

SONGS OF ISRAEL.

A. SAOUL.

שִׁירֵי יִשְׂרָאֵל

Songs of Israel,

BEING

PSALMS, HYMNS & CHANTS,

WITH HEBREW WORDS

AS USED IN THE

Synagogue Service,

AND AN

English Paraphrase

COMPOSED AND ARRANGED FOR FOUR VOICES,

WITH AN ACCOMPANIMENT FOR

Pianoforte or Organ,

BY

A. SAQUI

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Int. Sta. Hall.

Price 2/- net (POST FREE)

London,

BOOSEY PATEY & CO 39, GT. MARLBOROUGH ST

AND

93A MARKET STREET, MANCHESTER.

Liverpool,

A. SAQUI, 57, BEDFORD STREET.

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PREFACE.

IN offering this collection of Psalms, Hymns, and Chants for the Synagogue Service to the Public, a few words of introduction are necessary.

When, some twenty years ago, I assumed the direction of the Choir of the Liverpool Old Hebrew Congregation, a difficulty presented itself with regard to the music. Most of that published for the use of the Synagogue was by continental composers and written for females to sing the Soprano parts. As, however, females do not take part in the choral service of orthodox congregations, I was compelled either to transpose such material as I had at my command, or compose new melodies, a selection from which is published in this volume.

I am desirous, also, of mentioning that many pieces by that eminent composer, the Rev. S. NAUMBOURG, Minister of the Synagogue, Paris, having become favourites with the congregation, I have secured that gentleman's leave to publish one or two of them, a kindness for which I hereby tender him my sincere thanks.

In order to render the book acceptable to other than Hebrew Congregations, I have had English words fitted to the melodies. In this department of the work, I have been fortunate enough to secure the co-operation of Mr. SAVILE CLARKE, to whose graceful pen I am indebted for many of the hymns. It is to be understood that these are not translations, though, in some instances, the Hebrew has been freely paraphrased.

No pains have been spared to render the volume worthy of patronage, and the unvarying courtesy I have experienced at the hands of a large congregation for so many years renders me hopeful of a kind reception, not only at their hands but at those of the wider public, to whom I now appeal.

A. SAQUI.

Liverpool, February, 1878.

It was thought advisable to present the Hymns in recognised English metres, and, therefore, it will be sometimes necessary to alter the value of certain notes according to the words, for instance:—a Semibreve may have to be divided into Minims and Crochets into Quavers.

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SOLI. Andante.

1ST TREBLE
2ND TREBLE
TENOR
BASS
PIANO

Le cho do di li - kras . . . kab loh pe - ne scha
Come my be - lov - ed to meet . . . the bride The ap - proaching of

CORO.

bos ne - ka - - be loh .
Sab - bath we will re - ceive.

Le cho - do - di . . . li
Come my be - lov - ed to

kras . . . ka loh pe - ne scha bos ne ka . . . be loh .
meet . . . the bride The ap - proaching of Sab - bath we will . re - ceive.

mf TRIO.

Scho mor ve so chor be dib bur e chod hisch mi o . . .
 Keep and re . . mem - ber the sab - - bath day and in one ex

mf *cres:* *f*

be dib bur e chod
 The Sab-bath day

mf *f*

na el ham ju . . . chod a do noi e chod u sche
 - press - ion de - clare our God who made known un - - to us that He is

dim: *dim:* *cres:*

who made known unto

a do noi e

dim: *cres:*

mo e . . . chod le schem u le sif e res ve lis hi loh.
 one and His name is one there - fore to His name give glo - ry and praise.

dim: *dim:* *dim:*

dim: *dim:*

D.C.
 al Coro.

Li kras schab bos le chu ve ne le cho ki hi me kor hab
 To meet the Sab - bath come let us go For she is the foun - tain of

ro . . . choh me rosch mi ke dem ne su . . . choh sof
 bless - - - ing In the first be - gin - ning she was pre - par'd Though

ma a seh be ma cha schoh voh te chi . . . loh . . .
 last of ere - - a - - tion Still the first in thought.

D.C.
al Coro.

Mik dasch me lech ir me lu . . . choh ku mi zi mit toch ha ha
 Let Thy king - ly sanc - tu - a - ry Thy roy - al residence a -

fe . . . cho ray loch sche ves be e mek a bo cho ve hu ja cha mol o
 rise a - rise and come forth from its o - ver - throw o let it suffice Thee Her

la jich chem loh ve hu . . . ja cha mol . . . o - la . . . jich chem loh .
 weeping in the valley and have . . pi - ty . . . and com - pass - ion .

DC al Coro

DC al Coro

SOLO.
Marcato.

His na a ri me o . . . for ku self from the mi dust liv
A - rise . . . a - rise shake thy - self from the dust liv put

schi . . . big de . . . sis ar tech . . . a . . . mi al jad . . . ben ji
on . . . thy beau - ti - ful gar - ments my peo - ple for by the hand of

shai bes hal lach . . . mi ker voh el nof schi ge u . . .
Jesse from Beth - le - hem draw near o my soul to have re - demp -

TREBLE SOLO.

TENOR SOLO.

BASS SOLO.

D.C.
al Coro.

TRIO. 1ST TREBLE.

soh tion His o ra ri His o ra ri ki
A - wake a - wake for thy Light is come thy a

2ND TREBLE.

BASS.

D.C.
al Coro.

TRIO.

Maesto moderato.

vo o rech ku mi o ri ri ri schir da be
 rise my light o wake a wake utter forth a song for the glory of the

ri . . . ko vod . . . a do noi . . . o la jich nig loh Le cho do di li
 Lord . . . shall be . . . re - veal - ed up - on . . . thee Come my be - lov'd to

cres:

f Le cho do di

CORO. 2^{do}

kras kal loh p' ne . . . scha hos . . . ne ka . . . be loh .
 meet the bride The approaching of Sab - bath let us . . . re - ceive .

li kras kal loh

Moderato.

Lo se vo schi ve lo . . . sic col . . . mi mah tisch to cha
 Benot a - sham'd and be not con - found - ed Why art thou cast

chi . . . down . . . Why art mah - - te dis - - qui - et -

agitato.

h'mi boch je che su a nig je am mi ve
 ed For in Thee, in Thee Thy poor peo - - ple . . . hope that the

agitato.

niv ne so - ir al til loh . . . v' niv ne so . . . ir . . .
 ci - ty shall be built on her own heap . . . The ci - ty shall be built on

f

CORO.
Con spirito.

al - til - loh Le cho do di li
 her own heap O come my be - lov'd to

Con spirito.

Le cho do di
 Come my be - lov'd

Con spirito.

kras kal loh pe ne scha bos ne ka be loh.
 meet the bride The ap - proach - ing of Sab - bath let us re - ceive.

li kras kal loh
 to meet the bride

Who ju li me schi so . . . scho so jich v'ro cha ku kol mi val
 And they that spoild Thee . . shall be a spoil and they that swallowd thee up shall be

f

o jich jo sis . . . o la jich e lo . . . ha . . .
 far a way For as a bridegroom re - - joi - ceth re - - joi - ceth o - ver his

p *cres:*

jich kim sos cho son . . . al kal loh.
 bride So, shall thy God . . . re - - joice o - - ver us.

f

energico.

più lento.

Jo min u se mol . . . tif ro zi v' es a do noi ta - a - ri
 Right and left thou shalt break forth and the Lord thou shalt

più lento.

energico.

zi fear al for jad . . . the isch . . . of the ben . . . of par zi
 through . . . the hand of the son of Pha - rez

ve
 Ye

più mosso.

me cho . . .
 re - - joice . . .

poco cres.

nis . . . : re - - joice . . . : re - - joice, . . . re joice.

più mosso.

poco-cres.

ve no gi and be loh. glad.

D.C. Coro. 2^{do}

p più lento.

Bo i ve scho lom a te res ba a loh
O come with peace thou crown of my hus - band

p più lento.

gam . then be sim cho u v'zo ha loh
Come then in joy and glad - ness a - midst thy mu

Pietoso.

Pietoso.

Pietoso.

Pietoso.

Pietoso.

ne am se gul loh bo i chal loh
 faith - ful cho - sen race Come o bride

Placido.

sonore.

Placido.

piu p

Le cho do di li kras . . . kal-
 Come my be - -lov - -ed to meet . . . the

piu p

piu p

piu p

bo - i chal loh
 Come o bride

piu p

loh pe ne . . . scha bos ne ka . . . be loh .
 bride Theap - preach - ing of Sab - bath we will re - -ceive.

PRAISE YE THE LIVING GOD.

JIGDAL.

HYMN.

WORDS BY SAVILLE CLARKE.

Allegro maestoso.

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a grand staff brace on the left. The music is in a key with one sharp (F#) and a 2/4 time signature. It features a rhythmic pattern of eighth and sixteenth notes.

Vocal melody musical notation on a single treble clef staff. The lyrics are written below the notes. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *f* (forte).

Jig dal e-lo-him chai ve jisch - - ta bach nim zo ve-en
 Praise ye the liv-ing God for none may Him know Lord of the

Piano accompaniment musical notation for the first system, consisting of two staves (treble and bass clef) with a grand staff brace on the left. The music is in a key with one sharp (F#) and a 2/4 time signature.

Vocal melody musical notation on a single treble clef staff. The lyrics are written below the notes. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *p* (piano).

es el me tzi . . . u so e chod ve-en jo-chid . . ke ji - - chu
 u-ni-verse and wa-ters be-low He hath cre-a-ted all . . and we are his

Piano accompaniment musical notation for the second system, consisting of two staves (treble and bass clef) with a grand staff brace on the left. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *p* (piano).

do sheep ne e lom ve gam en sof . . le ach - du so Le ach - - du
 neath His pro . tect - ing wings in safe - ty we sleep in safe - ty we

cres.

cres.

so . en Lo de mus ha guf ve to e no guf lo na a roch e
 sleep. Praise then and glo ry be to Him night and day Serve ye the living

na a roch e
 ye the liv - ing

ye

na a roch e
 ye the liv - ing

f

lov ke du - scho lo ke du - scho lo .
 God And praise Him al way, And praise Him al way.

p

p

Praise ye our gracious God, The Lord ru - leth all; He watch - eth o - ver

This system contains the first two lines of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Praise ye our gracious God, The Lord ru - leth all; He watch - eth o - ver". The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include a forte (f) marking at the beginning.

us . . . what - - e'er may be - fall, He is the on - ly God . . . from

This system contains the second two lines of the musical score. The lyrics are: "us . . . what - - e'er may be - fall, He is the on - ly God . . . from". The piano accompaniment includes dynamic markings of piano (p). The music continues with the same key signature and time signature.

Him com - eth grace, Read we how Mo - ses came . . . and lookd on His

This system contains the final two lines of the musical score. The lyrics are: "Him com - eth grace, Read we how Mo - ses came . . . and lookd on His". The piano accompaniment includes dynamic markings of crescendo (cres.). The system ends with a double bar line and a final cadence.

face, and look'd on His face He rules . . . the rolling hours The

This system contains the first two lines of the musical score. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: "face, and look'd on His face He rules . . . the rolling hours The". The piano accompaniment is on a grand staff (treble and bass clefs). Dynamics include *f* (forte).

night and the day Serve ye . . . the liv- ing God And praise Him al-

ye the liv - ing

This system contains the next two lines of the musical score. The vocal line continues with the lyrics: "night and the day Serve ye . . . the liv- ing God And praise Him al-". The piano accompaniment continues. Dynamics include *f* (forte).

way, and praise Him al- way.

This system contains the third line of the musical score. The vocal line concludes with the lyrics: "way, and praise Him al- way.". The piano accompaniment concludes. Dynamics include *p* (piano).

This system contains the final line of the musical score, which is the piano accompaniment. Dynamics include *p* (piano).

"FOR THE LORD OUR GOD IS HOLY"

VA JEHI BINSOA O HORON.

OPENING OF THE ARK.

RECITATIVE.

BASS VOICE.

Va je hi bin so-a-ho-o ron, va jo - - mer mo scheh...
 And when the ark, set forward Moses said...

PIANO.

CORO. *Con spirito.*

1.T.

2.T.

Ten.

B.

Ku mo a - do - - noi ve jo fu zu o - je ve - - cho ve jo
 A - rise O Lord and scat - ter thine en - emies And
 mu so me san e - - - cho mip - po ne - - - - cho
 cause them that hate thee to flee be - fore Thee.

p *cres:* *rall:*

Ki - mi Zi - jon, te ze so - roh, u de var - a - do
 For out of Zi - on, shall go forth the Law, and the word of the

p *cres:* *rall*

p *cres:* *rall*

p *cres:* *rall*

a tempo. *meno mosso.*

noi. *f* mi ru scho la jim. Bo ruch schen no san
 Law. From Je - ru - sa - lem. Bless - ed be he who

a tempo. *meno mosso.*

f *a tempo.* *meno mosso.*

p *f* *p*

fo roh le am mo jis ro el Bik - du scho / so.
 giv - eth the law to his peo - ple ls - ra - el in its pu - ri - ty.

p *f* *p*

p *f* *p*

p *f* *p*

p Andante.

Sche ma jis ro - el a - do noi e - lo he nu a - do
 Hear O Is - ra - el The Lord is our God The

cres: *p*

p *cres:* *p*

noi e chod. e chod e lo he nu go dol a - do
 Lord is one. Our God . . . is one ho - ly tremendous

f

p *f*

ne nu ko dosh . . . sche mo.
 is his name our Lord is great.

dim: *dim:* *dim:* *dim:*

RECIT: BASS SOLO

Gadde lu I'a do noi it
 O . . . mag ni - fy the Lord with

dim:

Allegro con spirito.

ti-me. U-ne ro-me mo sche mo yach dov. Le cho a do-

me. And let us together exalt... his name. ben marcato. Thine O

TREBLE. 1ST. TREBLE. ben marcato. 2ND. TREBLE. marcato.

TENOR. TENOR. marcato. ben marcato.

BASS. BASS.

f ben marcato.

- noi hag-ge dul loh ve hag-ge vu - - roh ve hat-tif e res - - ve han

Lord is the greatness pow'r and the glo - - ry, vic to - -

ne zach ve ha - - hod. Ki chol basch scho ma - yim

- ry and the ma - jes - ty. For all that's in the hea - vens and

p p p p

f

u vo o - rez Le cho - a - do - noi ha - mam
 in the earth is thine and Thou art ex - al - ted ex - al - ted

p *rall:* *Tempo.*

- cho ve ham - mis nas se le chol - le rosch
 Lord for thine is the king - dom su - preme a - bove all ex -

con spirito.

Ro - ma mu a - do noi e - lo he nu ve hisch ta cha
 alt ye the Lord the Lord . . . our God and worship at his

con spirito.

con spirito.

con spirito.

vu La ha dom rag lov ko dosch hu ro ma mu a do
 footstool for ho - - - ly is he ex - alt ye the Lord The

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics in German and English. The bottom staff is a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics include *p* (piano) and *pp* (pianissimo).

noi e lo he nu ve hisch - - ta cha vu ship Le har his kd
 Lord our God And wor - - - ship at his ho - ly

This system contains the next two staves of the musical score. The top staff is a vocal line with lyrics in German and English. The bottom staff is a piano accompaniment. Dynamics include *f* (forte) and *pp* (pianissimo).

scho ki ko dosch a do noi e lo he nu
 mount Forthe Lord our God is ho - ly

p rall. *f* *Tempo.*

This system contains the next two staves of the musical score. The top staff is a vocal line with lyrics in German and English. The bottom staff is a piano accompaniment. Dynamics include *p* (piano), *f* (forte), and *Tempo.* (tempo). Performance markings include *rall.* (rallentando) and *Tempo.* (tempo).

p rall. *f* *Tempo.*

This system contains the final two staves of the musical score, which are piano accompaniment. Dynamics include *p* (piano), *f* (forte), and *Tempo.* (tempo). Performance markings include *rall.* (rallentando) and *Tempo.* (tempo).

No 1. Largo.

1ST. TREBLE. Ha - schi - ve - nu a - do - noi, e - le cho - ve - nu -
 Turu Thou us un - to Thee O Lord, And we shall be

2ND. TREBLE.

TENOR.

BASS.

PIANO.

schu - voh chad desch jo - me - nu ke - ke - dem
 turn - ed, re - new our days as of old

No 2. Andantino.

Ha - schi - ve - nu a - do - noi e - le cho - ve - no
 Turu Thou us un - ta Thee O Lord And we shall be

schu - voh chad desch jo - me - nu ke - ke - dem.
 turn - ed re - new our days as of old.

HODU AL ERETZ..
 N^o 1. *Andantino.*

mf Ho - da al e - retz vé the scho mo - jim Va - jo - rem
 His glo - rys a - bove the earth and the - jim He will ex -

ke - rem le am - mo te - hil - loh . . . le
 - alt his peo - ple the praise - of all saints . . . le

praise

te hil loh le

chole - cha si dov liv the ne chil - dren jis of ro is - ra - el a
 e - ven they the chil - dren of is - ra - el a
 chil - dren
 chil - dren

p

am ke ro vo ha le lu joh ha le lu joh
 peo - ple near to Him

f *rall:*

No 2. Moderato.

Ho - du al e - retz ve scho mo - jim va - jo - rem
 His glo - ry's a - bove the earth and the hea - vens he will al - so ex -

mf

ke - rem le am - mo te - hil - loh le
 - alt the horn - of his peo - ple the praise of all saints

The first system of music features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "ke - rem le am - mo te - hil - loh le" on the first line and "- alt the horn - of his peo - ple the praise of all saints" on the second line. The piano part consists of chords and single notes in the right and left hands.

chol - cha - si - dov liv - ne - jis ro - vel - am - ke - ro
 e - ven - they the chil - dren of Is - rael a peo - ple near to

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "chol - cha - si - dov liv - ne - jis ro - vel - am - ke - ro" on the first line and "e - ven - they the chil - dren of Is - rael a peo - ple near to" on the second line. The piano part continues with harmonic support for the vocal line.

vo - ha - le - lu - joh, ha - le - lu - joh, ha - le - lu - joh.
 Him

The third system of music concludes the page with a vocal line and piano accompaniment. The lyrics are: "vo - ha - le - lu - joh, ha - le - lu - joh, ha - le - lu - joh." on the first line and "Him" on the second line. The piano part provides accompaniment for the final vocal phrase.

HOVU.

GIVE GLORY TO THE LORD.

PSALM 29.

Allegro Moderato.

1ST TREBLE. Ho vu la do noi be ne e lin, Ho vu la
Give glo - ry to the Lord ye strong, Give Him the

2ND TREBLE.

TENOR.

BASS.

PIANO.

do noi ko vod vo os, Ho vu la a do noi ko
glo - ry due to His name, Give ye to the Lord what is

vod sche mo, hisch ta cha vu, La do noi be
due to His name, due to His glo - ry, due to His name Give

ha dras ko desch, kol a do noi
 Him the glo-ry due to His name, o-ver the wa-ter is the

p *cres:*

cres:

al ham ma jim, el hak ko vod hir im, a do
 voice of our God, Hear His voice o'er the wa-ters, Hear the

f *p* *cres:* *f*

f *p* *cres:* *f*

noi al ma jim rab bim, kol a do noi bak
 thun-der of jim rab the Lord, Hear-ing the voice of

p *Meno mosso.*

p *Meno mosso.*

ko God our Lord, kol a do noi be ho dor.
 Le - ban - on's ce - dars are bro - ken in twain.

cres: *p*

kol a do noi scho ver a ro sun, va je schab ber a
 To skip like calves He ma - keth them, Le - ban - on and

p *cres:* *f* *rall:*

do noi, es a rse hal l'vo non va . . . jar ki dime
 Si - ri - on, Like the young . . . u - ni - corn He ma - keth them

f *Con spirito.*

p ke mo e gel, le vo... non ve sir... jon ke mo ben re e
 to skip like calves, The voice... of the Lord di - vi - deth the flames of

mf

p *mf* *mf* *mf*

mim, kol a do noi cho zev la ha vos esch, kol a do
 fire, The voice of the Lord... shaketh the wilder-ness, The voice of

noi... jo chil, mid bar jo chil a do noi mid bar ko desch.
 God... sha - keth, sha - keth the wil-der-ness of Ka - desch.

Tempo.

mf

Kol a do . . . noi je cho lel a jo los, va je ch.
 Our Lord sit - teth up the on the flood, the Lord sit - teth

mf

mf

mf

mf

mf

Tempo

sof . . . je ros u ve he cho Lo . . .
 king . . . for e - ver he sit - teth on the flood

cres:

cres:

cres:

cres:

cres:

f

kul . . . Lo o mer ko . . . vod . . .
 yea He sit - teth The Lord sitteth king, for e - ver

f

f

f

f

f

f

f

f

8

f Tempo *Andante*

A Give do noi Lam mah bul jo schov, va je schey a
 Give glo - ry to the Lord ye strong, He gi - - veth

f Tempo *Andante*

f Tempo *Andante*

f Tempo *Andante*

f Tempo *Andante*

rall:

do, noi me lech le o lom, A do noi os le Am mo jit
 pow'r. un - to His peo - - ple, Our God will bless His peo - ple with

rall:

rall:

rall:

rall:

rall:

ten, A do noi je vo rech os am mo vasch scho lom.
 peace, Will. bless . . . His peo - ple His peo - ple with peace.

rall:

rall:

rall:

rall:

Andantino.

1ST TREBLE. *f* Ko dosch ko dosch ko dosch A do noi ze vo
Ho - ly ho - ly holy Is the Lord . . . of

2ND TREBLE. *f*

TENOR. *f*

BASS. *f*

PIANO. *f*

os hosts. me The lo ehol ho o . . . retz ke vo . . . do.
The whole earth is full . . . of His glo - - - ry.

Andante.

Bo ruch ke vod a do noi mi me ko mo
Blessed be the glo - ry of the Lord from His place of re - si - dence

Andantino.

Sehe ma jis ro el a do noi e lo he nu a do
 Hear o Is - ra - el the Lord our . . . God . . . the

noi Lord e . . . chod. One.
 A ni a do noi e lo he
 I am the Lord your

piu lento.
p

chem God
 The Lord shall reign for e - - ver

Jubilante.
f

ha jich tzi thy jon God le O dor Zi on vo dor Zi on hal - le - lu - to

The first system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are: "ha jich tzi thy jon God le O dor Zi on vo dor Zi on hal - le - lu - to".

lu - all ge - ne - ra - tions. jah. hal - le - lu - jah hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah

The second system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are: "lu - all ge - ne - ra - tions. jah. hal - le - lu - jah hal - le - lu - jah Hal - le - lu - jah Hal - le - lu - jah".

lu - jah hal - le - lu - jah hal - le - lu - jah. lu - jah Hal - le - lu - jah Hal - le - lu - jah.

The third system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are: "lu - jah hal - le - lu - jah hal - le - lu - jah. lu - jah Hal - le - lu - jah Hal - le - lu - jah.".

EN KELOHENU.

HYMN.

THERE IS NONE LIKE OUR GOD!

Andante con moto.

1st TREBLE. *p*
 En ke-lo-he-nu en ka-do-ne-nu
 There is none like our God, there is none like our Lord,

2nd TREBLE. *p*

TENOR.

BASS. *p*

PIANO. *p*

En ke-mal-ke-uu-en ke-mo schi-e-nu mi-che-lo
 There is none like our King, there is none like our Sa-viour, Who is like our

f

he - nu mi cha - do - ne - nu mi che - mal - ke - nu
 God? Who is like our Lord? who is like our king?

mi che - mo schi - e - nu No - deh le - lo - he - nu
 Who is like our Sa - viour? We will give thanks un - to our God, We

no - deh la - do - ne - nu no - deh le - mal - ke - ne no - deh le -
 will give thanks un - to our Lord, We will give thanks un - to our King, And

dim: *f* *p*

mo - schy - e - nu Bo - ruch e - lo he - nu bo - ruch a - do -
 thanks to our Sa - viour, Bless - ed be our God, Bless - ed be our

dim: *f* *p*

f *p*

ne - nu bo - ruch mal - ke - nu bo - ruch mo schi -
 Lord, Bless - ed be our King, Bless - ed be our

f *p*

p *p* *p*

e - nu At - toh hu e - lo he - nu At -
 Sa - viour Thou art our God

p

eres:

toh hu a do ne nu at to hu mal ke hu at to hu
 Thou art our Lord. Thou art our King Thou

eres:

eres:

eres:

dim: *f* *p*

mo schi e nu at to hu sche hik ti ru a vo
 art our Sa - viour Thou art He Thou . . . art

dim: *f* *p*

dim: *f* *p*

dim: *f* *p*

at to hu sche hik ti ru a vo
 Thou art . . . He Thou art

f *p* *f* *p*

se nu le fo ne cho es ke to res has sam mim.
 He be fore whom our fa thers burnt sweet in cense.

f *p*

Religioso.

1ST TREBLE. *mf*
 2ND TREBLE. *mf*
 TENOR. *mf*
 BASS. *mf*
 PIANO. *mf*

rem kol je zir niv - ro. Le es na - - a - soh
 splen - - dour of thy might ru - - ler o - - - ver

be - chef - zo kol a - sai . . . me lech . sche - mo nik ro .
 earth and sea and the Hea - ven's e - ter - nal light.

f *dim:*

f

Ve a cha - re kich - lbs hac col time Le vad do jim -
 Thou en - dur - est from all time Ere the springs of

marcato.

- loch no ro. Ve hu ho joh. Ve hu ho
 Life were stirred out of . . . chaos . . . rose sub -

marcato.

cha ve hu ho
 os rose sub -

marcato.

Ve hu ho - - joh, ve hu ho
 out of cha os rose sub -

f *dim:*

veh. Ve hu ji he jah be sif - o roh,
 lime. All cre - - a - tion . . . at Thy word.

dim:

dim:

dim:

dim:

mf

ve hu e - chod ve - en sche ni le - ham
 Un - to Thee through all our days . . . Sup - pli -

mf

mf

mf

schil lo le hach - - bi roh. be - - ll res chis
 - ca - - tion shall . . . be made. Dai - - ly pray'r and

f *dim:*

be - li sach - - lis Ve lo ho - os . . . ve ham - mis roh.
 songs of . . . praise Shall in . . . voke . . . thine aw - - ful aid.

f *dim:*

f *dim:*

f *dim:*

f *dim:*

f
 Ve - hu e - li ve chai go - a li ve zur chev -
 Though all ill's of life be - tide . . . Though at

f

marcato:
 - li times be we es faint zo - and roh. fall. Ve hu nis si . . .
 fight - ing
marcato.
 Ve hu nis
 With Thee . . .

marcato.

f *dim:*
 a - mo - nos le. me nos ko si . . . be jom ek ro.
 on our . . . side. We shall tri - umph o - ver all.
f *dim:*
 fight - ing on our side. *dim:*
 si a - mo - nos le. fight - ing on our side. *dim:*

f *dim:*

p

Be - - jo - - do af - - kid ru - - chi be - - es - - i - - schan ve -
 Save us Lord who call on thee Come as in the

grave.

p

- o - - i roh. - - im ru - - chi ge - - vi jo
 days of yore. Zi - - on's chil - - dren shall be

f energico. *dim:*

si. free. A - - do - - noi. li - - ve - - lo i - - roh.
 Thou art Lord for e - - ver more.

f *dim:* *dim:* *dim:*

dim:

THE LATE M. MOSS.

Non troppo Allegro.

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The music is in a 2/4 time signature and begins with a forte (f) dynamic. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of quarter notes.

The second system of the musical score includes vocal lines and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "Hal Praise ye the Lord, jah Hal Praise ye the Lord, jah ha praise le lu el he kod in his sanctua-". The piano accompaniment continues with a similar rhythmic pattern, marked with a forte (f) dynamic. The system concludes with the lyrics "ha le lu praise him".

The third system of the musical score continues the vocal and piano accompaniment. The vocal line lyrics are: "scho ry, Ha le lu hu praise... Him, ha le lu hu bir ki... a u fir ma ment of his". The piano accompaniment maintains the same rhythmic and harmonic structure as the previous systems, marked with a forte (f) dynamic.

p SOLI.

so pow'r ha - le lu hu big vu ro sov
Praise him for His mighty acts

The first system of music features a vocal line with lyrics and a piano accompaniment. The lyrics are: "so pow'r", "Praise", "ha - le lu hu", "big vu ro sov", and "for His mighty acts". The piano part includes a dynamic marking of *p* and a *SOLI.* instruction. The music is in a key with one flat and a 4/4 time signature.

ha praise le him ac- cording to his excelent rov great god - ness

SOLO. 3 5 hal. le praise.

The second system continues the vocal line with lyrics: "ha praise", "le him ac-", "ording to his excelent", "rov great", "god - ness", "SOLO.", "3", "5", "hal.", "le", and "praise.". The piano accompaniment features a triplet of eighth notes. The lyrics "hal. le praise." are written below the piano part.

lu hu be se ka scho for ha - le
Him with the sound of the trum - pet praise

The third system continues the vocal line with lyrics: "lu hu", "be se ka scho for", "Him", "with the sound of the trum - pet", "ha - le", and "praise". The piano accompaniment includes a triplet of eighth notes. The lyrics "ha - le praise" are written below the piano part.

ha - le - lu -
Praise

lu - hu - be - ne - vel - ve - chin - nor
Him with the psal - te - ry and harp,

lu - hu - be - sof - u - mo - chol - ha -
Him with the tim - brel and flute, praise - le

lu - hu - be - mi - nim - ve - u - gol - ha - le - lu -
Him with me - lo - dious in - stru - ments, praise

hu be tzil ze le scho ma ha le lu hu be
 Him on har-mo-nious cym-bals praise him upon the

tzil ze le se ru oh kol hannen scho moh te hal
 high sounding cym-bals let ev'ry-thing . . . that hath breath

ha le lu joh; kol hannen scho mo, te hal-lel joh,
 praise, praise the Lord, praise the Lord, praise the Lord,

ha le lu joh ha le lu joh

ha le lu joh ha le lu joh ha le lu joh

ha le lu jo ha le lu joh ha le lu joh

p *f* *p* *f* *p* *f* *p* *f*

Detailed description: This is a musical score for a hymn, page 49. It features four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are 'ha le lu joh' repeated in various patterns. The piano part consists of a right-hand melody and a left-hand accompaniment. Dynamics are marked with 'p' (piano) and 'f' (forte). The key signature has two flats, and the time signature is 4/4. The first system has lyrics 'ha le lu joh ha le lu joh'. The second system has lyrics 'ha le lu joh ha le lu joh ha le lu joh'. The third system has lyrics 'ha le lu jo ha le lu joh ha le lu joh'. The fourth system has lyrics 'ha le lu joh ha le lu joh ha le lu joh'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler accompaniment in the left hand.

ha le lu joh ha le lu joh

This system contains the first two measures of the piece. It features a vocal line with lyrics 'ha le lu joh ha le lu joh' and a piano accompaniment. The piano part includes a treble clef with a melodic line and a bass clef with a harmonic line. Dynamics include 'f' (forte) and 'ff' (fortissimo).

ha le lu joh

This system contains the next two measures. The vocal line continues with 'ha le lu joh' followed by a long dotted line. The piano accompaniment continues with a melodic line in the treble and a harmonic line in the bass. Dynamics include 'f' and 'ff'.

This system contains the final two measures of the piece. The vocal line is mostly empty, with some notes in the final measure. The piano accompaniment concludes with a melodic line in the treble and a harmonic line in the bass. Dynamics include 'f' and 'ff'.

BLEST ARE ALL THE PURE IN HEART.

WORDS BY SANILE CLARKE.

Andantino.

1ST TREBLE. *p* En ke lo he nu en ka do ne nu
 Blest are all the pure in heart, They a-lone in Thee have part,

2ND TREBLE. *p*

TENOR. *p*

BASS. *p*

PIANO. *p*

cres. en ke mal ke - nu en ke mo schi e nu
 Thou their stead-fast re - - fugē art; Thou shalt set them free, . . .

cres.

cres.

cres.

cres.

p

p

p

p

cres.

p

mi che lo he - nu mi cha do ne nu
 Lord of might Thy words are love Thou canst aid us from a - bove

mi che mal ke nu mi che mo sei e nu
 If we on - ly live and move E - - ver - more in Thee . . .

This system contains the first two lines of the musical score. It features a vocal line with lyrics in Latin and English, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) and *p* (piano). The piano part consists of a simple harmonic accompaniment with chords and moving lines in both hands.

no deh le lo ne nu no deh la do ne - - nu
 Blest are all who con - quer sin, Who the up - ward path - way win;

This system contains the third and fourth lines of the musical score. It continues the vocal line and piano accompaniment. The dynamics are primarily *p* (piano). The piano accompaniment maintains a steady harmonic support for the vocal melody.

cres. No deh le mal ke - - nu *p* no deh le mo schi
 They a - - lone shall en - ter in; Theirs thy rest shall

This system contains the fifth and sixth lines of the musical score. It features a vocal line with lyrics in Latin and English, and a piano accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. Dynamics include *cres.* (crescendo) and *p* (piano). The piano part continues with a consistent accompaniment.

cres;

e nu
 be
 Bo ruch e lo
 Lord of light our
cres:
 he nu
 hope art Thou,
cres:
 Bo ruch a do
 Un - to Thee we

ne nu
 hum - bly bow,
f
 Bo ruch mal
 In a - base - ment
f
 ke nu
 trust - ing now;
p
 Bo ruch mo schi
 E - ver - more in

e nu
 Thee
p
 At toh hu e lo
 Thou canst aid us
p
 he nu
 day by day
p
 at toh hu a do
 Lead - ing on the

cres:

p

ne nu At to hu mal ke nu At toh hu mo schi
 Heav'nward way Thy right hand shall be our stay On dry land or

cres:

cres:

cres:

cres:

cres:

p

p

p

p

cres:

e nu At toh hu sche hik ti ru a vo se nu
 Sea . . . Lord of love our pray'rs are Thine help us by Thy pow'r di-vine

cres:

cres:

cres:

cres:

cres:

cres:

le fo ne cho es ke to res has sam mim
 Seek-ing hope be fore Thy shrine e ver more in Thee . . .

f

p

p

p

f

p

LORD OVER ALL.

Andante.
CORO

1ST TREBLE. *mf*
A - don - o - lom a - scher mo'loch Be - te -
Lord o - ver all whose pow'r the sceptre sway'd Ere first cre-

2ND TREBLE. *mf*

TENOR. *mf*

BASS. *mf*

PIANO. *mf*

rem kol je zir . . . niv - ro Le - es na - a - soh
a - tions' won-drous form was fram'd When by his will divine.

be - chef - zo koul A - sai me - lech sche - mo nik - ro
all things were made Then king al - migh - ty was His name pro - claim'd

cres.

cres.

cres.

cres.

cres.

CHORUS.

SOLO. *p* Ve a cha - re kich - los . . . hae koul *f* Le vad do jim. In aw - ful great - - ness

When all shall cease the u - ni - verse be o'er

cres:

f - loch no - ro Ve hu ho And hu ho He a - lone will reign *f* And who will ev - er

marcato.

Who was who who is

marcato.

veh more *f* be sis still o re - roh *cres:* *cres:* *cres:* *cres:* main

f In hu . . . ji he jeh glo - ry most re - ful - gent *cres:*

tempo.

p
 Ve hu e chod ve en sche ni *cres.* Le ham schil lo le
 Sole God un e quall'd and beyond com pare with out di vi sion or as

p
tempo.

hach bi roh Be li res chis be le sach
 so ci ate with out com men cing date or fi nal

lis year *f* Ve lo ho os ve ham mis roh
 Om ni po tent He reigns in *dim:* aw ful state.

Moderato.

mf
 Ve hu e - li ve chat go - a - li ve zur chev - li be
 He is my God my liv - ing Sa - viour, He, my shelt - ring rock, in

mf

energico.

es zo - roh My Ve hu nis - si u - mo - nos
 sad mis - for - tunes hour My stan - dard re - fuge por - tion still shall

Ve hu nis si
 my re - fuge

p

li me nos ko si be jom seek ek ro
 be my lots dis - po - ser When I seek his powr.

me my ko dis -

Be - jo do af kid ru chi be - es
In - to his hands My spi - rit I con - sign whilst wrapp'd in

i schan ve o . . . i roh *ppp* ve im ru chi 'ge vi jo
sleep . . . that I a - gain may wake and with my soul my 'bo - dy I re -

si sign *f* The A Lord do noi li me no fears ve my lo i can roh .
- sign *f* The Lord do with li me no fears my soul i can shake.

HALLELU ES ADONAI. CORO. Moderato.

OH LORD WE THEE BESEECH. PSALM CXVII.

ANCIENT MELODY. WORDS BY SAVIVE CLARKE.

Hal le lu es a do noi kol go jim scha be
 CORO. Oh Lord we Thee be-seech to save us by Thy ho-ly word Thou hast the

Musical score for the first system, including vocal parts and piano accompaniment. The vocal parts are in treble clef with a key signature of one flat and a common time signature. The piano accompaniment is in bass clef. Dynamics include *f* and *3*.

chy kol a um mim ki go var o li nu chas
 pow'r to teach all who trust in Thee O Lord Grant us now Thy heavenly grace Loose our chains and

SOLI.

Musical score for the second system, including vocal parts and piano accompaniment. The vocal parts are in treble clef. The piano accompaniment is in bass clef. Dynamics include *p* and *SOLI.*

do ve e mes a do noi Le o lom Ha le lu joh.
 set us free bid us look up on Thy face teach us to re-ly on Thee.

Musical score for the third system, including vocal parts and piano accompaniment. The vocal parts are in treble clef. The piano accompaniment is in bass clef.

Ho . . . du . . . la do noi . . . ki tov . . .
 Oh Lord Thou art our guide to lead us in the nar - row way

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are: "Ho . . . du . . . la do noi . . . ki tov . . ." on the first line and "Oh Lord Thou art our guide to lead us in the nar - row way" on the second line. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat and a common time signature. It features a melody in the right hand and a harmonic accompaniment in the left hand. Dynamics include *f* (forte) and *p* (piano).

ki . . . le o lem . . . chas do
 Though ills of life be tide hear and help us when we pray

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "ki . . . le o lem . . . chas do" on the first line and "Though ills of life be tide hear and help us when we pray" on the second line. The piano accompaniment continues with the same melodic and harmonic structure as the first system, maintaining the key signature of one flat and common time. Dynamics include *f* and *p*.

Jo . . . ma no jis - ro pel . . .
 We look up to Thee a - lone un - to Thee we cry for aid . . .

eres:

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "Jo . . . ma no jis - ro pel . . ." on the first line and "We look up to Thee a - lone un - to Thee we cry for aid . . ." on the second line. The piano accompaniment continues with the same melodic and harmonic structure. Dynamics include *p* and *eres:* (crescendo). The system ends with a double bar line.

ki le o lom chas do
 Save us when we make our moan that our hearts be not a - fraid

Ho la do noi ki tov . . .
 Oh Lord we Thee be-seech to save us by thy ho - ly word

ki le o Lom chas do .
 Thou hast the pow'r to teach all who trust in Thee oh Lord.

LIST THE SOUND OF HIGH ACCLAIM.

WORDS BY SAVILE CLARKE.

Maestoso.

BASS SOLO.

On List the sound of high ac-claim, they raise to bless His

PIANO

noi ho - ly name, hal - le - lu - jah, hal - le - lu - jah schi o . . . no. Blest is the Lord.

CORO.

1ST TREBLE.

2ND TREBLE.

TENOR.

BASS.

PIANO.

On . . . Come let us join and sing, in joy - ous tones our Lord we praise, thro'

ho all our span of earth - ly days, and Loud His glo - ries no. sing.

BASS SOLO.

mf

On do a do noi
 Hark the hymns of An - gels sound, thro' heav'n the an - thems e - - cho round,

mf

hatz Li cho no
 hal - le - lu - jah, hal - le - lu - jah, Blest is the Lord.

CORO.

1ST TREBLE. *f*
 On no a - do - noi
 Come let us join and sing in joy - ous tones our Lord we praise, thro'

2ND TREBLE. *f*

TENOR. *f*

BASS. *f*

PIANO. *f*

hatz all our span of earth - ly days and Loud His - cho glo - ries - no .
 all our span of earth - ly days and Loud His - cho glo - ries - no .
 all our span of earth - ly days and Loud His - cho glo - ries - no .
 all our span of earth - ly days and Loud His - cho glo - ries - no .

MIZMOR LE DOVID. A PSALM OF DAVID.

PSALM. 29.

Andante cantabile.
p

1ST. TREBLE.
2ND. TREBLE.
TENOR.
BASS.
PIANO.

ad lib.

Miz mor le do - - vid
A psalm of Da - vid

Ho vu la
Give to the

do noi be - ne e lim ty Ho vu la do noi
Lord o ye - nigh - - ty Give to the Lord . . .

Ho vu
Give to

Ho vu

Ho vu

ko vod vo - os Ho vu la a do noi ko vod she
glo - - ry and strength Give to the Lord . . . the glory due to his

cres.

mo hisch ta cha vu la do noi be ha dras ko
 name Wor - ship the Lord in ho - - li -

cres.

cres.

desch kol a do noi al ham ma jim el hak
 ness The voice of the Lord is up - on the wa - ters, the

p

p

ko vod hir im . . . a do noi al ma jim rab bim kol a do
 glo - ry of God . . . is up - on . . . ma - ny wa - ters, The voice of the

f

f

noi Lord bak is ko pow er ach ful The voice of do the noi Lord be is ma.

f

This system contains the first two systems of music. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are: "noi Lord bak is ko pow er ach ful The voice of do the noi Lord be is ma." The dynamic marking *f* is present in the vocal lines.

ho dor kol a do noi scho ver a ro sim va je
 - jes - - - - - tic break - eth the ce - dars,

mf *f*

This system contains the third and fourth systems of music. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are: "ho dor kol a do noi scho ver a ro sim va je - jes - - - - - tic break - eth the ce - dars,". The dynamic markings *mf* and *f* are present in the vocal lines.

schab ber a do noi es a rse hal l'vo non.
 break - eth the ce - dars of Le - ban - hal - l'vo - on. He

This system contains the fifth and sixth systems of music. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are: "schab ber a do noi es a rse hal l'vo non. break - eth the ce - dars of Le - ban - hal - l'vo - on. He". The dynamic marking *f* is present in the vocal lines.

Allegro maestoso.

Va jar ki dime ke mo . . . e gel le vo non ve sir on ke
 ma - keth them to skip . . . like a calf Le - ba - non and Sir - i - on

Allegro maestoso.

mo ben re e mim kol a do noi cho Sev la ha vos esch
 Like a young u - ni - corn the voice of the Lord di - vi - deth the flames of fire - the

mf
 kol a do noi jo chil mid bar jo chil . . . a do noi mid
 voice of the Lord shaketh the wil - der - ness sha - keth the wil - der - ness of

bul de - - - Jo - - - schov - - - va - - - je - - - schev - - - a - - - do - - - noi - - -
 de - - - lage - - - yea the Lord sit - - - teth king for

va je schev a

me - - - lech - - - le - - - o - - - lom - - - A - - - do - - - noi - - - os - - - le - - - am - - - mo - - - jit - - -
 e - - - ver the Lord will give strength to his peo - - - ple

ten - - - A - - - do - - - noi - - - je - - - vo - - - rech - - - es - - - am - - - mo - - - vasch - - - scho - - - lom - - -
 ple The Lord will bless his peo - - - ple with peace.

rall.

GOD IS LORD AND GOD IS LIGHT.

WORDS BY SAVILE CLARKE.

Siciliano grazioso.

1ST TREBLE. *mf* En God is ke Lord and lo he nu; en ka do ne nu Lord of endless pow'r and might *cres:*

2ND TREBLE. *mf* *cres:*

TENOR. *mf* *cres:*

BASS. *mf* *cres:*

PIANO. *mf* *cres:*

mf en though all ke earth - ly mal - ly ke - nu ills be - tide *cres:* en ke - mo schi - e nu Neath His sha dow we a - bid

mf *cres:*

mf *cres:*

mf *cres:*

mf *cres:*

p mi che - lo - he - nu by his all pro - tect - ing care *p* mi cha do - ne nu We es - cape the fowl - er's snare,

p *p*

cres: mi che mal - ke - nu mi che mo' schi e - nu.
 Though the pes - ti - lence be nigh Thro' His pow'r we shall not die.

dim:

cres:

dim:

cres:

dim:

cres:

dim:

mf No - - deh le - lo - he - - nu, no - deh la - do - ne - - nu,
 'Neath His wing we shall not yield, And His truth shall be our shield,

cres:

mf

cres:

mf

cres:

mf

cres:

mf no - deh le - mal - ke - - nu, no deh le mo schi - e - nu;
 All the ter - rors of the night, Shall be powerless to af - fright;

cres:

mf

cres:

mf

cres:

mf

cres:

p
 bo - ruch e - lo - he - nu. bo - ruch a - do ne - nu
 All the ar - rows of the day shall fall harm - less on our way

cres: Bo - ruch mal - ke - nu *dim:* bo - ruch mo schi - e - nu.
 It is writ - ten in... Thy word that thou art our strength O Lord.

mf At - toh hu e - lo - he - nu, *cres:* at - toh hu a do ne - nu, at -
 While the e - ne - my hath pow'r, Men fall near us hour by hour.

mf *cres:*

- toh hu mal - ke nu at - toh hu mo schi e - nu at
 Though a thou - sand die shall we Safe in Thy pro - tec - tion be.

mf *cres:*

mf *cres:*

mf *cres:*

mf *cres:*

p

toh hu sche - hik ti - ru a vo - se - nu.
 Re - tri - bu - tion long fortold On the sin - ful we be - hold.

p

p

p

cres. *rall.* *dim:*

Le fo - he - cho es ke to res has sam - mim.
 Lord thou art our re - fuge sure Thou shalt e - ver more en - dure.

cres. *rall.* *dim:*

cres. *rall.* *dim:*

cres. *rall.* *dim:*

cres. *rall.* *dim:*

JIGDAL.
Sung on Day of Atonement.

HYMN.

ANCIENT MELODY.

WHEN DEATH COMES NEAR.

WORDS BY SAVILE CLARKE.

Larghetto.

1ST TREBLE. *p* *cres:* *dim:* *mf*
 Jig dal e lo him chai . . . ve jisch . . . tah bach min zo ve en
 When death comes near to us . . . Save us . . . good Lord Thou art so dear to

2ND TREBLE. *cres:* *dim:* *mf*

TENOR. *cres:* *dim:* *mf*

BASS. *cres:* *dim:* *mf*

PIANO. *p* *cres:* *dim:* *mf*

p *f*
 es . . . el me tzi - u so e chod ve en jo chid ke ji . . . chu
 us . . . For Thy ho - ly word. Not all the pains of death our souls . . . af

p *f*

p *f*

p *f*
 do fright ne e lom ve gam en suf Le ach . . . on the so
 we can on - ly trust in Thee when comes . . . the night.

p

p *mf*

En Lan de mus ha guf . . . ve e help . . . no guf Lo. na a roch. e
 Lord Thou dost when we die . . . send - e help . . . no to save, to Thee we raise our

p *mf*

p *f*

lov . . . ke du . . . scho so. kod mon Le chol do vor a scher . . . niv
 cry . . . e ven in . . . the grave Still to the faith we keep Tho' death . . . be .

p *f*

p

ro ri schon. ve en re schis le re . . . schi so .
 nigh thou hast wel - - come Lord for us be - yond . . . the sky .

p

Adagio.

TREBLE.

TENOR.

BASS.

PIANO.

Ha jom ha ras o lom ha jom ja a mid bamisch pod kol je
On this day Thou bidst us Forth to hear how we stand before Thee If as

p *cres:* *p*

tzu re o lo mim im ke vo nim im ke vo dim im ke vo nim ra cha
chil dren we come to Thee our God Oh as a fa-ther pit-ieth his chil dren Then do

me nu ke ra chem ov al bo nim. Ve
Thou oh Lord, then do Thou oh Lord have mer-cy, have mer-cy up-on us. Teach

im ka - a vo dim e ne - nu... le cho... le lu... oh
 us as Thy ser - vants to wait on Thee, to wait on Thee, Teach us oh

jos Ad - schete chon ne nu ve - so tzi ko or misch po
 Lord! Thou who art perfect lead us to dwell with Thee Thou holy one,
 se lu jos... oh Lord...

te Thou ho - ly one, with Thee Thou ho - ly Glor - ious jom ko desch.
 migh - ty one.

HYMN.

EN KELOHENU.

LORD OF LORDS SINCE THOU HAST SPOKEN.

WORDS BY SAVILE CLARKE.

Moderato.

mp

1ST TREB: En ke lo he nu . en ka - do - ne nu en ke - mal - ke - nu
 Lord of Lords since thou hast spo - ken Words which ne - ver

2ND TREB:

TENOR:

BASS: *mp*

PIANO *mp*

cres:

en ke mo schi - e - nu mi che - lo - he - nu mi cha do - ne nu
 shall be bro - ken From thy gra - cious tones we bor - row

cres:

cres:

cres:

cres:

2nd VERSE.
con espres:

mi che mal - ke - nu mi che - mo schi e - nu
com - fort in our deep - est sor - row though the dark - ness

f *con espres:*

no - deh la - do ne nu no - deh le - mal - ke - nu no - deh le - mo schi - e - nu
seem - eth end - less with Thine aid we are not friend - less

Bo - ruch e - lo - he - nu Bo - ruch a - do - ne - nu Bo - ruch mal - ke - nu
through all strife and sin and scorn - ing we look up - ward

cres: *f*

3rd VERSE.

mp

Bo-ruch mo schi e - nu At - toh hu e - lo - he - nu At - toh hu a - do - ne - nu At -
 for the morn - ing though the cold - hard world re - + ject us

- toh hu mal - ke - nu At - toh hu mo shi, e nu At - toh hu sche - hik ti - ru are
 Thou hast prom - ised to pro - tect us though the ways are

cres: a - vo se nu *f* Le - fo - ne cho *rall:* es ke - to - res has sam - mim.
 long and drea - ry with Thine aid we are not has sam - mim.
 wea - ry.

LORD OF LORDS SINCE THOU HAST SPOKEN.

1

Lord of Lords since Thou hast spoken
 Words which never shall be broken,
 From Thy gracious tones we borrow
 Comfort in our deepest sorrow.

2

Though the darkness seemeth endless
 With Thine aid we are not friendless;
 Through all strife and sin and scorning
 We look upward for the morning.

3

Though the cold hard world reject us
 Thou hast promised to protect us:
 Though the ways are long and dreary
 With Thine aid we are not weary.

4

Though with storm the skies are riven
 Unto us Thy word is given:
 In Thy hand is all creation,
 Thou hast promised us Salvation.

5

That firm promise is the leaven
 Making Earth more like to Heaven;
 On Thy word our souls relying
 Gladly face the pangs of dying.

6

Lord! to Thee we raise our voices
 And each strengthened heart rejoices:
 Heav'n and earth repeat the story —
 Lord of Lords, and God of glory.



Allegretto. *p* CORO.

1ST TREBLE. *p* SOLI. *p* CORO. *p* SOLI. *cres.*

2ND TREBLE. *p* SOLI. *p* CORO. *p* SOLI. *cres.*

TENOR. *p* SOLI. *p* CORO. *p* SOLI. *cres.*

BASS. *p* SOLI. *p* CORO. *p* SOLI. *cres.*

PIANO. *p* SOLI. *p* CORO. *p* SOLI. *cres.*

f CORO. *p* CORO.

ho schi on no do noi
we be seech Thee, SOLI. on no a do noi
Send now pros pe ri ty, *p* CORO. On no a do no
Send now pros pe ri ty, *p* SOLI. On no a do noi
Save us now

ho schi on no do noi
we be seech Thee, SOLI. on no a do noi
Send now pros pe ri ty, *p* CORO. On no a do no
Send now pros pe ri ty, *p* SOLI. On no a do noi
Save us now

ho schi on no do noi
we be seech Thee, SOLI. on no a do noi
Send now pros pe ri ty, *p* CORO. On no a do no
Send now pros pe ri ty, *p* SOLI. On no a do noi
Save us now

ho schi on no do noi
we be seech Thee, SOLI. on no a do noi
Send now pros pe ri ty, *p* CORO. On no a do no
Send now pros pe ri ty, *p* SOLI. On no a do noi
Save us now

CORO.

ff CORO.

On ne a do... noi
O Lord save us now

cres **SOLI.**
A ne... nu... be yom ko re... nu
An-swer us, ... an-swer when we call,

ff

... be yom ko re... nu...
... an-swer when we call...

mf **Un poco piu mosso.**
E lo he ho ru chos ho schi o no bo chen le vo vos haz
O thou God of spi-rits save us, O Thou who art glo-ri-ous

f

li cho no go el cho sok a ne nu be jom... ko re... nu
save... us mighty re-deem-er an-swer us when we call

p *cres:* *rall:*

p *cres:* *rall:*

p *cres:* *rall:*

p *cres:* *rall:*

BORUCH HABO.

CONSECRATION HYMN

PRAISE YE THE LORD.

WORDS BY SAVILE CLARKE.

Allegro maestoso.

1ST TREBLE.

2ND TREBLE.

TENOR.

BASS.

PIANO.

Bo ruch ha bo be schem a do noi, Be rach nu chem me
 Praise ye the Lord who ru - leth o - ver all, Praise ye the Lord who

bise a do noi, Bo ruch ha bo Bo ruch ha bo
 ru leth o - ver all, Praise ye the Lord, Praise ye the Lord,

Bo ruch ha bo Bo ruch ha
 Praise ye the Lord, Praise ye the

Bo ruch ha bo he schem a do noi Bo ruch ha bo
 Praise ye the Lord who ru leth o ver all, Praise ye the Lord,

be Lord Bo ruch ha bo Bo ruch ha
 Lord Praise ye the Lord, Praise ye the

Be
 Praise ye the Lord,

Bo ruch ha bo bo ruch ha bo be schem a do noi Be
 Praise ye the Lord, Praise ye the Lord who ru leth o ver all,

bo Lord, bo ruch ha bo be schem be
 Lord, Praise ye the Lord, the Lord

rach nu chem mi bise a do noi Be rach nu chem . . . mi
 Praise ye the Lord who ru leth o ver all, Praise ye the Lord . . . who

bise a do noi
ru - leth all,

Bo ho shyng ho, roy bi
Praise ye the Lord who

soo do Bo hu shyng ho roy bi soo do chat si row Sov bis hee
ruleth o-ver-all, Praise the Lord, Praise the Lord God, Praise the Lord God, who ru -

Praise ye the

Lo chat si row sov bis hee lo
- leth Praise the Lord God who ruleth o-ver all.

tempo.

p Bo hu shyng ho roy bi sou do Bo hu shyng ho roy bi sou do chat si row
 Praise ye the Lord who ruleth over all, Praise the Lord, Praise the Lord God, Praise the Lord

f Praise ye the

cres.

p tempo sov bis hee lo chat si row sov bis hee lo.
 God who ru - leth, Praise the Lord God who ruleth o - ver all.

p tempo

p tempo

p tempo

f Bo hu shyng ho roy bi sou do chat si row sov biss hee lo
 Praise ye the Lord, Praise the Lord, Praise ye the Lord, God, who ru - leth

Bo re chu s che mo .
- ter - nal shore .

Tempo I?

Bou hu nisch ta cha
We will bow down be - fore

Bou hu nisch ta cha ve,
We will bow down be - fore Thee,
marcato.

Bou hu nisch ta cha ve,
We will bow down be - fore . . . Thee,
ve,
Thee,
Bo hu nisch ta cha ve,
We will bow down be - fore . . . Thee,
Bou We will bow down and
hu nisch ta cha ve,
wor - ship Thee O Lord,
Nisch ta cha
Wor - ship Thee O

p Ve nich re oh niv re cho lif ny a do noi, how
 We will bow down be fore Thee and wor-ship Thee, O

p *cres.* *cres.* *cres.* *cres.*

sy, nu, Ve nich re oh niv re cho lif ny a do
 Lord, We will bow down be fore Thee and

dim. *dim.* *dim.* *dim.* *cres.* *cres.* *cres.* *cres.*

noi how sy nu, ve nich re oh niv re
 wor-ship Thee O Lord, We will bow down be fore Thee and wor-ship

f *f* *f* *f* *f* *f* *f* *f*

f Ve nich re oh niv re
 We will bow down and worship
f Ve
 And

cho lif ny a do noi How sy nu lif
Thee O Lord bow down be- fore Thee We

nich re oh niv re cho lif ni a do noi
wor-ship Thee O Lord

Ve And nich re oh niv ro cho lif ny a do noi How
And wor-ship Thee and bow down be- fore Thee

ny will a do noi How sy nu.
will bow down and worship Thee O Lord.

lif ny, a do noi How sy nu.
We will bow down, We will bow down and worship Thee O Lord.

SOLI

p *f* IV

SOLI

p *f*

SOLI

p *f*

SOLI

p *f*

rall:

p

ANDANTE.

cres

CORO

du es a do noi bi sim cho Bow hu la fo nov Bir no no Iv
 Save us Lord and give us grace, Bid us look up - on Thy face,

cres.

CORO

ANDANTE.

cres.

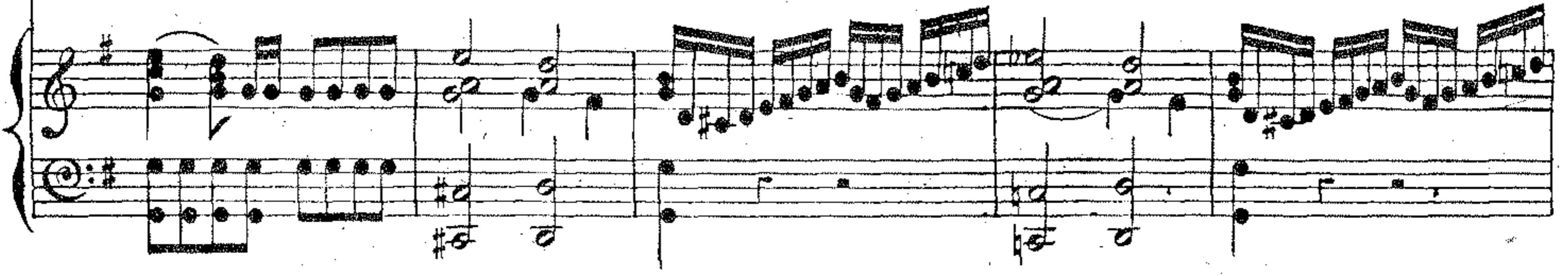
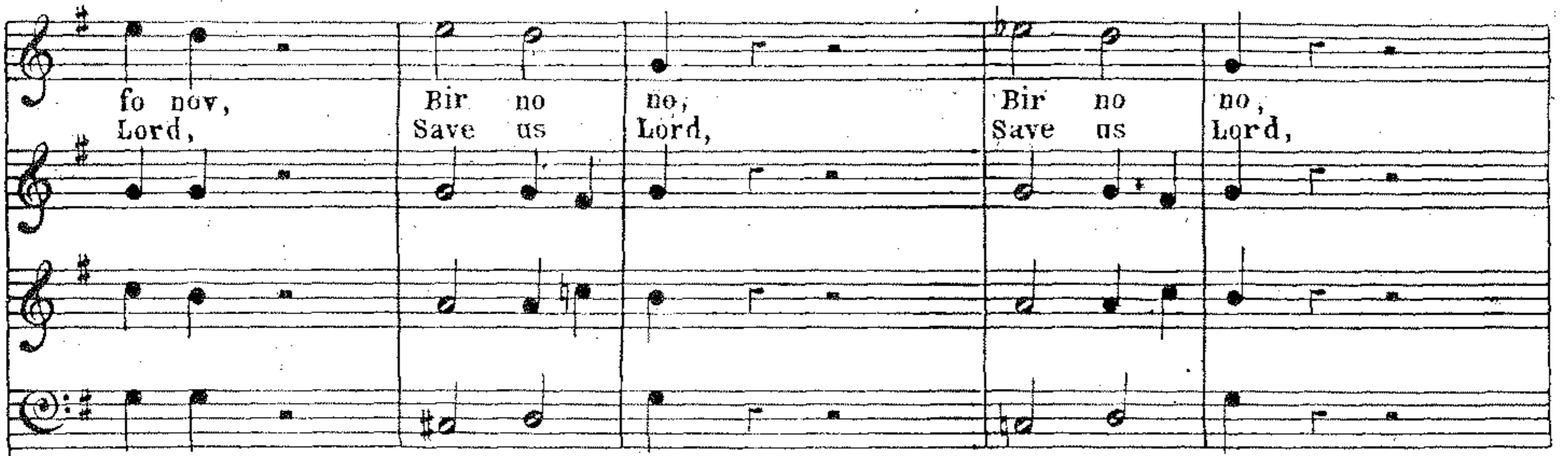
du es a do noi bi sim cho Bow hu la fo nov Bir no no
 Keep Thy chil - dren at Thy side, From the morn till e - ven - tide,

ALLEGRO.

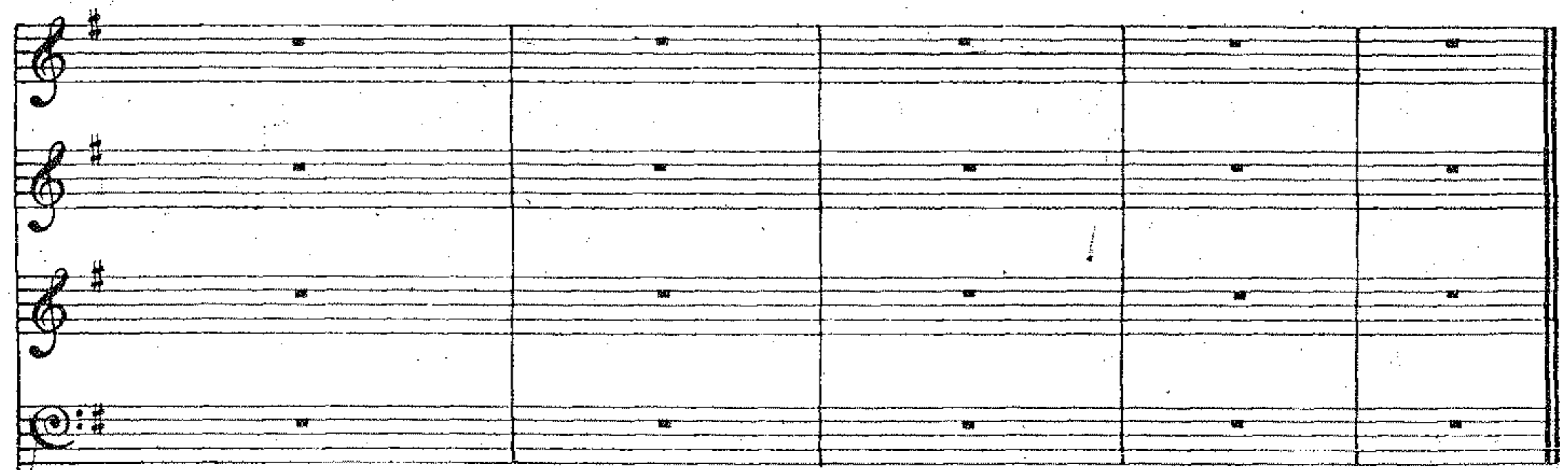
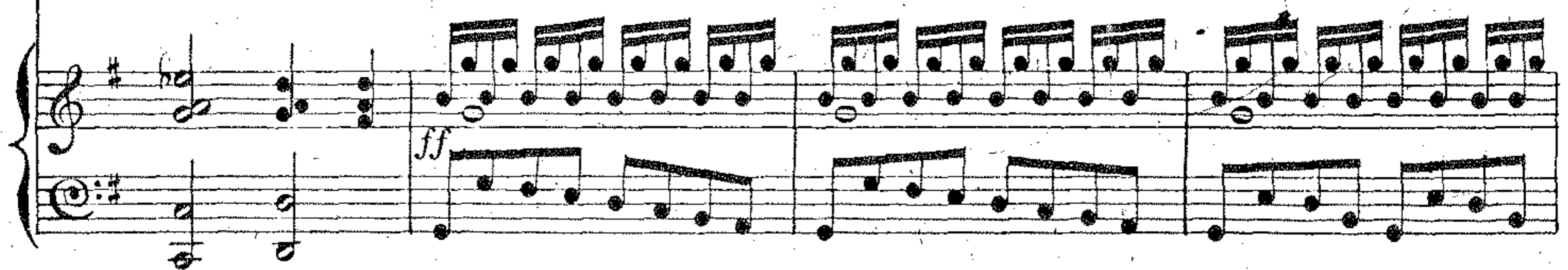
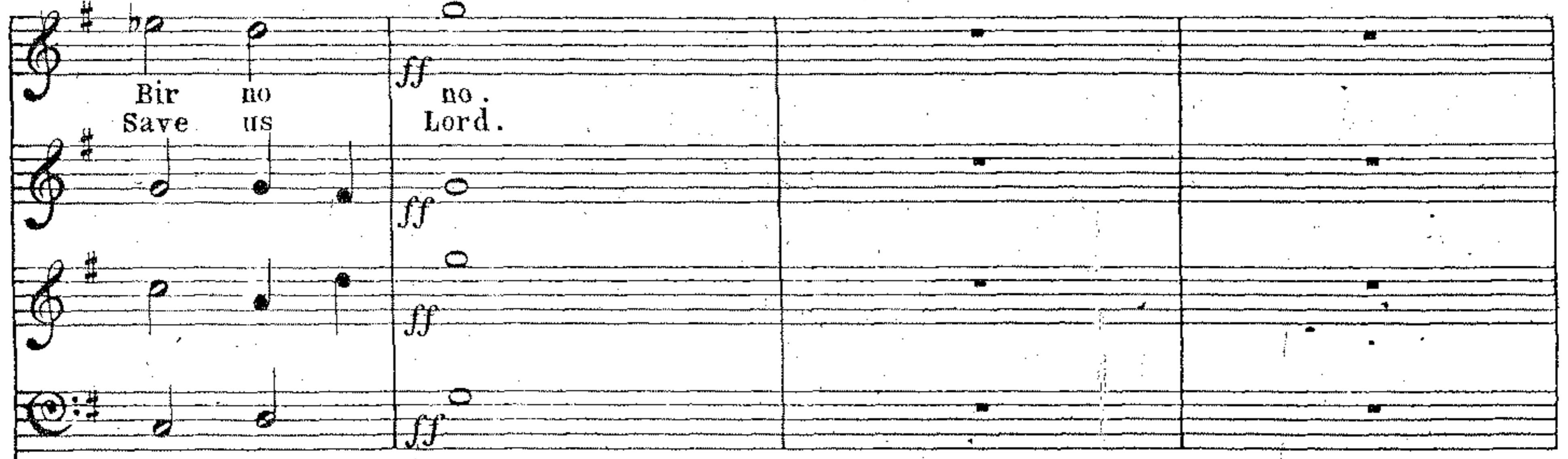
Bow hu la fo nov Bir no no Bo hu la
 Save us O Lord, Save us Lord, Save us our

ALLEGRO.

fo nov, Lord, Bir no no, Bir no no, Lord, Save us us Lord, Save us Lord,



Bir no ff no. Save us us Lord. Lord.



Andante.

Maestoso.
SOLI.

TREBLE.

TENOR.

1ST BASS.

2ND BASS.

PIANO.

La do noi earth ho o the
The earth and the

SOLI.

SOLI.

f *mf*

CORO.

ret. . . um Lou oh ti vile va yo she va vo ke.
full . . . ness there of are the Lord's and they that dwell there in For

hoo al ya mim ya sou dou va al na hah ros ya cho na na
He hath found - ed it up - on the seas and es - tablished it up - on the

f

oh
floods

f

Mi va ha lay va har a dou noi hoo mi va koom bim koom kod
Who shall as-cend the hill of the Lord and who shall stand in His ho-ly

f *p*

Na ki cha pa yim hoo var Le
He that hath clean hands. . . . and a pure

sho. place.

Na ki He that

cres:

var ah share lo nou so lo shov naf shov ve lo nish bang le mir
heart Who hath not lift up his soul to va ni ty ncr sworn de- ceit ful-

cres:

cres:

cres:

f ma ye so Ba ro cho may es a dou noi uts do ko may a lon hay jish
 - ly he shall re. ceive a blessing from the Lord and right - e - ous - ness from the God of his sal.

f cres. *p* *ores:*

yno. . . va - tion *mf* **SOLI.**
 Za dor do re shov may vak shy fo pa cho yang a kov . cob
 This is the ger - er - a - tion who seek him whoseek thy face o Ja - cob

mf **SOLI.**

mf

f **SOLO.**
 Say hoo shang o rem ro shy chem gates ve he nou sy
 Make lof . ty your heights o ye and fly back ye

se - lah. se - lah. *f* *ram heights* ro shy ye chem gates

f **SOLO.** *f* *ram heights* ro shy ye chem gates

Se hoo shay o *f* *ram heights* ro shy ye chem gates
 Make lof . ty your heights o ye

f p qoo marcato.

chem ve hi now sy hoo pit chas yno lom ve ya vo ma lach a ca
 gates and fly back ye ey - er - last - ing doors for the king of glo - ry en - ters.

hoo pit chas yno lom
 gates and fly back ye ey - er -

chas yno lom ve ya vo

- last - ing doors for the king of

dim:

CORO.

vod in A' do noi gui zuz ve gi bor a dou
 in CORO. The Lord strong and pow - er - ful the

Mi za ma lach a co vo de
 Who is this king of glo - ry CORO.

CORO.

ad lib: *rall:* *tempo.* *f*

noi gi bor mil cha mo say hoo sha o reem ro shy chem hoo say
 Lord migh - ty in bat - tle make lof - ty your heights o ye gates and fly

Say hoo shay o reem ro shy chem

make lof - ty your heights ye gates

marcato.

SOLI. *ad lib.*

hoo pit chas gno lom Mi hoo za ma lach a co
back ye ever last ing doors For the king of glory en ters

Va ya vo ma lach a co vode SOLI.
For the king of glory en ters in

hoo pit chas gno lom
back ye ever last ing doors.

Va ya vo ma lach a co vode
For the king of glory en ters in

p tempo. CORO. *accel.* *cres.*

vode in The Lord a dou noi sa ba ots hoo ma lach a co
in The Lord of Hosts, the Lord of Hosts, the

p tempo. CORO. *p*

SOLI. *tempo.* Lord of Hosts, Lord of Hosts, Lord of Hosts,

The Lord of Hosts, Lord of Hosts,

accel. *cres.*

poco riten: *rall:*

vode Lord se of loh hoo he is ma lach a co vode glo ry se - loh.
Lord se of Hosts He is the king of co ry se - lah.

poco riten: *rall:*

100 ADON OLOM. "LORD THE HEAVENS ARE IN THINE HANDS."

HYMN.

ANDANTE MODERATO.

WORDS BY SAVILE CLARKE.

1ST TREBLE.

2ND TREBLE.

TENOR.

BASS.

PIANO.

A - don o - lom a scher mo - loch be te
 Lord the Heavens are in thine hand Since they

rem kol je zir niv - ro le es na - a soh
 came at thy com - mand sun and moon and

be - chef - zo kol a - sai me - lech sche - mo nik ro.
 stars. that rise in the gold of sun set skies.

f Ve Storm a cha - re kich - los hac - col, le vad do jim
 and cloud and noon - tide heat. one e - ter - nal

This system contains the first four staves of music. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. Dynamics include *f* and *p*. The key signature has two sharps (F# and C#).

Cres: loch no ro ve hu ho joh ve hu ho ve.
 hymn re - peat Speaks the o - ceans morm' - ing tone.

This system contains the next four staves of music. It features vocal lines with lyrics and piano accompaniment. Dynamics include *Cres:* and *p*. The key signature remains two sharps.

mf ve hu ji - he - jeh be sis - fo roh ve hu e chod
 Glo - ry be . . . to God a - - lone Ev' - ry leaf up -

This system contains the final four staves of music on the page. It includes vocal lines with lyrics and piano accompaniment. Dynamics include *mf*. The key signature remains two sharps.

ve - en - sche ni le - ham schil, lo le hach hi roh.
 - on the ... tree Ev' - ry flow' - ret speaks of thee.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "ve - en - sche ni le - ham schil, lo le hach hi roh. - on the ... tree Ev' - ry flow' - ret speaks of thee." The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one sharp. The music features a steady rhythm with various note values and rests.

be - li res - chis be - li sach lis. ve - lo ho
 na - ture's e - ver chang - ing ... grace gains new

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "be - li res - chis be - li sach lis. ve - lo ho na - ture's e - ver chang - ing ... grace gains new". The musical notation remains consistent with the first system, featuring a treble clef for the vocal line and a grand staff for the piano accompaniment.

os - ve ham mis roh. ve hu e - li ve
 beau - ty ... from thy face. Mount and wood - land

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "os - ve ham mis roh. ve hu e - li ve beau - ty ... from thy face. Mount and wood - land". The musical notation includes dynamic markings such as *f* (forte) and *ff* (fortissimo) in the piano accompaniment. The system ends with a final cadence.

chail go - and li vale ve zur all chev - li be es zo -
 hill and vale all re - peat the word - rous

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "chail go - and li vale ve zur all chev - li be es zo - hill and vale all re - peat the word - rous". The music is in a key with two sharps (F# and C#) and a 4/4 time signature. Dynamics include *p* (piano).

roh. Ve Sing ha nis si si for u - mo - nos le.
 tale Sing the hymn for a - ges known.

This system contains the next four measures. The lyrics are: "roh. Ve Sing ha nis si si for u - mo - nos le. tale Sing the hymn for a - ges known." The piano accompaniment includes markings for *cres.* (crescendo) and *p* (piano).

me nos ko si be jom ek ron. be - jo -
 glo - ry be. to God a - - lore Let his

Andantino.

This system contains the final four measures of the piece. The lyrics are: "me nos ko si be jom ek ron. be - jo - glo - ry be. to God a - - lore Let his". The tempo marking *Andantino.* is placed at the beginning of this system. The piano accompaniment includes a *p* (piano) marking.

do, . . . af kid ru chi be - es i schan ve
 peo - ple then re - - - - - joyce While we sing with

This system contains the first five measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "do, . . . af kid ru chi be - es i schan ve" on the top line and "peo - ple then re - - - - - joyce While we sing with" on the bottom line.

lo - i roh. ve - - im ru - - chi ge vi jo.
 heart and voice That for e ver more we . . .

This system contains the next five measures. The lyrics are: "lo - i roh. ve - - im ru - - chi ge vi jo." on the top line and "heart and voice That for e ver more we . . ." on the bottom line. The musical notation continues with vocal lines and piano accompaniment.

si, A - - do - noi li - - to - ve lo i - - - roh
 own, Glo ry be - to . . . God a - - - lone.

This system contains the final five measures of the piece. The lyrics are: "si, A - - do - noi li - - to - ve lo i - - - roh" on the top line and "own, Glo ry be - to . . . God a - - - lone." on the bottom line. The piece concludes with a double bar line. The piano accompaniment includes dynamic markings such as *f* (forte).

Moderato.

1ST. TREBLE.

2ND. TREBLE.

TENOR.

BASS.

PIANO.

The first system of the score consists of five staves. The top four staves are for the vocal parts: 1st Treble, 2nd Treble, Tenor, and Bass. The bottom staff is for the piano accompaniment, with a treble and bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The piano part begins with a dynamic marking of *mf*.

The second system of the score includes the vocal staves and piano accompaniment. The lyrics are: "Ho ri a psalm of u la dou noi kol ho O retz lands". The piano part continues with the *mf* dynamic. The vocal parts have a melodic line with some rests.

The third system of the score includes the vocal staves and piano accompaniment. The lyrics are: "iv thoughts of du es a dou noi bi sim cho how u le fo nov his". The piano part continues with the *mf* dynamic. The vocal parts have a melodic line with some rests.

piu f

bir gra - cious no no hands de u ki a don noi hu hosts e lo him we
 gra - cious hands de u ki a don noi hosts e lo him we

piu f

piu f

piu f

eres:

hu O so nu ve low a nach nu am mo ve zaun mar e so
 bow and trem - ble be - neath his rod . . God ruleth all what - e'er be - fall

eres:

eres:

eres:

eres:

f

f

f

f

bo u sche o rov be sou dou chat si rou sov his
 He is the Lord, is the Lord of us all, our God is the

hil Lord of us all ho du low Bo re chu sche mp ki
 Lord of us all Give the Lord His due ob - la - tions

The first system of the musical score consists of five staves. The top staff is the vocal line with lyrics. The second and third staves are vocal accompaniment. The fourth and fifth staves are the piano accompaniment. The key signature has two sharps (F# and C#). The first measure of the piano part features a dynamic marking of *p*.

to v a dou noi le O lom chas dow ve . . . ad . . . dor . . . va dor
 Come in - to His courts with praise from the ear - liest gen - er - a - tions

The second system of the musical score consists of five staves. The top staff is the vocal line with lyrics. The second and third staves are vocal accompaniment. The fourth and fifth staves are the piano accompaniment. The key signature has two sharps. The first measure of the piano part features a dynamic marking of *mf*.

e He en - du - reth no for all sou. e He en - du - reth no for all sou.
 He en - du - reth for all days. He en - du - reth for all days.

The third system of the musical score consists of five staves. The top staff is the vocal line with lyrics. The second and third staves are vocal accompaniment. The fourth and fifth staves are the piano accompaniment. The key signature has two sharps. The first measure of the piano part features a dynamic marking of *f* and the instruction *riten:*.

"EARTH REPEATS THE WONDROUS STORY."

WORDS BY SAVIVE CLARKE.

Allegro. con Spirito.

1ST TREBLE. *f*
 2ND TREBLE. *f*
 TENOR. *f*
 BASS. *f*
 PIANO. *f*

Ma Earth to re - vu peats the ho le won - cho drous jo a kov mish ke no
 Earth re - peats the ho le won - drous jo sto - ry tell - ing

p
p
p
p
p

se ... cho jis end - ro - el ... ma to vu o - ho Le cho
 of ... thy end - less - glo - ry Thou hast ru - led o'er all earth from this

cres: *ff*
cres: *ff*

jo a kov mish ke no se cho jis ro el ma to vu o ho
 hour And we bow to the might of thy pow'r While we pray Thee oh

le - ther - cho - jo - a - kov - misch - ke - no - se - cho - misch - ke - no - se - cho
 Fa - ther - to - save - us While we give praise to - Thee Songs of joy raise to - Thee

misch - ke - no - se - cho - jis - ro - el - - - - - misch - ke - no - se - cho - jis - ro
 Though . . . the storm of sin may low - er . . . Thou pro - tect - est us each

el.
hour.

Andante con moto.

1st TREBLE. *mf*
Om nom kin yat sar sou chine Bo nu
Come sing with joy raise we the cheer-ful song No

2nd TREBLE. *mf*

TENOR. *mf*

BASS. *mf*

PIANO. *mf*

cres: *f*
Boch le hatz dike Rav
cares can now an noy for Zi-ons God is strong Thou art our shield Our

cres: *f*

cres: *f*

cres: *f*

cres: *f*

cres: *f*

rall: *tempo.*
tza dek va ah ni nu so-lach tee.
Buck-ler in the fight With Thee we shall not yield but con-quer by Thy might.

rall: *tempo.*

rall: *tempo.*

rall: *tempo.*

rall: *tempo.*

rall: *tempo.*

* Play 4 bars of accompaniment as Symphony between each verse.

mf Go . . . el me ra . . . gel ve . . .
 All praise to Thee though sin and death be nigh Thine arm shall set us

mf *cres.*

mf *cres.*

mf *cres.*

mf *cres.*

gom pi . . . gel sip ro Dor
 free oh hear Thy peo - - ple's cry Aid us oh! Lord - scho the

f

f

f

f

rall: og he kol ye tine kol de ba . . . ro so lach tee.
 bat-tle strife is kol sbre yet by thy ho - ly word we con-quer e - - ver - more.

tempo.

rall: *tempo.*

rall: *tempo.*

rall: *tempo.*

rall: *tempo.*

rall: *tempo.*

cres.

So we march on though mighty hosts oppose All craven fear is

mf *mf* *mf* *mf* *cres.* *cres.* *cres.* *cres.*

gone for Thou shalt rout our foes Our hearts shall sing to

f *f* *f* *f*

see them backward fly Lo Zi-on's God is King with him we shall not die.

rall: *tempo.* *rall:* *tempo.* *rall:* *tempo.* *rall:* *tempo.*

"LORD THOU ART GOD WHO RULEST FROM OLD DAYS"

WORDS BY SAVILE CLARKE.

Moderato.

1ST TREBLE. *mf*
 2ND TREBLE. *mf*
 TENOR. *mf*
 BASS. *mf*
 PIANO. *mf*

A - - don o - lom a scher mo ioch be te
 Lord thou art God who ru - lest from old days be - fore the

rem Kol je zir niv - ro: Le es na a - soh. be
 world was made by pow'r di - vine. To Thee we ren - der

chef zo kol . a - sai me - - lech sche mo mik - ro.
 tri - bute of our praise for all the wondrous u - ni - verse is thine.

p

ve a cha - re kich los hae - col Le vad' re -
 When our short race . . . is run when life is o'er our. souls re -

p *cres:*

dim: *p*

do jim - loch no ro. Ve hu ho - joh ve hu ho
 - turn to thy cre - a - ting hand. And Thou shalt reign su - preme for e - - ver -

dim: *p* *cres:*

f *dim:*

veh.. Ve hu Ji - he - - he s'f - - o - - roh.
 more. Whose aw - ful glo - ry none can un - - der - stand.

f *dim:* *dim:* *dim:*

mf

Ve hu - - e - - chod ve - - en sche ni . le - - ham
 Thou art our Lord and there is none like Thee. No o - ther

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "Ve hu - - e - - chod ve - - en sche ni . le - - ham / Thou art our Lord and there is none like Thee. No o - ther". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady, rhythmic accompaniment with chords and moving lines in both hands. The dynamic marking *mf* (mezzo-forte) is placed above the first measure of the vocal line.

schil lo le hach - - bi roh. be - - li res chis be -
 rules be side Thee on the throne. Thou wert and shalt ex -

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "schil lo le hach - - bi roh. be - - li res chis be - / rules be side Thee on the throne. Thou wert and shalt ex -". The piano accompaniment continues with a similar rhythmic pattern, providing harmonic support for the vocal melody. The dynamic marking *f* (forte) is placed above the first measure of the vocal line in this system.

li sach - - lis. Ve - - lo ho - - os ve ham - - mis roh.
 ist e - - ter - - nal - - ly. Such pow'r om - - ni - - po - - tent is thine a - - lone.

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "li sach - - lis. Ve - - lo ho - - os ve ham - - mis roh. / ist e - - ter - - nal - - ly. Such pow'r om - - ni - - po - - tent is thine a - - lone." The piano accompaniment continues with a similar rhythmic pattern, providing harmonic support for the vocal melody. The dynamic marking *f* (forte) is placed above the first measure of the vocal line in this system.

p

cres:

Ve - hu e - li . . . ve chai go - a li . . . ve zur chev -
 Thou know'st no change . . . we rest in thee O Lord . . . Thou art our

p

cres:

p

cres:

- li . . . be . . . es zo - roh. Ve au nis - si .
 shel - ter when mis - for - tunes lower. Our re - fuge is the

dim:

p

dim:

p

dim:

p

dim:

p

dim:

p

cres:

dim:

u - - mo - nos li me nos ko si . . . be jom ek roh.
 teaching of thy word. Our en - - sign is the standard of thy power.

cres:

dim:

cres:

dim:

cres:

dim:

A little Slower.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of six systems of music. Each system includes a vocal line (soprano and alto parts) and a piano accompaniment (treble and bass clefs). The lyrics are in English and are written below the vocal lines. The tempo marking 'A little Slower.' is at the top left. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p' (piano) and 'f' (forte).

Be - jo... do af - - kid ru chi be - es i - schan ve
 Lord Thou art God to Thee when death is nigh our souls we give that we

may wake to i roh light Ve - im ru - chi ge - - vi jo -
 Safe in thy hand we shall not fear to

si. A - - do - noi li - - ve lo i - roh.
 die. Since . . . death it self knows no e - - ter - - nal night.

Moderato.

1ST TREBLE. *p* En... ke-lo-he-nu Blessed be our God... en ka-do-ne-nu, Blessed be our King...

2ND TREBLE. *p*

TENOR. *p*

BASS. *p*

PIANO. *p*

f en ke-mal-ke-nu Who is like our God?... *p* en ke-mo-schi-e-nu, Lord of ev'ry thing...

mf Mi-che-lo-he-nu Thankful hearts are ours... *mf* mi-cha-do-ne-nu, And our Lord we bless...

mf Mi - che - mal - ke - nu, King for e - - ver more... *dim* in - u - - endo.

mf Mi che - - mo schi - el - - nu, Lord of righteous - ness... *dim* in - u - - endo.

mf *dim* in - u - - endo.

mf *dim* in - u - - endo.

mf *dim* in - u - - endo.

mf No - deh le - lo - he - - ne No - deh la - do - ne - - nu. There is none O Lord... There is none like Thee... *mf*

mf *mf*

f No - deh le - mal - ke - - nu, King of heav'n and earth... *p* No - deh le - mo schi - e - - nu, Lord of Land and Sea... *f* *p*

mf

Bo - ruch æ - lo - he - nu bo - ruch a - do - ne - nu,
 Thou hast made us Lord By Thy pow'r di - vine

mf

mf

mf

mf

f *dim - in - u - en - do.*

Bo - - ruch mal - ke - nu. Bo - - ruch mo schi - e - nu.
 Blessed be Thy word . . . All our souls are Thine

f *dim - in - u - en - do.*

f *dim - in - u - en - do.*

f *dim - in - u - en - do.*

f *dim - in - u - en - do.*

p *f*

At - toh hu e - lo he - nu, At - toh hu a - do - ne - nu, At -
 Thou a - lone art God Thankful hearts we raise . . .

p *f*

p *f*

p *f*

- toh . . . hu - mal - ke - - nu, At - toh hu mo - schi - e - - nu At -
 Thou wilt rise in pow - - er, In the far off days

- to hu schi - hik - ti - - ru. a - - vo - - se - - nu.
 Mer - ey Lord is thine At thy feet are we

Le - - fo ne - cho es ke - to res has sam - mm.
 Thou shalt come in might Zi - - on shall be free

HYMN FOR EVE OF SABBATH.
LECHO DODI.

Andantino.

SOLO.

1ST. TREBLE. Le cho do di li kras . . . kal. loh . . . p'ne schab . . .

2ND. TREBLE.

BASS.

PIANO.

CORO.

1st. SOPRANI. Le cho do di li

2nd. SOPRANI.

TENORI.

BASSI.

bos . . . ne ka . . . be loh.

kras . . . kal loh . . . p'ne scha bos . . . ne ka . . . be loh.

SOLI.

Scho mor ve so chor be dib bur e chod hisch mi o

cres:

cres:

cres:

cres:

nu el ha mju chod a do noi e chod usch mo

p

p

p

p

e chod le schem u le sif e res ve lis shi loh

f

f

f

p

p

SOLI.

his na a ri me o for ku . . . mi li v'schi bi

g'de sif ar tech a . . . mi al jad ben ji . . . schai bes hal lach.

cres:

mi. ko. voh el naf schi . . . ge u . . . loh.

p *pp*

D.C.
al coro.

SOLI. Allegretto.

His o ra ri his o ra ri ki vo o rech ku mi o

This system contains the first two systems of music. The top system includes a vocal line with lyrics and a piano accompaniment. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'Allegretto' and the dynamics include 'SOLI.' and 'f'.

ri u ri u ri schir da be ri k'vod a do

This system contains the third and fourth systems of music. The vocal line continues with the lyrics 'ri u ri u ri schir da be ri k'vod a do'. The piano accompaniment provides harmonic support with chords and moving lines. The dynamics include 'p'.

Coro.

Le cho do di li k'ras kal loh

noi o la Jich nig loh .

This system contains the fifth and sixth systems of music. It begins with a double bar line and the marking 'Coro.'. The vocal line has lyrics 'Le cho do di li k'ras kal loh' and 'noi o la Jich nig loh.'. The piano accompaniment continues with a strong dynamic 'f'.

p'ne scha bos . . . ne ka . . . he loh.

pp **SOLI.**
tempo mo

Bo e . . . vescho lom a

This system contains the first two systems of a musical score. The top system features a vocal line with lyrics 'p'ne scha bos . . . ne ka . . . he loh.' and a piano accompaniment. The second system continues the vocal line with lyrics 'Bo e . . . vescho lom a' and includes performance instructions: *pp* and **SOLI. tempo mo**. The piano accompaniment continues below.

cres:

te . . . res ba a loh gam b'sim cho u vzo ha loh toch e mu rie.

This system contains the third and fourth systems of the musical score. The top system features a vocal line with lyrics 'te . . . res ba a loh gam b'sim cho u vzo ha loh toch e mu rie.' and a piano accompaniment. The instruction *cres:* is placed above the vocal line. The piano accompaniment continues below.

CORO.

Toch e mu . . . ne.

SOLO.

Am se gul . . . loh.

This system contains the fifth and sixth systems of the musical score. The top system features a vocal line with lyrics 'Toch e mu . . . ne.' and a piano accompaniment. The instruction **CORO.** is placed above the vocal line. The second system continues the vocal line with lyrics 'Am se gul . . . loh.' and includes the instruction **SOLO.** above the vocal line. The piano accompaniment continues below.

CORO.

SOLI.

CORO.

Am se gul . . . loh. Bo i chal loh. Bo i chal

This system contains the first three measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment with two staves. The lyrics are: "Am se gul . . . loh. Bo i chal loh. Bo i chal". The music is in a minor key with a common time signature.

SOLI

CORO.

rall.

tempo.

loh, Bo i chal loh, Bo i chal loh, Le cho do di li

This system contains measures 4 through 7. It features four vocal staves and a piano accompaniment. The lyrics are: "loh, Bo i chal loh, Bo i chal loh, Le cho do di li". The tempo markings "rall." and "tempo." are present. The piano part includes dynamic markings like *f* and *fz*.

k'ras kal loh . . . p'ne . . . scha . . . bos . . . ne ka . . . he loh.

This system contains the final three measures of the piece. It features four vocal staves and a piano accompaniment. The lyrics are: "k'ras kal loh . . . p'ne . . . scha . . . bos . . . ne ka . . . he loh.". The piano part includes a triplet of eighth notes in the right hand.

PSALM XXIX.
HOVU LADONOI.

NAUMBORG.

Andante.

1ST TREBLE.

2ND TREBLE.

TENOR.

BASS.

PIANO.

Ho vu la a do noi be ne e lim ho vu la a

do noi . . . ko . . . vod vo os . . . ho vu la a do noi ko

ko vod vo

vod . . . sche mo ho vu la a do noi ko vod . . . sche

pp

mo hisch ta cha vu hisch ta cha vu la do

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line features a melodic line with dotted rhythms and slurs. The piano accompaniment consists of chords and moving lines in both hands.

This system shows the piano accompaniment for the second system of music, consisting of two staves. It continues the harmonic support for the vocal line.

Presto. ff

noi be ha dras ko desch Kol a do noi al ham.

This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The tempo and dynamics change to *Presto. ff* at the beginning of the second measure. The vocal line has a more rhythmic and powerful character.

This system shows the piano accompaniment for the third system of music, consisting of two staves. It features a more active and rhythmic accompaniment style.

ff

ma jim el hak ko vod hir im a do noi al ma yim rab bim al

ff

a do noi al ma yim

This system contains the third two staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The dynamics are marked *ff* throughout. The vocal line is very rhythmic and powerful.

This system shows the piano accompaniment for the fourth system of music, consisting of two staves. It continues the powerful and rhythmic accompaniment.

SOPRANO. 1^{mo} & 2^{do}

ma yim rab - bim kol a do noi bak

ALTO.

kol a do noi

TENORI. 1^{mo} & 2^{do}

rab - - bim

kol a do noi kol a do noi.

ko ach kol a do noi be ho dor

kol a do noi kol a do noi

kol a do noi kol a do noi be ho dor

kol a do noi kol a do noi scho ver a ro sim va je schab ber a

cres: sost:

do noi es a r'se hal l'vo non hal l'vo non.

rall.

Fuga poco Andante.

Va jar ki dem te mo e gel le vo non e gel e . . . gel le vo non ve
vay

va yar ki dem ke mo e gel le vo non

sir yon ve sir jon ke mo ben re e

jar ki dem ke mo e gel le vo non ve sir yon ke

vaj yar ki dem ke mo

e gel l'vo non ve sir yon ke mo ben re

mim kol a do noi cho . . . zev . . . cho zev la ha
 mo . . . ben re e mim kol . . a do noi cho . . . zev . . .
 e gel le vo non . . . le vo non . . . kol . . . a do noi
 e mim kol . . kol . . . a do noi

vos . . esch kol a do noi jo chil jo chil mid bar
 la ha vos la ha vos esch cho zev . . . la ha vos esch
 cho zev cho zev la ha vos esch kol . . . a do . . . noi yo chil
 kol . . a do noi cho zev la ha vos esch kol

jo chil . . . a do . . noi mid bar ko desch jo . . chil a do noi mid
 kol a do noi jo chil mid bar ko desch jo . . chil a do
 mid bar jo chil a do noi mid bar ko desch jo . . chil
 a do noi jo chil jo chil a do noi jo . . chil a do noi jo chil

bar ko . . . desch
 noi mid bar lo desch
 mid bar ko desch
 kol a do noi je cho
 kol a do noi je cho lel aj jo los

kol a do noi je cho lel . . . a jo los . . .
 a do noi je cho lel . . . a yo los va je che
 lel a jo los a jo . . . los . . . va je . . . che sof je o . . . ros je
 kol . . . a do noi je cho lel a jo los va

va je che sof je o ros u ve he cho lo
 sof je o ros u v'he . . . cho lo kul lo o mer
 o . . . ros . . . je o . . . ros u ve he cho lo kul
 je che sof je o . . . ro u ve he . . . cho . . . lo kul

Andante.

rall. kul lo o mer ko vod. A do noi lam mab bul jo

rall. ko vod o mer ko vod.

rall. lo o mer ko vod.

rall. lo o mer ko vod.

schov va je schev a do noi me lech le o . . . lom a

me lech le o lom

do noi . . . os le am mo jit ten a do noi . . . je

cres:

mf *p* *Soli. pp*

vo rech je vo . . . rech Es am mo vasch scho lom vasch scho

mf *p* *Solo.*

Es am mo vasch

mf *mf*

mf *TUTTI.*

lom Es am mo vasch scho lom vasch scho . . . lom . . .

Es am mo vasch

pp

Je vo rech es

pp *pp* *pp* *pp*

Je vo rech es am mo vasch scho lom.

am mo vasch scho lom.