

A - DÓ - NOI A - DÓ - NOI EIL RA - CHUM VE - CHA - NUN É - RECH A - PA - YIA VE - RAY CHE - SED YÉ - MES NO - DEIR CHE - SED

LO A LO FIM NO SÉI O - VON VO - FIM SHAN VE - CHA - TON VE - HA - NEI A DÓ TOH VE NA NEY

1 AND 2

VÁ NI... SÉ - FI - LO - SI LÉ - CHON A - DÓ - NOI EIS RO TSON É LO NIA DE ROV CHAS

DEM - CHON A - NEI NI A NEI NI BE - E - MES YI - SHEN CHON

Three times.

## Deut. VI. 4.

## Harmony

$$\begin{array}{c} \text{id : t,} \\ \text{ll, se,} \end{array} \quad \frac{\frac{l_1 :- l_- : m}{l_1 :- l_- : d} \quad s \text{ if } : m}{\frac{s \text{ if } : m}{d}} \quad \frac{\frac{E :- E :- l_- : t}{E :- l_- : t} \quad \frac{E :- E :- m}{E :- m}}{E :- l_- : t}$$

Shě - ma'      Yis - ro - cil,      ãdũ - noi      è - lô -      - hei - nu,      ã - dũ -

[illegible]

noi . . . . . - chud.

E - chod      ě - lô -      - hei - nu, 50 -

dội . . . . . ã - dõ - - nei - nu, ko - dõsh vễ - nô - ro . . . . . shě - mỗ.

I. Chron. XXIX. 11; Psalm XCIX, 5, 9.

Key Eb.  
(Loh is C.)

$$\frac{f}{E} = \frac{l}{E} : t = \frac{d^l}{E}$$

Lé-cho ă-dô - noi haggədul-loh vë-haggè-vu - roh, vë - hut - tif-

*dim.*

$$\left\{ \begin{array}{l} m : - \\ d : - \end{array} \right. \quad \begin{array}{l} l f : m \\ d : d \end{array} \quad \begin{array}{l} r : m \\ t : - \end{array} \quad \begin{array}{l} d : d \\ l, l, l, l \end{array} \quad \begin{array}{l} d : m \\ t : - \end{array} \quad \begin{array}{l} r : r \\ l, l, l, l \end{array} \quad \begin{array}{l} d : d \\ l, l, l, l \end{array} \quad \begin{array}{l} t : t \\ l, l, l, l \end{array} \quad \begin{array}{l} s : - \\ m : r \end{array} \quad \left. \vphantom{\begin{array}{l} m : - \\ d : - \end{array}} \right\}$$

c - res, vè-han-nei - tsachvè-ha - hód, ki chól bashsho-ma - yim

[illegible]

u - vo\_ - o - rets, lě - cho ũ - dô - noi ham-mam-lo - choh, vễ -

ham - mis - nas - sci . . . . . lè - chól . . . . . lè - rósh. Ró - - má -

mu à-dù - noi è - ló - hei - nu, vè-hish-ta - chā-vu la - kù-

{ l : - l s : - f : - m : - | l : d' l t : l | se : - l - ; | : l : : | : l : :  
 { d : - l t a : - l , : - m : - | m : - re : - f - : - m : - l - ; | m : - r l d : t : l , : - l - m : m }  
 dūm rāg-lov, ko - dūsh..... Hu: Rò - - mā - mu... ā - dō -  
 (27)  
 (Traditional)  
 f

{ s : - s | f : m | : | : | : se l : - se l : - se l : - r : - }  
 noi ẽ - lô - hei - nu, ve - hış - ta - chũ - vu lẽ - har kod -

C'ml *Storly.*  
 { m: - | - : m. s | m' : - | d' : d' : d' :  
 t: - | - : m. s | s : - | m. m : m :  
 shò; kī ko - dōsh... ũ - dō - noi ..... ô - lô - hei - nu.

33

VĚATTEM HADDĚVEIKIM

Deut. IV. 4.

Deut. IV. 4.       $\text{r}^{\text{F}}$       Traditional-F. L. C.

Key C.    {s d'-l t t t d' s | s s | l - l i f f | l s | d s | t a - t - l | s : f | m : r d : - l - r | m : r : d | - l - l |

V'atten hadêveikim badô-roi ê-lûbeichem, chay-yim.    kul - lè-chem hay-yôm.

v attemnadevelkim bado-nol e-lôhetchem, chay-yim... kul - lê-chem hay-yôm.

# ASHREI (YOMIM NOKA-IM)

TRADITIONAL

Handwritten musical score for the first system of 'Ashrei'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes. The first staff has a '7/12' marking above it, and the second staff has a 'B/12' marking above it.

ASH-REI... T-HI... LASH... REY... YOSH'-A-DO... NOI... Y'-DA-BEIR... SE-CHO... VI-VO-

Handwritten musical score for the second system of 'Ashrei'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

HA-SOR... SHEIM KOD-SHO... LU-CHO... SE-LOH... ASH-

Handwritten musical score for the third system of 'Ashrei'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

-REY... HO-OM... NACH-NU N'-VO... SHE-KO-CHO... LOH... REY... HO-VA... MEI-A-TOH... Y'-

Handwritten musical score for the fourth system of 'Ashrei'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the notes.

OM... SHE-A-IB... NOI... LOH... HOY... YOH



EIN KO-MÔ-CHO...VO-E-LÔ-HIM A-DÔ-NOI...Y-EIN K'-MA-A-SE-CHO MAL-CHU-S

-CHO MAL-CHUS... KOL Ô-LO-MIM U-MEM-SHAL-T'-CHO B'CHOL DÔR VO-DÔR A-

-NOI...ME-LECH..A-DÔ-NOI...MO-LOCH..A-DÔ-NOI..YIM-LOCH...L'Ô-LOM.....V

-ED...A-DÔ-NOI...ÔZ L'A-MÔ-Y-TEN A-DÔ-NOI Y'-VO-REICH ES A-MÔ...VA-SHO-LÔM

P AV...HO-RA-CHA-MIM HEI-TI-VOH YIR-TSÔ-N'-CHO ES-TSI-YON...f TIV-

NEH...CHÔ-MÛ-Y-RU-SHO,LO-YIM P TIV-NEH,CHÔ-MÛS Y'-RU-SHO-LO-YIM f K. Y'-CHO

-YAD...BO-TOSH-NU ME-LECH EIL ROM Y'-NI-SO A-DÔN Ô-LO-MIM f KI...V'-CHO...L'

-YAD...BO-TOSH-NU ME-LECH EIL ROM Y'-NI-SO A-DÔN Ô-LO-MIM

19/9/99

↓ CHORUS

EYN KA-MO-KHA VE LO HIM A DO--- NOI . VE EYN KE MA-SE --- KHCH

↓ CHORUS

MAL-KHUSE-KH MAL-KHUS VOL HA-O-LA MIM U-MEM-SHAL-TE-KHA B' KHOL DAR VADOC

↓ CHORUS

A-DO-NOY- ME-LEHI A-DO-NOY MO-LOKH A-DO-NOY YH-LOKH' LE-6-LAM VOEL

↓ CHORUS

A-DO NOI OZ LE B... NOYI TEIN A-DO NOI YI-VO-REKHEA MO VA-SH-A-LOH

CHORUS AV HA-RAHAMIM (OVINU MARGESIMU)

AV- HA - RA - A - KHA - MIM --- HEY TI - VAH VIR - TZON --- E - KHCH

TIV - NEH --- KHO --- MOS YE-RU-SHA - LA --- YIM YE-RU-SHA

LA - A - A - YIM KI-VE - KHO LE - VOD

TOKH NU --- ME-LEKH EL RSM VE - NI - I - SOH A DO ---

O... O LA - MIM ---

VAYEHI etc -

# EITS CHAYIM HI (V'ZÔS HATÔROI) B. sang

Handwritten musical notation for the first system. The melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The lyrics are: EITS CHA-YIM HI LA-MA-CHA-ZI-KIM BOH.. V'-SÔ -M'-

Handwritten musical notation for the second system. The melody continues on a single staff with a treble clef and a key signature of one flat. The time signature is 3/4. The lyrics are: -CHE-HO M'-U-SHOR... P D'-RO - CHE-HO DAR-CHÉY... NÔ-AM V

Handwritten musical notation for the third system. The melody continues on a single staff with a treble clef and a key signature of one flat. The time signature is 3/4. The lyrics are: -CHOL N'-SI-VO-SE-HO SHO-LÔM... Ô-RECH YO-MIM B'-

Handwritten musical notation for the fourth system. The melody continues on a single staff with a treble clef and a key signature of one flat. The time signature is 3/4. The lyrics are: -MI - NOH BIS-MÔ-LOH... Ô-SHER V'-CHO-VÔD A-D-

Handwritten musical notation for the fifth system. The melody continues on a single staff with a treble clef and a key signature of one flat. The time signature is 3/4. The lyrics are: -NOI CHO-FEITS L'-MA-AN-TSID - KÔ YAG-DIL... TÔ - ROH... V

Handwritten musical notation for the sixth system. The melody continues on a single staff with a treble clef and a key signature of one flat. The time signature is 3/4. The lyrics are: -YA - DIR P V'-YA - DIR... P.



Ma - o - nai Ma - z - dan Vat - do - hu

Ben o - nosh Vat hash - mi ha - ban la - he - vel

a - mah - mav ke - zel o - ver Be - bo - kar

ya - she ve - tzie ta - rev ye - la -

no - lel yo - ya - vosh.

Sh'mar tap uy reh yag shar ech - rit le - ish



Handwritten musical notation on a five-line staff. The lyrics are: sha - lon, po - de, a - na - i, fesh a -

Handwritten musical notation on a five-line staff. The lyrics are: va - dav ve - lo, ye - esh - mi, kol ha - cho - sin bo -

Handwritten musical notation on a five-line staff. The lyrics are: po - deh a - do - nai - - - me - fesh a - va - day

Handwritten musical notation on a five-line staff. The lyrics are: lo - - - yesh - mi, kol ha - cho - sin

Handwritten musical notation on a five-line staff. The lyrics are: va - dav ve - lo, ye - esh - mi, kol ha - cho - sin

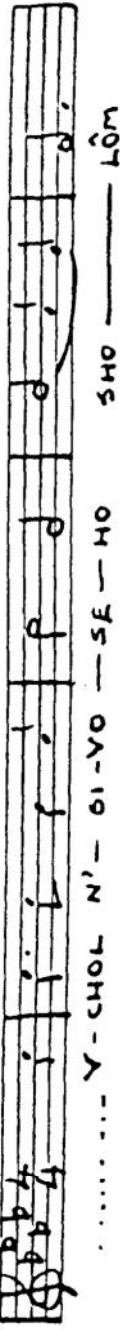
Handwritten musical notation on a five-line staff. The lyrics are: po - deh a - do - nai - - - me - fesh a - va - day

# HASHIVEYNU

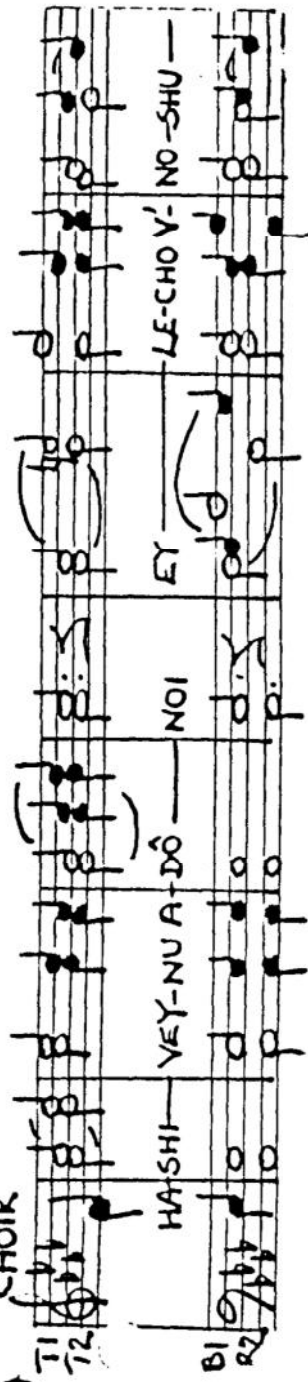
CLIC

OLD MELODY

CANTOR



CHOIR



ELTS CHAYYIM. (No 4)

BLUMENTHAL-S. A.

[illegible]

hi.....	la-ma-chǎ-zi - kim	boh	vē-sō -	mē-
---------	--------------------	-----	---------	-----

五

[illegible]

ho dar'-chei nô -

• •

{ : s, | m, | - f : - | s : - f f : m | r : - | m : f | m : - | - : m | m : - | s e : - | l : - f : m | r : - | m : r | d : - | - : m, | t, | t, | d : r : }  
 { : s, | s, | - | - : s : - | s : s, | s : - | - : s : - | s : s, | s : - | - : d | d : - | t : - | s : - | - : m, | l, | s e, | l, | t, | t, | }  
 Hāshi - ve-i-nu ā-dō - noi ei-le - cho vē-no-shu-voh, Chadeish yo-  
 CHOIR.

(

Chad-deist

mei-nu kē-ke - dem chaddeish yo-meinu kē-ke - dem kē-ke - dem.

- mei-nu kě-ke - dem chaddeish vo-meinu kě-ke - dem kě-ke - dem.

4C.

3115

# KI MITSİYŌN

SULZER

Handwritten musical notation for the first system of 'KI MITSİYŌN'. The notation is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including a triplet of eighth notes. The lyrics 'KI MI-TSI-YŌN' are written below the staff. The system concludes with a double bar line and a repeat sign.

Handwritten musical notation for the second system of 'KI MITSİYŌN'. The notation continues on a five-line staff. It includes a measure with a triplet of eighth notes. The lyrics 'KI MI-TSI-YŌN' are written below the staff. The system concludes with a double bar line and a repeat sign.

Handwritten musical notation for the third system of 'KI MITSİYŌN'. The notation continues on a five-line staff. It includes a measure with a triplet of eighth notes. The lyrics 'KI MI-TSI-YŌN' are written below the staff. The system concludes with a double bar line and a repeat sign.



HÖ-DÖ AL E-RETS VA-YO — MO-YIM VA-YO — REM KE-REN L' A — MÔ T'-'

LOH... L'—CHOL CHA-SI-DOV LIV-NEY.. YERÖ-EYL... AM K-RO—VO'

HA — LA-LU-YOH.. HA-L' LU-YOH LA-DÖ-NOI.. HO-O-RETS U-M'—LÖ-OH TEY—'

—VEYL..Y'—YÖSH—VÖH KI HU ALYA-MIM... Y'—SO — DOHV'—AL N'—HO-RÖS—CHÖN-K'

—HO M'YA-A-LEH.. B-HAR A-DÖ-NOI... U-MI YÖ-KUM BİM-KÖM KOD-SHÖ N'—KI C'

PA — YIM U-VAR LEX-VÖV A-SHER LÖ NÖ-SO... LA-SHOV NAF-SHI Y'—LO-NISH-BA L'-MIR'

—MOH YI-SO V'RO-CHO.. MEN EIS A-DÖ—NOI U-TS'-DO-KOH MEI-E-LÖ-HEY YISH-Ö ZEI'

DÖR DÖ-R'-SHOV M'—VA-K'—SHEY.. FO—NE-CHO YA — A-KÖV SE-LOH 6'—U SHO'

- RIM... RO-SHEX-  
CHEM... V'HI-NO-S'  
PIS-CHEY 8- LOM... V'YO-VÔ... ME-LECH

HA-KO-VÔD...  
ME-LECH HA-KO-VÔD  
MI ZEH... ME-LECH HA-KO-VÔD A-DŌ

- NOI I-ZUZ V'QI-BÔR... A-DŌ-NOI QI-BÔR MIL-CHO-MOH  
S'-U SH'-O

- RUM... RO-SHEI-CHEM  
U-S'-U PIS-CHEY 8- LOM... V'YO-VÔ... ME-LECH

HA-KO-VÔD  
ME-LECH HA-KO-VÔD MI HU ZEH... ME-LECH HA-KO-VÔD MI I

ZEH... ME-LECH HA-KO-VÔD A-DŌ-NOI TS'-VO-OS... ME-LECH HA-KO-VÔD SK-L

## 174. LADÔNOI HOORETS. (Nº 1.)

MOMBACH.

Psalm XXIV.

Key D.

1. Ladô - noi ho-o-rets u - mē-lô - oh! tei - veil vëyôshëvei voh! 2. Ki

*Moderato.*

*cresc.*

*dolce*

*cresc.*

*cresc.*



Key A. { :s<sub>1</sub> | d :d :d | d :d :d | l<sub>1</sub> :-l<sub>1</sub> | t<sub>1</sub> :-d :d | d :d | d :d }  
 { :s<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> | l<sub>1</sub> :-l<sub>1</sub> | s<sub>1</sub> :-s<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> }

Lě-cho ă-dô-noi hag-gě-dul-loh, .... ve-hag-gě-vu - roh, vě-hat-tif-

*Maestoso*  
*mf*

{ R :R :R | R :R :R | R :R :R | R :R :R | R :R :R | R :R :R }  
 { s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> }

e - res vě-han-nei-tsach vě-ha - hód, .... ki chòl bash-sho-na-yim-u - vo -

{ d :t<sub>1</sub> | d :d :d :d :d :d | m :m :m :m :m :m | m :f | m :m :m :m :m :m | m :r :d | t<sub>1</sub> :d :t<sub>1</sub> }

{ s<sub>1</sub> :- | s<sub>1</sub> :s<sub>1</sub> :s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> }

o ... rets, lě-cho ă-dô-noi hanmamlo - choh v'hammisnas-sei - lě-chòl le -

*cresc.* *dim.*

{ l<sub>1</sub> :- | l<sub>1</sub> :l<sub>1</sub> | l<sub>1</sub> :l<sub>1</sub> :l<sub>1</sub> :l<sub>1</sub> :l<sub>1</sub> :l<sub>1</sub> | R :r :r :r :r :r | f :f | f :f :f :f }

{ l<sub>1</sub> :- | l<sub>1</sub> :l<sub>1</sub> :l<sub>1</sub> :l<sub>1</sub> :l<sub>1</sub> :l<sub>1</sub> | s<sub>1</sub> :- | s<sub>1</sub> :s<sub>1</sub> :s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :s<sub>1</sub> :s<sub>1</sub> :s<sub>1</sub> :s<sub>1</sub> :s<sub>1</sub> }

ròsh. Rô-mă-mu ă-dô-noi è-lô - hei- - nu, vě-hish-ta-chà-vu la - hà-

*p*

dòm raglov: ko - - dôsh Hu. Rômă-mu ă-dô-noi è-lô - hei- - nu, věhishta-chà-

*p*

{ l<sub>1</sub> :-l<sub>1</sub> | t<sub>1</sub> :d :d :d :d :d | s<sub>1</sub> :f :f | m :m :m :r | s :- | l - s :d :r | m :- | r :- | d :- | l - }

{ f<sub>1</sub> :-f<sub>1</sub> | s<sub>1</sub> :l<sub>1</sub> | t<sub>1</sub> :- | f<sub>1</sub> :f<sub>1</sub> | s<sub>1</sub> :- | l - s<sub>1</sub> :s<sub>1</sub> | s<sub>1</sub> :f<sub>1</sub> | m :s<sub>1</sub> :l<sub>1</sub> | s<sub>1</sub> :- | f<sub>1</sub> :- | m :l<sub>1</sub> :- | }

vu lě-har kod-shô, ki ko - dôsh ă-dô - noi .... è-lô - hei- - nu.

*Largo.*

Nº 78 follows.

3. Boruchshennosantô - roh lě'am - mô Yis-ro - eil .... bik'-dush-sho - sô.



# READING OF THE TORAH

YIS-GA-DAL V'-YIS-KA-DASH SH'-MEIH RA-BO  
O-MEIN  
(Cantor)...

BA-A-GO-LO U-VIZ-MAN.. KO-RIV V'-IM — RU  
(Cantor)...

O-MEIN  
Y'HEIH SH' MEIH RA-BO... M'-VO-RACH... L'-O-  
(Cantor)...

— LAM U-L'-OL-MEY OL-MA-YO... YIS — BO-RACH  
(Cantor)...

MEIH D'-KUD'SHO  
BRICH HU  
... V'-  
(Cantor) TUSH-B'-CHO-SO V'-  
(Cantor)...

— NE-CHE-MO-SO DA-A-MI-RON B'-OL-MO  
V'-IM — RU  
O-MEIN  
(Cantor)...

## VA-ANI S'FILOS I

1st Time - Unison

VA-A - NI S'FI-LO-SI L'-CHO... A-DÔ-NOI EYS RO-TSÔN....

HIM B'ROY CHAS-DE-CHO A-NEI

NI BE-E-MES YISH-E-CHO

FINE

EIS... RO-TSÔN... EIS... RO-TSÔN... EIS... RO-TSÔN... EIS... RO-TSÔN...

BE-E-MES YISH-E-CHO BE-E-MES YISH-E-CHO

D.C. AL FINE

Naumbour

Handwritten musical score for three parts: T (Tenor), B1 (Bass 1), and B2 (Bass 2). The lyrics are in Vietnamese and English.

Lyrics:   
-SHEH KU-MOH A-DÔ— NOI.. V'-YÔ-FU-TSU ÔY'-VE-CHO V'-YÔ-NU-SU M'-SA-

The score is written on five-line staves. The T part uses a treble clef, while B1 and B2 use bass clefs. The notation includes various musical symbols such as notes, rests, and accidentals.

—VAR A-DÔ—NOI... MI—RU-SHO-LO——YIM BO—RUCH SHE-NO-SAN TÔ—

Handwritten musical notation for the song "The Old Folks at Home" (Swanee River Song). The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written below the notes: "T - ROH L'-A-MO YIS-RO-EYL BIK'-DU-SHO". The notation includes various musical symbols such as notes, rests, and a double bar line. The piece is identified as "The Old Folks at Home" and "Swanee River Song".

VA-YEHI BINSOR HAZON

3 NUSACH. ARR. D. DEEN HAZON  
12/19/99

CHAZAN

VA YE HI BI SA HA RON VA YO MECHAD SHE

CHOIR

KU-MOH A-DO NOY V'YO-FU TSU OY-VE KHOD VI YO-NA-SU MI-SO-MECHAD SHE

NE - - - KHO K-MI-TZI YOM TE-TSEN SO-RAM U-DE

VOR A-DO-NOY MI-RU SHA-LA-YIM

CHAZAN

BO RUKH SHENO SON TO RAH - - - LEA MO YISRAEL BI K'DU SHO-SO

CHOIR

BO-RUKH SHENO SON TO-RAH LEA MO YKRO EL-BIK

BU SHO-SO SON

ADDNDI - ADDNDI (NOT ON SHABBAT)



# V'ATEM HAL'VEYKIM - Traditional

Handwritten musical score for the first system of "V'ATEM HAL'VEYKIM". The score is written on two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody is written on the treble staff, and the bass line is on the bass staff. The lyrics are: V'-A-TEM HA-D'-VEY-KIM... BA-DÔ-.

Handwritten musical score for the second system of "V'ATEM HAL'VEYKIM". The score continues the melody from the first system. The lyrics are: -NOI... E-LÔ-HEY-CHAM CHA-YIM KU-L'-.

Handwritten musical score for the third system of "V'ATEM HAL'VEYKIM". The score continues the melody from the second system. The lyrics are: -CHEM... HA-YÔM...

Handwritten musical notation for the first system. The notation is written on two staves. The top staff is labeled T1 and T2, and the bottom staff is labeled B1 and B2. The lyrics are: V' - ZÔS HA-TÔ - ROH A-SHER...

Handwritten musical notation for the second system. The notation is written on two staves. The lyrics are: SOM MÔ - SHEH LIF - NEY B' - NEY YIS-RO -

Handwritten musical notation for the third system. The notation is written on two staves. The lyrics are: - EIL AL PI A-DÔ - NOI B' - YAD MO - SHEH

par S. NAUMBURG.  
Psaume 24 verset 7.

ד'רנש 185

Andante maestoso.

77. 162

SOL.  
TENOR 1<sup>er</sup>

se - u - che - a - tim - to  
si - che - tem - ve - lum - mosh - pi - she  
yo - lom - ve - jo - yo me - leh ha - ko

TENOR 2<sup>e</sup>

me - leh ha - ko - vod a - do  
mish me - leh ha - ko - vod a - do  
mish me - leh ha - ko - vod a - do

BASSO.

Allegretto moderato.

CORO.

SOLO, SOPRANO.

*f dolce.*

yo - lom - ve - jo - yo me - leh ha - ko - vod a - do  
yo - lom - ve - jo - yo me - leh ha - ko - vod a - do  
yo - lom - ve - jo - yo me - leh ha - ko - vod a - do

TRIO.

yo - lom - ve - jo - yo me - leh ha - ko - vod a - do  
yo - lom - ve - jo - yo me - leh ha - ko - vod a - do  
yo - lom - ve - jo - yo me - leh ha - ko - vod a - do

CORO.

yo - lom - ve - jo - yo me - leh ha - ko - vod a - do  
yo - lom - ve - jo - yo me - leh ha - ko - vod a - do  
yo - lom - ve - jo - yo me - leh ha - ko - vod a - do

CORO.  
SOPRANO 1<sup>er</sup>

yo - lom - ve - jo - yo me - leh ha - ko - vod a - do  
yo - lom - ve - jo - yo me - leh ha - ko - vod a - do  
yo - lom - ve - jo - yo me - leh ha - ko - vod a - do

SOPRANO 2<sup>e</sup>

yo - lom - ve - jo - yo me - leh ha - ko - vod a - do  
yo - lom - ve - jo - yo me - leh ha - ko - vod a - do  
yo - lom - ve - jo - yo me - leh ha - ko - vod a - do

TENOR.

yo - lom - ve - jo - yo me - leh ha - ko - vod a - do  
yo - lom - ve - jo - yo me - leh ha - ko - vod a - do  
yo - lom - ve - jo - yo me - leh ha - ko - vod a - do

BASSO.

yo - lom - ve - jo - yo me - leh ha - ko - vod a - do  
yo - lom - ve - jo - yo me - leh ha - ko - vod a - do  
yo - lom - ve - jo - yo me - leh ha - ko - vod a - do

106

Vin lento 1. Tempo

50-4-10-1  
SOLI.

se-ri se-ri o - ri ri to - sche - che - u - pi - che - u - lom vo - jo -

Coro.

All<sup>o</sup> Moderato.  
SOLI SOPRANO.

vo me-lech hakko - vod me-lech hakko - vod mi hu seh me -

mi hu seh me - lech hak - ko - vod a - do - noi ze - vo - os hu me -

me - lech hak - ko - vod se - lech hak - ko - vod se - lech hak - ko - vod se - lech hak - ko - vod se -

CHORO  
SOPRANO 1<sup>o</sup>

ALTO  
SOPRANO 2<sup>o</sup>

TENORE.

BASSO.

me - lech hak - ko - vod a - do - noi ze - vo - os hu me -







2.

**Canton #4**

MI HU ZEH ME - LECH NA - KO - VAO A-D-O NO I - - - - - TIE VO - OS MU

MI HU ZEH ME - LECH NA - KO VAO A-D-O NO I - TIE VA D-E TIE - VO - OS

MI HU ZEH ME - LECH NA - KO VAO A-D-O NO I - TIE VA D-E TIE - VO - OS

MI HU ZEH ME - LECH NA - KO VAO A-D-O NO I - TIE VA D-E TIE - VO - OS

Handwritten musical score for "The Song of the Lark" in G major, 2/4 time. The score is written on three systems of five staves each. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are in Czech: "MĚ - LĚCH HA - KO - VŮD SE - - - LON". The second system continues the melody with lyrics: "MI HU ZEH MĚ - LĚCH HA MI HU ZEH MĚ - MI HU ZEH MĚ -". The third system concludes the piece with lyrics: "HU MĚ - LĚCH MĚ - LĚCH HA - KO VŮD HA KO VŮD SE". The score is handwritten and shows signs of being a working draft, with some ink bleed-through and corrections.

*MUCH FASTER*

KO - VỎNG NGH... TẾ VỎ... ÔI HU MÊ - LÊN HA-KO --- VỎ SE --- LON MU MÊ LÊN

LÊN HA KỎ VỎ DỮ NƠI BẰNG HẮT SẾ VO - ỒS

HU MÊ-LÊN MÊ LÊN HA KỎ VỎ

HA KỎ VỎ SE LON

[illegible]

**(65)**

KEEP FAST TEMPO

LON MU MÊ LÊCH HA KÓ VỎD SC  
LON MU MÊ LÊCH HA KÓ VỎD SE  
LON MU MÊ LÊCH HA KÓ VỎD HO

CANTOR







# MOMBACH

me - lech hak - ko - vöd. 10. Mi hu zeh me-lech hak-ko -

vöd, mi hu zeh me-lech hak-ko - vöd? A-dô - noi tsö-vö -

Atm. fG. Hu melech hak-ko - vöd, Hu me-lech hak-ko - vöd.

fD. Hu melech hak-ko - vöd,.... Hu me-lechhak-ko - vöd,.... Sc -

Slower. Se - - loh,.... Hu me-lechhakko - vöd,.... Hu me-lechhakko - vöd,....

85. Psalm LXXXIV. 5; CXLIV. 15. ASHREI. (No 1.)  
K<sub>cy</sub> A<sup>b</sup>

**Psalms**  
**Key A's**

{ s : d : u : d : t : d : r : m : m : m : } m : - m : m : fe | s : - m : - | f : - if : - | m : - i : - |  
 { : : : : : : : : : : : : : : } l : - l : d : d : t : - | s : - | : - | : - | s : - | : - |  
 1. Ash-rei yáshshy-í veí - sr - cho; 'óq' yé-hal-lá - lú - cho; Se - lob.  
 2. Ash-rei hó - 'óm shé-ko-ohóló, ash - rei hó - 'óm shé-áto-noi 'é-ló - hóv.

1. Ash-rei yô-shŭy-i      wai - se - cho;      tɿ :- .ɿ, d : d    tɿ :- ts, :-
2. Ash-rei ho - ōm      shék-kô-hôhlō      ôit' yê-hal-lâ - lū - cho;

2. Ash-ri-i ho - om  
ye-hal-lä - lu - cho; Se - loh -  
ash - ri ho - om she'äto-noi èllo - hoy.

[illegible]

## 87. Psalm CXV, 18.

**Psalm CXV, 18.**

**VAĽNACHNU.**

**MENDELSSOHN-D. M. D.**

**Key Ab.**

$\left\{ \begin{array}{l} s_1 : -   l \\ s_2 : -   - \end{array} \right\}$	$d : -   t$	$t : t$	$  d : -   f$	$f$
$V_a -$	$nach - nu$	$n'vo$	$s_1 : -   - s_1$	$s_1$
	$- \tilde{a}$	$reich.....$	$Yoh!$	$meistat$

Va -	- ä	- nach - nu	n'vo	- reich . . . .	s i : -   - s i :   s
Va -	- ä	- nach - nu	n'vo	- reich . . . .	Yoh! mei - 'a

m :- | r : l : l : d | d :- d :-  
 s, :- | ta, :- | l, : l, : s, : s, :  
 toh vè - - 'ad ô - lom. Ha - lă - lu -

Ha - lă - lu - yoh!

## 324.

Psalm CXLVIII, 13.14

## HÔDÔ AL ERETS. (Nº 9)

MOMBACH-S.A.

[illegible]

Hô - dô ..... al  
e - retsê-sho-mo - yim: vay-yo - rem ke-ren lê-am

$\begin{matrix} \text{m} \\ \vdots \\ \text{m} \end{matrix}$

lè-chol chà-si - dov, liv-nei vis-ro

$\left\{ \begin{array}{l} l \\ f \end{array} \right. : -l' : - \quad \left| \begin{array}{l} d' : -d' l' : - \\ s : -s l s : - \end{array} \right. \quad \left| \begin{array}{l} m' : -l : - \\ s : -l : - \end{array} \right. \quad \left| \begin{array}{l} s : -l' : t \\ m : -l : m \end{array} \right. \quad \left| \begin{array}{l} d' : -d' l' : - \\ s : -s l s : - \end{array} \right. \quad \left| \begin{array}{l} d' : - \\ s : - \end{array} \right. \quad \left| \begin{array}{l} \textcircled{c} \\ \textcircled{c} \end{array} \right.$   
 eil..... am kéro - vô      Ha - lla-lu - yoh! Ha-lä-lu - yoh!

Ha - lă-lu - yoh! Ha-lă-lu - yoh!

# CHATSI KADDISH AFTER K'RIYAT HATORAH

4a

## CHAZAN

## CHOIR

Yit-ga - dal V'-yit-ka-dash Sh'-mei Ka-ba  
LA-melin

## CHAZAN

Bi'-ol-ma Dee-v'ra Chi-ru-tai V'-yam-lich Mal-chu-rei Bi'-cha-yei-chon

UV'-yo-mei-shon UV'-cha-yei D'-chol Beit Yis-ra-el Ba'a-ga-la U-viz-man Ka-riv

## CHOIR

V'-i-m'-ru A-mein Y'-hei Sh'-mei Ra-ba M'-vo

## CHAZAN

-rach L'-o-lam U-l'-ol-mei Al-ma-ya Yit-ba-rach

V'-yish-ka-bach V'-yit-pa-ar V'-yit-ro-man V'-yit-na-se V'-yit-na-da V'-yit-a-leh

## CHOIR

## CHAZAN

V'-yit-na-laj Sh'-mei D'-ku-d'-sha Bi'rich Hu Le-la U-la Mi-kol Bimcha-ta V'shi-ra-ta

Tash-b'-cha-ta V'-ne-che-wa-ta Bi'-mei-man Bi'-v'na V'-i-m'-ru

## CHOIR

# EIN KAMOCHA

CHOIR CHAZAN

Ein Ka-mo-cha Va-e-lo-him A-do-nai

B. A-dô - nai melech, A-dô-nai mo-loch, A-dô-nai yim-loch le-ô - lom va-ed

A. A-dô - nai 'ûz le-ammô yit-tein, A-dô - nai y'voreichef' ammô vashshalom.

KI... VÊ-CHAH LÊ-YAD BQ-TACH-NU MÊ-LECH EL BQ VÊ-NI-SOK A-DÔN Ô-LA-MIM

## KUMA

Ku-ma A-dô-nai vê-yo-fu-tsu ô-yê-ve-cha vê-yo-nu-su mē-san.

*Moderato.*

e-cha mip-pa-ne-cha Ki mit-Tsi-yôn tei-tsel tō-

RA. u-de-var... A-do-nai... mi-ru-sha-la-yim.

1. BA-ruch... shen-na-Tan tō-ra fam-mo Yis-ra-eli bik'-dush-sha-tō.