VOL. IV.

עבודת הקודש

REV. M. HAST'S WORKS OF SACRED MUSIC

A COMPLETE EDITION OF
TRADITIONAL AND ORIGINAL COMPOSITIONS
OF
SYNAGOGUE MUSIC
IN FOUR VOLUMES.

VOL. I. SABBATH LITURGY FOR THE WHOLE YEAR
VOL. II. HYMNS, PRAYERS & PRAISES FOR ALL THE FESTIVALS
VOL. III. ALL PSALMS INCORPORATED IN THE LITURGY AND A LARGE NUMBER FOR VARIOUS OCCASIONS
VOL. IV. SPECIAL SERVICES. CONSECRATION OF SYNAGOGUES WEDDINGS, CHANUKA, MEMORIAL, etc., etc.

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AND THE
Right Honourable LADY ROTHSCHILD

BY THE COMPOSER

THE REVD MARCUS HAST

First Precentor of the Great Synagogue, London

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My soul longeth, yea even fainteth for the Courts of the Lord.
My heart and my flesh shall sing to the living God.

Psalm 84-3.

I will praise the Lord while I live. I will sing praises unto my God while I exist.

Psalm 146-2.

נכספה וגם כלתה נפשי לחצרות ה׳
לבי ובשרי ירננו אל אל חי׃

תהלים פד. ג.

אהללה ה׳ בחיי אזמרה לאלהי בעודי

תהלים קמד. ב

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PREFACE.

"SING UNTO THE LORD A NEW SONG."

PSALM 149.

Some thirty-seven years ago, I published a volume of original compositions in Synagogue music. It was the first of its kind to appear in England, and it was also the first fruit of my own youthful activity. The period that has elapsed since then has, of course, greatly enlarged my experience. It has also given me an increased knowledge of the practical essentials of this class of composition, and a better acquaintance with the productions of other writers of sacred melody. Above all, I trust that it has witnessed in me a deepening sense of that Divine Mystery to which it is the mission of religious song to give expression. The present work is the result of these forces. My object however is the same now as then. I have always felt that if the musical portion of our Synagogue Service is to retain its vitality, it is necessary to quicken it from time to time with a succession of fresh melodies. There was a stage in the evolution of our Service, when this took place automatically by the introduction into it of new prayers and hymns accompanied with new harmonies. Our singers then sang "new songs." But now our glorious line of bards has come to an end. Our liturgy is fixed. Our singers must perforce keep on singing the *old* songs, and the only resource left to them to relieve the monotony of repetition, is to sing them to new tunes. This volume is my contribution to the object thus indicated.

Three principles have guided and aided me in this series of compositions. Synagogue music must be *sui generis*. In other words, it must be neither concert music nor Operatic music, nor even church music, but *Synagogue* music Again, it is more tied to the text which it illustrates, than is any other class of music. In other cases the music has frequently to make up for the poverty of the words, as witness the *libretti* of most Operas. In such the music is the thing. Not so, however, in the setting of Hebrew devotional utterances, so beautiful and perfect are they. With these, the utmost care must be taken to interpret the meaning of the prayer or poem, and to do so faithfully and reverentially. Finally, and this perhaps combines the other two, while it need not be dull or depressing, the music must never lack dignity and solemnity or that ineffable suggestion of communion with the Divine Spirit which is the true atmosphere of public and private worship.

That I have but imperfectly carried out these tenets I am only too fully aware, and I ask for no more than recognition of my endeavours in that direction. A couple of other *desiderata* that I have borne in mind may be mentioned. One is the need of regard to the accurate pronounciation of the text; the other is simplicity of the accompaniment, so as to facilitate home practice and render easy the teaching of children.

I would only add that if my efforts should prove of some slight service to the Community whose faithful servant I have been from an early age, the knowledge of that fact will be the greatest joy of my declining years, and will increase my gratitude to the God of Israel through whose mercy and loving kindness I have been permitted to complete my arduous labours.

MARCUS HAST.

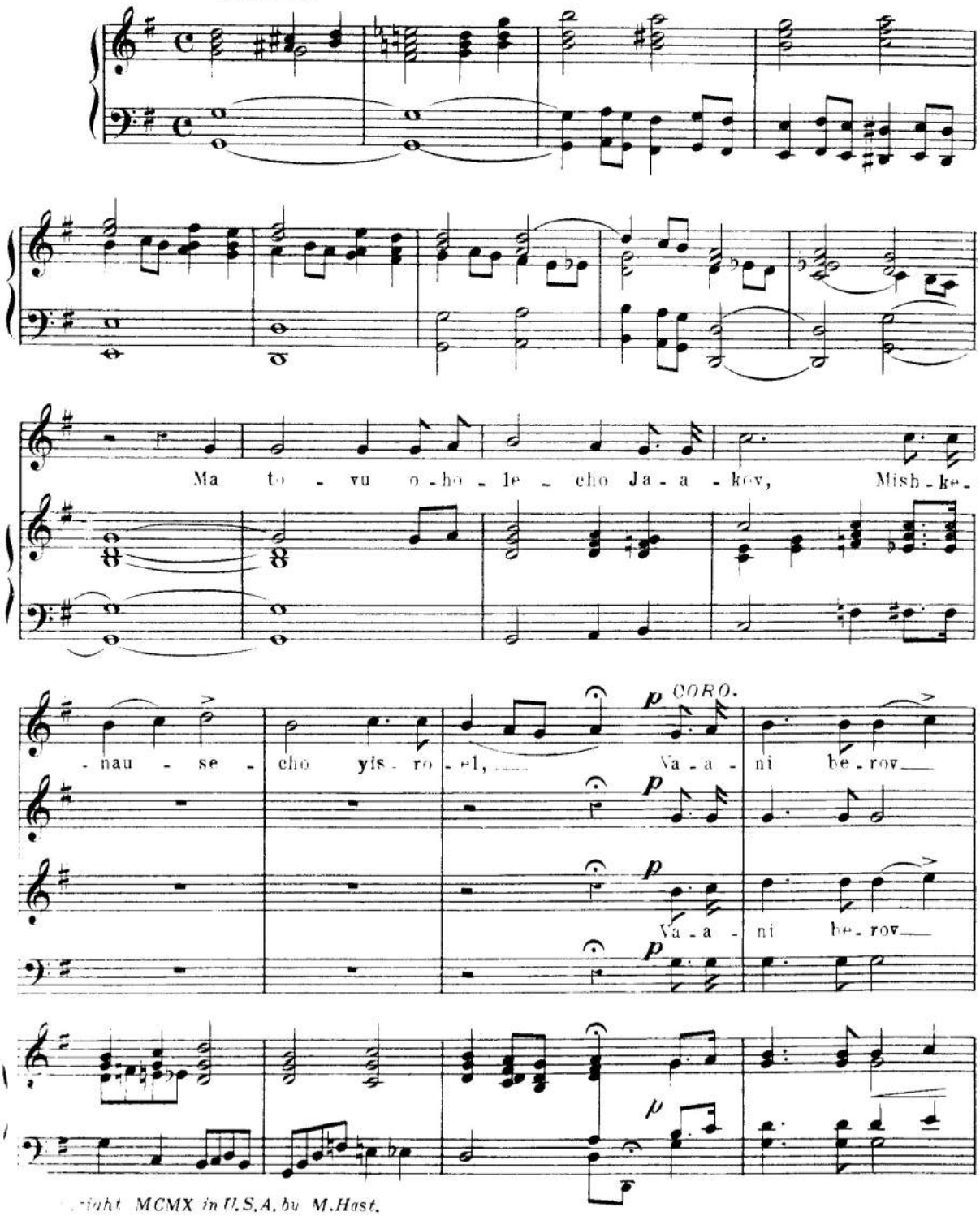
I desire in this place to express my hearty thanks to the Rev. Asher Perlzweig for his valuable assistance in the revision of the proof sheets. *M.H.*

MA TOVU.

Nº 242.

Revd Marcus Hast.

Andante.



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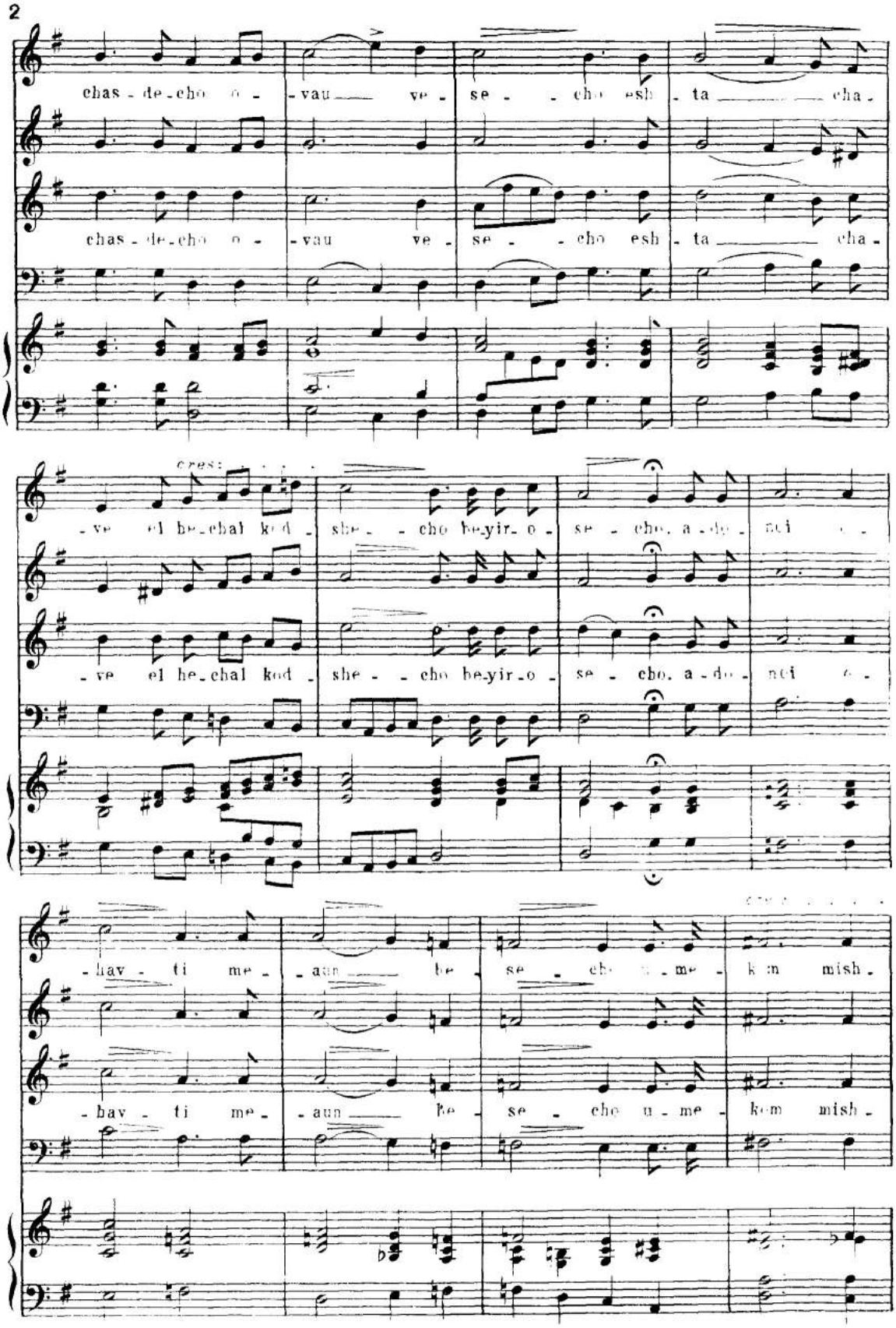
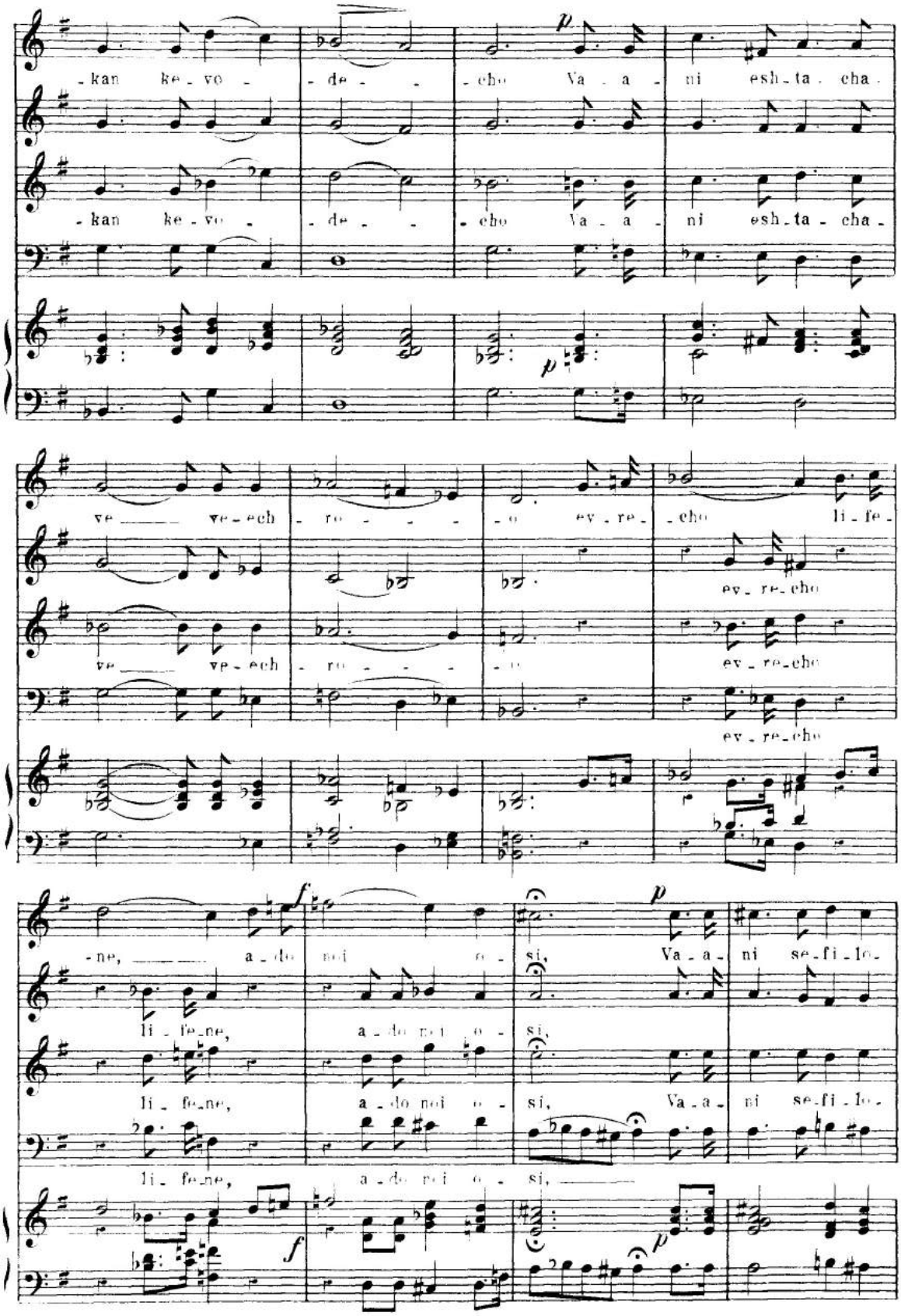
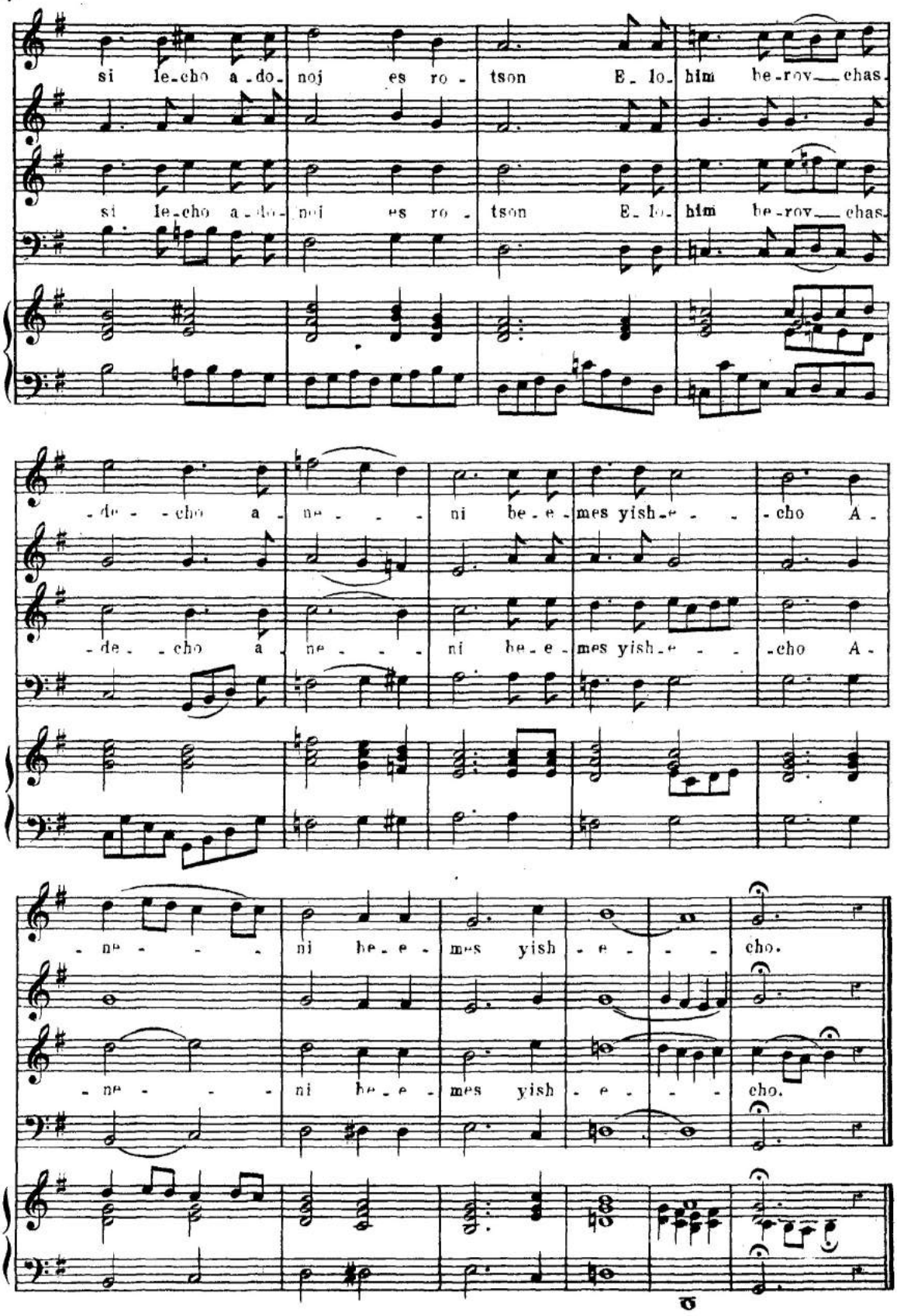

chas - de - cho - o - vau ve - se - cho esh - ta cha -
chas - de - cho - o - vau ve - se - cho esh - ta cha -
cres:
- ve el he - chal kod - she - cho be - yir - o - se - cho. a - do - nei
- ve el he - chal kod - she - cho be - yir - o - se - cho. a - do - nei
- hav - ti me - aun be - se - cho u - me - kom mish -
- hav - ti me - aun be - se - cho u - me - kom mish -

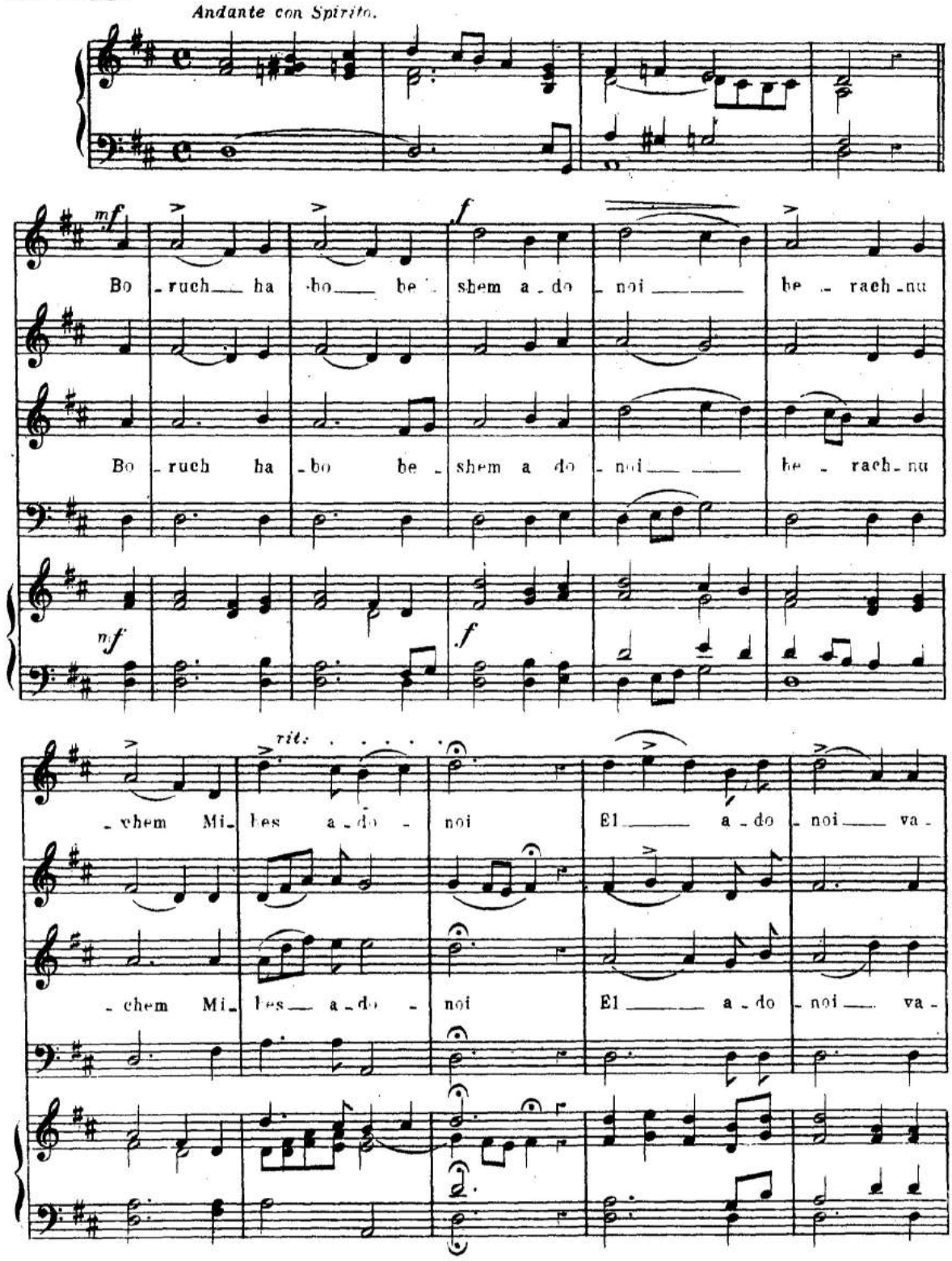

-kan ke-vo - de - - cho Va - a - ni esh-ta-cha-
-kan ke-vo - de - - cho Va - a - ni esh-ta-cha-
ve ve-ech - ro - - - - o ev-re- cho li-fe-
ev-re-cho
ve ve-ech - ro - - - - o ev-re-cho
ev-re-cho
-ne, a-do noi o - si, Va-a- ni se-fi-lo-
li-fe-ne, a-do noi o - si,
li-fe-ne, a-do noi o - si, Va-a- ni se-fi-lo-
li-fe-ne, a-do noi o - si,

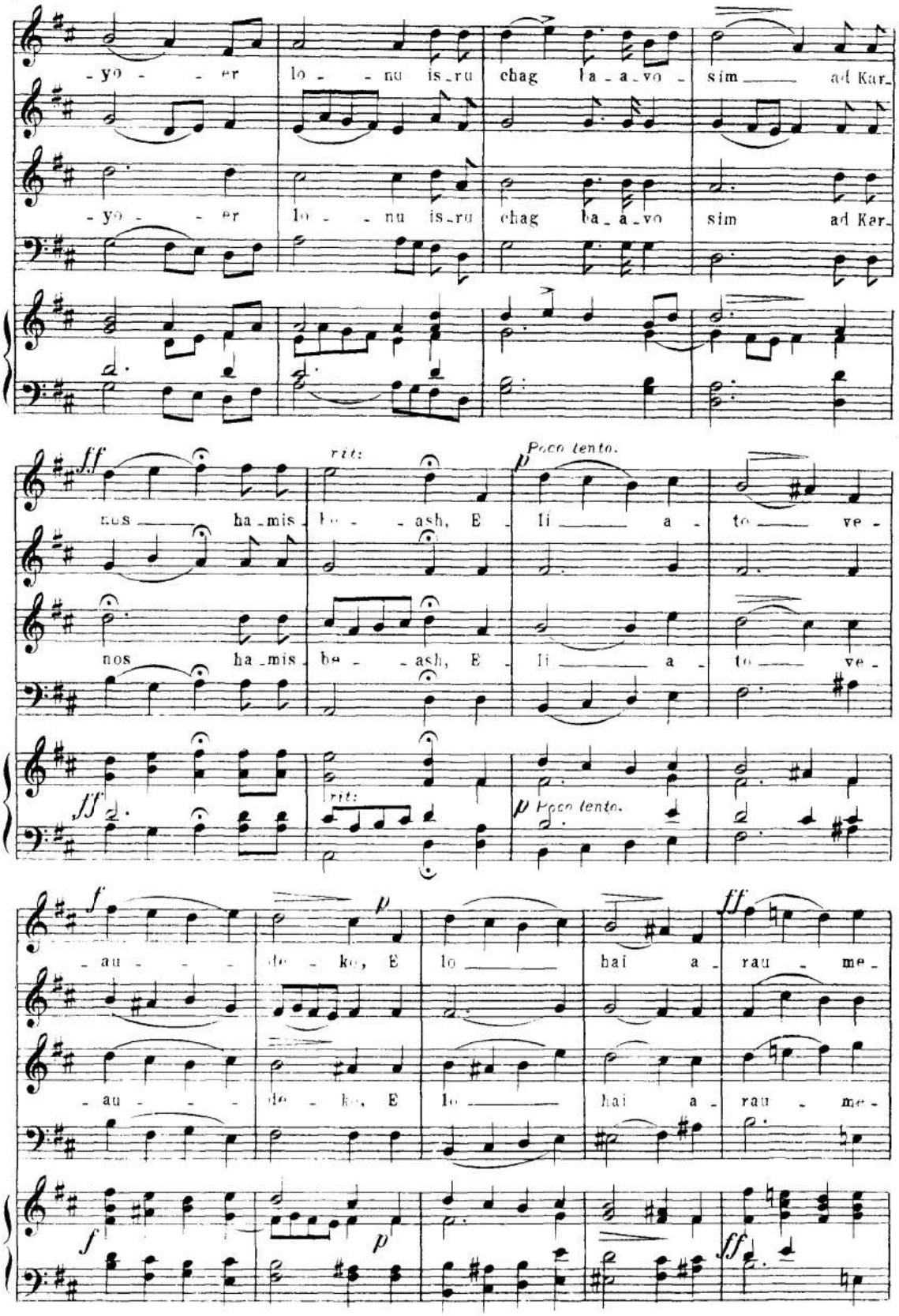

si le-cho a-do- noj es ro- tson E- lo- him be-rov— chas.
si le-cho a-do- noj es ro- tson E- lo- him be-rov— chas.
-de- -cho a- ne- - - ni be-e- mes yish-e- - -cho A-
-de- -cho a- ne- - - ni be-e- mes yish-e- - -cho A-
-ne- - - ni be-e- mes yish- e- - - cho.
-ne- - - ni be-e- mes yish- e- - - cho.

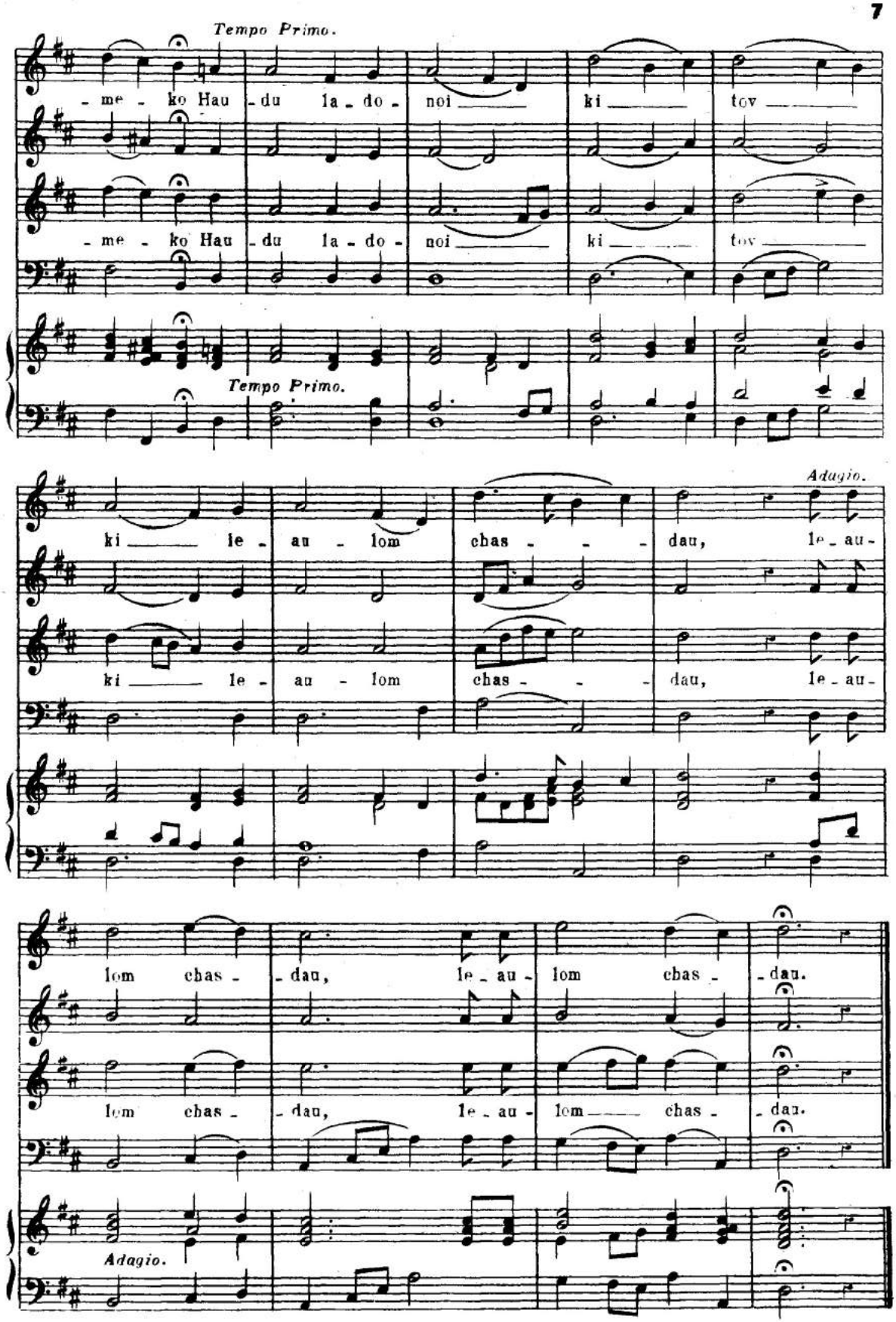
Wedding Service.

BORUCH HABO.

Nº 243.

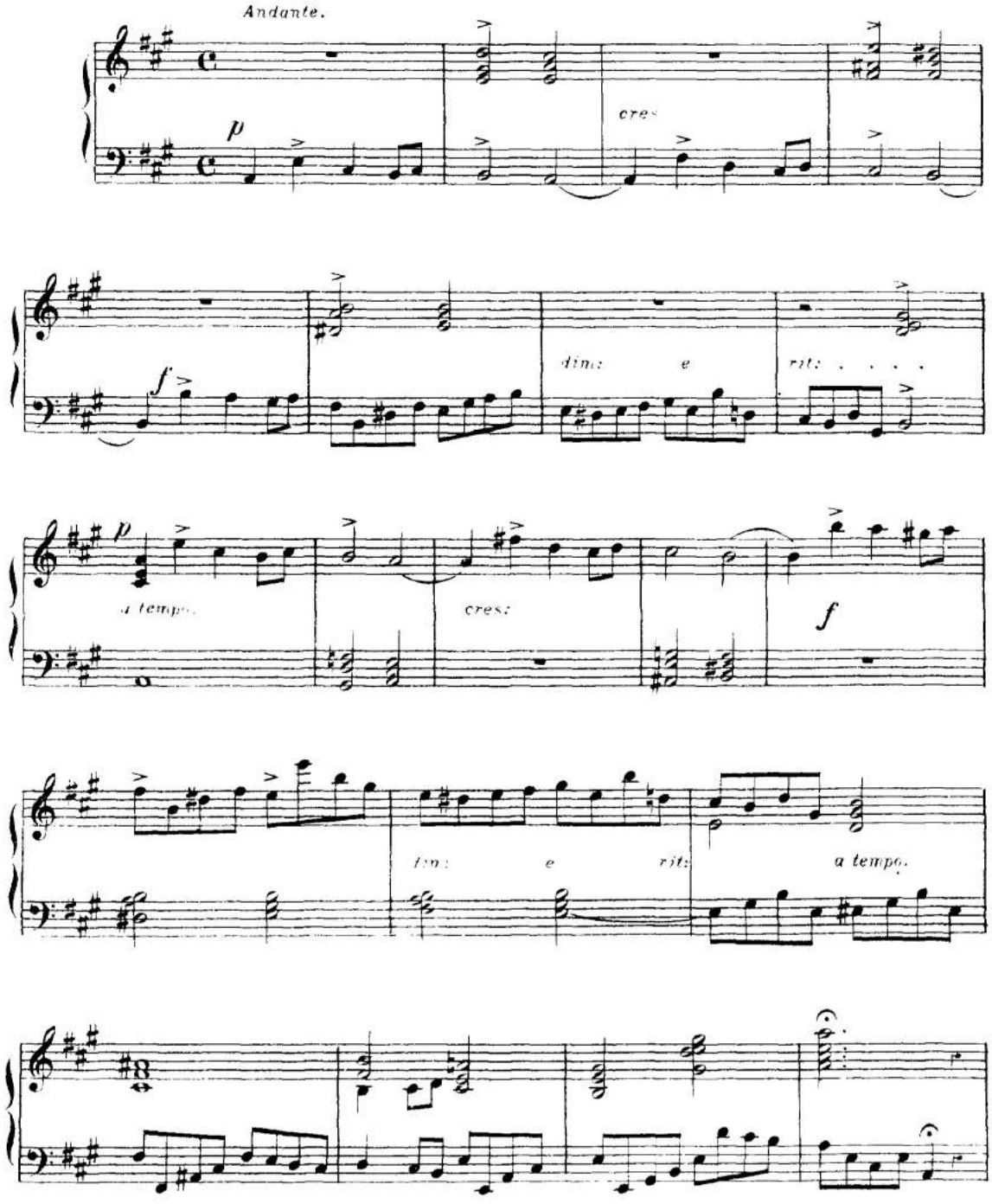


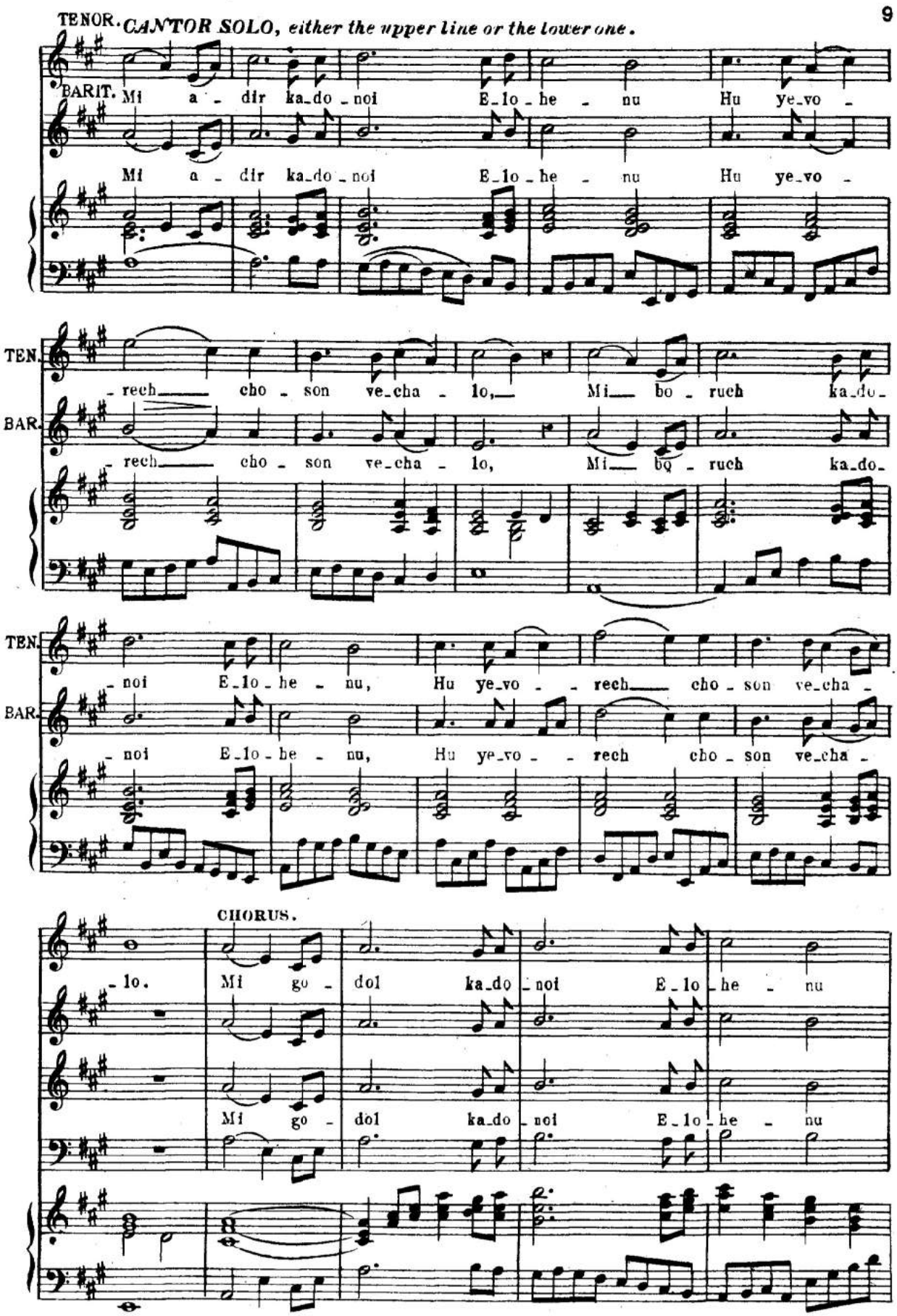

-yo - - er lo - - nu is-ru chag ba-a-vo - sim ad Kar-
-yo - - er lo - - nu is-ru chag ba-a-vo sim ad Kar-
ff rit: p Poco lento.
nos ha-mis be - - ash, E - li a - to ve -
nos ha-mis be - - ash, E - li a - to ve -
ff rit: p Poco lento.
f p ff
-au - - - de - ko, E lo hai a - rau - me -
-au - - - de - ko, E lo hai a - rau - me -
f p ff

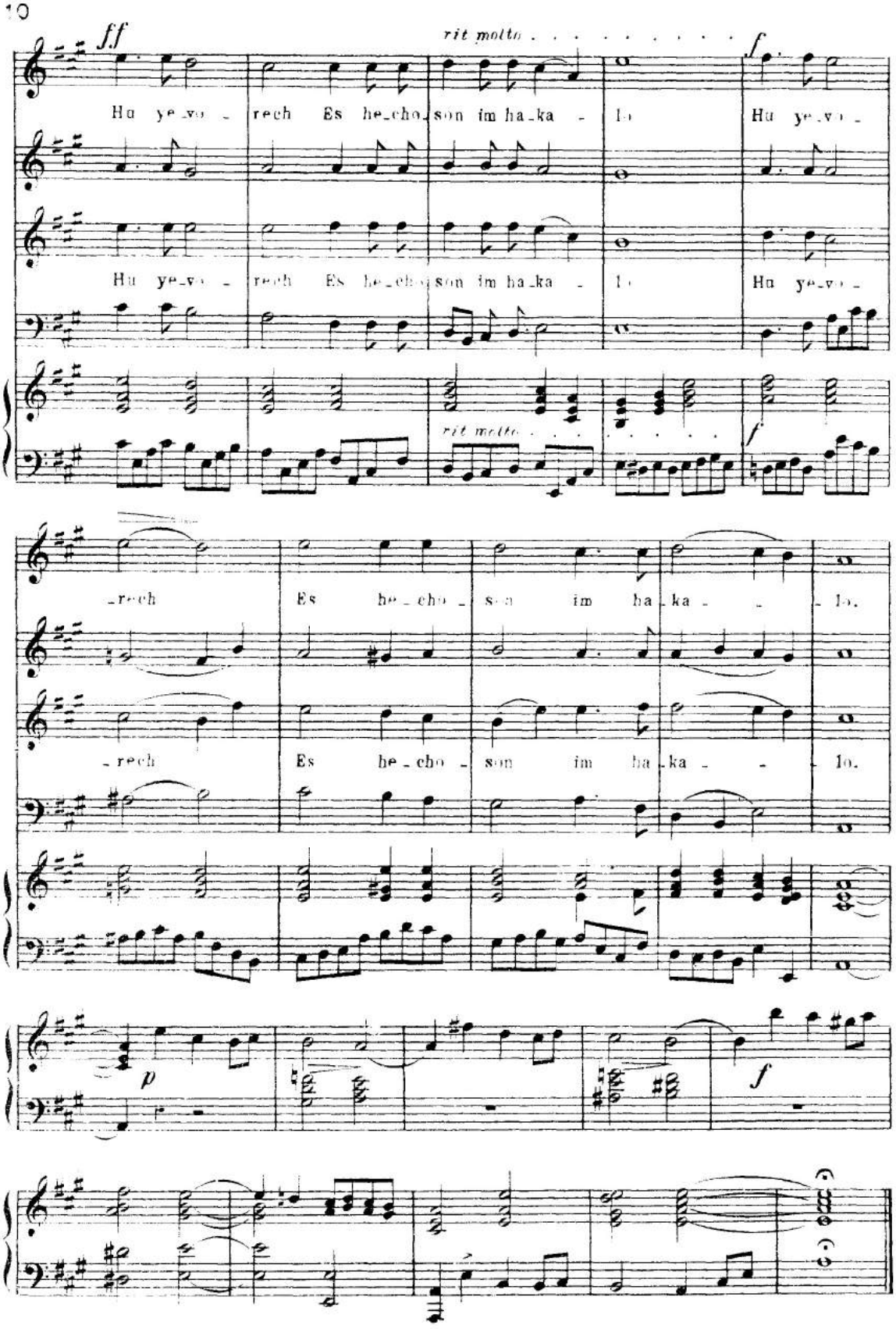

Tempo Primo.
- me - ko Hau - du la - do - noi ki tov
- me - ko Hau - du la - do - noi ki tov
Tempo Primo.
Adagio.
ki le - au - lom chas - - - dau, le - au -
ki le - au - lom chas - - - dau, le - au -
lom chas - - dau, le - au - lom chas - - dau.
lom chas - - dau, le - au - lom chas - - dau.
Adagio.

Wedding Service
MI ADIR.

Nº 244.



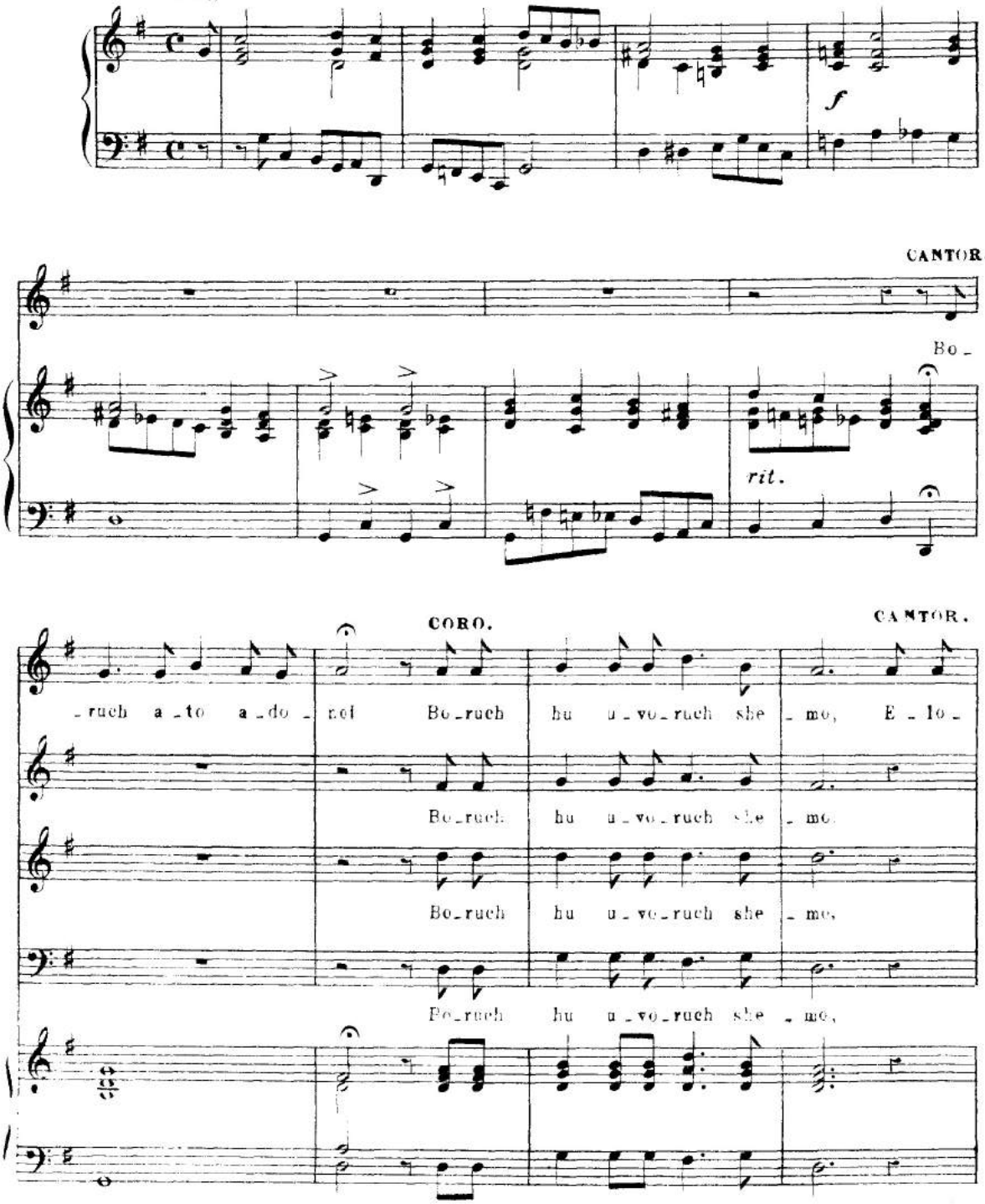

TENOR. CANTOR SOLO, either the upper line or the lower one.
BARIT. Mi a - dir ka_do - noi E_lo - he - nu Hu ye_vo -
Mi a - dir ka_do - noi E_lo - he - nu Hu ye_vo -
TEN. - rech cho - son ve_cha - lo, Mi bo - ruch ka_do_
BAR. - rech cho - son ve_cha - lo, Mi bo - ruch ka_do_
TEN. - noi E_lo - he - nu, Hu ye_vo - rech cho - son ve_cha -
BAR. - noi E_lo - he - nu, Hu ye_vo - rech cho - son ve_cha -
- lo.
CHORUS.
Mi go - dol ka_do - noi E_lo - he - nu
Mi go - dol ka_do - noi E_lo - he - nu

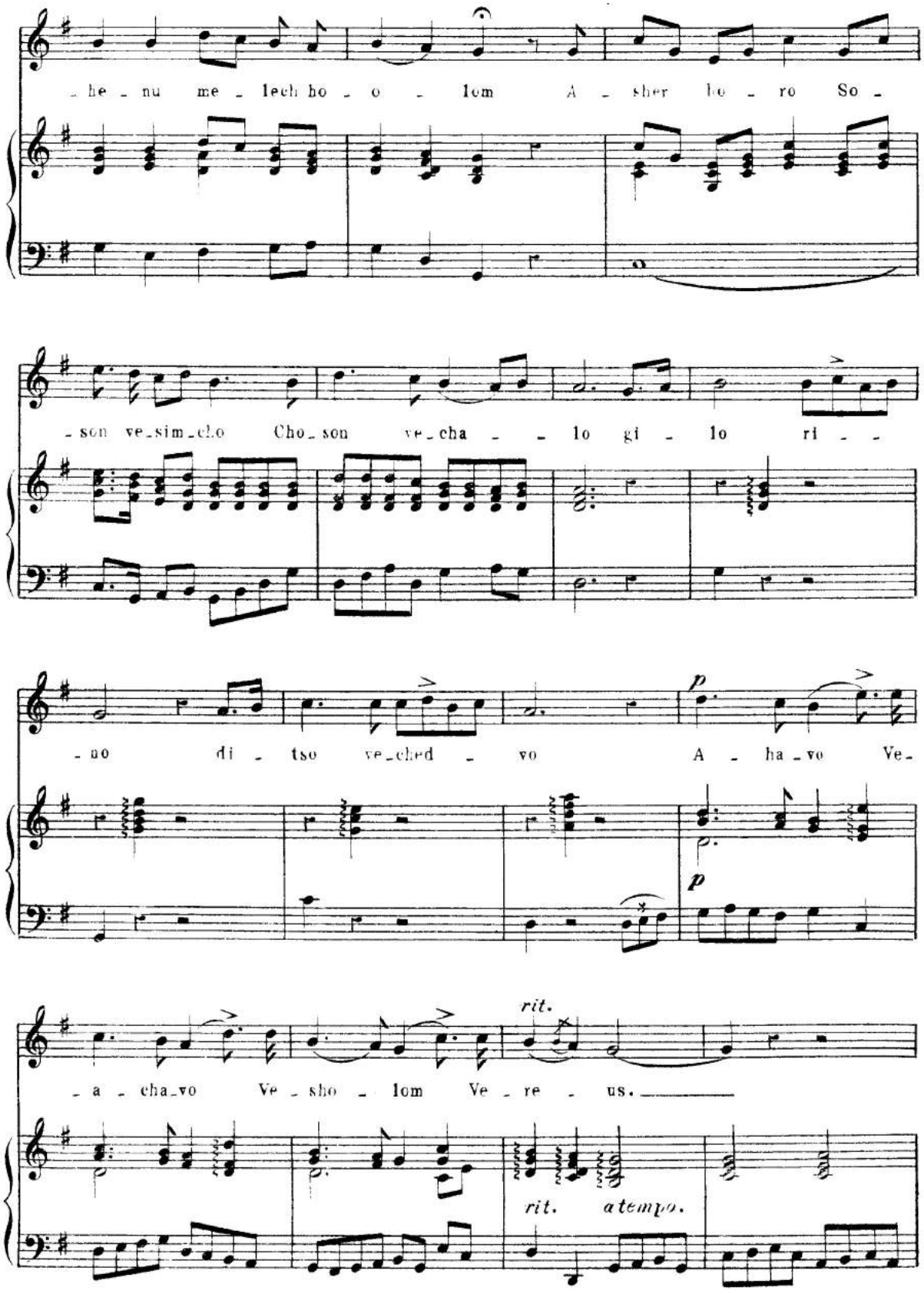

ff
rit molto
f
Hu ye_vo_rech Es he_cho_son im ha_ka_lo
Hu ye_vo_rech Es he_cho_son im ha_ka_lo
Hu ye_vo_
rit molto
f
_rech Es he_cho_son im ha_ka_lo.
_rech Es he_cho_son im ha_ka_lo.
p
f

WEDDING BLESSING.

No. 245.

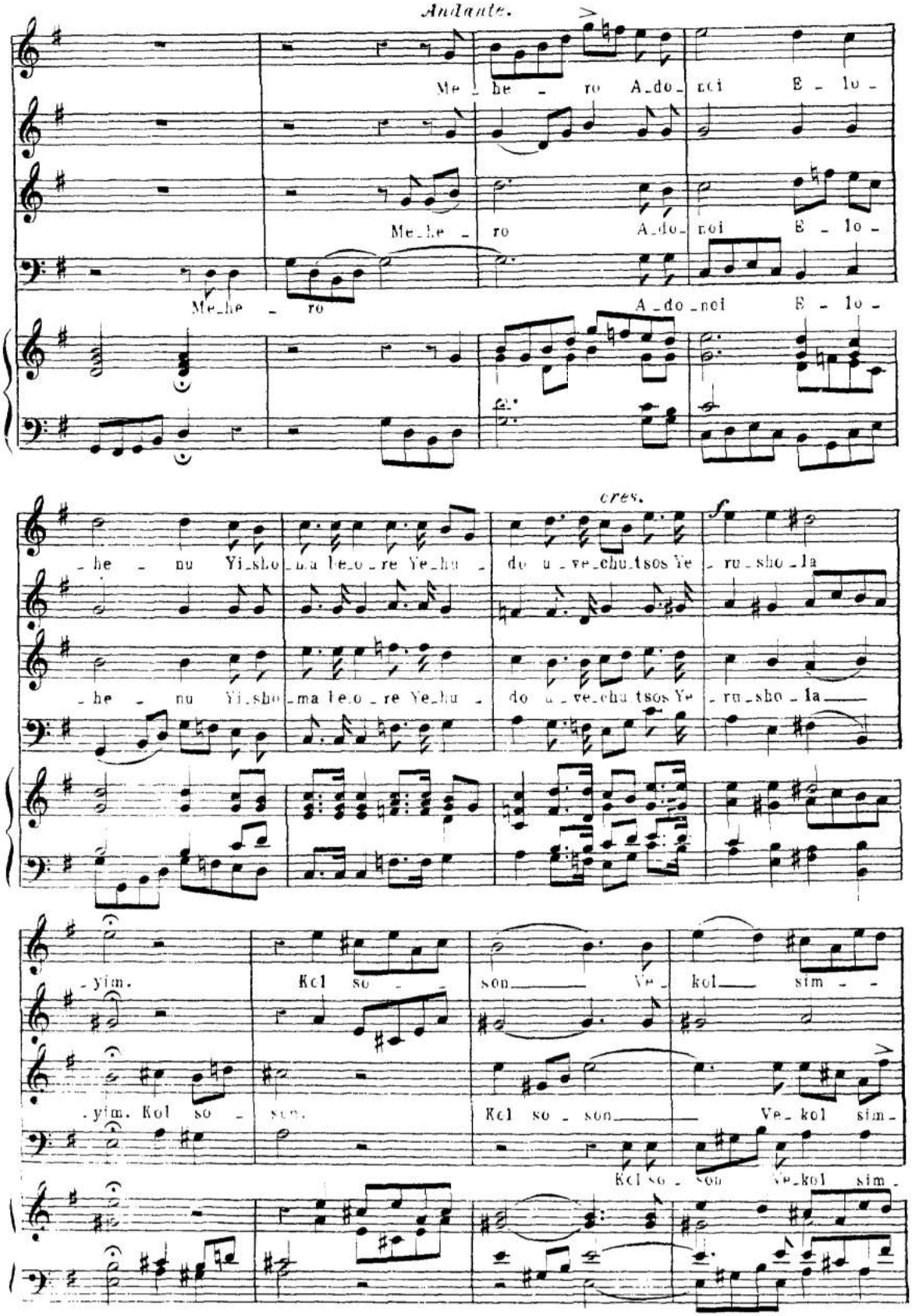
Largo.

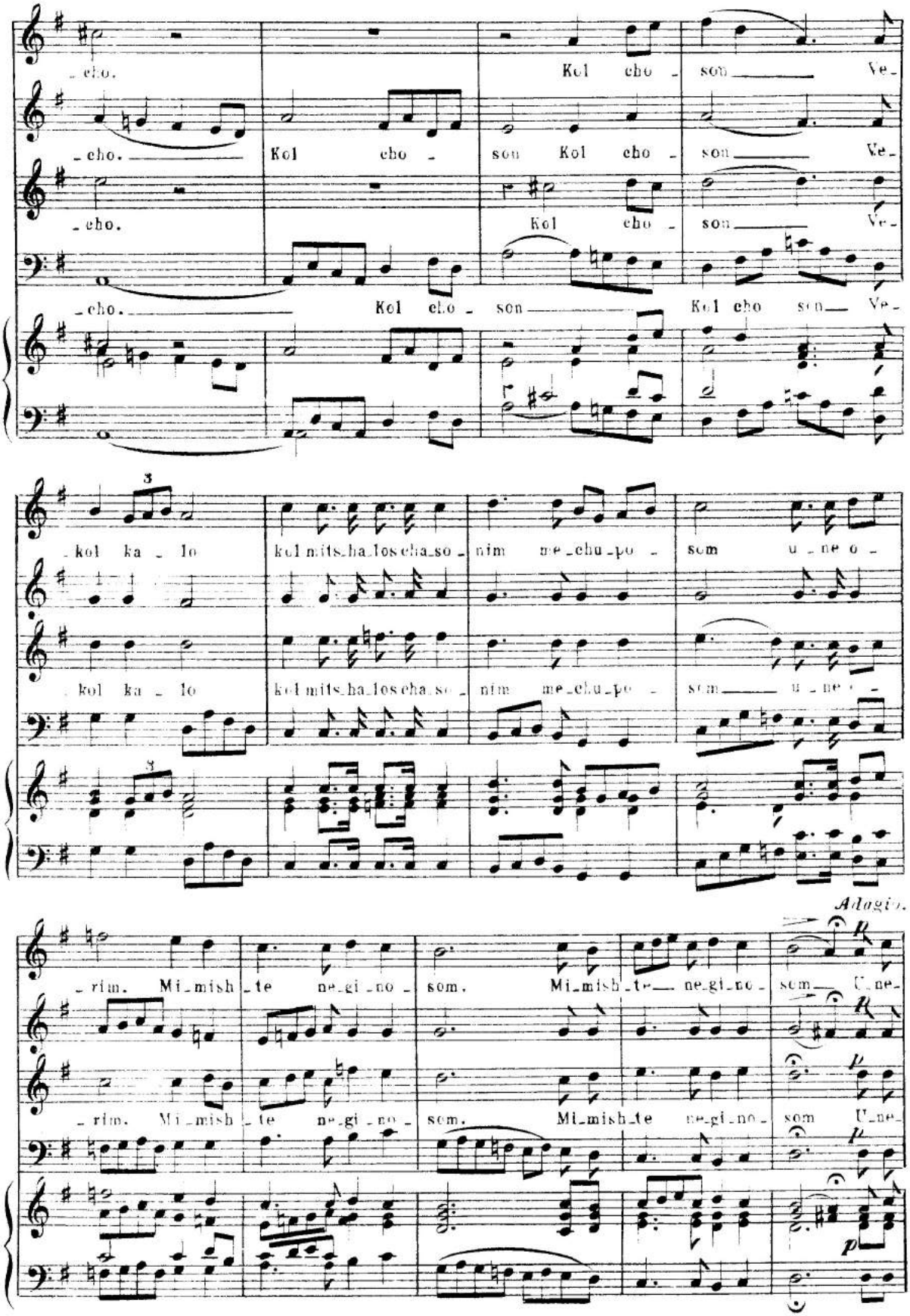


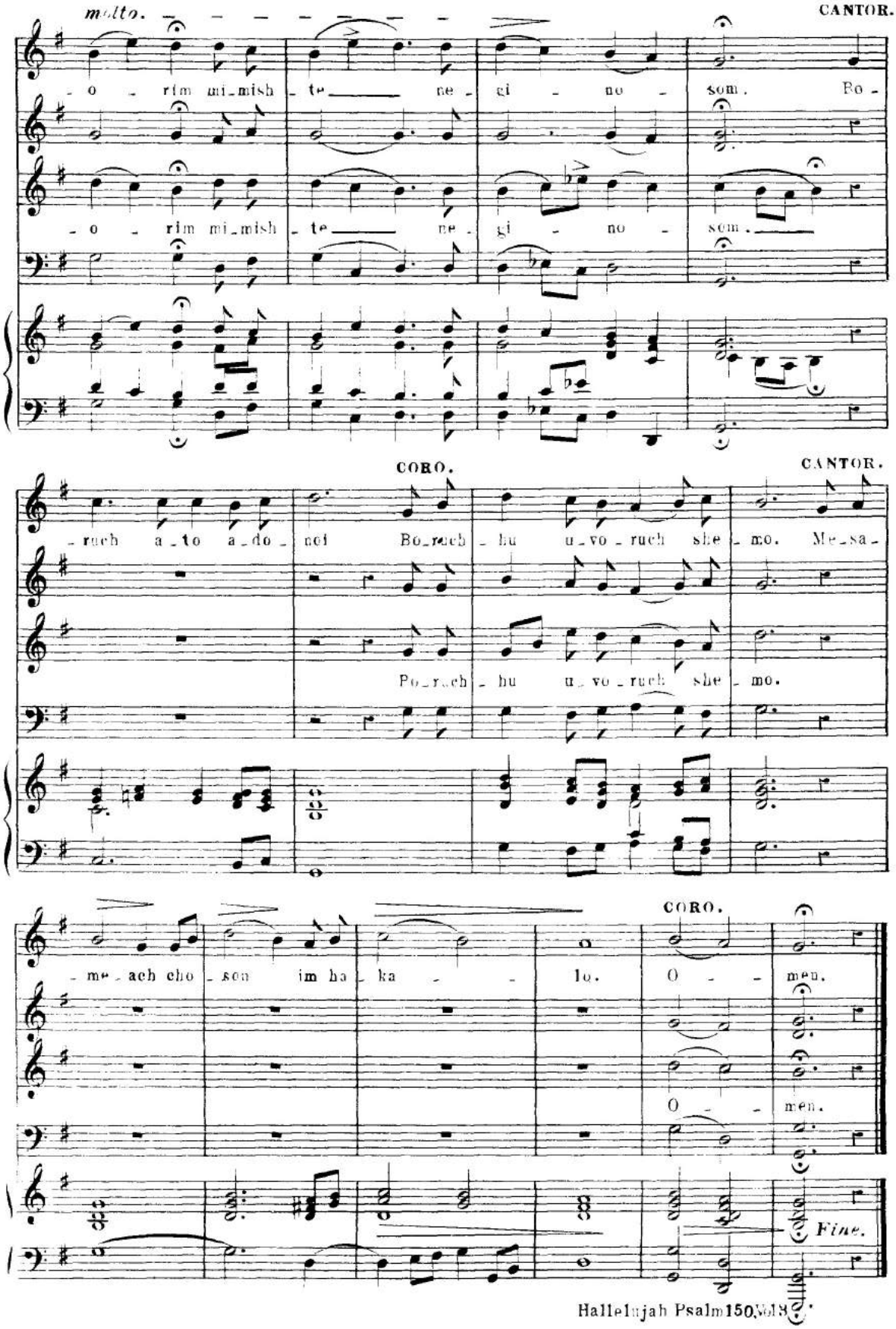

- he - nu me - lech ho - o - lom A - sher ho - ro So -
- son ve-sim-cho Cho-son ve-cha - - lo gi - lo ri - -
- no di - tso ve-ched - vo A - ha - vo Ve-
- a - cha-vo Ve - sho - lom Ve - re - us.
rit.
rit. a tempo.
p
p

CORO.

Andante.



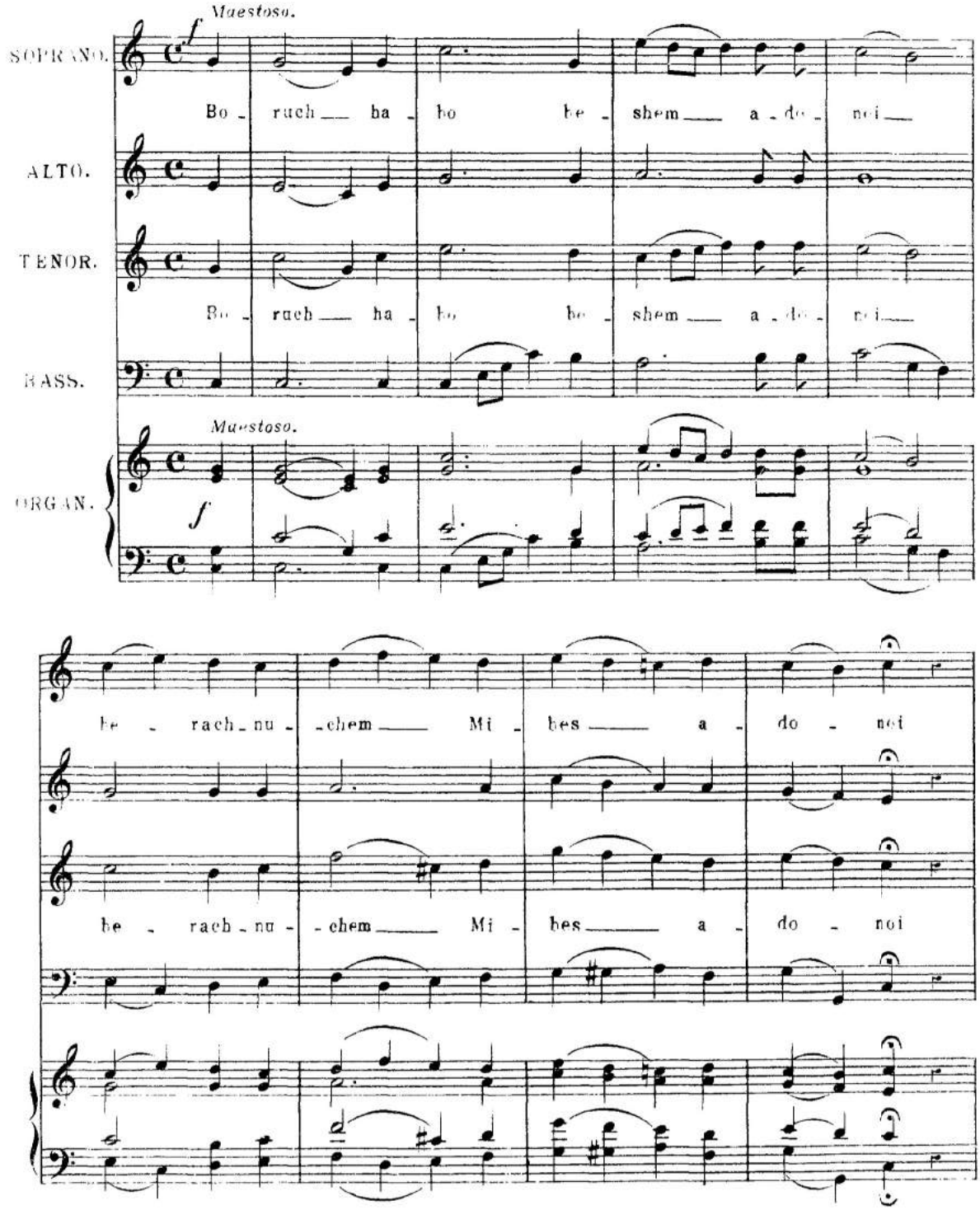

-cho.
Kol cho - son Ve-
-cho. Kol cho - son Kol cho - son Ve-
-cho. Kol cho - son
Kol cho - son Ve-
-cho. Kol cho - son Kol cho son Ve-
-kol ka - lo kol mits-ha-los cha-so - nim me-chu-po - som u - ne o -
-kol ka - lo kol mits-ha-los cha-so - nim me-chu-po - som u - ne o -
Adagio.
-rim. Mi-mish-te ne-gi-no - som. Mi-mish-te ne-gi-no - som U-ne-
-rim. Mi-mish-te ne-gi-no - som. Mi-mish-te ne-gi-no - som U-ne-

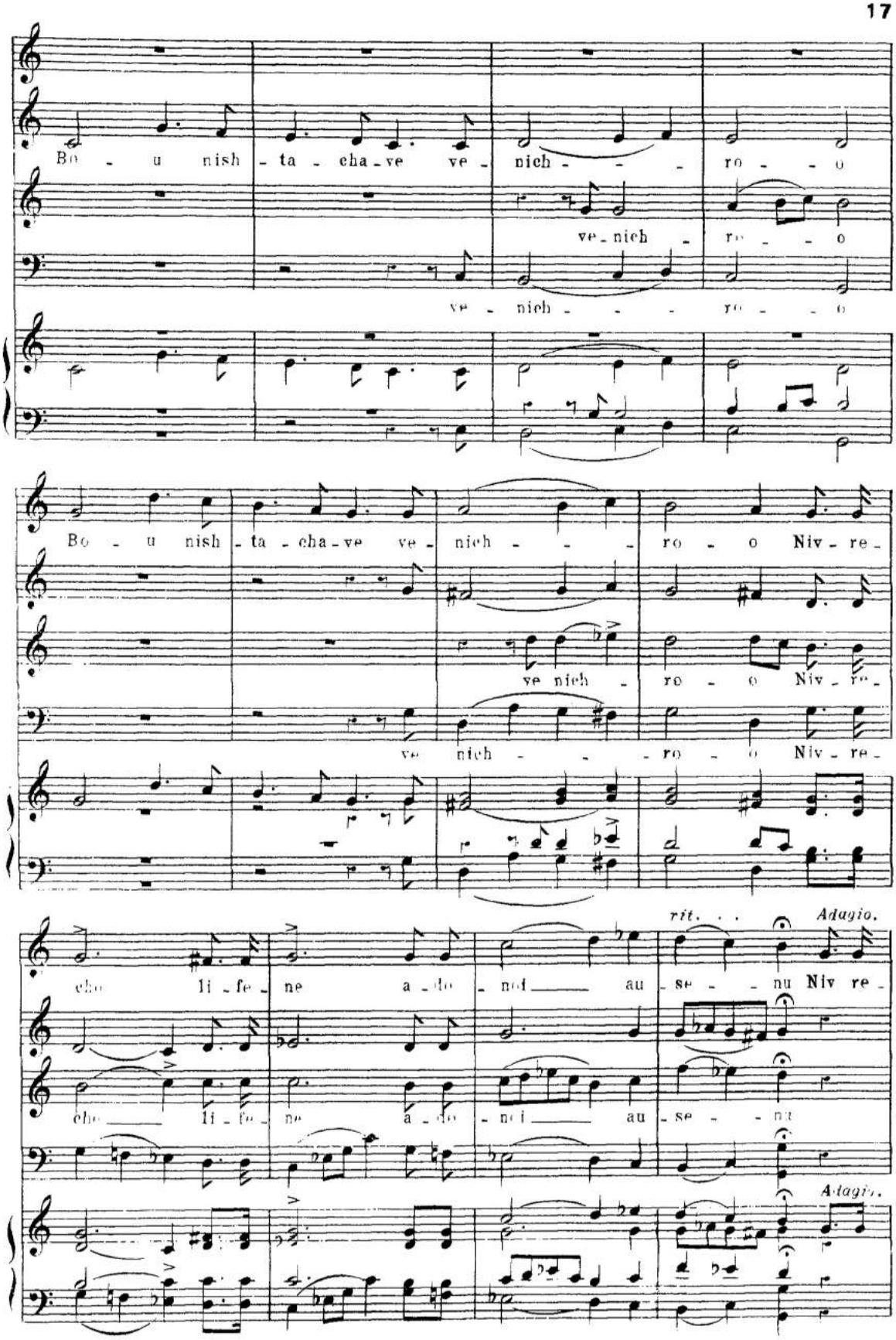

CANTOR.
molto.
- o - rim mi-mish - te ne - gi - no - som. Bo -
- o - rim mi-mish - te ne - gi - no - som.
CORO.
CANTOR.
- ruch a-to a-do - noi Bo-ruch - hu u-vo - ruch she - mo. Me-sa -
Bo-ruch - hu u-vo - ruch she - mo.
CORO.
- me-ach cho - son im ha - ka - - lo. O - - men.
O - - men.
Fine.

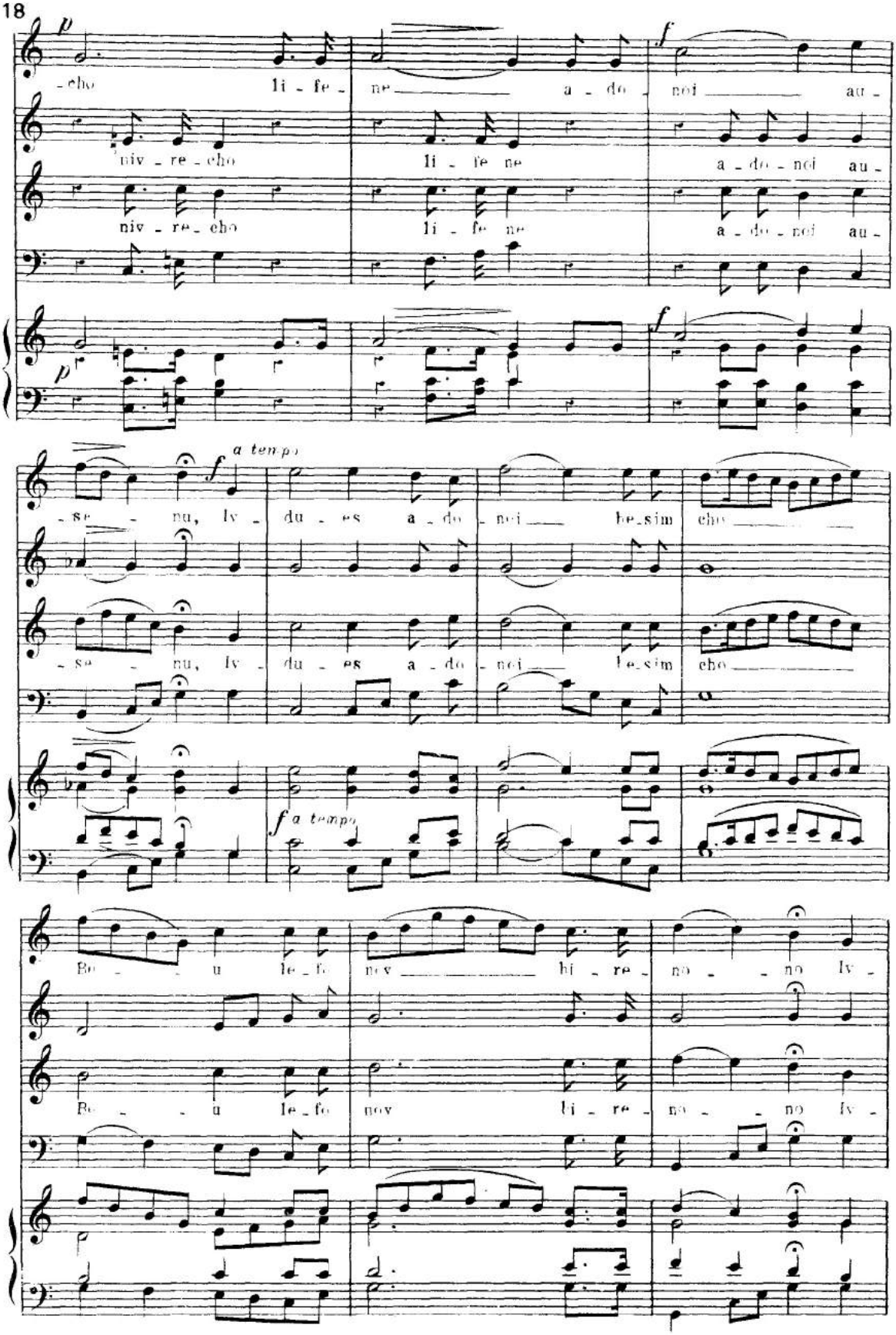
At Dedication of Synagogues

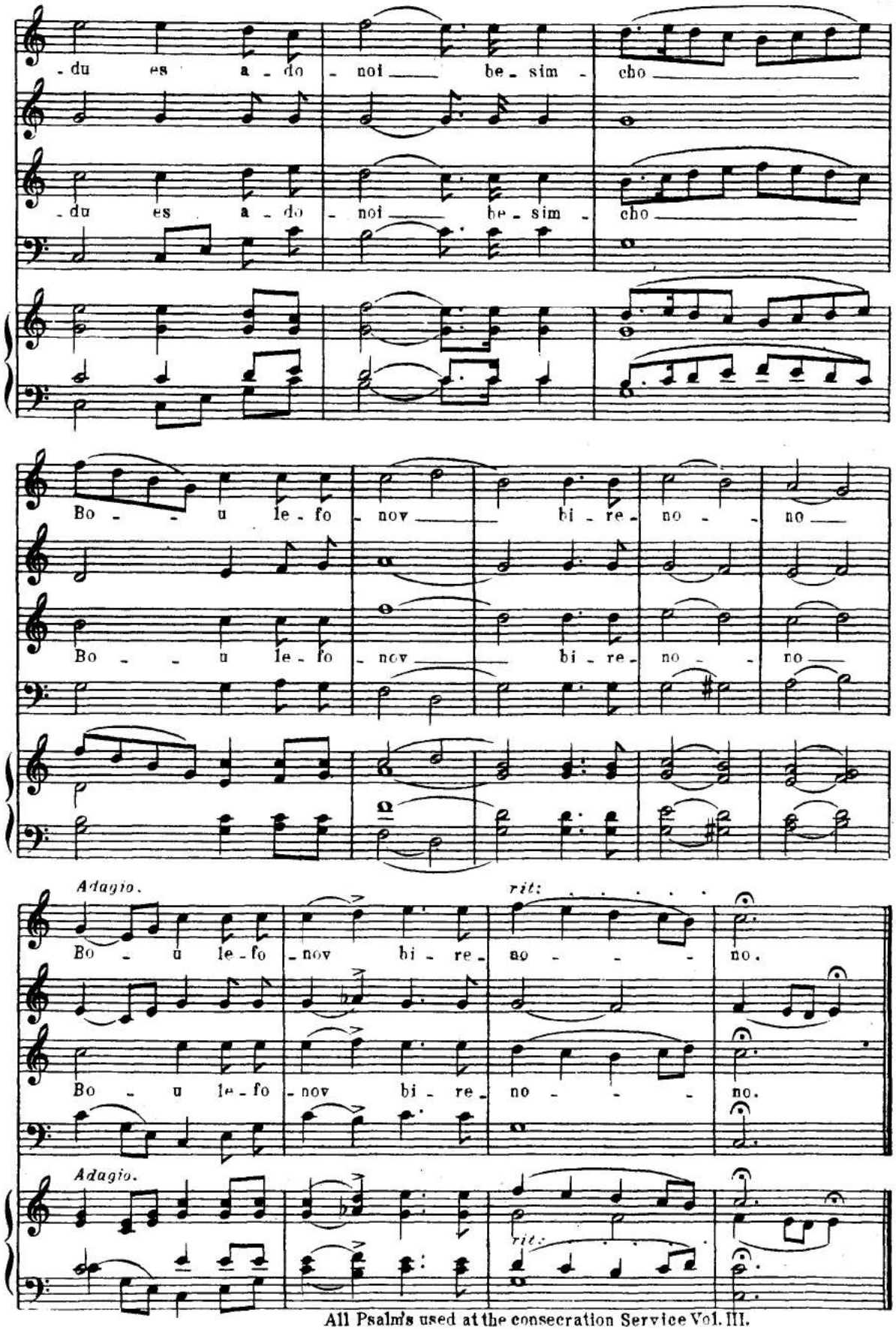
BORUCH HABO.

Nº 246.




Bo - u nish - ta - cha - ve ve - nich - - - ro - - o
ve - nich - - - ro - - o
Bo - u nish - ta - cha - ve ve - nich - - - ro - o Niv - re -
ve nich - ro - o Niv - re -
ve nich - - - ro - o Niv - re -
rit. . .
Adagio.
cho li - fe - ne a - do - noi au - se - - nu Niv re -
cho li - fe - ne a - do - noi au - se - - nu
Adagio.


p
-cho li - fe - ne a - do - noi au -
niv - re - cho li - fe ne a - do - noi au -
niv - re - cho li - fe ne a - do - noi au -
f
p
f
a tempo
- se - nu, Iv - du - es a - do - noi be_sim cho
- se - nu, Iv - du - es a - do - noi be_sim cho
f a tempo
Be - - u le - fo nov hi - re - no - no Iv -
Be - - u le - fo nov li - re - no - no Iv -

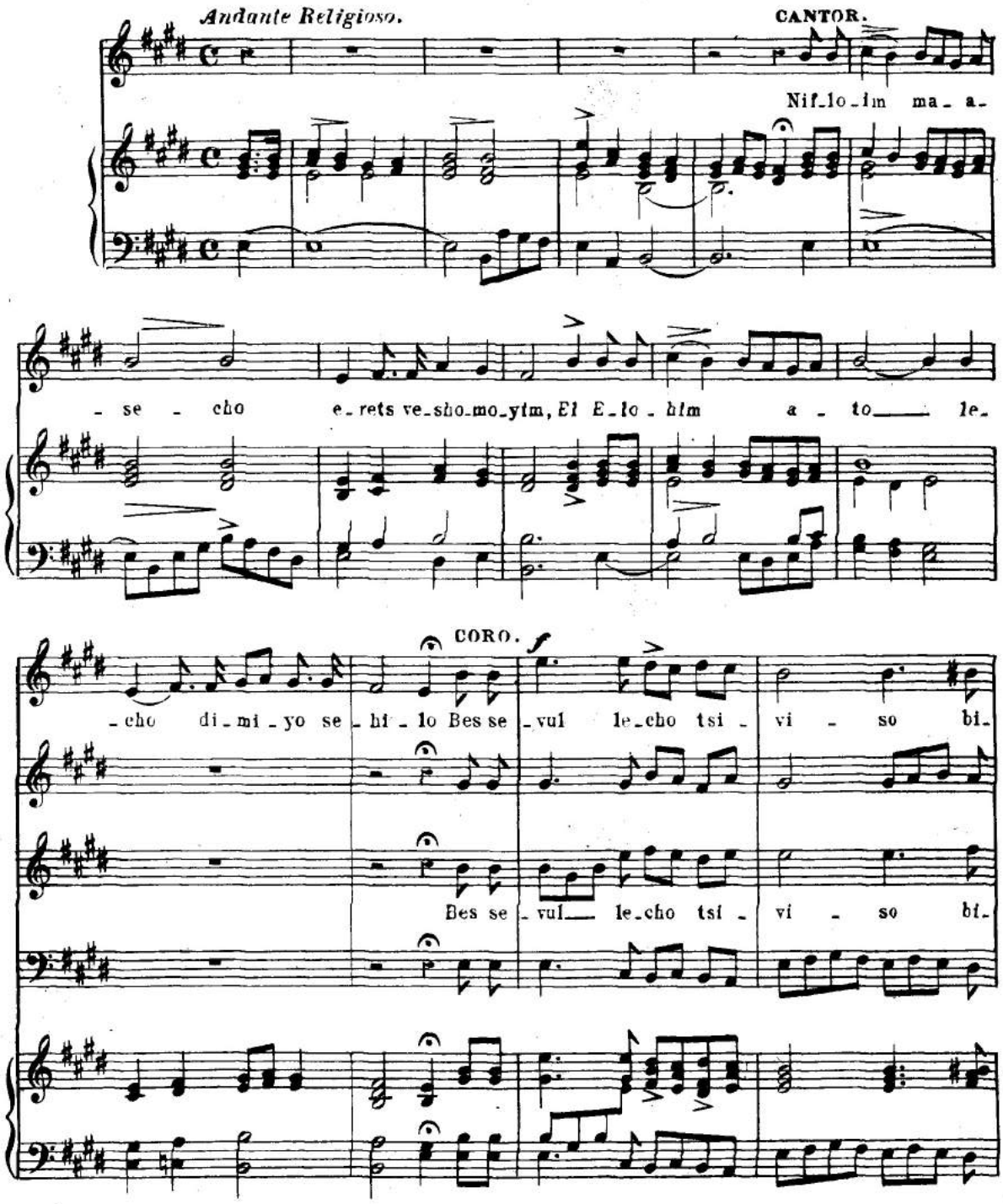

-du es a-do noi be-sim- cho
-du es a-do noi be-sim- cho
Bo - - u le-fo nov bi-re- no - no
Bo - - u le-fo nov bi-re- no - no
Adagio.
Bo - u le-fo nov bi-re- no - - no.
rit:
Bo - u le-fo nov bi-re- no - - no.
Adagio.
rit:

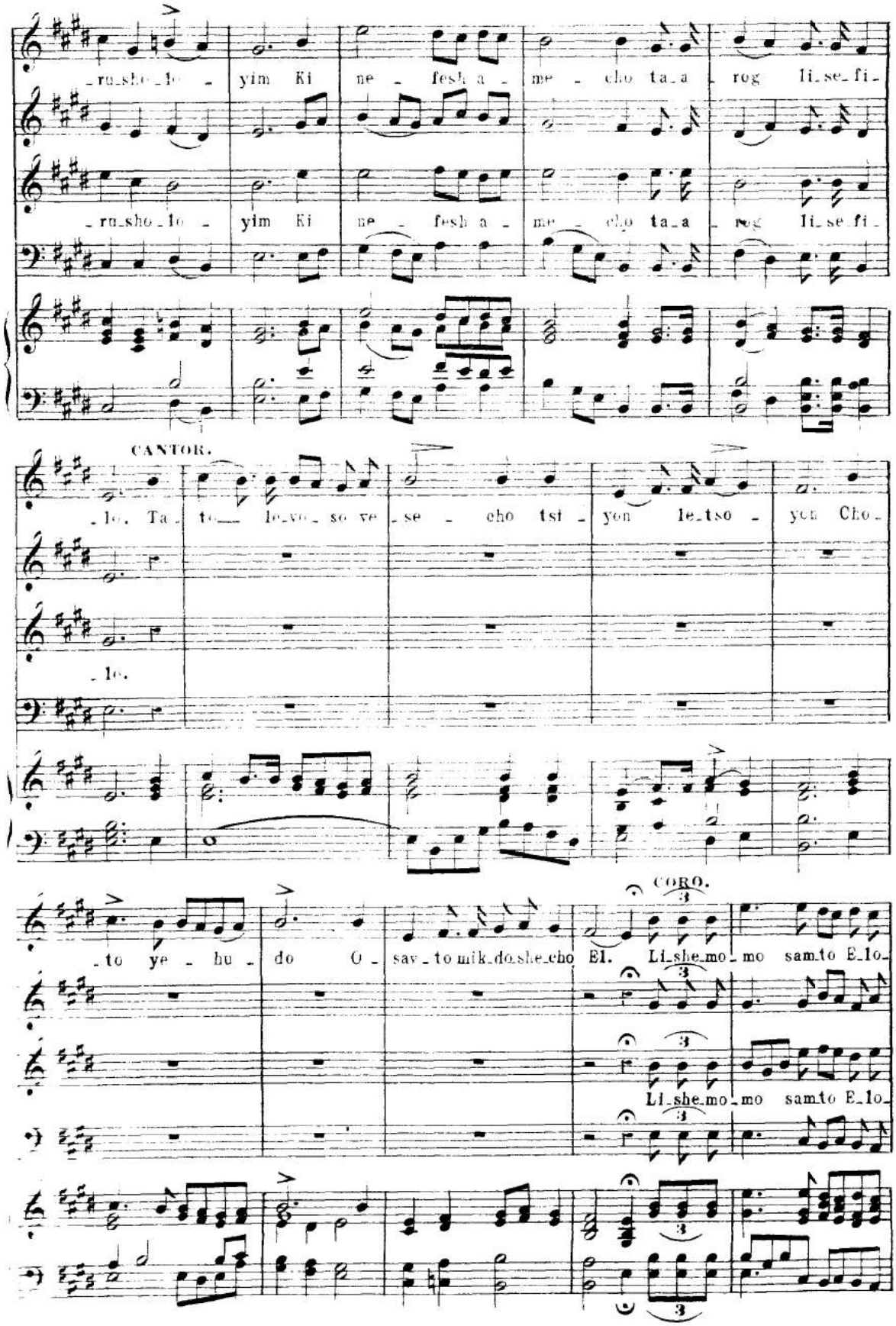
NIFLOIM MA'SECHO.

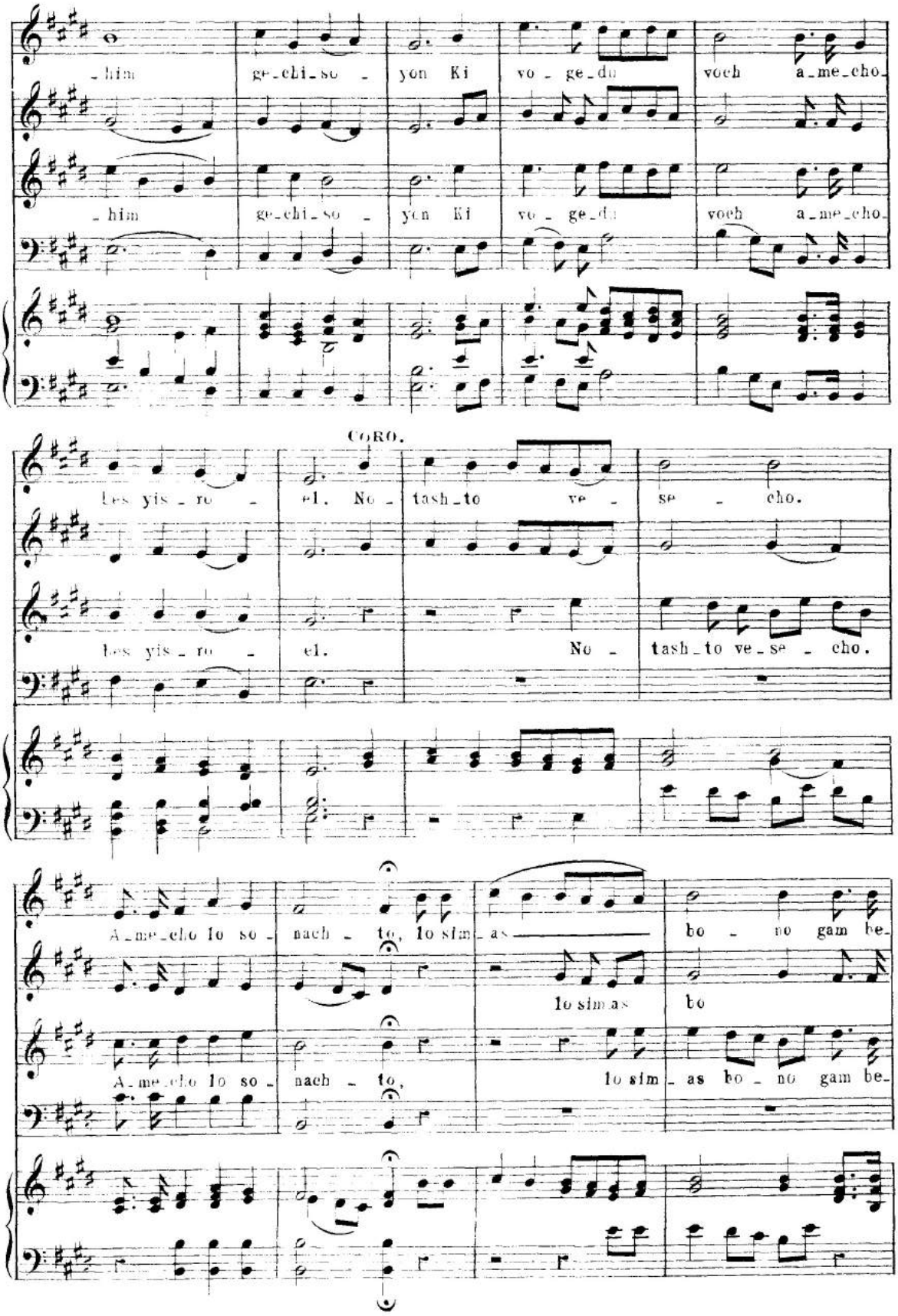
(At Consecration of Synagogues.)

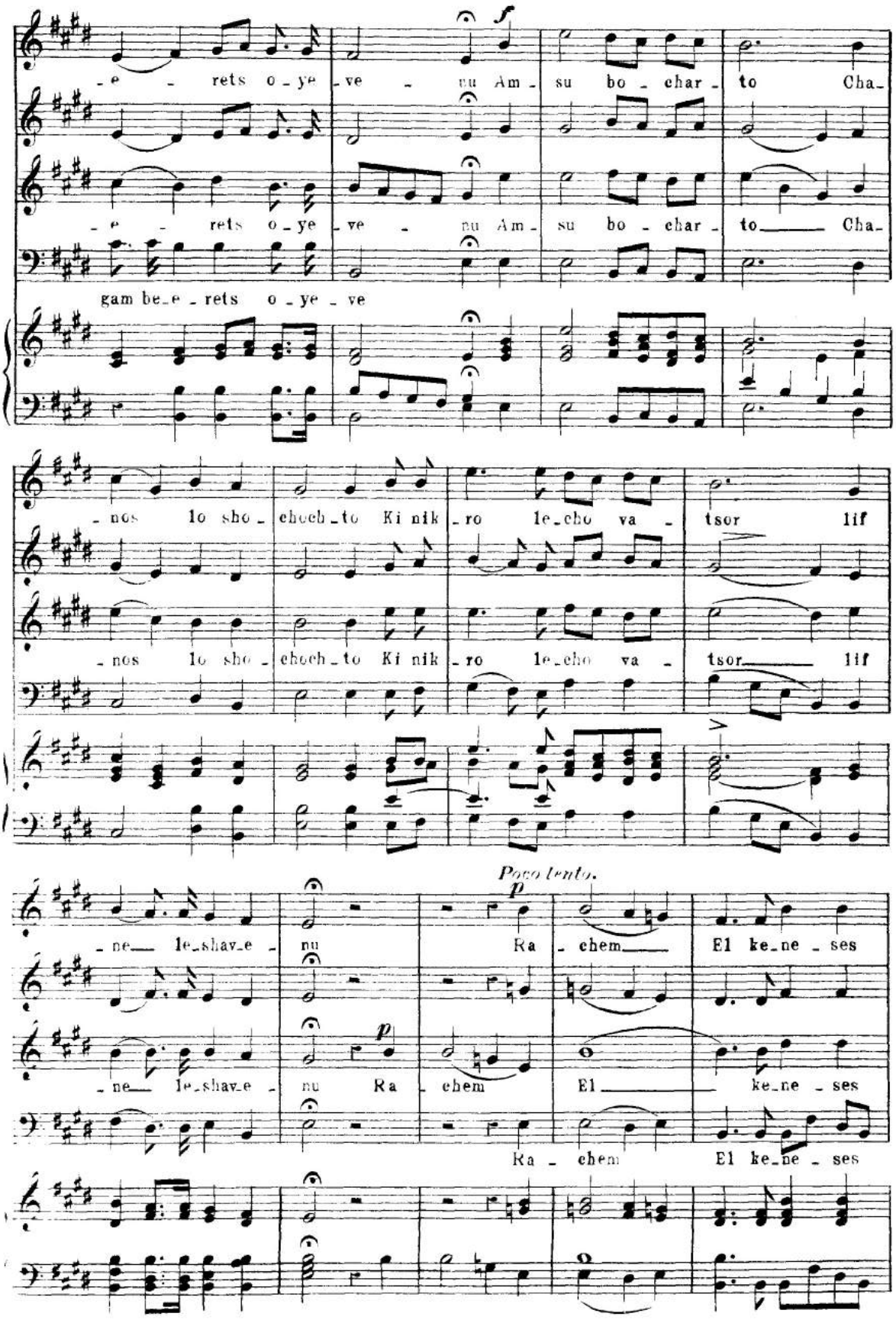
Nº 247.

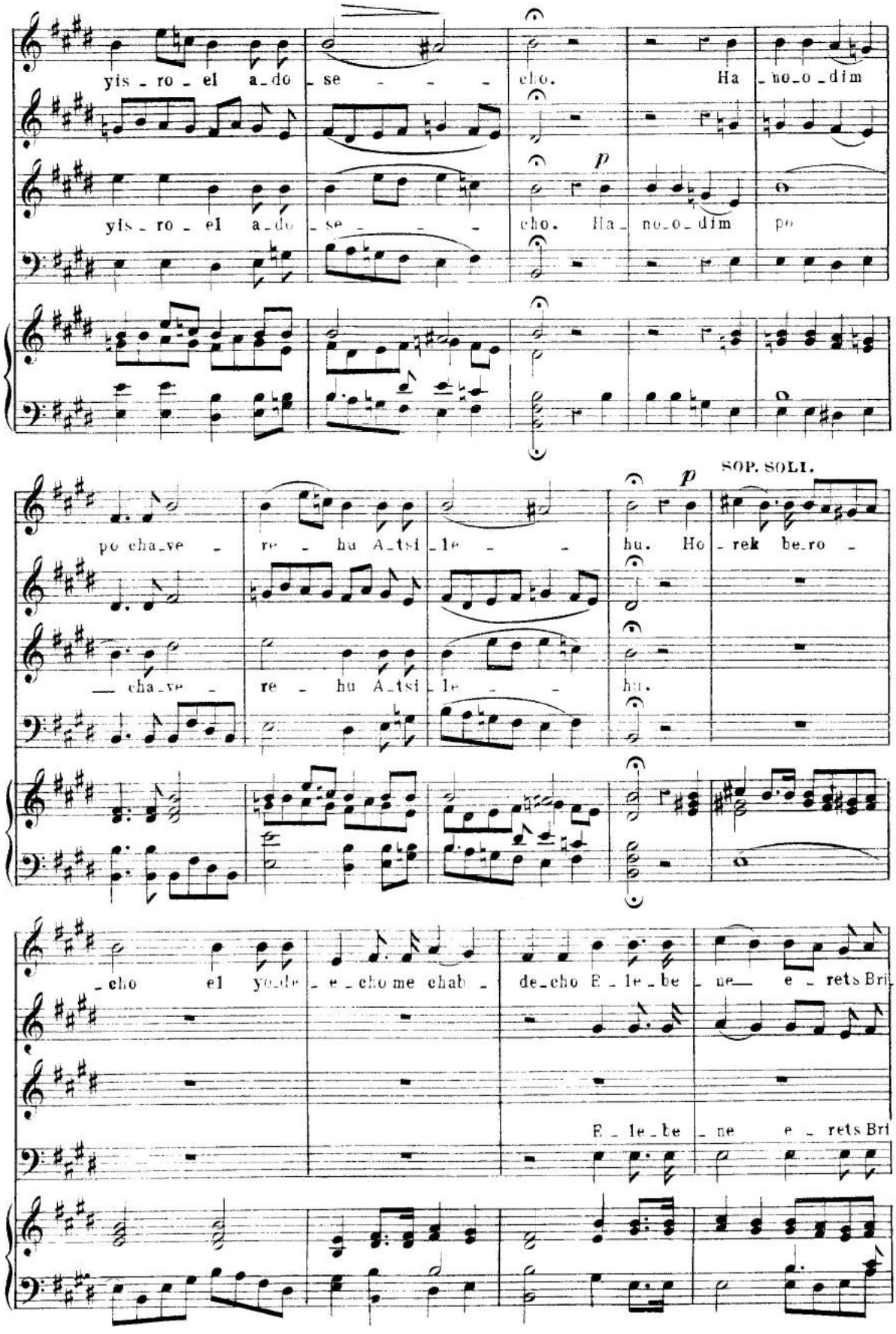
Words by
The late Chief Rabbi Dr N. ADLER.

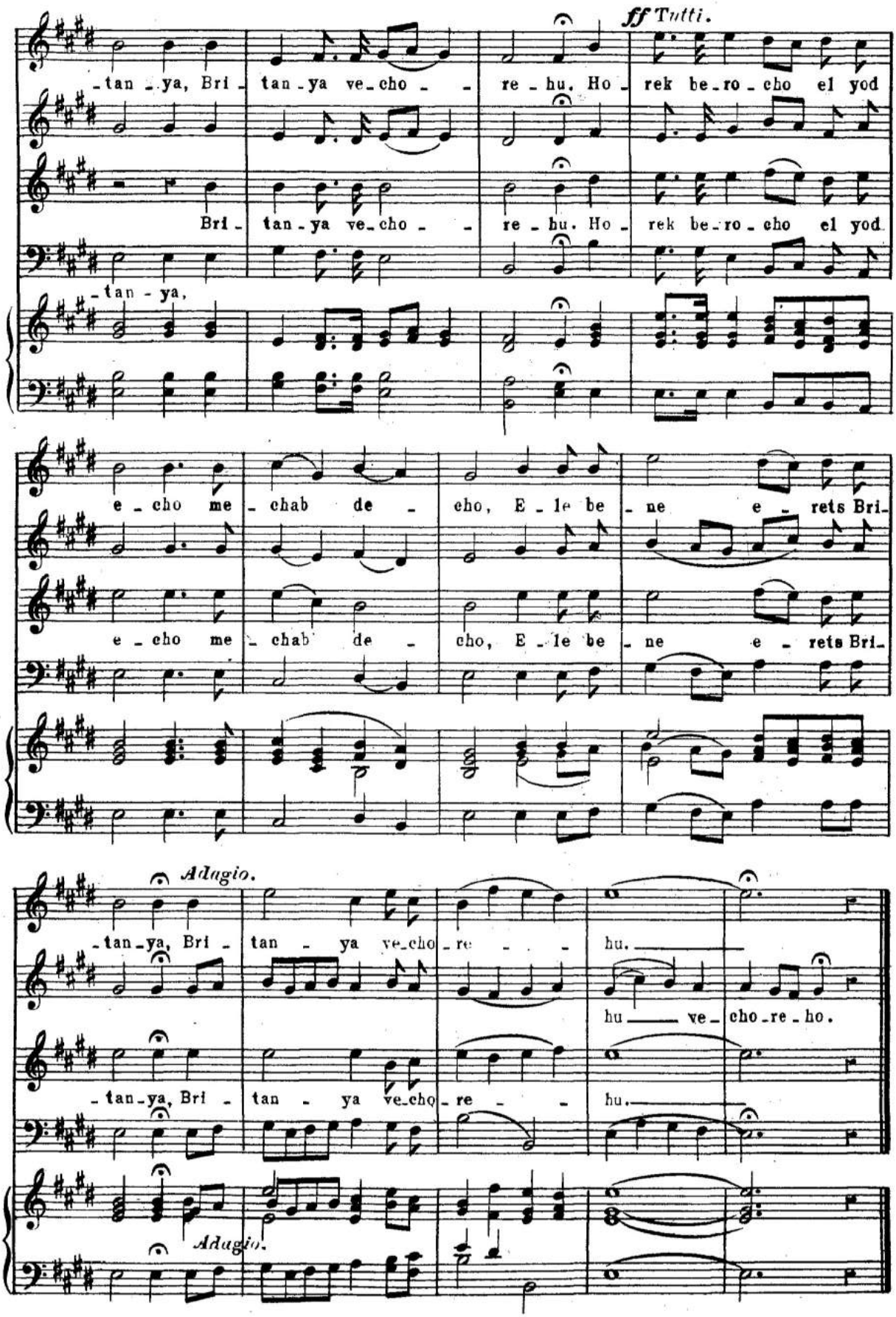



-ru-sho-lo- yim Ki ne-fesh a-me-cho ta-a rog li-se-fi-
-ru-sho-lo- yim Ki ne-fesh a-me-cho ta-a rog li-se-fi-
CANTOR.
-lo. Ta- to le-vo-so ve-se-cho tsi-yon le-tso-yon Cho-
-lo.
-to ye-hu-do O- sav-to mik-do she-cho El. Li she-mo-mo sam to E-lo-
CORO.
Li she-mo-mo sam to E-lo-


him ge-chi-so - yon Ki vo - ge-du voch a-me-cho
him ge-chi-so - yon Ki vo - ge-du voch a-me-cho
CORO.
les yis - ro - el. No - tash-to ve - se - cho.
les yis - ro - el. No - tash-to ve-se - cho.
A-me-cho lo so - nach - to, lo sim-as bo - no gam be-
lo sim-as bo
A-me-cho lo so - nach - to, lo sim-as bo - no gam be-


-e - rets o-ye-ve - nu Am- su bo - char- to Cha-
-e - rets o-ye-ve - nu Am- su bo - char- to Cha-
gam be-e - rets o-ye - ve
-nos lo sho- chech-to Ki nik-ro le-cho va - tsor lif
-nos lo sho- chech-to Ki nik-ro le-cho va - tsor lif
Poco lento.
-ne le-shav-e - nu Ra - chem El ke-ne - ses
-ne le-shav-e - nu Ra - chem El ke-ne - ses
Ra - chem El ke-ne - ses


yis - ro - el a_do - se - - - cho. Ha - no_o_dim
yis - ro - el a_do - se - - - cho. Ha - no_o_dim po
p
po cha_ve - re - hu A_tsi_le - - hu. Ho - rek be_ro -
— cha_ve - re - hu A_tsi_le - - hu.
SOP. SOLI.
- cho el yo_de - e - cho me chab - de_cho E - le_be - ne— e - rets Bri
E - le_be - ne e - rets Bri

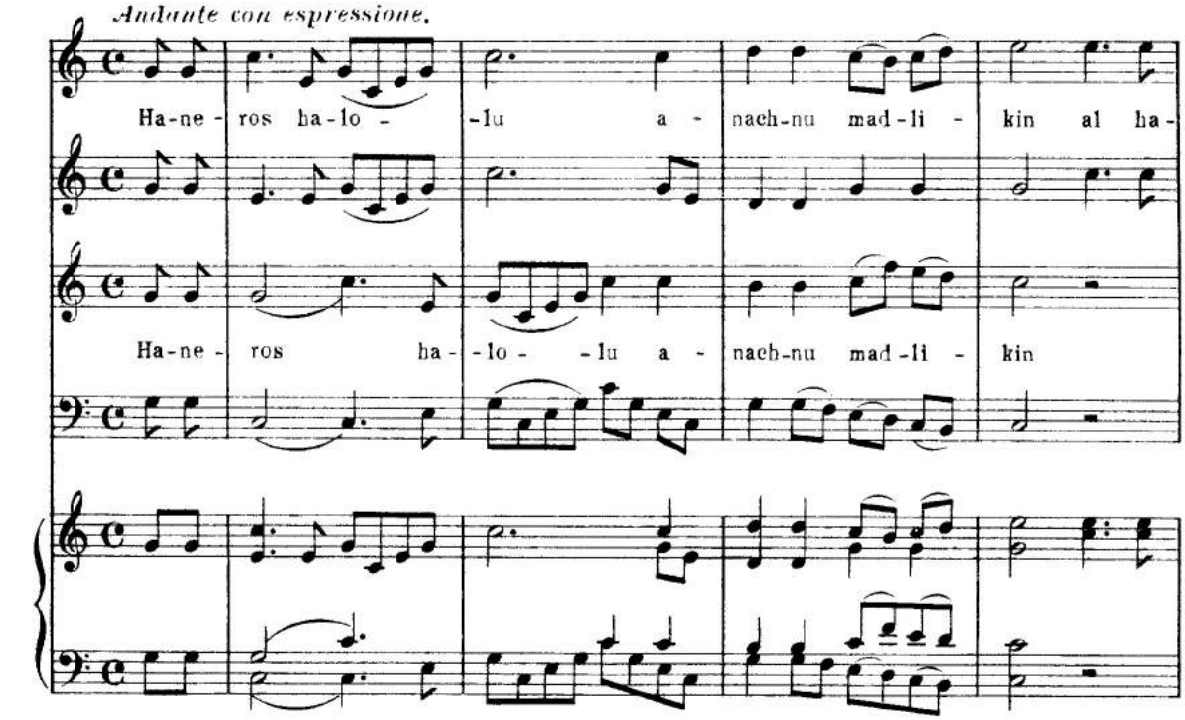

ff Tutti.
-tan-ya, Bri- tan-ya ve-cho- re-hu. Ho- rek be-ro-cho el yod
Bri- tan-ya ve-cho- re-hu. Ho- rek be-ro-cho el yod
-tan-ya,
e-cho me-chab de- cho, E-le be-ne e-rets Bri-
e-cho me-chab de- cho, E-le be-ne e-rets Bri-
Adagio.
-tan-ya, Bri- tan-ya ve-cho-re- hu.
hu ve-cho-re-ho.
-tan-ya, Bri- tan-ya ve-cho-re- hu.
Adagio.

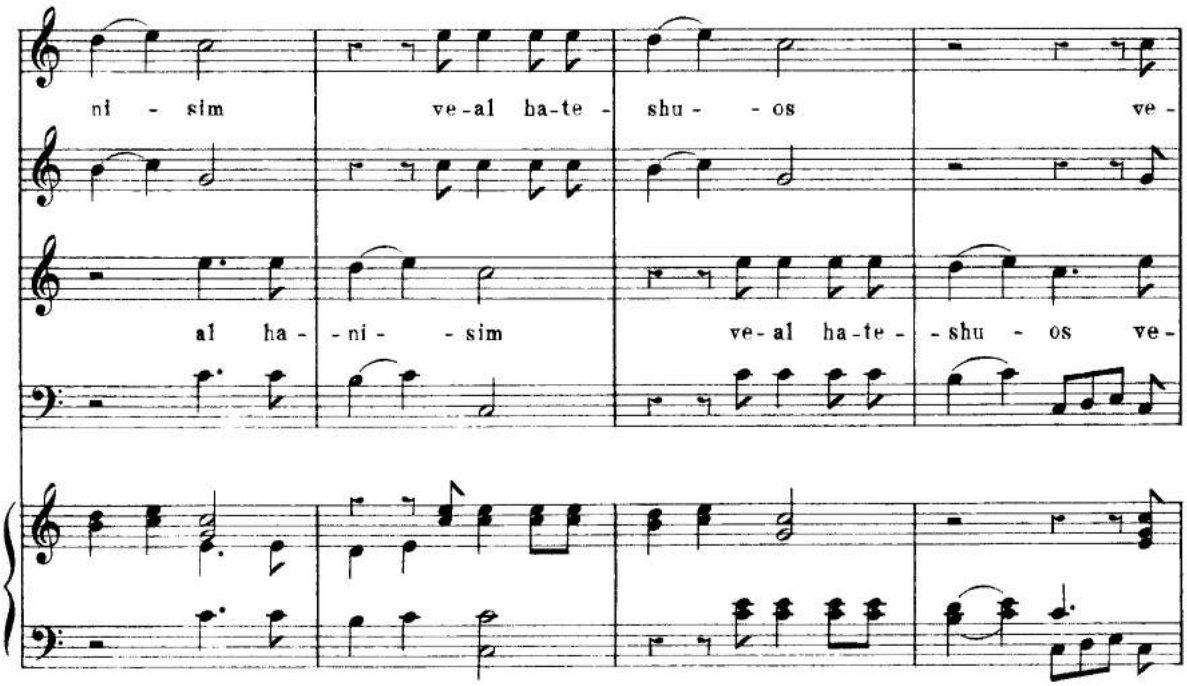
CHANUKA SERVICE.

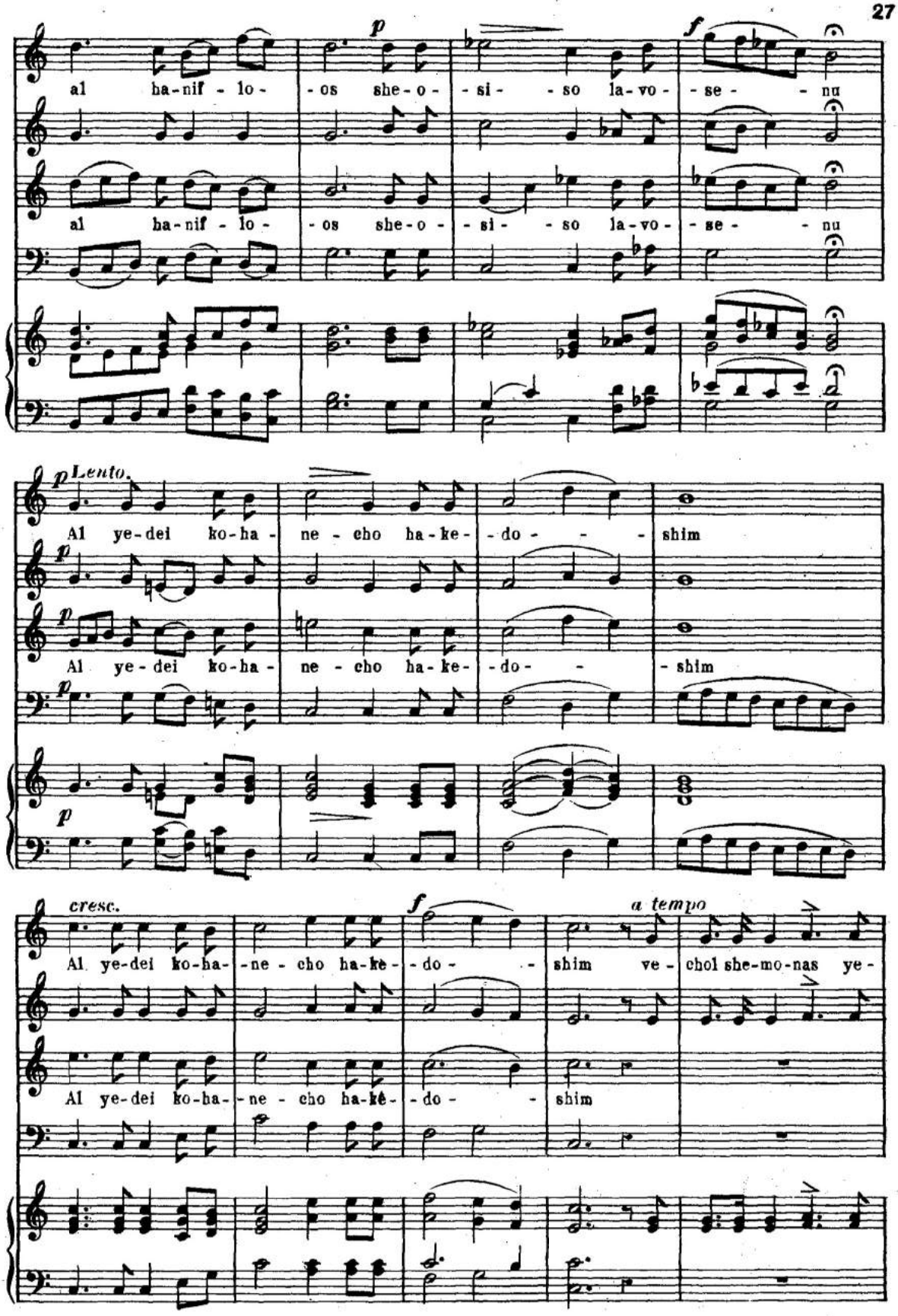
Haneros halolu.

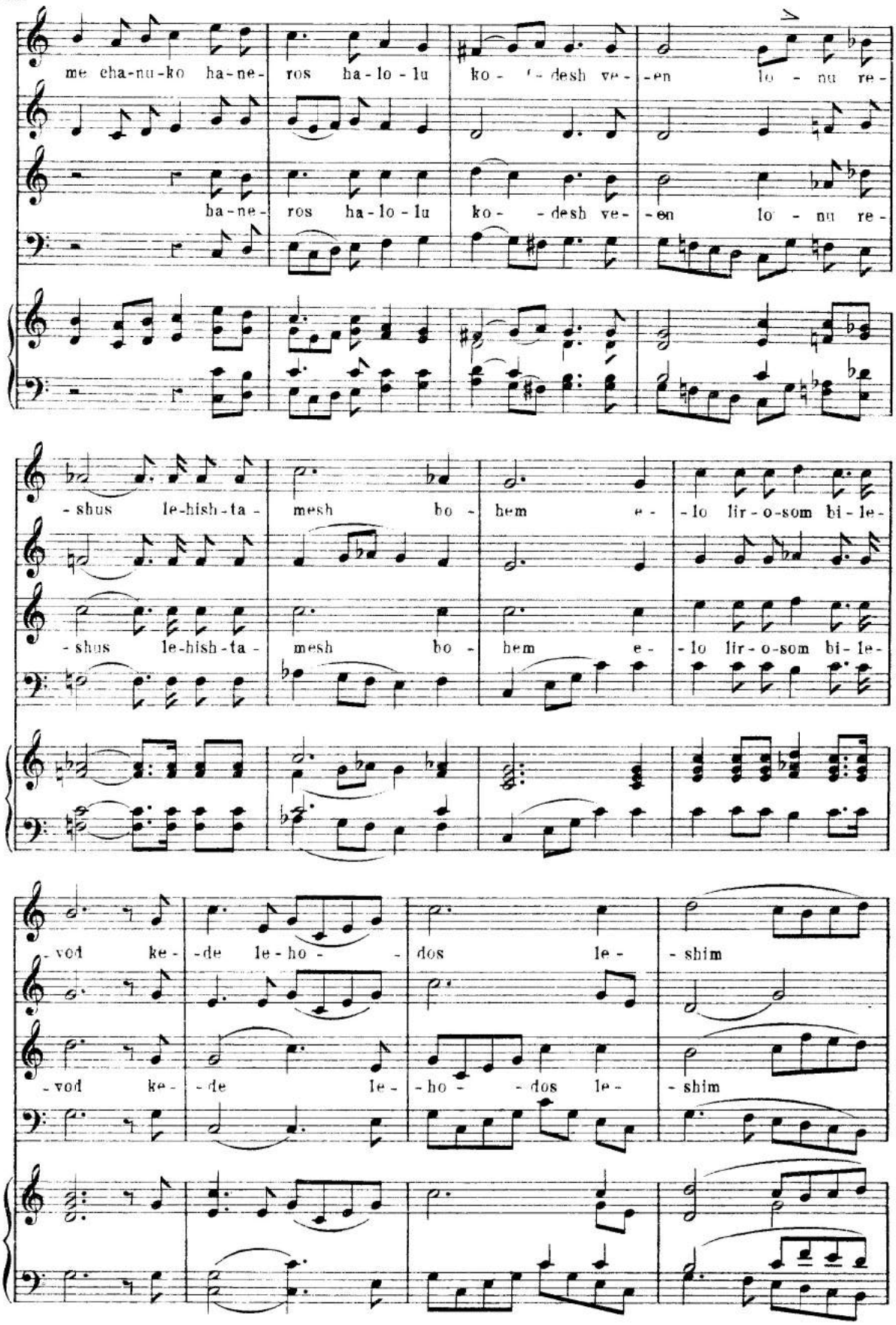
Nº 248.

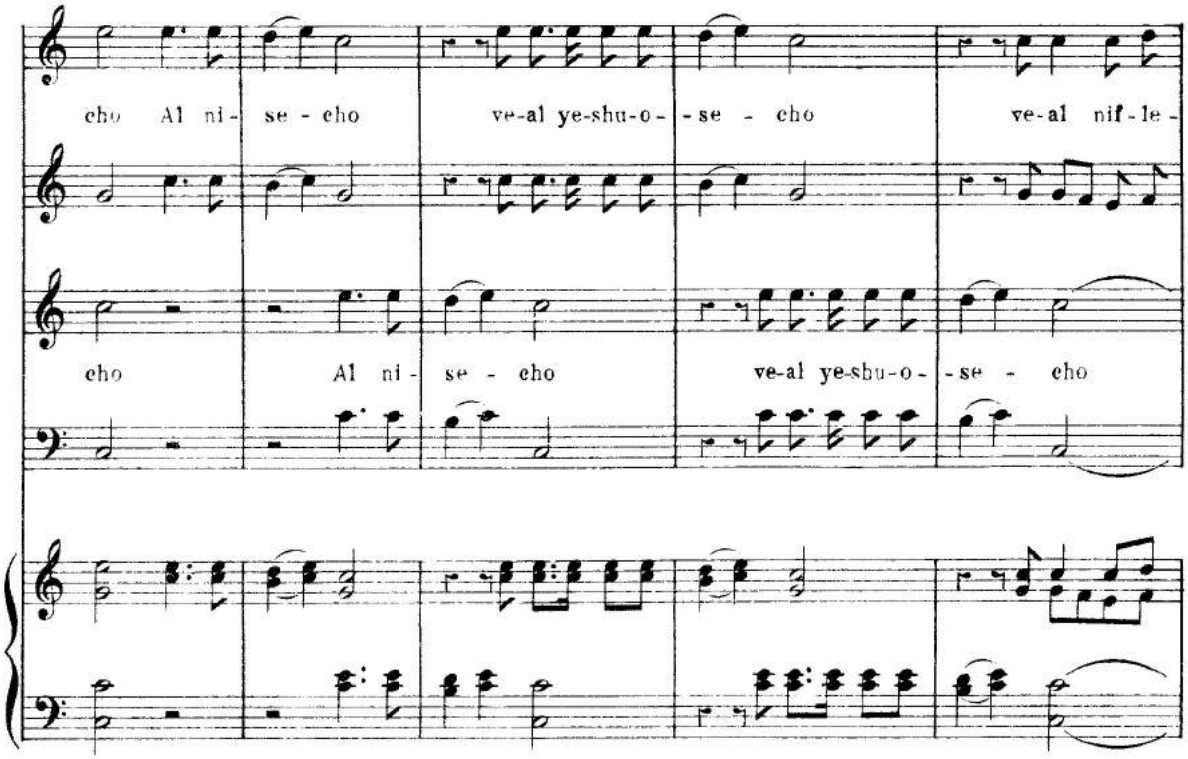
Andante con espressione.

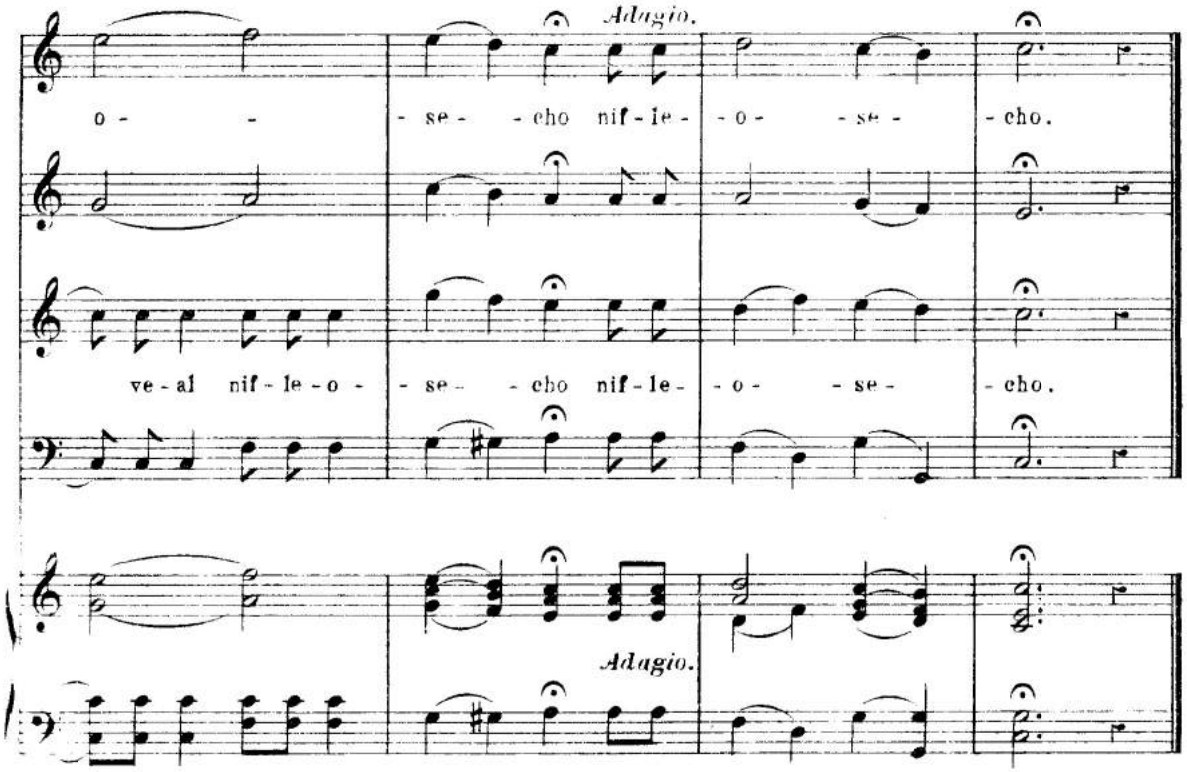





p
f
al ha-nif - lo- - os she-o- - si- - so la-vo- - se- - nu
al ha-nif - lo- - os she-o- - si- - so la-vo- - se- - nu
p Lento.
Al ye-dei ko-ha- ne - cho ha-ke- - do- - - shim
p
Al ye - dei ko-ha- ne - cho ha-ke- - do- - shim
p
p
cresc.
f
a tempo
Al ye-dei ko-ha- -ne - cho ha-ke- - do- - shim ve - chol she-mo-nas ye-
Al ye-dei ko-ha- -ne - cho ha-ke- - do- - shim

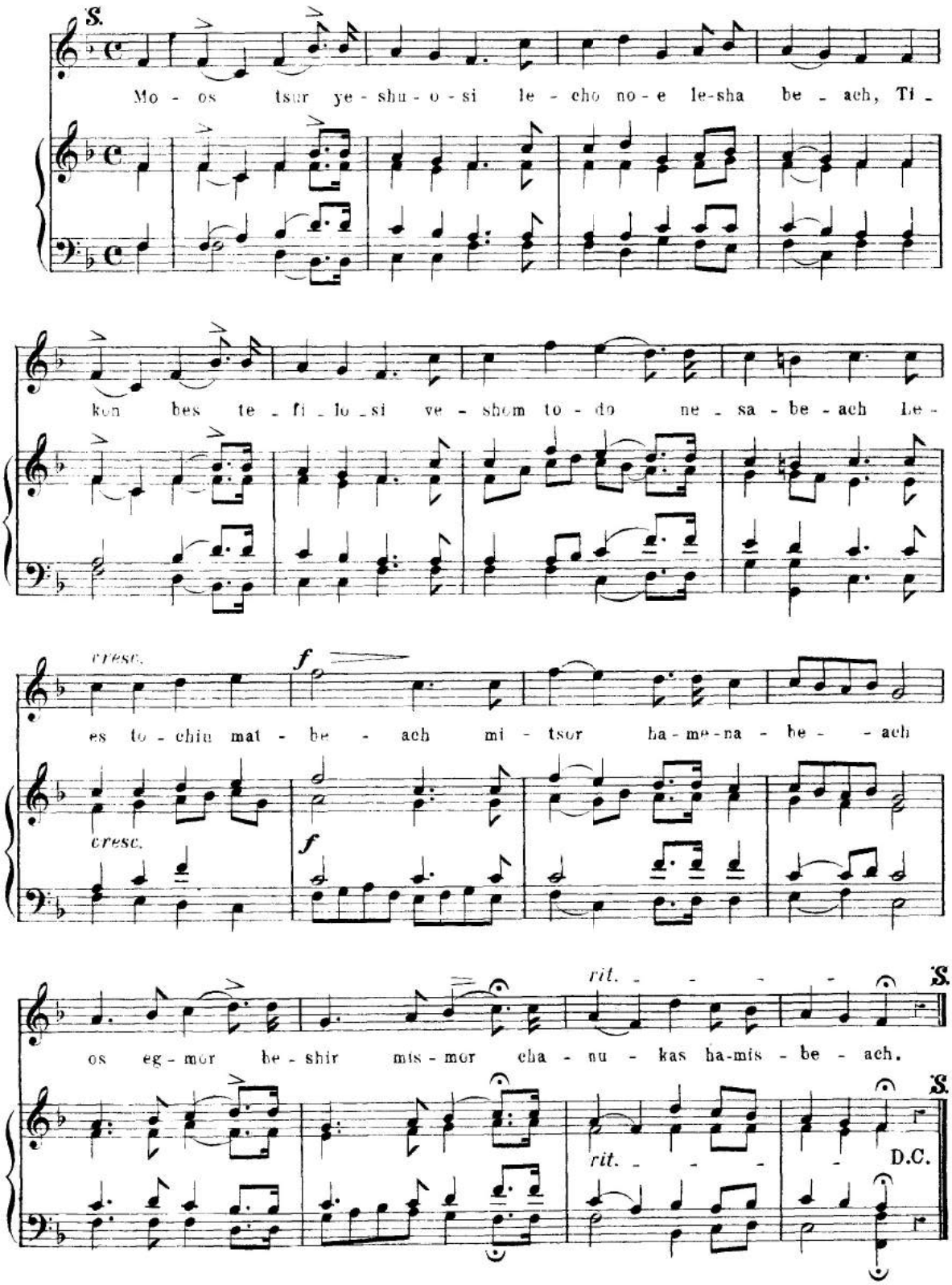

me cha-nu-ko ha-ne- ros ha-lo-lu ko- -desh ve- -en lo - nu re-
ha-ne- ros ha-lo-lu ko- -desh ve- -en lo - nu re-
-shus le-hish-ta- mesh bo- hem e- -lo lir-o-som bi-le-
-shus le-hish-ta- mesh bo- hem e- -lo lir-o-som bi-le-
-vod ke- -de le-ho- -dos le- -shim
-vod ke- -de le- -ho- -dos le- -shim


cho Al ni- se - cho ve-al ye-shu-o- - se - cho ve-al nif-le-
cho Al ni- se - cho ve-al ye-shu-o- - se - cho


Adagio.
o - - - se- - cho nif-le- - o- - se- - cho.
ve-al nif-le-o- - se- - cho nif-le- - o- - se- - cho.
Adagio.

MOOS TSUR.

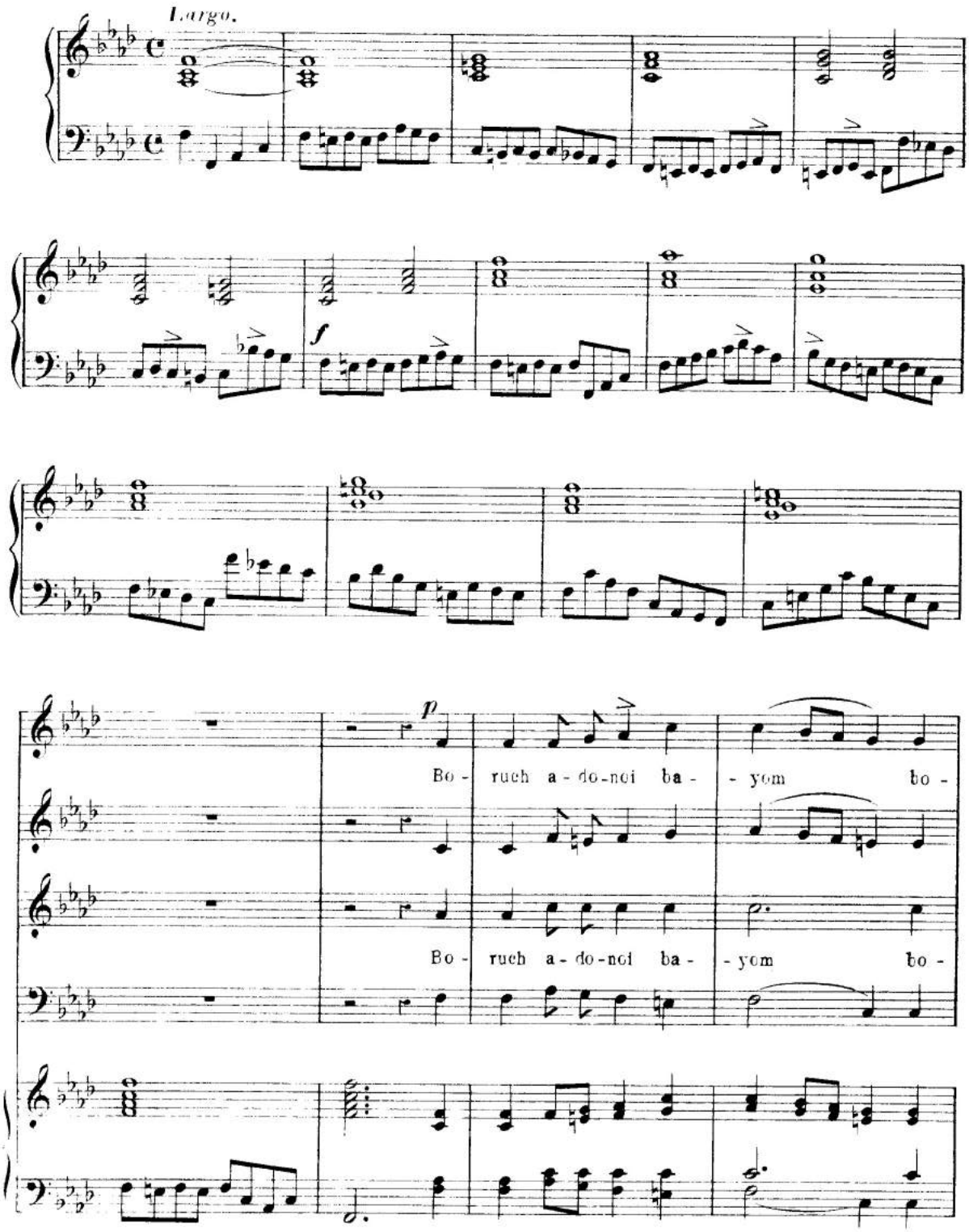
Nº 249.

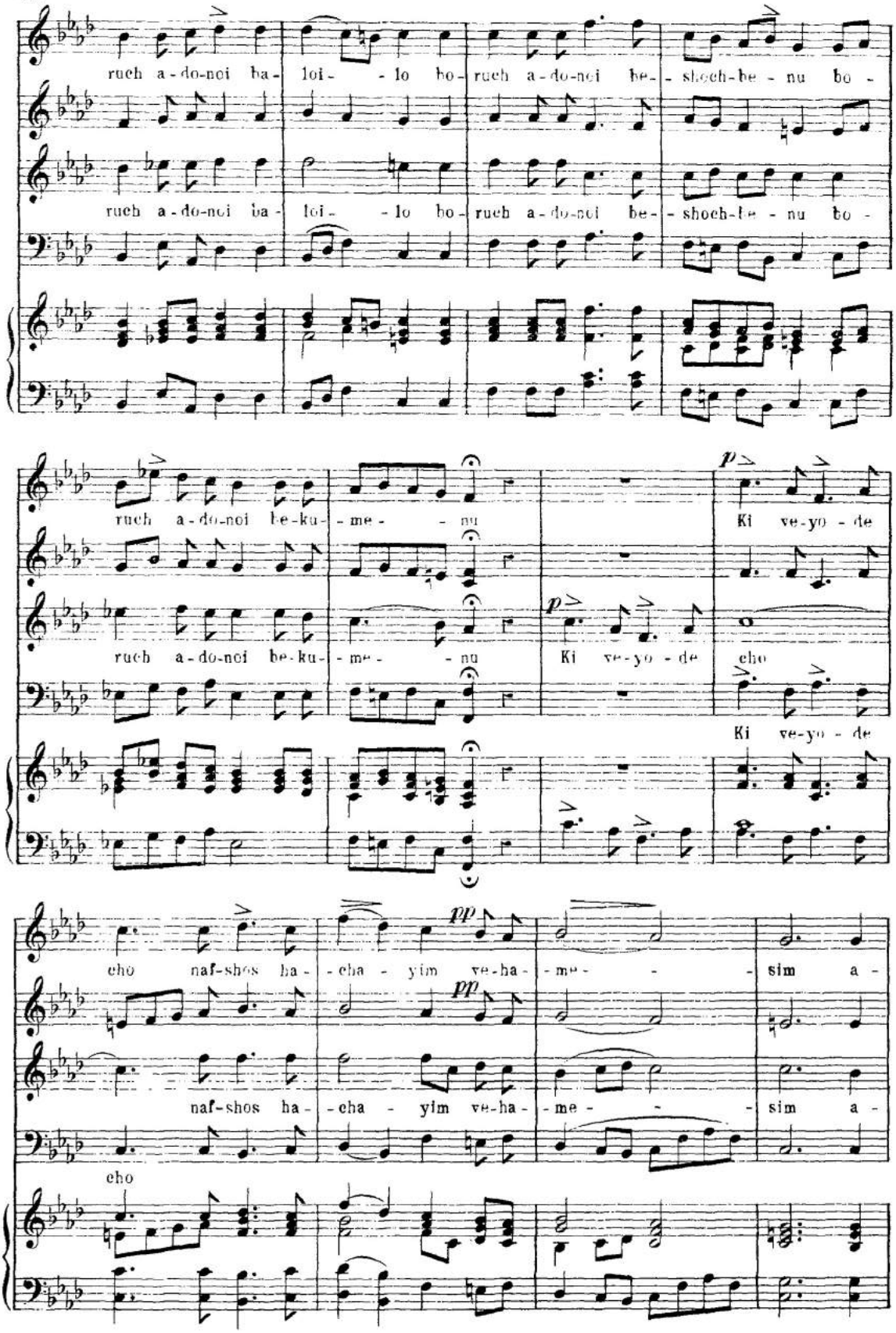


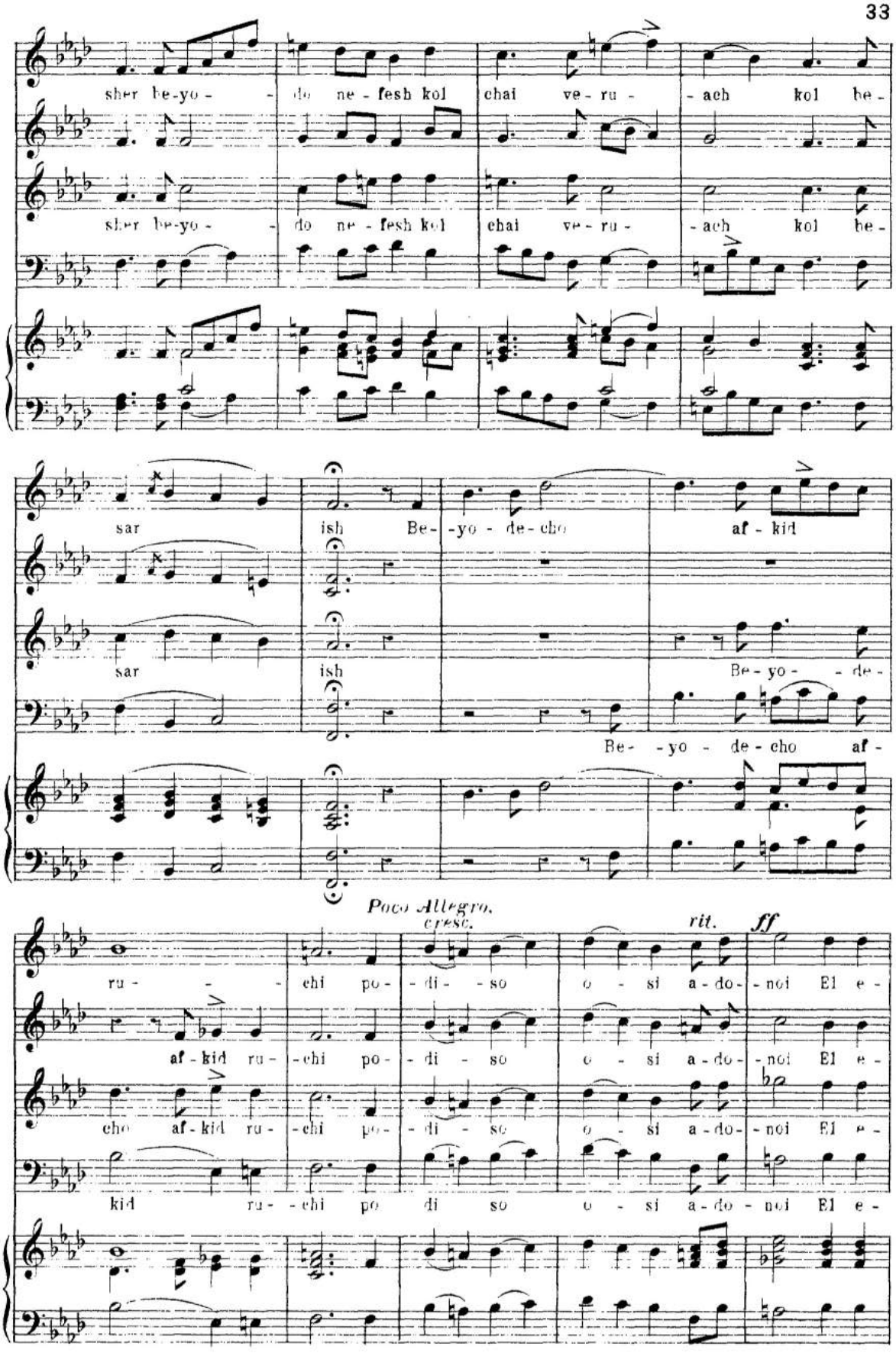
CHANUCKA SERVICES.

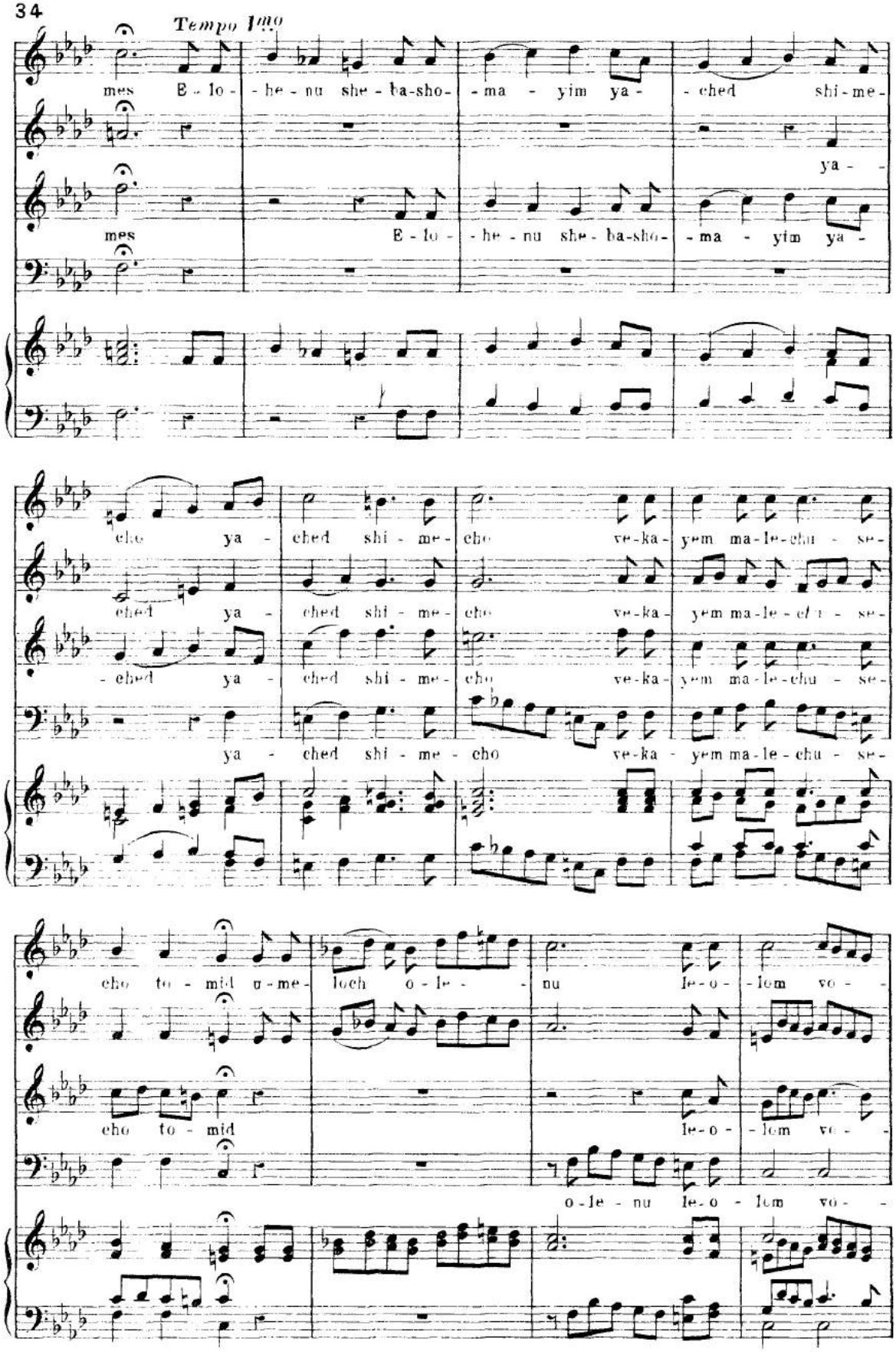
Boruch adonoi bayom.

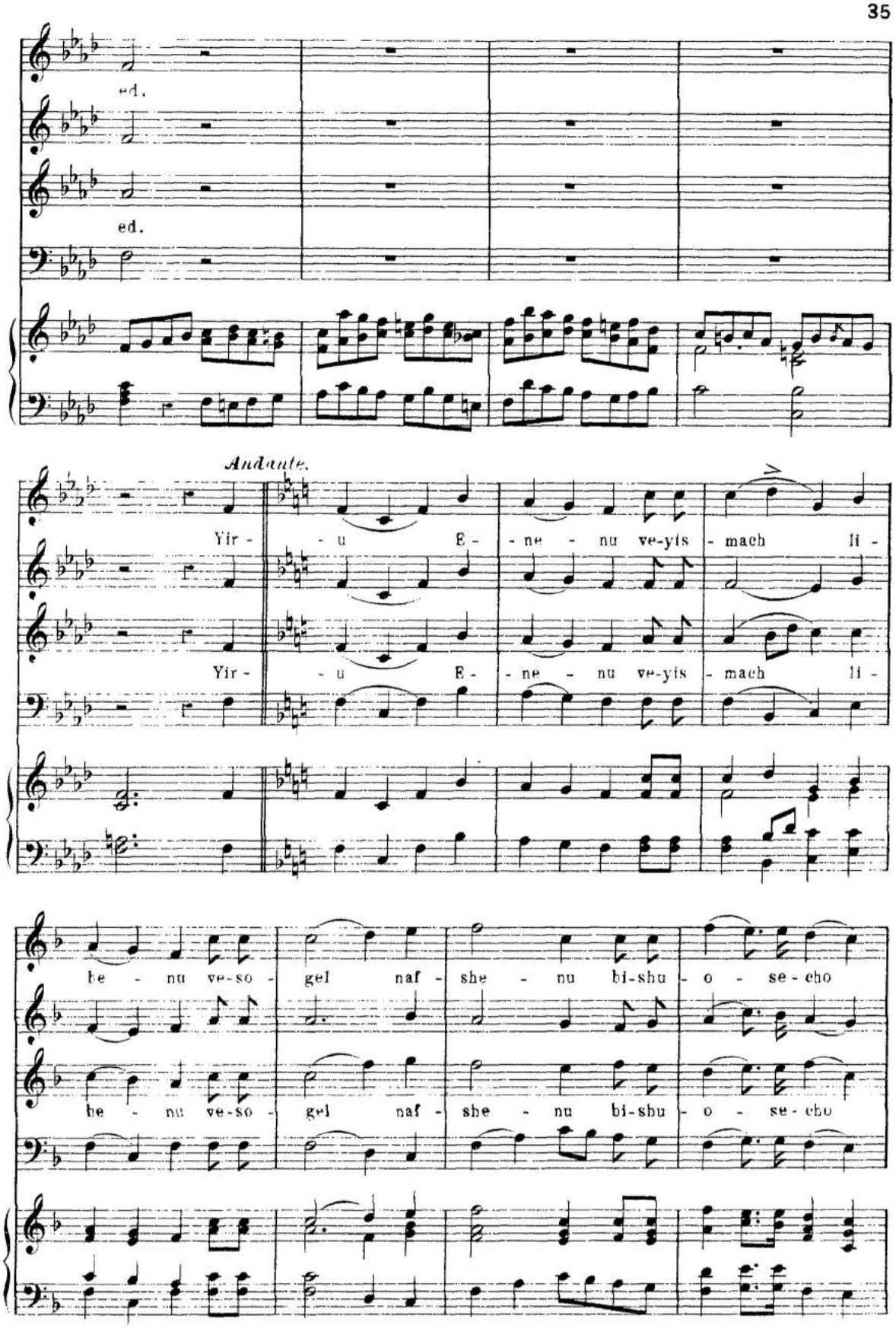
Nº 250.

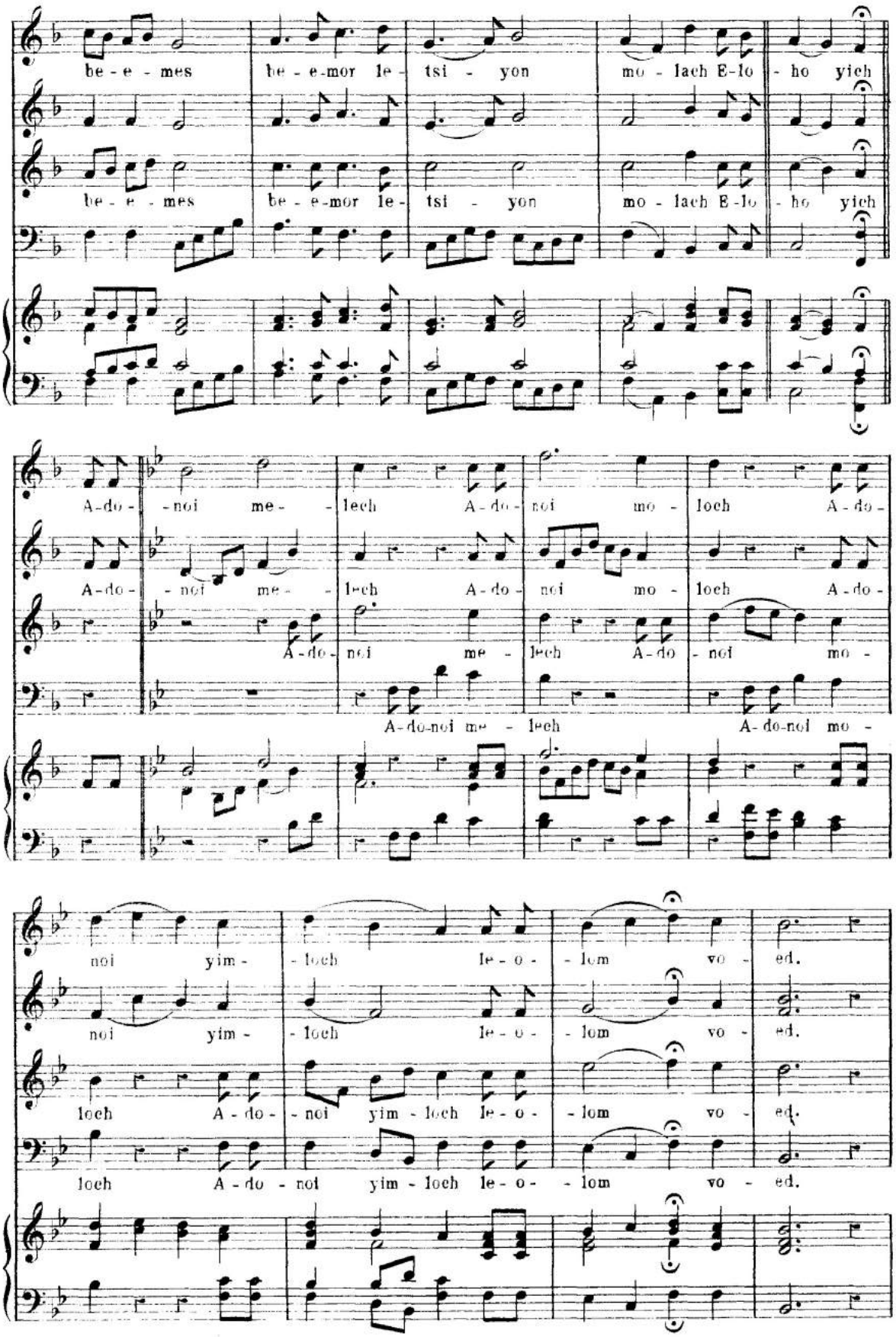


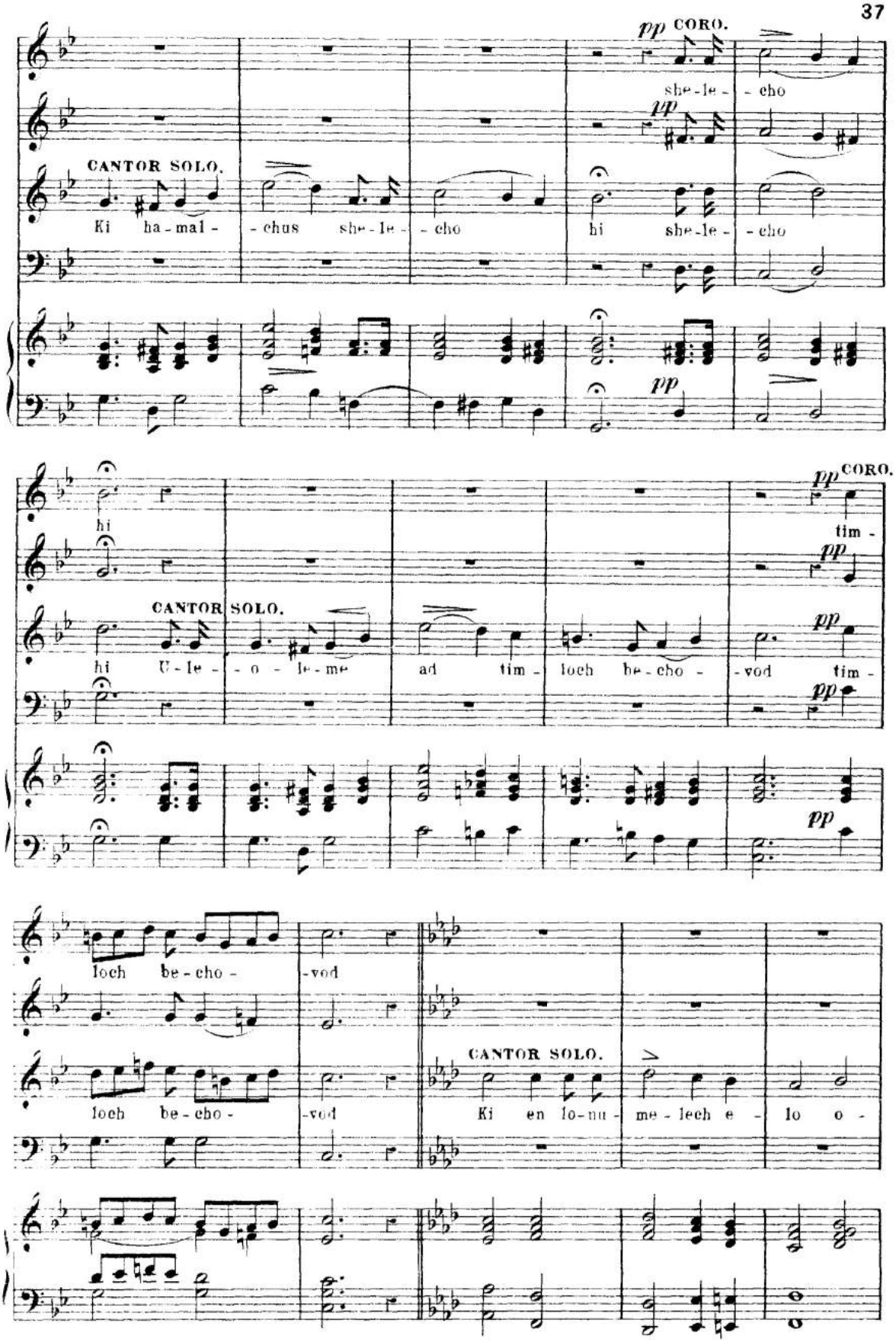

ruch a-do-noi ba- loi- -lo bo- ruch a-do-noi be- -shoch-be-nu bo-
ruch a-do-noi ba- loi- -lo bo- ruch a-do-noi be- -shoch-be-nu bo-
ruch a-do-noi be-ku- -me- -nu
Ki ve-yo-de
ruch a-do-noi be-ku- -me- -nu
Ki ve-yo-de
cho
Ki ve-yo-de
cho naf-shos ha- -cha- yim ve-ha- -me- - sim a-
naf-shos ha- -cha- yim ve-ha- -me- - sim a-
cho

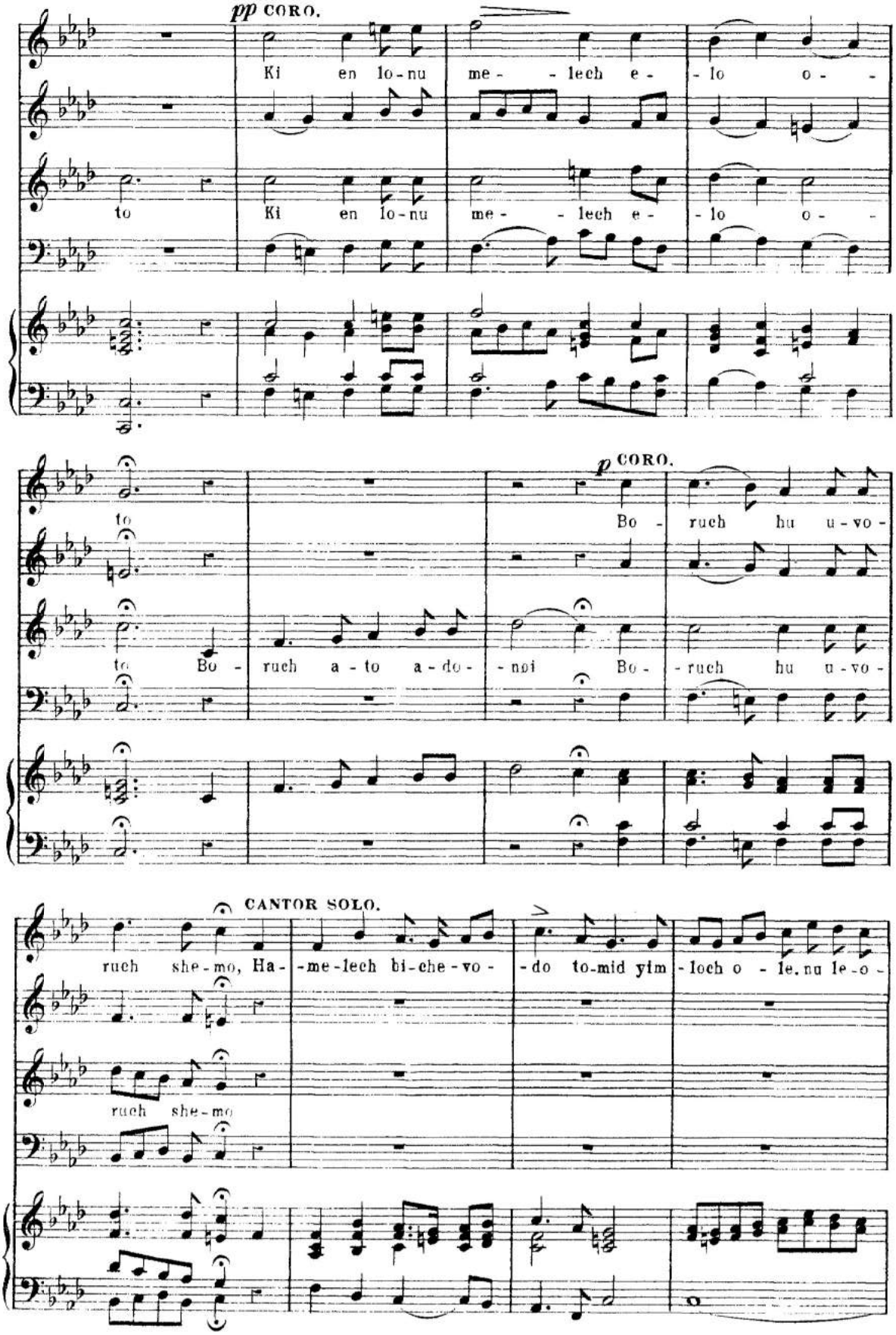

sher be-yo - - do ne - fesh kol chai ve - ru - - ach kol be -
sher be-yo - - do ne - fesh kol chai ve - ru - - ach kol be -
sar ish Be- -yo - de - cho af - kid
sar ish Be - yo - - de -
Be- - yo - de - cho af -
Poco Allegro.
cresc.
rit.
ff
ru - - - chi po - - di - - so o - si a - do - noi El e -
af - kid ru - -chi po - - di - so o - si a - do - noi El e -
cho af - kid ru - -chi po - - di - so o - si a - do - noi El e -
kid ru - -chi po di so o - si a - do - noi El e -

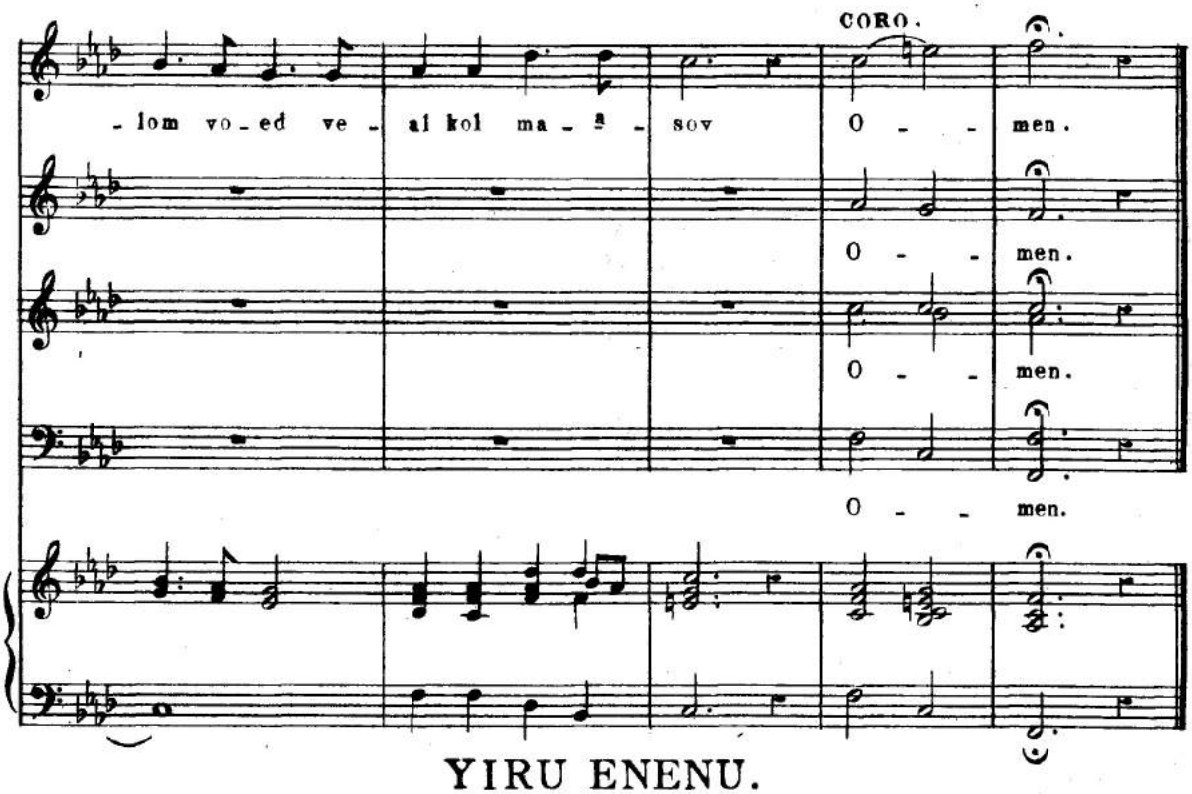

Tempo I^mo
mes E - lo - he - nu she - ba-sho- - ma - yim ya - - ched shi - me -
ya -
mes E - lo - he - nu she - ba-sho- - ma - yim ya -
cho ya - ched shi - me - cho ve-ka - yem ma-le-chu - se -
ched ya - ched shi - me - cho ve-ka - yem ma-le-chu - se -
- ched ya - ched shi - me - cho ve-ka - yem ma-le-chu - se -
ya - ched shi - me - cho ve-ka - yem ma-le-chu - se -
cho to - mid u - me - loch o - le - - nu le - o - - lem vo - -
cho to - mid le - o - - lem vo - -
o - le - nu le - o - lem vo -


ed.
ed.
Andante.
Yir - u E - ne - nu ve-yis - mach li -
Yir - u E - ne - nu ve-yis - mach li -
be - nu ve-so - gel naf - she - nu bi-shu - o - se-cho
be - nu ve-so - gel naf - she - nu bi-shu - o - se-cho


be - e - mes be - e-mor le - tsi - yon mo - lach E-lo - ho yich
be - e - mes be - e-mor le - tsi - yon mo - lach E-lo - ho yich
A-do - noi me - lech A-do - noi mo - loch A-do -
A-do - noi me - lech A-do - noi mo - loch A-do -
A-do - noi me - lech A-do - noi mo -
A-do-noi me - lech A-do-noi mo -
noi yim - loch le-o - lom vo - ed.
noi yim - loch le-o - lom vo - ed.
loch A-do - noi yim - loch le-o - lom vo - ed.
loch A-do - noi yim - loch le-o - lom vo - ed.


pp CORO.
she-le- - cho
pp
CANTOR SOLO.
Ki ha-mal- - chus she-le- - cho
hi she-le- - cho
pp
hi
pp CORO.
tim-
pp
CANTOR SOLO.
hi U-le- - o - le-me
ad tim- loch be-cho- -vod tim-
pp
pp
loch be-cho- -vod
loch be-cho- -vod
CANTOR SOLO.
Ki en lo-nu- me-lech e- lo o-

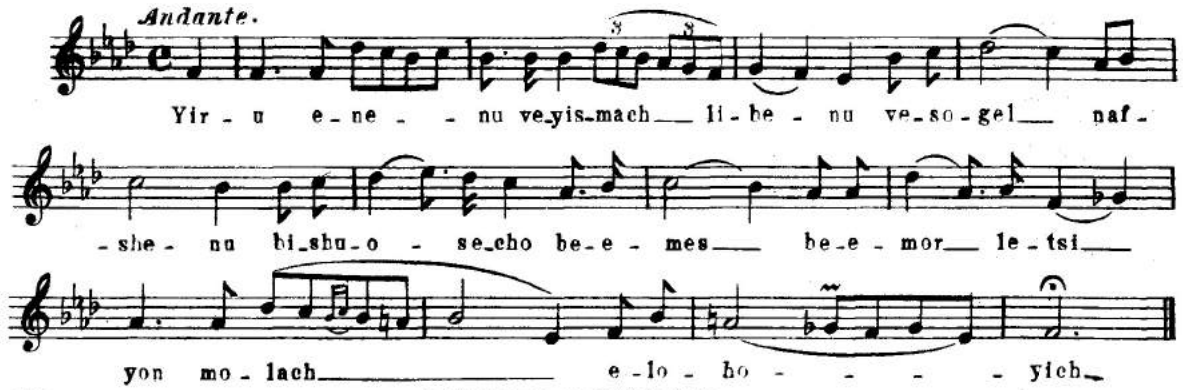

pp CORO.
Ki en lo-nu me- - lech e- - lo o- -
to Ki en lo-nu me- - lech e- - lo o- -
p CORO.
to Bo- ruch hu u-vo-
to Bo- ruch a-to a-do- -noi Bo- -ruch hu u-vo-
CANTOR SOLO.
ruch she-mo, Ha- -me-lech bi-che-vo- -do to-mid yim -loch o - le. nu le-o-
ruch she-mo



YIRU ENENU.

Sabath eve before Slichoth.

Nº 251.

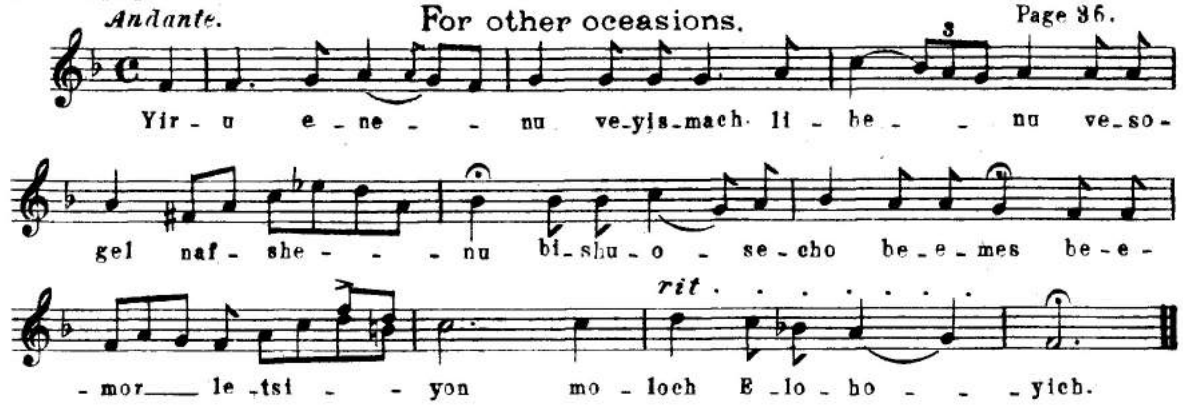


Nº 252.

YIRU ENENU.

For other occasions.

ADONOI MELECH Page 36.



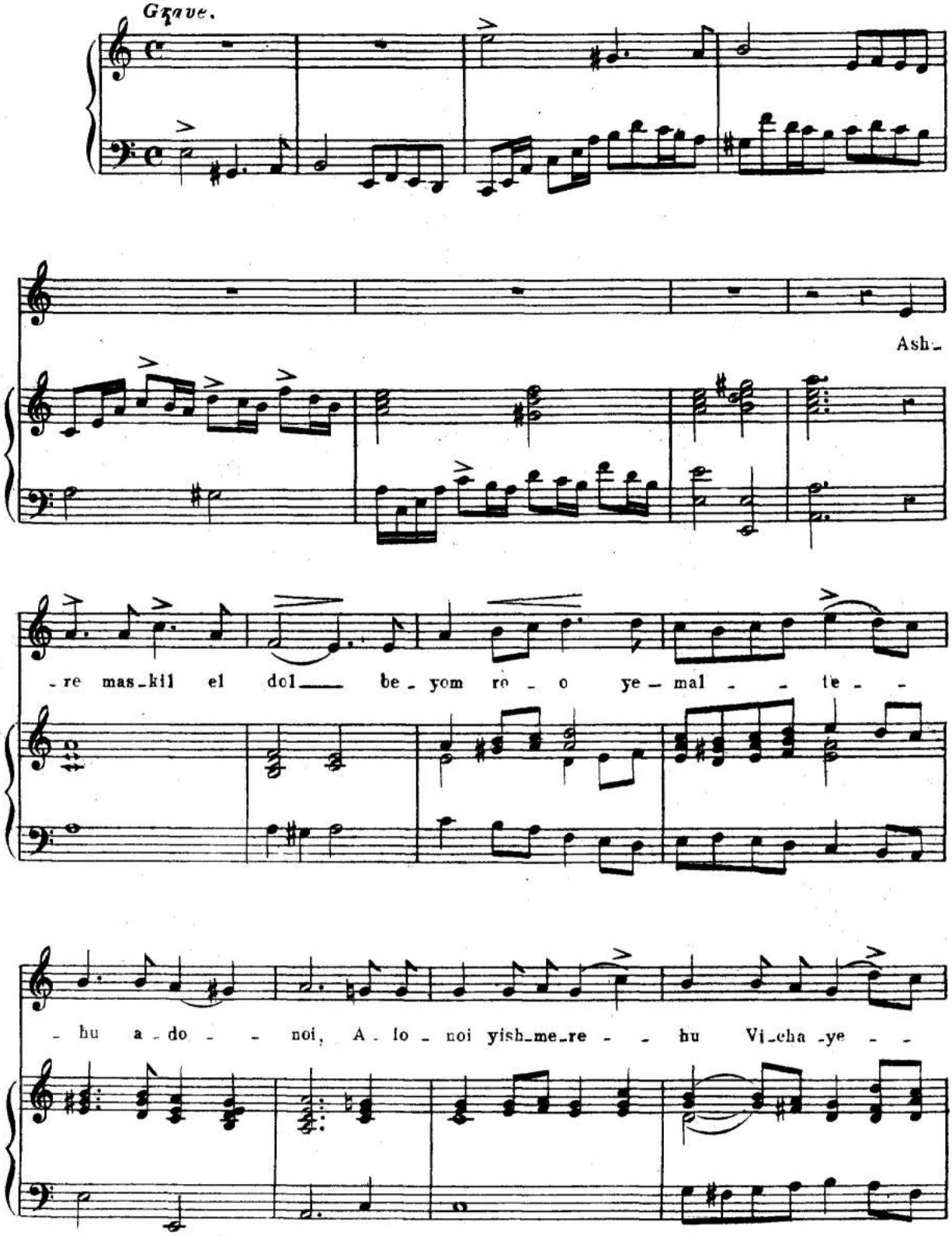
Adonoi melech. Page 36.

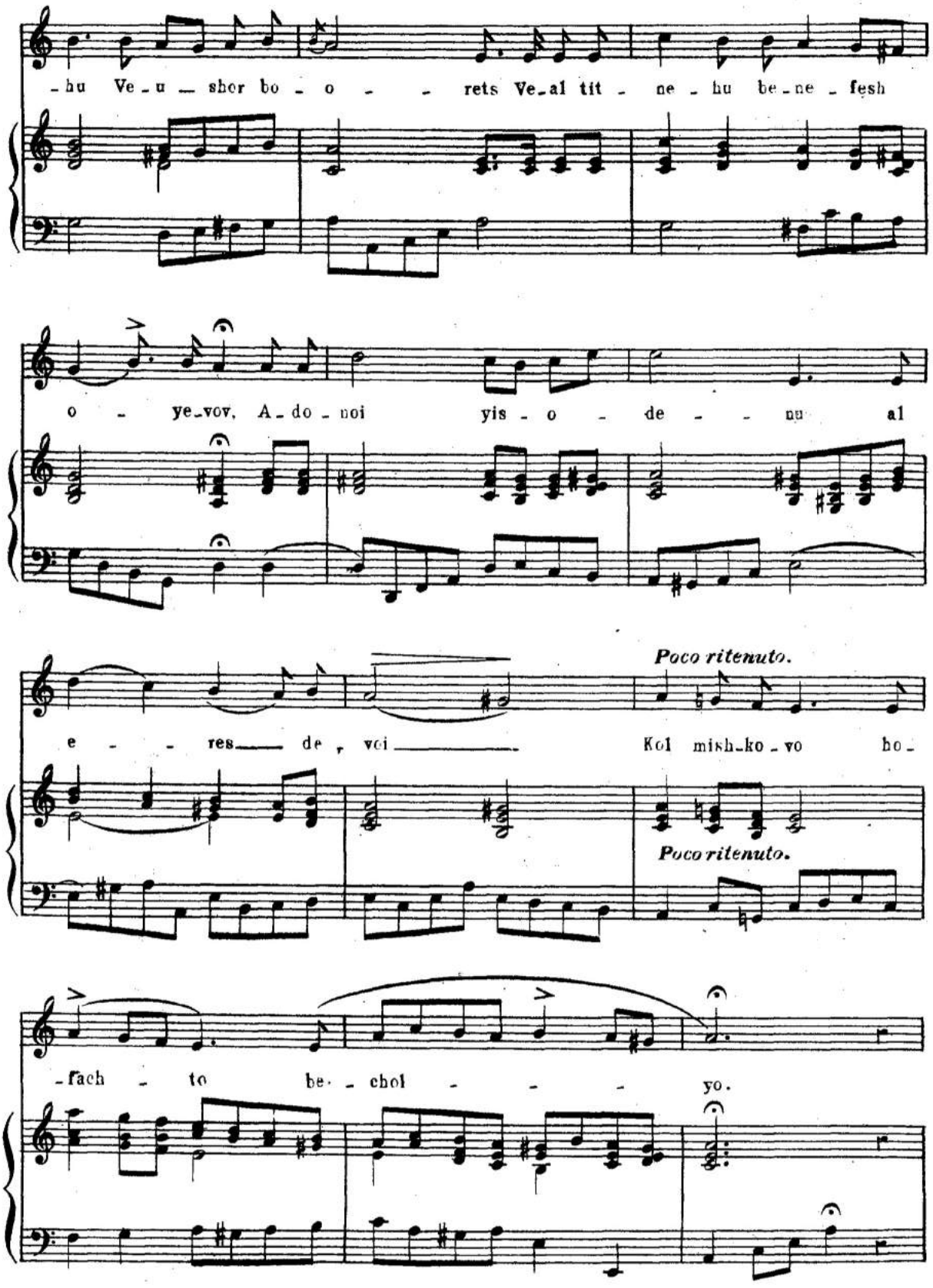
ASHRE MASKEL EL DOL.

(When collections are made for the Hospitals.)

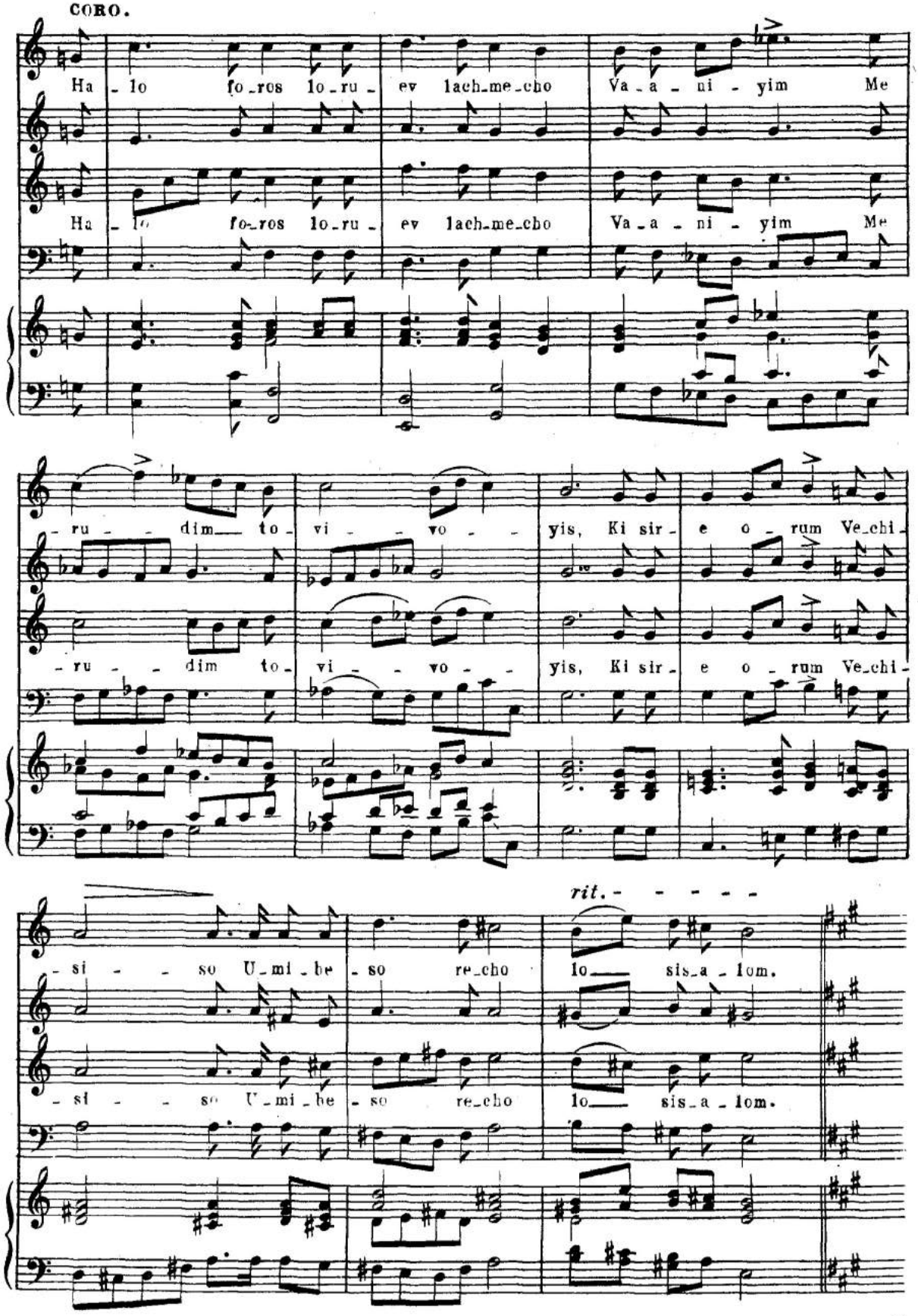
Nº 253.

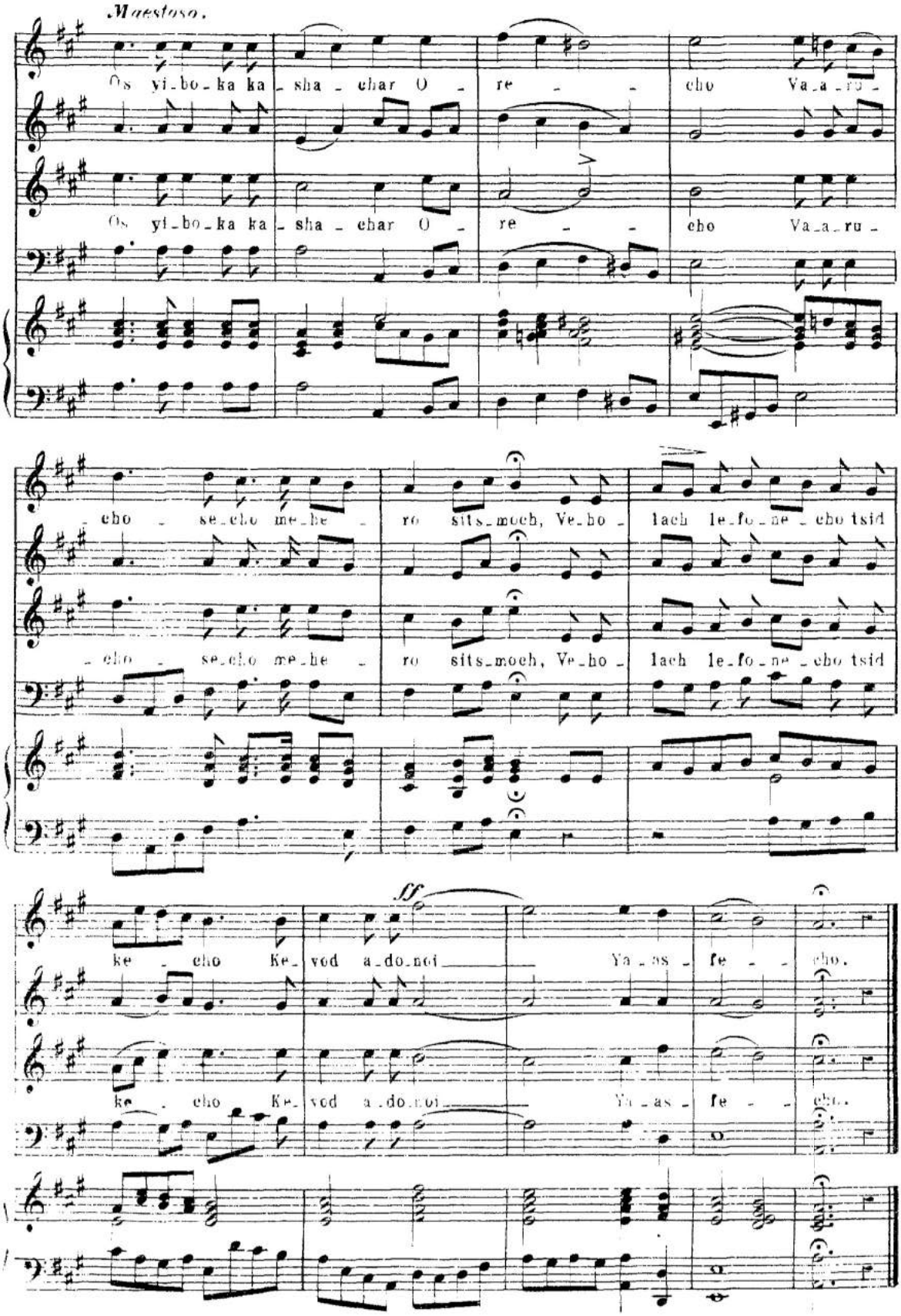
Grave.




-hu Ve-u-shor bo-o-rets Ve-al tit-ne-hu be-ne-fesh
o-ye-vov, A-do-noi yis-o-de-nu al
e-res de-voi
Poco ritenuto.
Kol mish-ko-vo ho-
Poco ritenuto.
-fach-to be-chol-yo.

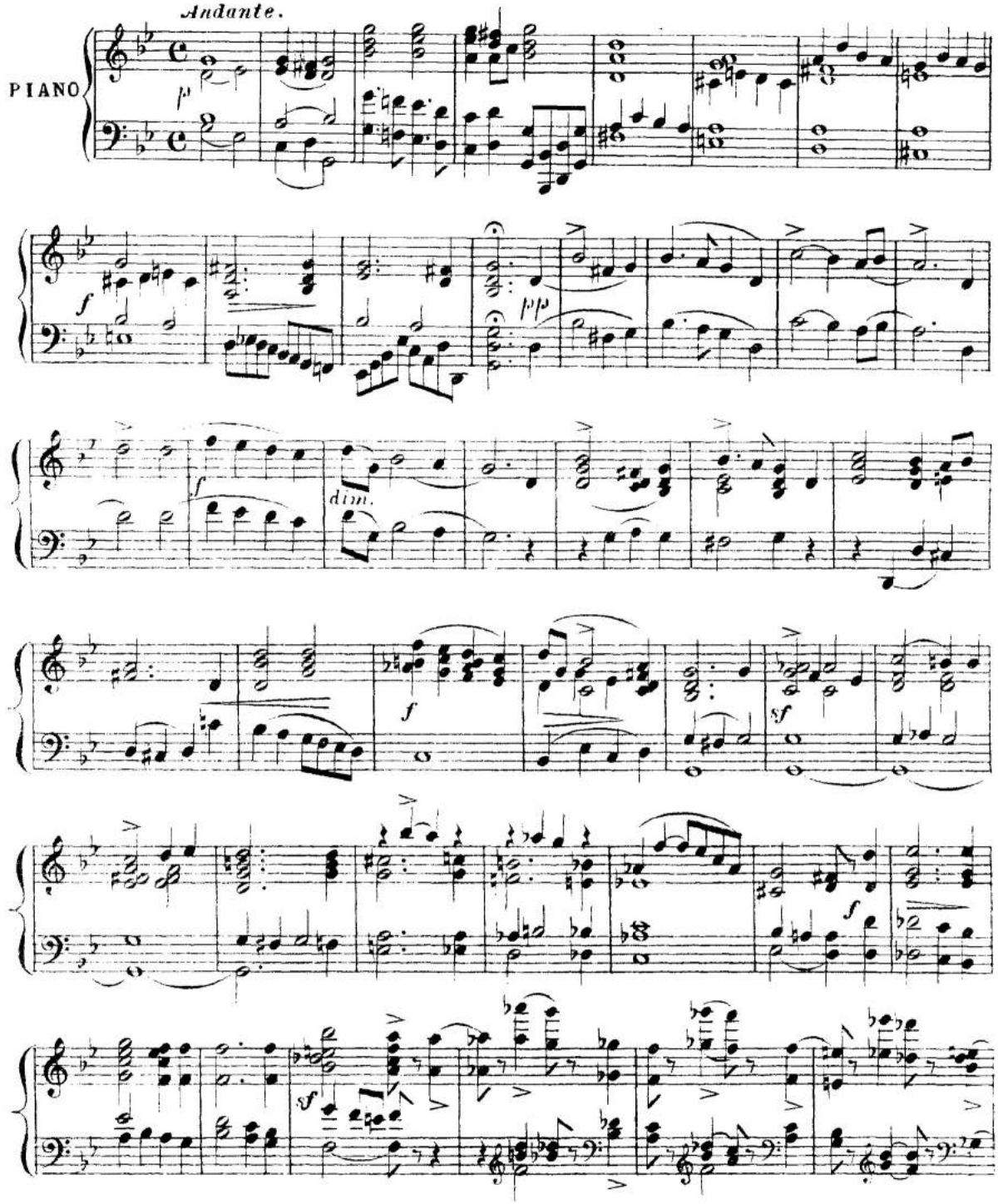
CORO.

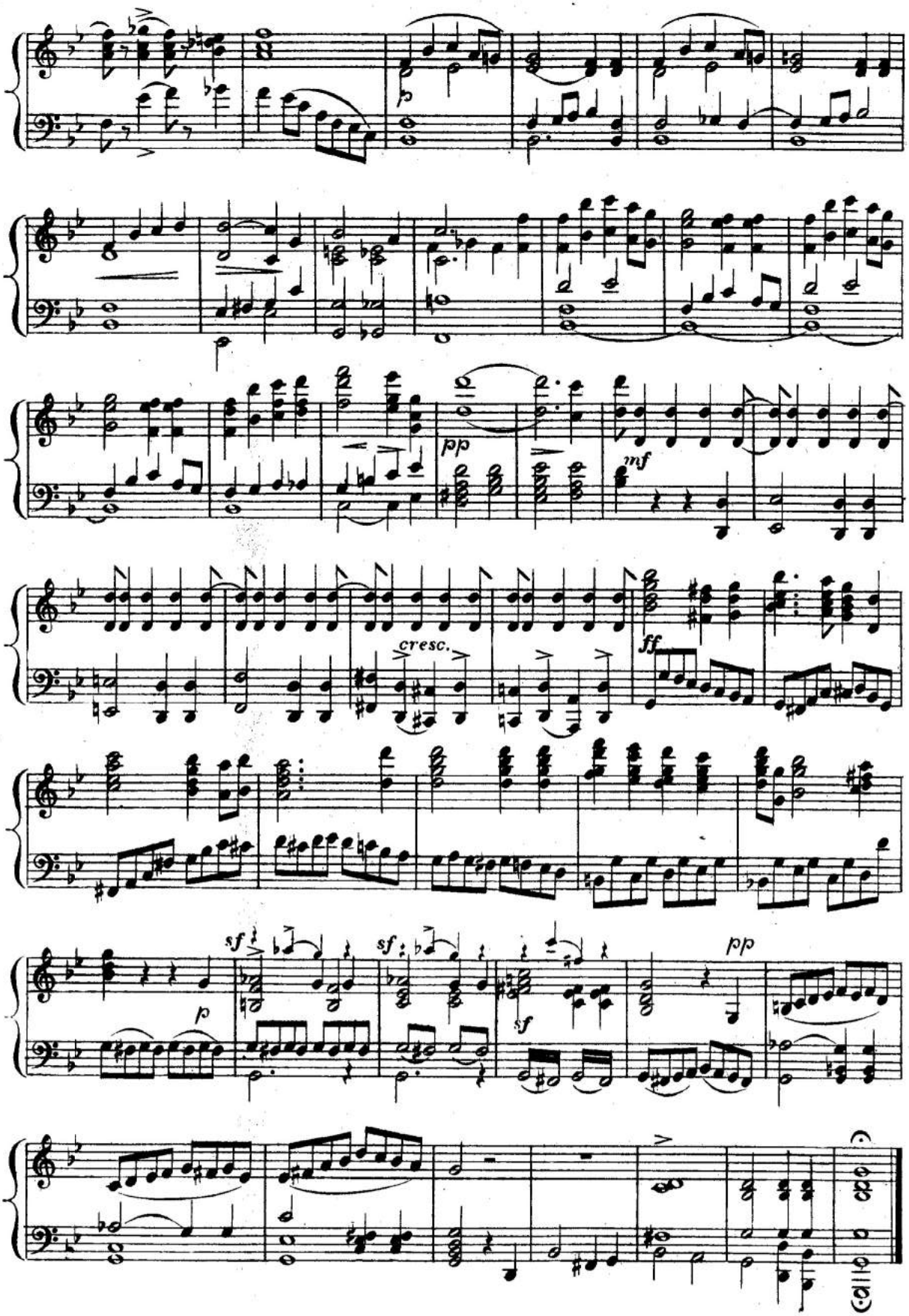

Ha - lo fo-ros lo-ru - ev lach-me-cho Va - a - ni - yim Me
Ha - lo fo-ros lo-ru - ev lach-me-cho Va - a - ni - yim Me
- ru - - dim to - vi - - vo - - yis, Ki sir - e o - rum Ve-chi -
- ru - - dim to - vi - - vo - - yis, Ki sir - e o - rum Ve-chi -
rit. - - - - -
- si - - so U-mi-be - so re-cho lo sis-a - lom.
- si - - so U-mi-be - so re-cho lo sis-a - lom.


Maestoso.
Os yi-bo-ka ka-sha-char O-re-cho Va-a-ru-
Os yi-bo-ka ka-sha-char O-re-cho Va-a-ru-
-cho-se-cho me-he-ro sits-moch, Ve-ho-lach le-fo-ne-cho tsid
-cho-se-cho me-he-ro sits-moch, Ve-ho-lach le-fo-ne-cho tsid
ff
ke-cho Ke-vod a-do-noi Ya-as-fe-cho.
ke-cho Ke-vod a-do-noi Ya-as-fe-cho.

INTRODUZIONE.

Nº 254. Rev: M. Hast.



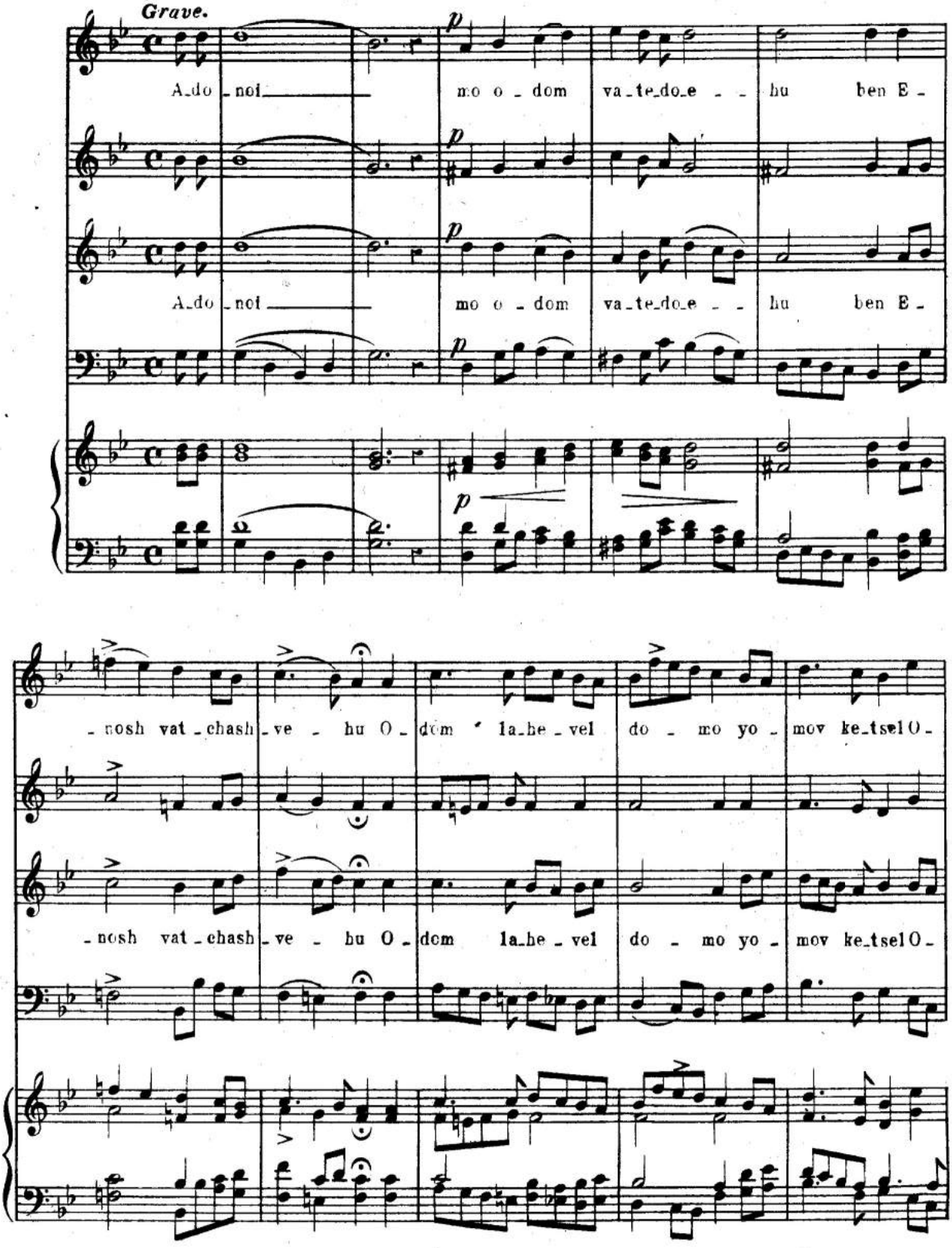

p
pp
mf
cresc.
ff
sf
sf
sf
p
pp

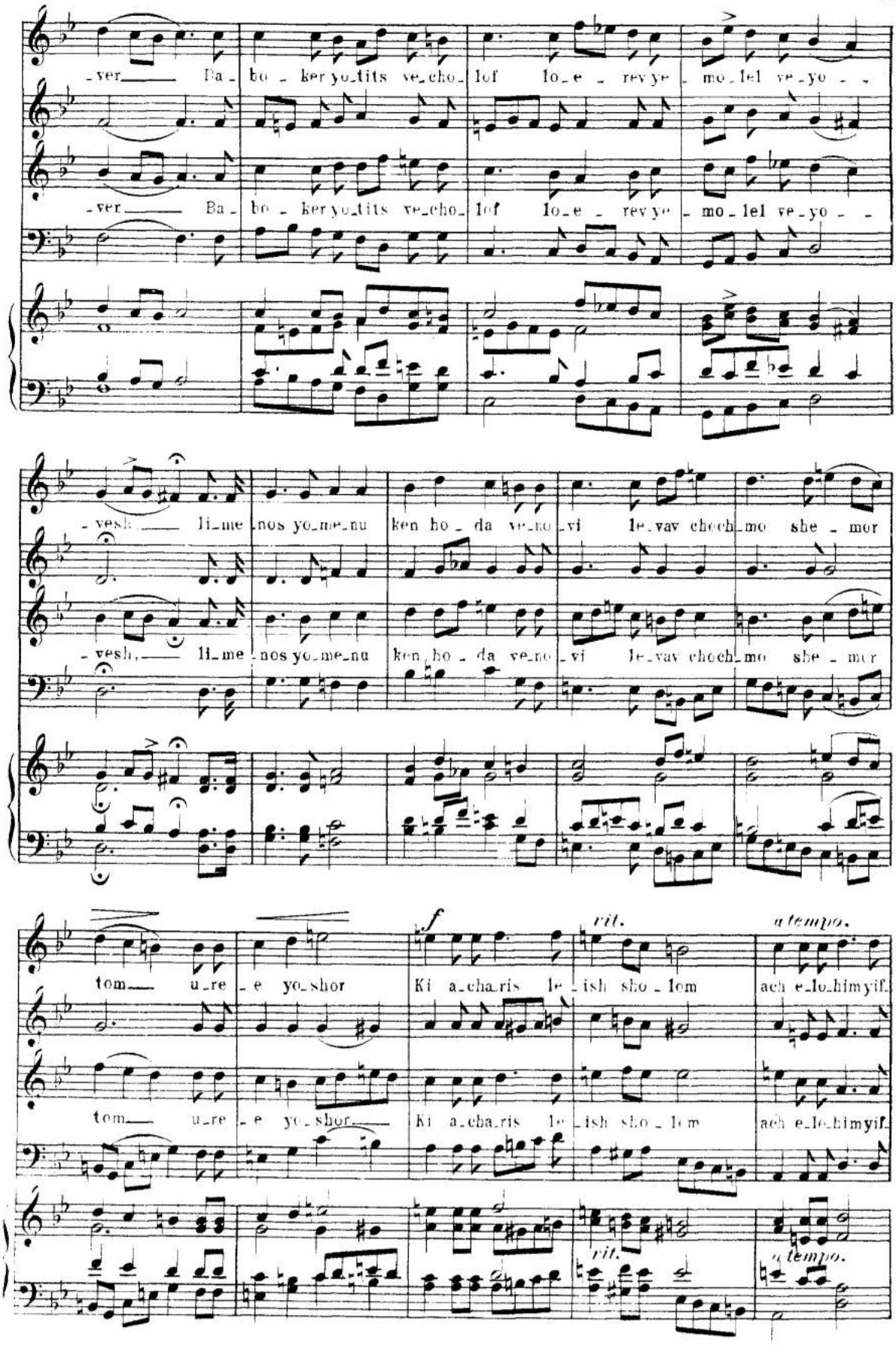
ADONOI MO ODOM.

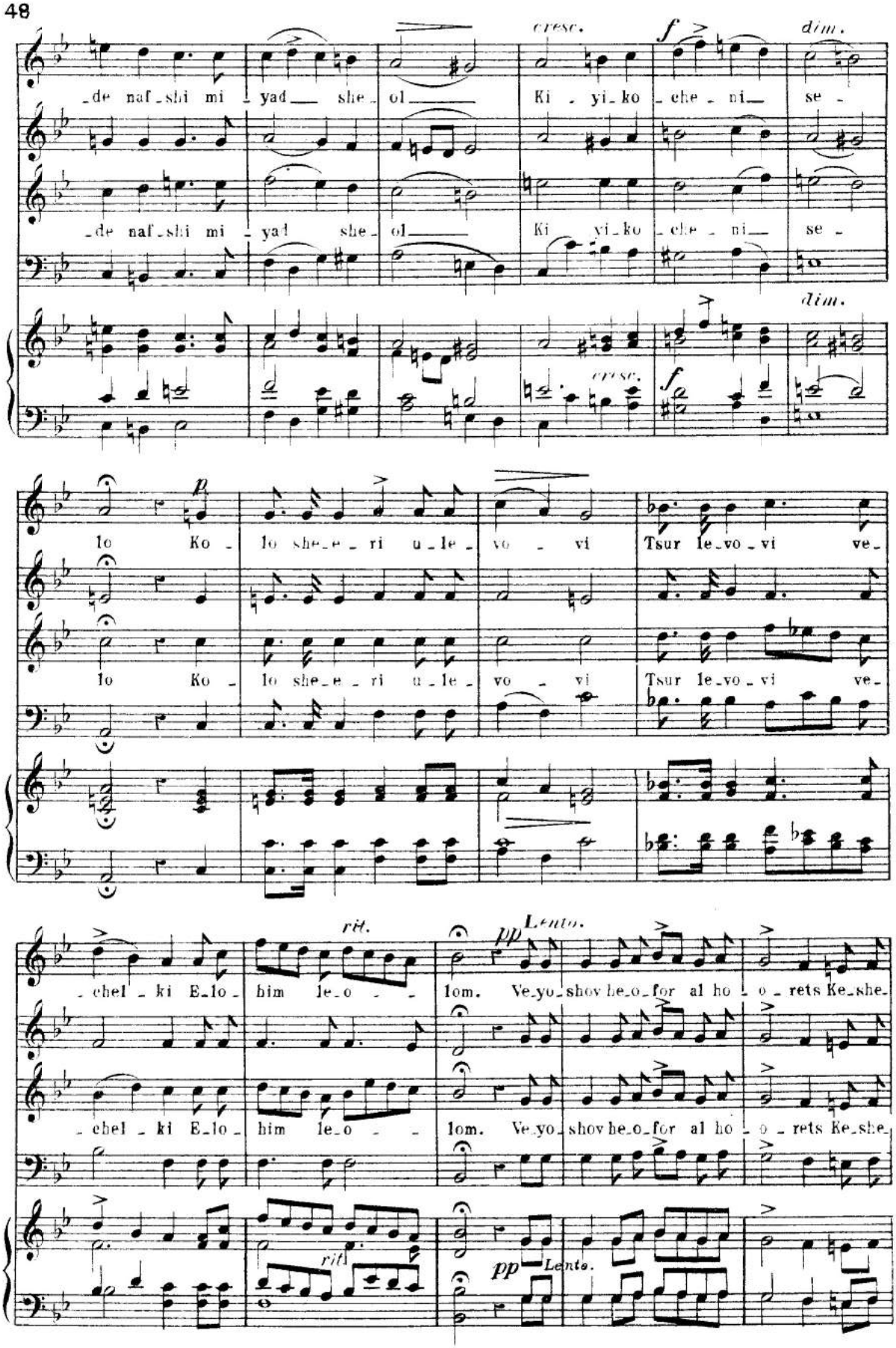
O Lord! What is man that Thou regardeth him?

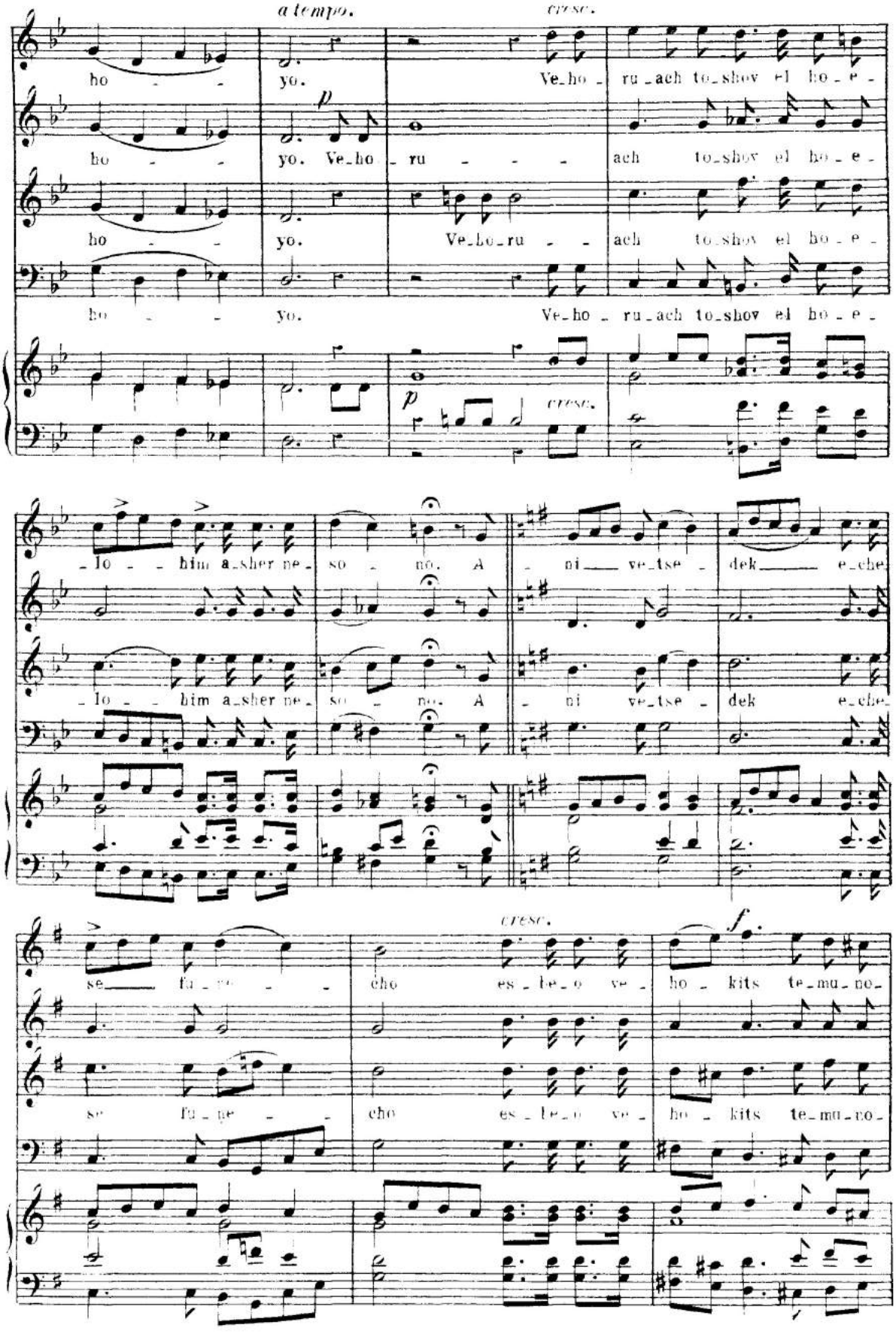
Nº 255.

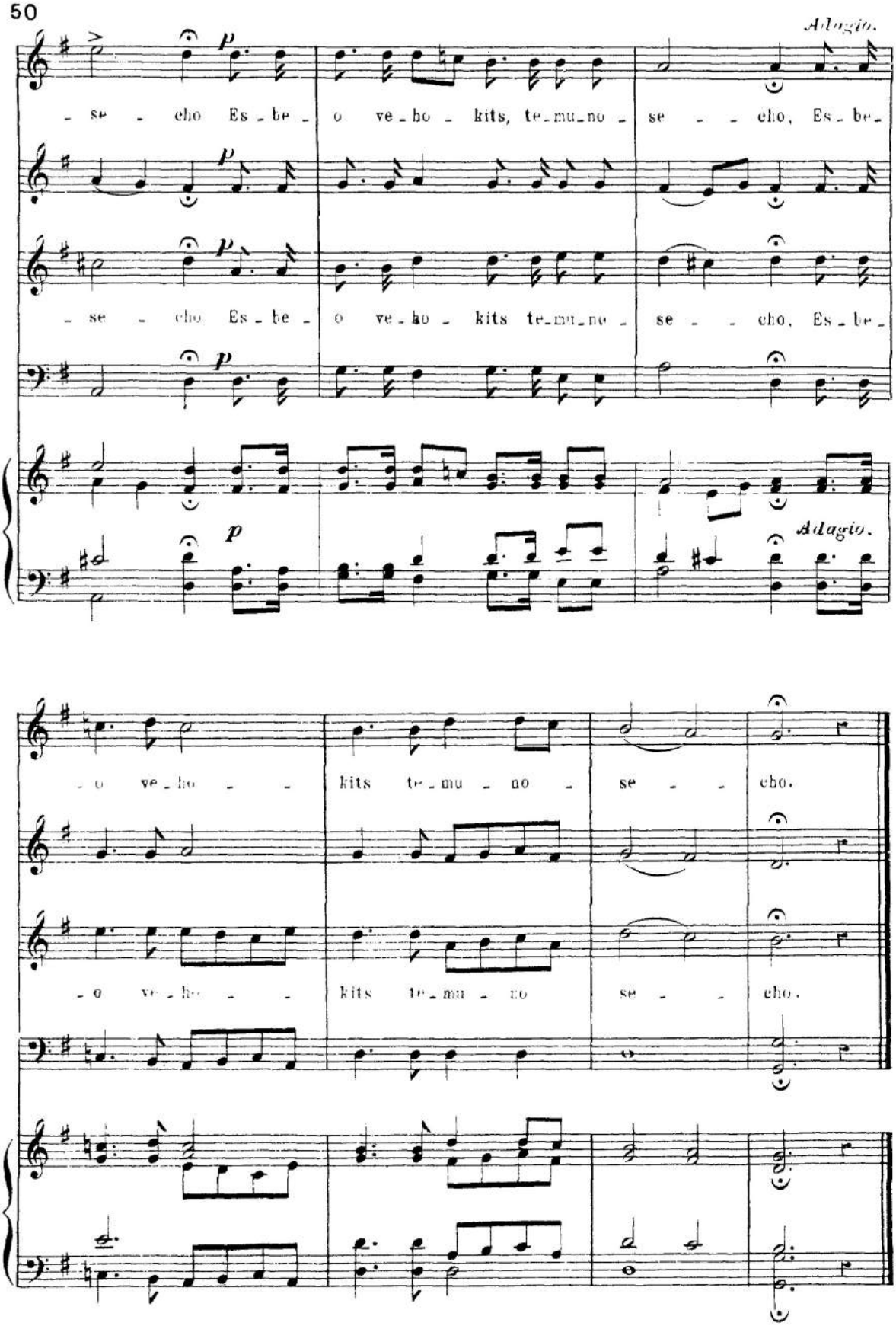
Grave.




-ver Ba- bo - ker yo-tits ve-cho- lof lo-e - rev ye - mo-lel ve-yo - -
-ver Ba- bo - ker yo-tits ve-cho- lof lo-e - rev ye - mo-lel ve-yo - -
-vesh li-me nos yo-me-nu ken ho - da ve-no - vi le-vav choch-mo she - mor
-vesh li-me nos yo-me-nu ken ho - da ve-no - vi le-vav choch-mo she - mor
tom u-re - e yo-shor Ki a-cha-ris le-ish sho - lom ach e-lo-himyif-
tom u-re - e yo-shor Ki a-cha-ris le-ish sho - lom ach e-lo-himyif-
f
rit.
a tempo.
rit.
a tempo.


cresc.
f
dim.
_de naf_shi mi _ yad__ she_ ol___ Ki _ yi_ko _che _ ni__ se _
_de naf_shi mi _ yad she_ ol___ Ki yi_ko _che _ ni__ se _
dim.
cresc.
f
p
lo Ko _ lo she_e _ ri u_le _ vo _ vi Tsur le_vo_vi ve_
lo Ko _ lo she_e _ ri u_le _ vo _ vi Tsur le_vo_vi ve_
rit.
pp Lento.
_chel _ ki E_lo _ him le_o _ _ lom. Ve_yo_shov he_o_for al ho _ o _ rets Ke_she_
_chel _ ki E_lo _ him le_o _ _ lom. Ve_yo_shov he_o_for al ho _ o _ rets Ke_she_
rit.
pp Lento.

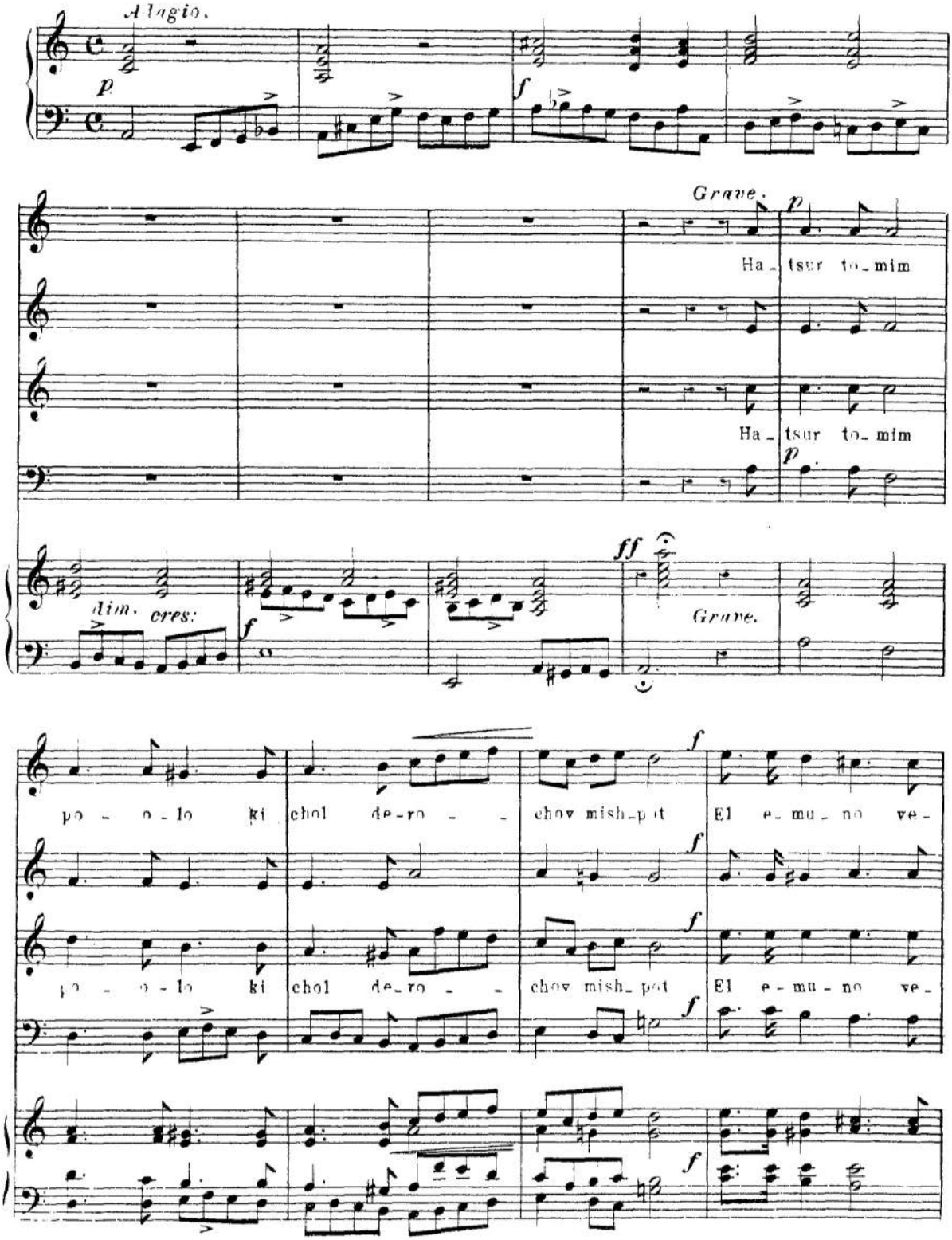

a tempo.
cresc.
ho - - - yo.
Ve_ho - ru_ach to_shov el ho_e -
ho - - - yo. Ve_ho - ru - - - ach to_shov el ho_e -
ho - - - yo. Ve_ho - ru_ach to_shov el ho_e -
p
cresc.
_lo - - him a_sher ne_ so - no. A - ni ve_tse - dek e_che
_lo - - him a_sher ne_ so - no. A - ni ve_tse - dek e_che
cresc.
f.
se fu_pe - - - cho es_be_o ve_ho - kits te_mu_no_
se fu_pe - - - cho es_be_o ve_ho - kits te_mu_no_

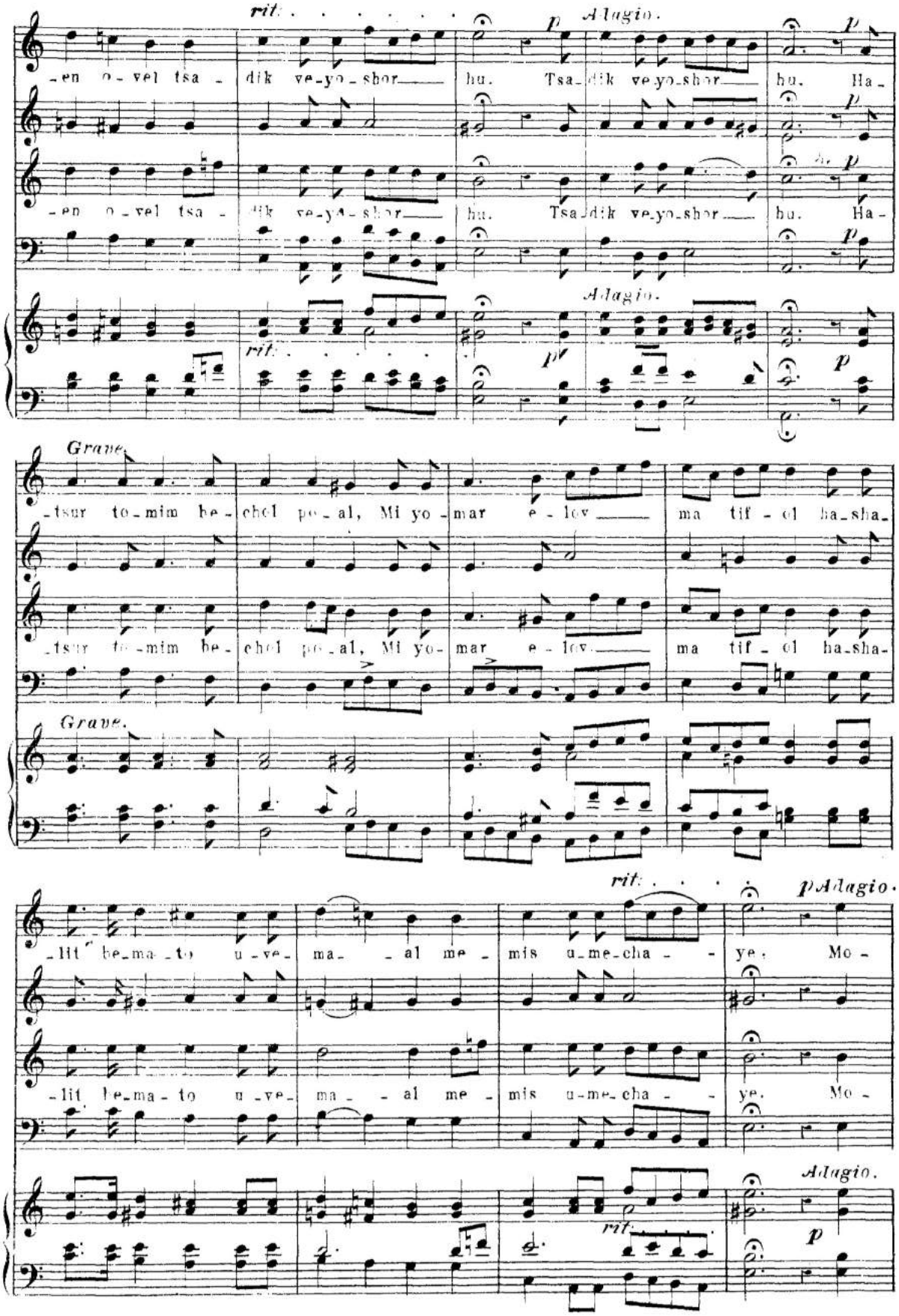

Adagio.
- se - cho Es - be -
o ve - ho - kits, te - mu - no -
se - - cho, Es - be -
- se - cho Es - be -
o ve - ho - kits te - mu - no -
se - - cho, Es - be -
Adagio.
- o ve - ho - -
kits te - mu - no -
se - - cho.
- o ve - ho - -
kits te - mu - no
se - - cho.

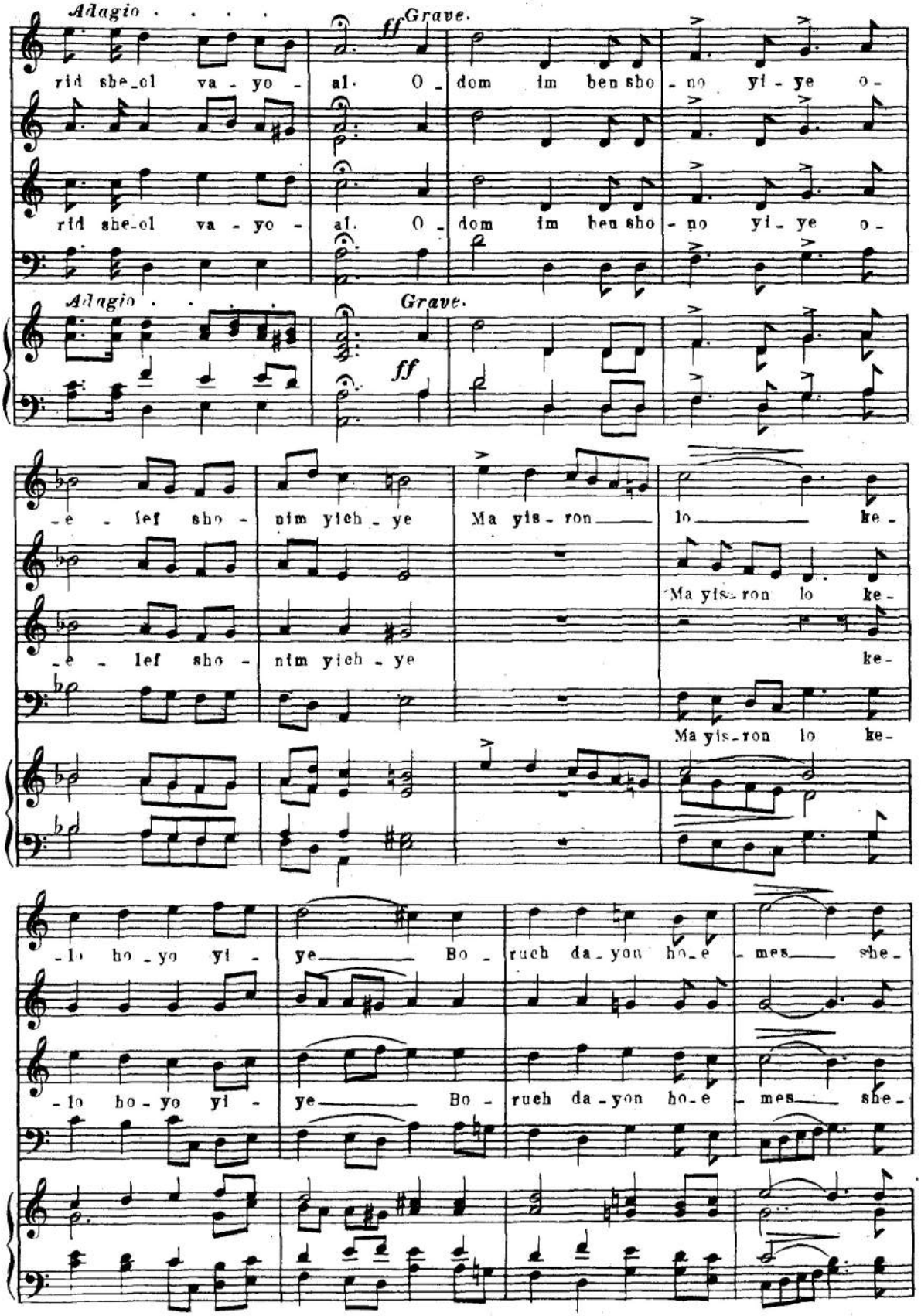
HATSUR TOMIM PO-OLO.

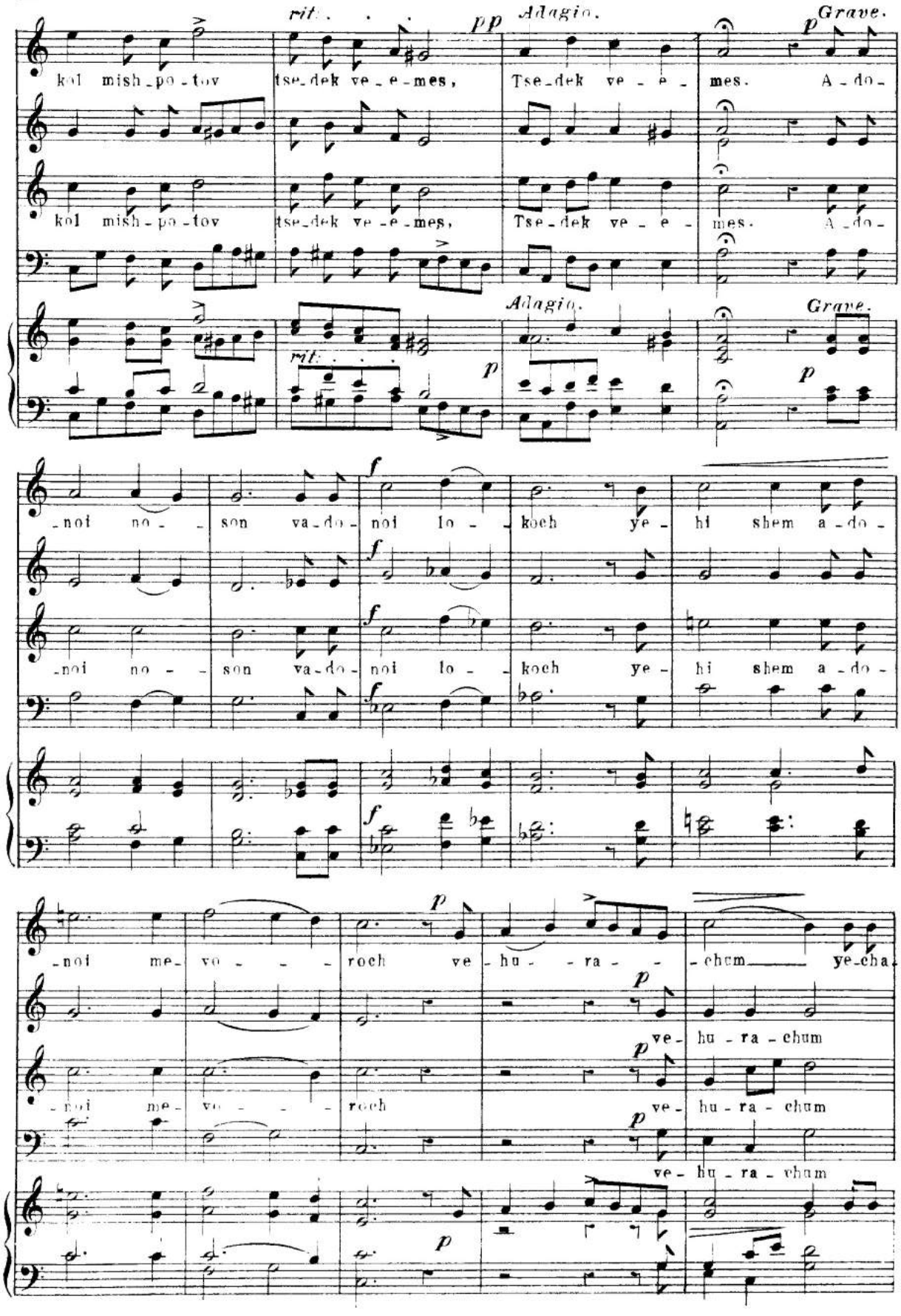
The Rock! perfect is His work.
All His ways are judgement.

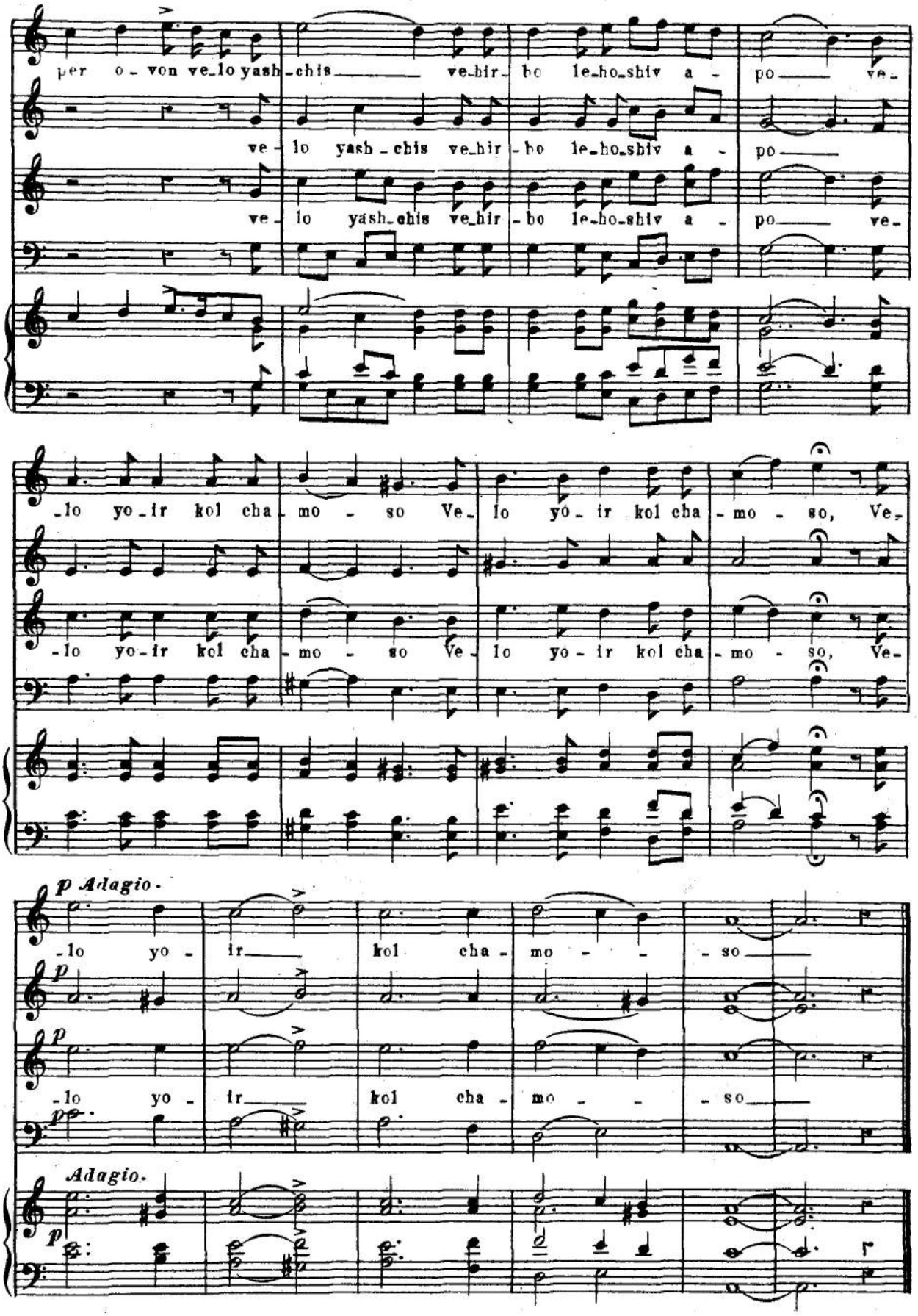
Nº 256.




rit.
p Adagio.
-en o-vel tsa - dik ve-yo-shor hu. Tsa-dik ve-yo-shor hu. Ha-
-en o-vel tsa - dik ve-yo-shor hu. Tsa-dik ve-yo-shor hu. Ha-
Adagio.
rit.
Grave.
-tsur to-mim be-chol po-al, Mi yo-mar e-lov ma tif-ol ha-sha-
-tsur to-mim be-chol po-al, Mi yo-mar e-lov ma tif-ol ha-sha-
Grave.
rit.
p Adagio.
-lit be-ma-to u-ve- ma- -al me- mis u-me-cha- - ye. Mo-
-lit be-ma-to u-ve- ma- -al me- mis u-me-cha- - ye. Mo-
Adagio.
rit.
p


Adagio . . . . .
ff Grave.
rid she-ol va - yo - al. O - dom im ben sho - no yi - ye o -
rid she-ol va - yo - al. O - dom im ben sho - no yi - ye o -
Adagio . . .
Grave.
ff
-e - lef sho - nim yich - ye Ma yis - ron lo ke -
-e - lef sho - nim yich - ye
Ma yis-ron lo ke -
ke -
Ma yis-ron lo ke -
-lo ho - yo yi - ye Bo - ruch da - yon ho - e - mes she -
-lo ho - yo yi - ye Bo - ruch da - yon ho - e - mes she -

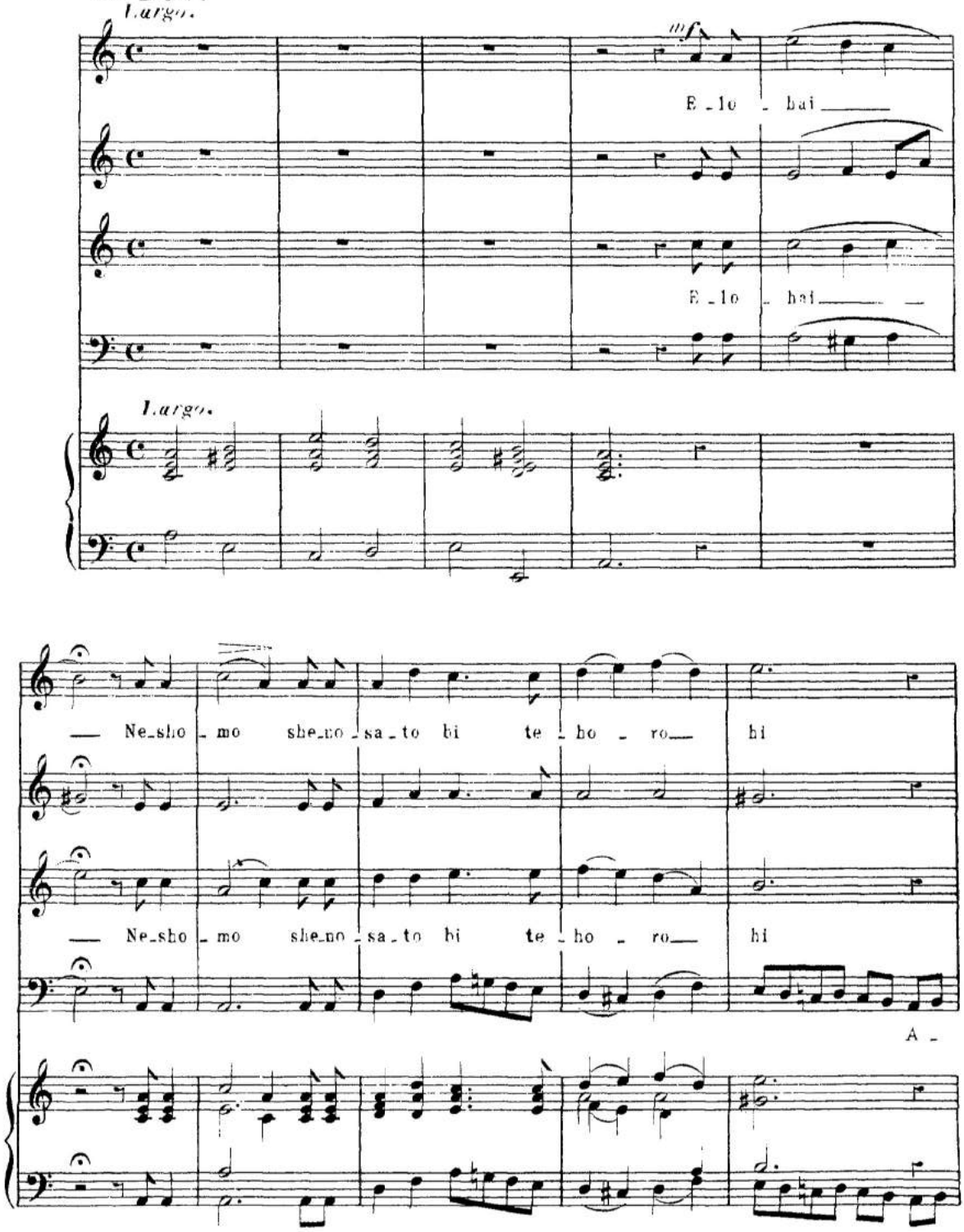

rit.
pp
Adagio.
p
Grave.
kol mish-po-tov
tse-dek ve-e-mes,
Tse-dek ve-e-
mes.
A-do-
kol mish-po-tov
tse-dek ve-e-mes,
Tse-dek ve-e-
mes.
A-do-
Adagio.
Grave.
rit.
p
p
-noi no-
son va-do-
noi lo-
koch ye-
hi shem a-do-
-noi no-
son va-do-
noi lo-
koch ye-
hi shem a-do-
f
f
f
f
-noi me-
vo-
roch ve-
hu-ra-
-chum
ye-cha-
-noi me-
vo-
roch
ve-hu-ra-chum
ve-hu-ra-chum
ve-hu-ra-chum
p
p
p
p
p

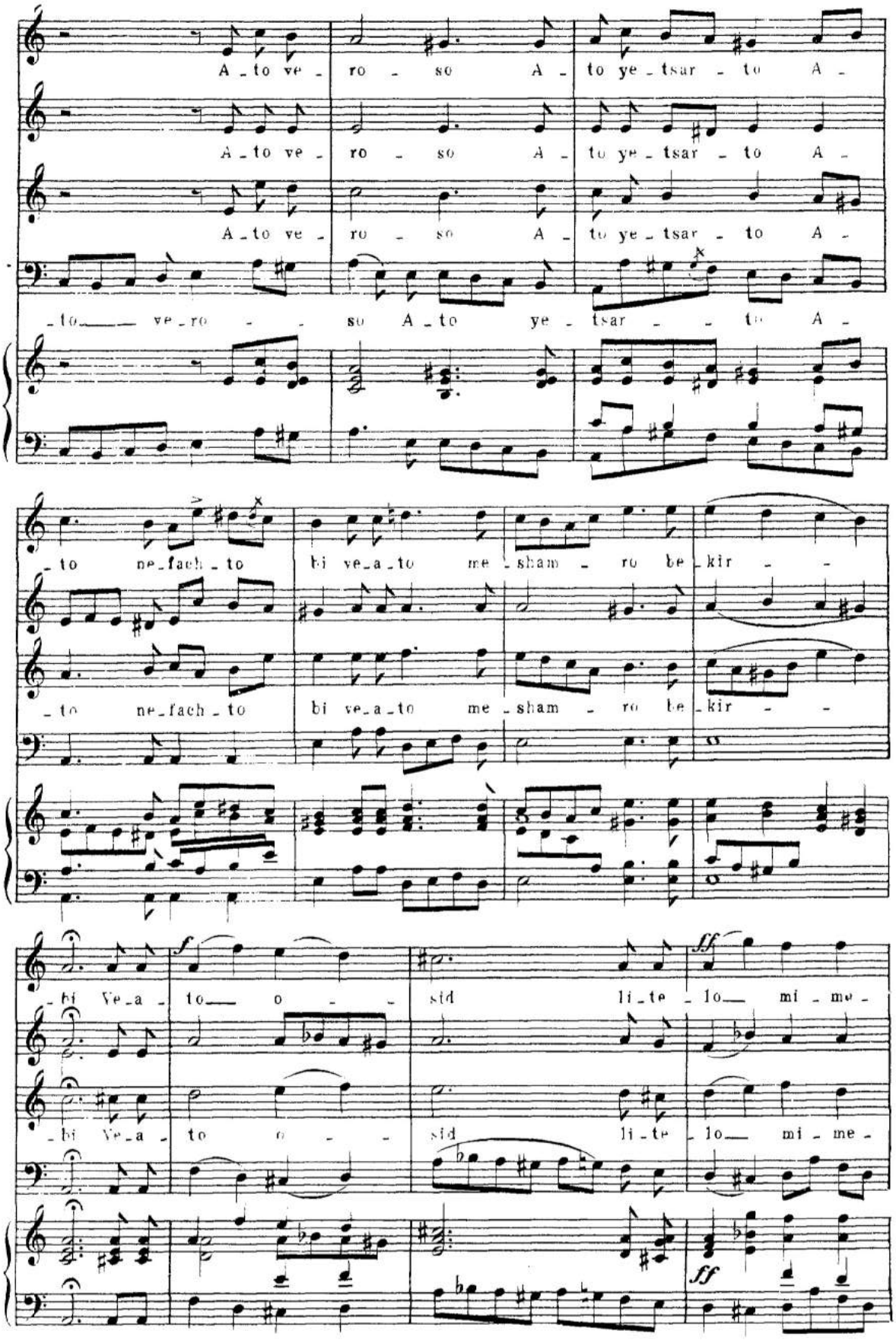

per o - von ve_lo yash_chis ve_hir_bo le_ho_shiv a - po ve_
ve_lo yash_chis ve_hir_bo le_ho_shiv a - po
ve_lo yash_chis ve_hir_bo le_ho_shiv a - po ve_
_lo yo_ir kol cha_mo - so Ve_lo yo_ir kol cha_mo - so, Ve_
_lo yo_ir kol cha_mo - so Ve_lo yo_ir kol cha_mo - so, Ve_
p Adagio.
_lo yo - ir kol cha_mo - so
p
_lo yo - ir kol cha_mo - so
p
Adagio.
p

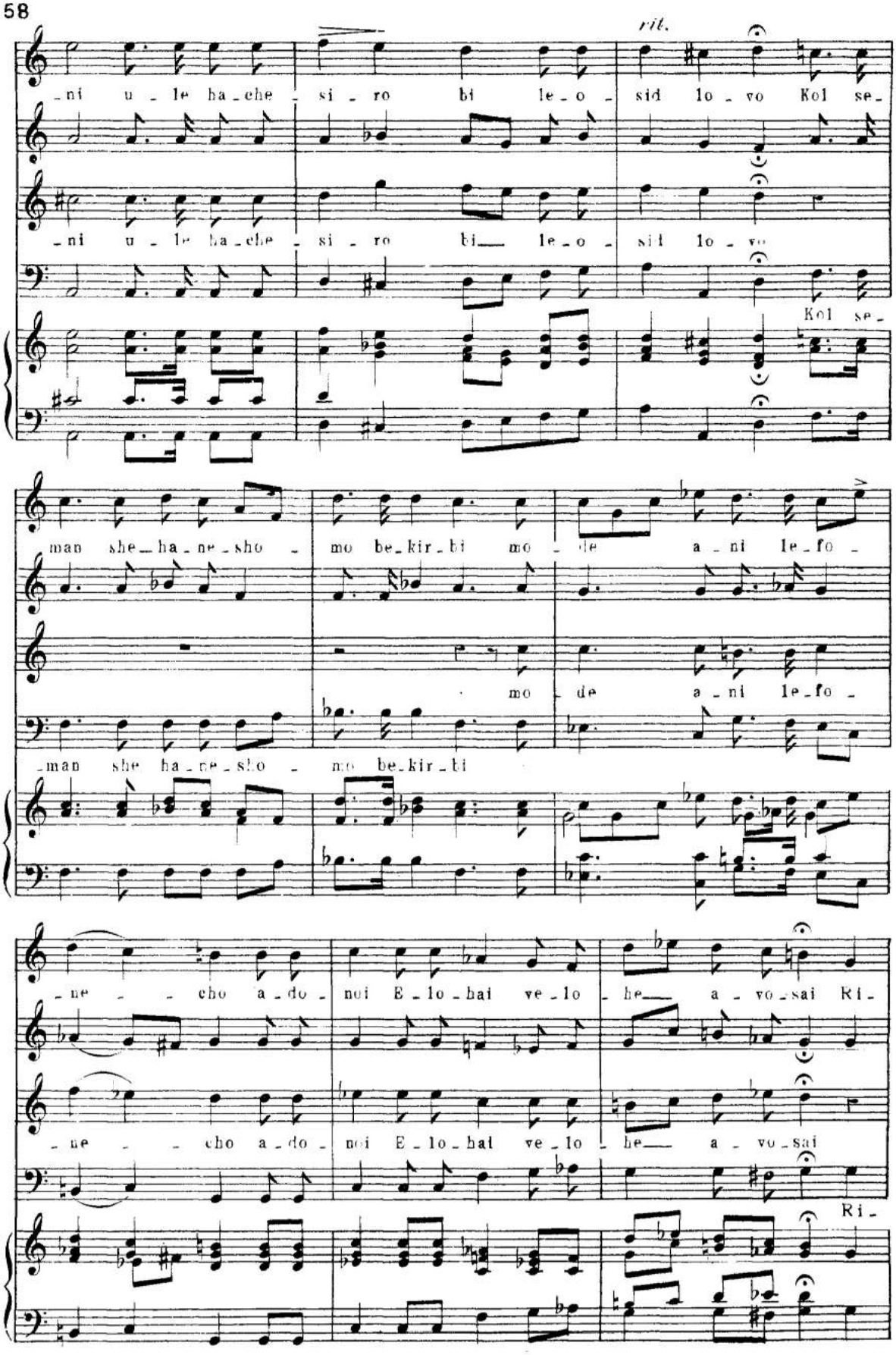
ELOHAI NESHOMO SHENOSATO BI.

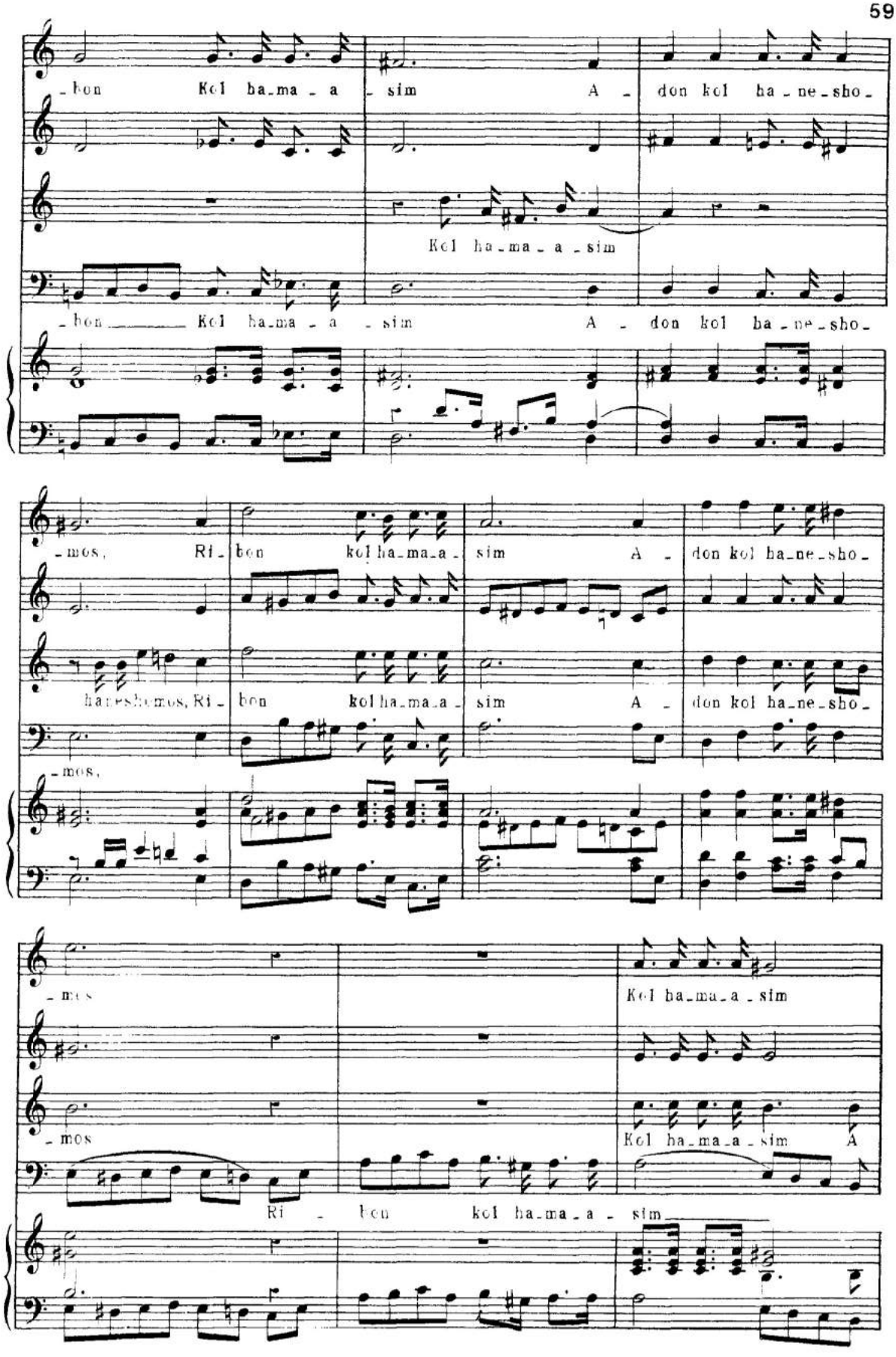
O my God! The soul Thou hast given me is pure.

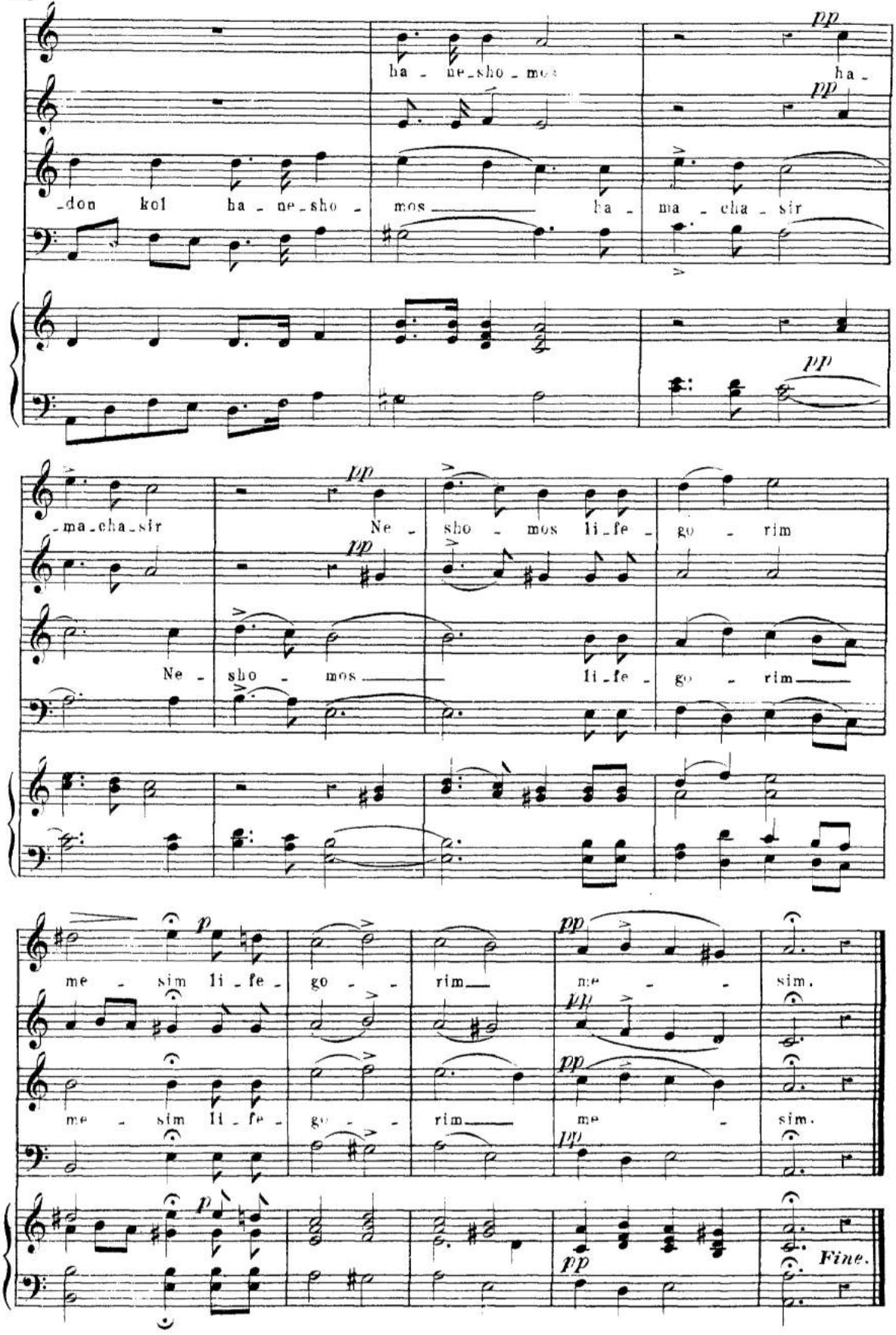
No. 257.




A_to ve_ro_so A_to ye_tsar_to A_
A_to ve_ro_so A_to ye_tsar_to A_
A_to ve_ro_so A_to ye_tsar_to A_
_to ve_ro_so A_to ye_tsar_to A_
_to ne_fach_to bi ve_a_to me_sham_ro be_kir_
_to ne_fach_to bi ve_a_to me_sham_ro be_kir_
_bi Ve_a_to o_sid li_te_lo mi_me_
_bi Ve_a_to o_sid li_te_lo mi_me_


rit.
-ni u - le ha - che - si - ro bi le - o - sid lo - vo Kol se-
-ni u - le ha - che - si - ro bi le - o - sid lo - vo
Kol se-
man she - ha - ne - sho - mo be - kir - bi mo - de a - ni le - fo -
mo - de a - ni le - fo -
-man she ha - ne - sho - mo be - kir - bi
-ne - - cho a - do - noi E - lo - hai ve - lo - he a - vo - sai Ri-
-ne - - cho a - do - noi E - lo - hai ve - lo - he a - vo - sai
Ri-

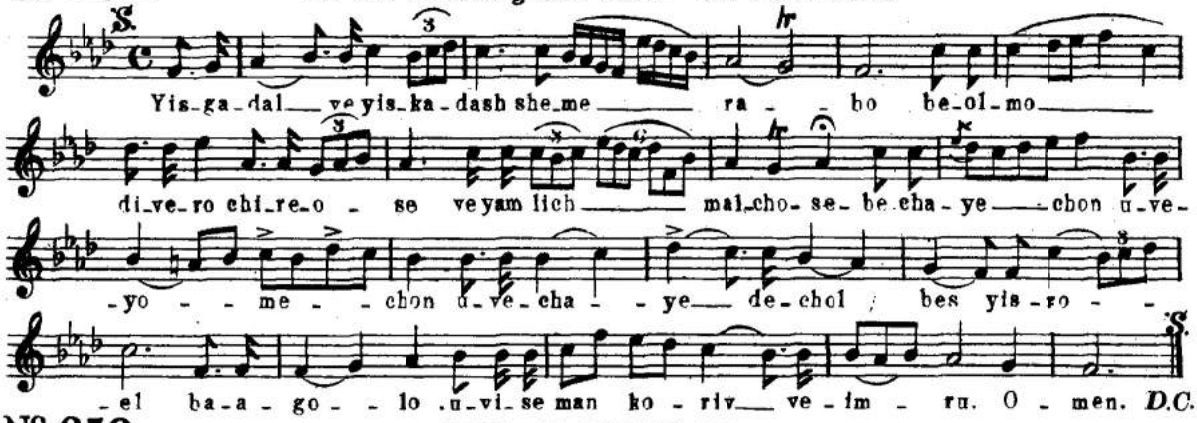

-bon Kol ha-ma-a -sim A - don kol ha-ne-sho-
Kol ha-ma-a-sim
-bon Kol ha-ma-a -sim A - don kol ha-ne-sho-
-mos, Ri- bon kol ha-ma-a- sim A - don kol ha-ne-sho-
ha-ne-sho-mos, Ri- bon kol ha-ma-a- sim A - don kol ha-ne-sho-
-mos,
-mos
Kol ha-ma-a-sim
-mos
Kol ha-ma-a-sim A
Ri - bon kol ha-ma-a - sim


ha - ne-sho - mos
pp
ha -
-don kol ha - ne-sho - mos ha - ma - cha - sir
-ma-cha-sir
Ne - sho - mos li-fe - go - rim
Ne - sho - mos li-fe - go - rim
me - sim li-fe - go - rim me - sim.
me - sim li-fe - go - rim me - sim.
p
pp
Fine.

YISGADAL.

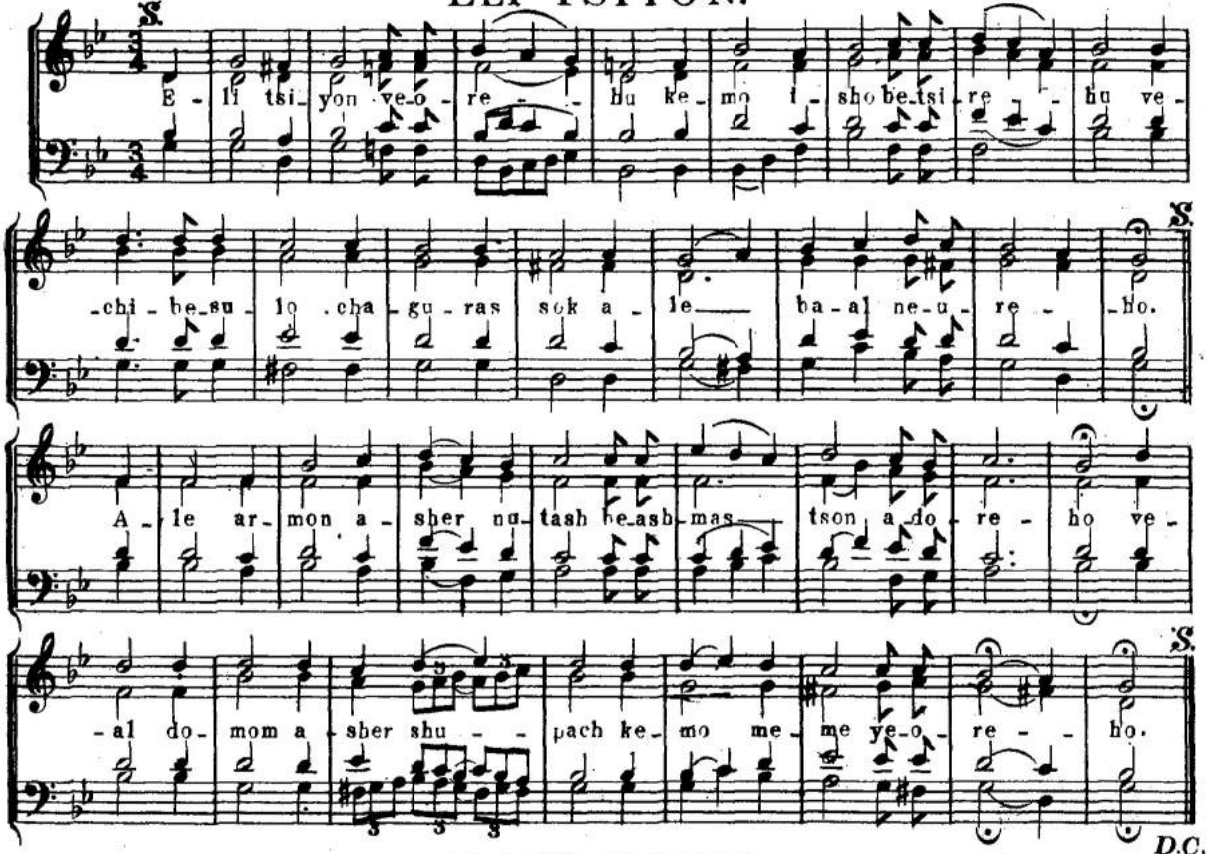
Nº 258.

After reading the Law on Festivals.



Nº 259.

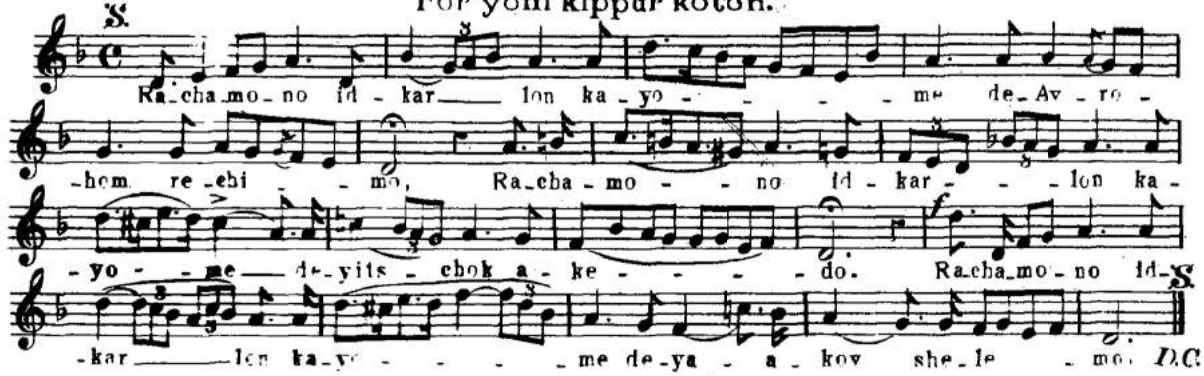
ELI TSIYON.



Nº 260.

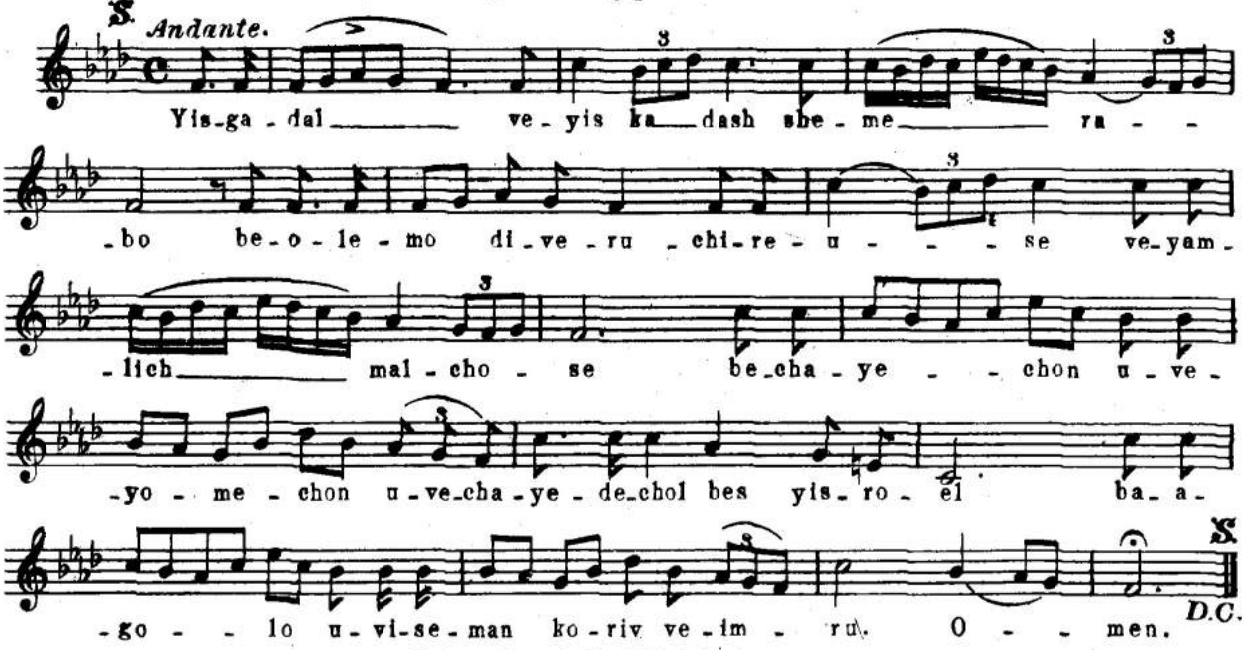
RACHAMONO.

For yom kippur koton.



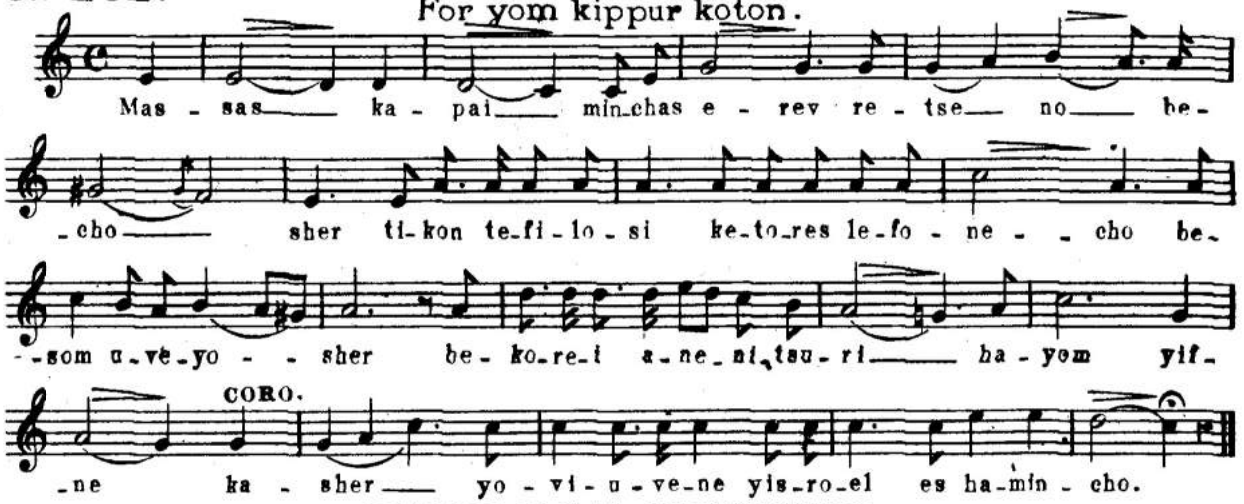
Nº 261. YISGADAL.

For yom kippur koton.



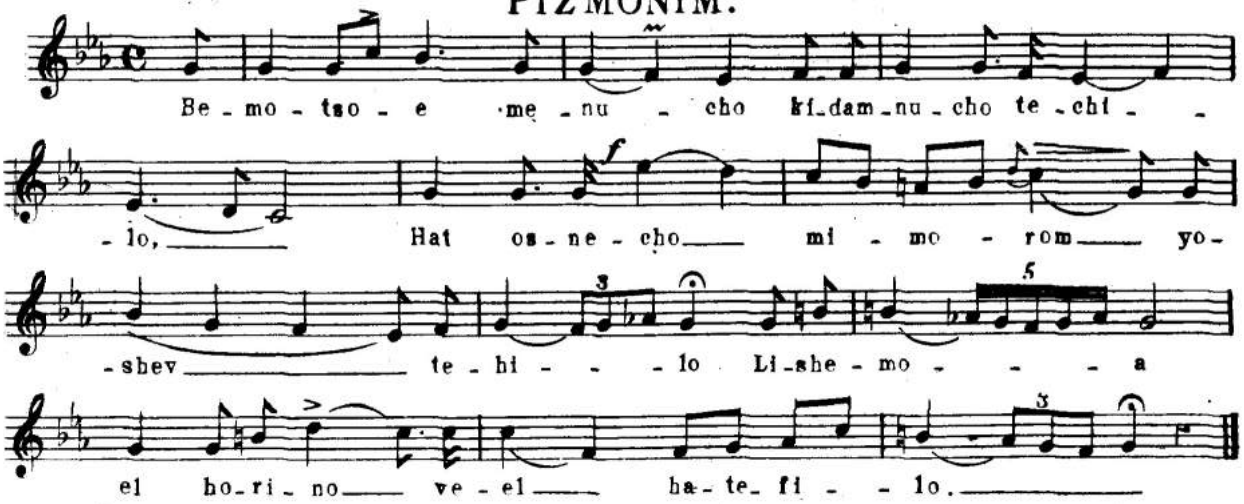
Nº 262. MASSAS KAPAI.

For yom kippur koton.



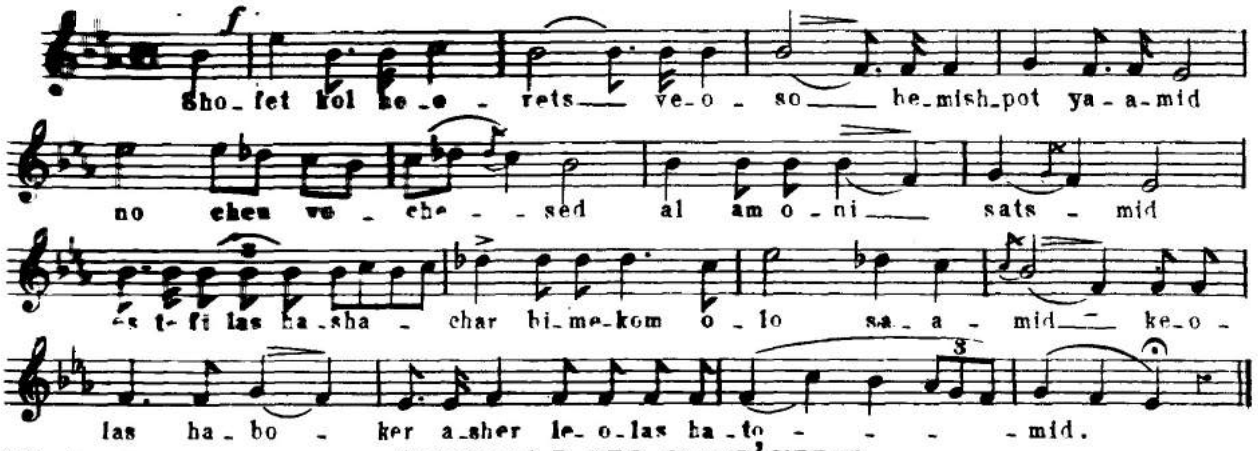
Nº 263. BEMOTSOE MENUCHO.

PIZMONIM.

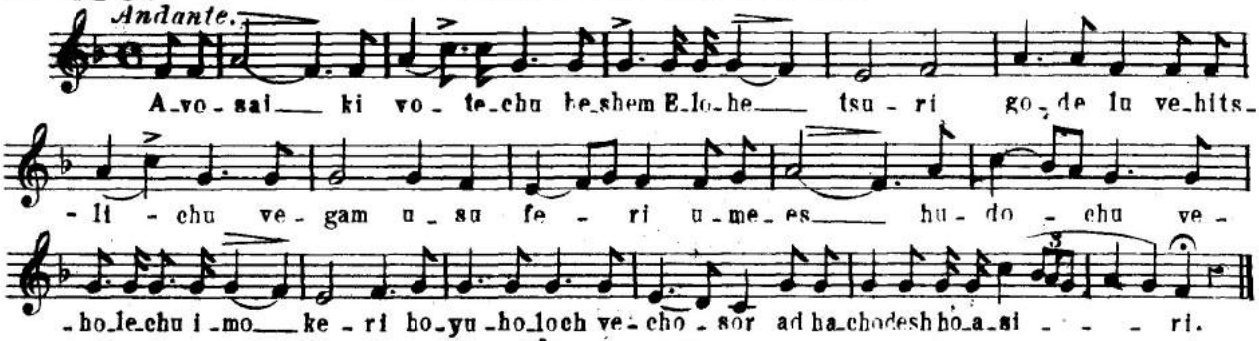


SHOFET KOL HOORETS.

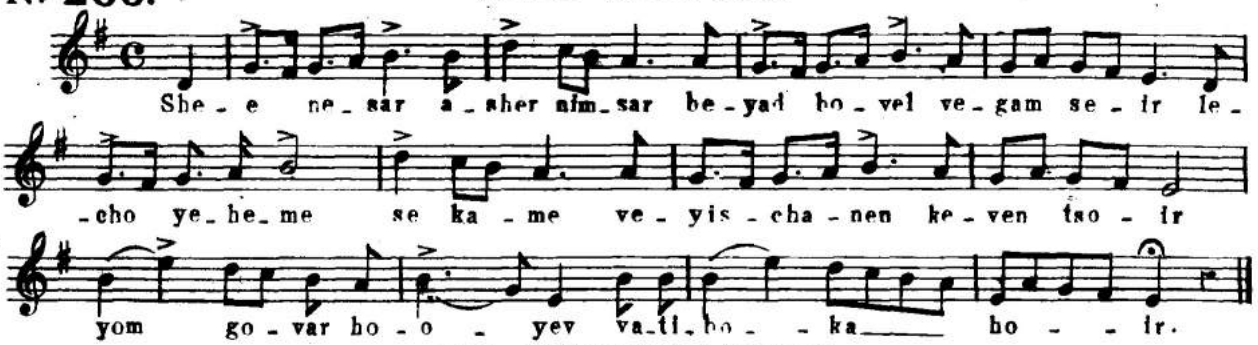
Nº 264.



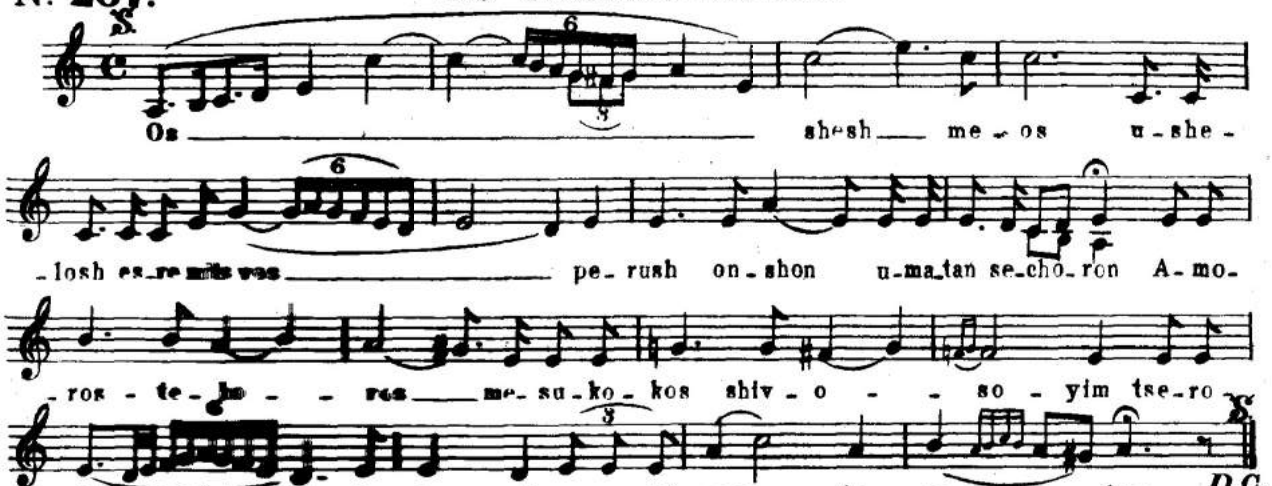
Nº 265. AVOSAI KI BOT'CHU.



Nº 266. SH'E NESOR.



Nº 267. OS SHESH MEOS.



END OF VOL: IV.

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