no ro.

And Thou shalt reign supreme for e... ver.

Ve hu ho'-joh ve hu ho're...

Turn to thy creating hand.

Whose awful glory none can understand.

Ve hu ji-he'-jeh - be sif-o-roh.

veh.

more.
We have echoed even though there is none like Thee, no other

Thou art our Lord and there is none like Thee, no other

rules... beside Thee on the throne. Thou wert and shalt exist

sach... is eternally. Such pow'r omnipotent is thine alone.
Ve-hue-ly. Thou knowst no change. Thou art our Shepherd when mis-

li-be-lyes zor-roh. Ve-lah mis-
si-

shel-ter when mis-
for-
tunes lower. Our re-

fuge is the

u-mo-nos li-me-nos ko si... be jom ek roh.

teaching of thy word. Our en-

sign is the standard of thy power.
Lord Thou art God to Thee when death is nigh our souls we give that we may wak to light Safe in thy hand we shall not fear to die. Since death itself knows no eternal night.
EN KELOHENU.  HYMN.
"BLESSED BE OUR GOD."

Words by Soyle Clarke.

1st TREBLE.

Moderato.

En... ke-lo-he-nu
Blessed be our God...

2nd TREBLE.

eu ka-do-ne-nu,
Blessed be our King...

TENOR.

Who is like our God?...
Lord of everything.

BASS.

en ke-mal-ke-nu
en ke-mo schi-e-nu,

PIANO.

Thankful hearts are ours... And our Lord we bless....
Mi - che - mal - ke - nu.
King for e - ver more...

Mi che - mo schi - en - nu.
Lord of righte - ous - ness...

Dim - in - u - endo.

Dim - in - u - endo.

Dim - in - u - endo.

mf

No - deh le - ló - he - ne
There is none O Lord...

No - deh la - do - ne - na.
There is none like Thee....

mf

No - deh le - mal - ke - nu.
King of heavn and earth....

No - deh le - mo schi - en - nu.
Lord of Land and Sea....

f

f

f
Thou wilt rise in power, in the far off days.

Mercy Lord is thine, at thy feet are we.

Le - fo... ne - cho... es ke - to res has sam - mom.

Thou shalt come in might... Zion shall be free...
PSALM XXIX.
HOVU LADONI.

Andante.

1st TREBLE.

2nd TREBLE.

TENOR.

BASS.

PIANO.

Ho vu la a do noi bene

Ho vu la a do noi ko

Ho vu la a do noi ko

Ho vu la a do noi ko

Ho vu la a do noi ko

Ho vu la a do noi ko

Ho vu la a do noi ko

Ho vu la a do noi ko

Ho vu la a do noi ko