

VOL. III.

# עברתה הקדושה

REV. M. HAST'S WORKS OF SACRED MUSIC

A COMPLETE EDITION OF  
TRADITIONAL AND ORIGINAL COMPOSITIONS  
OF  
**SYNAGOGUE MUSIC**

IN FOUR VOLUMES.

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LARGE NUMBER FOR VARIOUS OCCASIONS  
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WEDDINGS, CHANUKA, MEMORIAL, etc., etc.

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AND THE

Right Honourable LADY ROTHSCHILD

BY THE COMPOSER

**THE REV. MARCUS HAST**

*First Precentor of the Great Synagogue, London.*

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My soul longeth, yea even fainteth for  
the Courts of the Lord.  
My heart and my flesh shall sing to  
the living God.

*Psalms 84-3.*

\*\*\*

I will praise the Lord while I live. I  
will sing praises unto my God while  
I exist.

*Psalms 146-2.*

נכספה וגם כלתה נפשי להצרותה'  
לבי ובשרי ירננו אל אלהי:

תהלים פד. ג.

\*\*\*

אהללה ה' בחיי אומרה לאלהי ב'יורי  
תהלים קמד. ב.



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# PREFACE.

## "SING UNTO THE LORD A NEW SONG."

PSALM 149.

Some thirty-seven years ago, I published a volume of original compositions in Synagogue music. It was the first of its kind to appear in England, and it was also the first fruit of my own youthful activity. The period that has elapsed since then has, of course, greatly enlarged my experience. It has also given me an increased knowledge of the practical essentials of this class of composition, and a better acquaintance with the productions of other writers of sacred melody. Above all, I trust that it has witnessed in me a deepening sense of that Divine Mystery to which it is the mission of religious song to give expression. The present work is the result of these forces. My object however is the same now as then. I have always felt that if the musical portion of our Synagogue Service is to retain its vitality, it is necessary to quicken it from time to time with a succession of fresh melodies. There was a stage in the evolution of our Service, when this took place automatically by the introduction into it of new prayers and hymns accompanied with new harmonies. Our singers then sang "new songs." But now our glorious line of bards has come to an end. Our liturgy is fixed. Our singers must perforce keep on singing the *old* songs, and the only resource left to them to relieve the monotony of repetition, is to sing them to new tunes. This volume is my contribution to the object thus indicated.

Three principles have guided and aided me in this series of compositions. Synagogue music must be *sui generis*. In other words, it must be neither concert music nor Operatic music, nor even church music, but *Synagogus* music. Again, it is more tied to the text which it illustrates, than is any other class of music. In other cases the music has frequently to make up for the poverty of the words, as witness the *libretti* of most Operas. In such the music is the thing. Not so, however, in the setting of Hebrew devotional utterances, so beautiful and perfect are they. With these, the utmost care must be taken to interpret the meaning of the prayer or poem, and to do so faithfully and reverentially. Finally, and this perhaps combines the other two, while it need not be dull or depressing, the music must never lack dignity and solemnity or that ineffable suggestion of communion with the Divine Spirit which is the true atmosphere of public and private worship.

That I have but imperfectly carried out these tenets I am only too fully aware, and I ask for no more than recognition of my endeavours in that direction. A couple of other *desiderata* that I have borne in mind may be mentioned. One is the need of regard to the accurate pronunciation of the text; the other is simplicity of the accompaniment, so as to facilitate home practice and render easy the teaching of children.

I would only add that if my efforts should prove of some slight service to the Community whose faithful servant I have been from an early age, the knowledge of that fact will be the greatest joy of my declining years, and will increase my gratitude to the God of Israel through whose mercy and loving kindness I have been permitted to complete my arduous labours.

MARCUS HAST.

*I desire in this place to express my hearty thanks to the Rev. Asher Perlzweig for his valuable assistance in the revision of the proof sheets.*

M.H.

# PSALM 6.

Nº 198.

*Grave.*

Revº Marcus Hast.

The musical score is written for piano and voice. It begins with a piano introduction in G minor, 3/4 time, marked *Grave*. The piano part features a steady eighth-note accompaniment. The vocal part enters with a melodic line. The lyrics are: "A - do - noi - al be - a - pe - cho so - chi - che - ni ve - al ba - cha - mo - se - A . do - noi - al be - a - pe - cho so - chi - che - ni ve - al ba - cha - mo - se -". The score includes dynamic markings such as *p*, *dim*, and *cres.*, and various musical notations like accents and slurs.



-cho se-yas - re - ni  
 Cho - ne - ni A - do -  
 -cho se-yas - re - ni  
 Cho - ne - ni  
 Cho-ne-ni A-do-

- noi - ki um -lal o - ni  
 Re - fo - e - ni A - do - noi -  
 - noi - ki um -lal o - ni  
 Re - fo - e - ni A - do - noi -

*Lento.*  
 Ki niv - ha - lu A - tso - moi Ve - na - tshi niv - ha - lo me - od ve - a - to A - do -  
 Ki niv - ha - lu A - tso - moi Ve - na - tshi niv - ha - lo me - od ve - a - to A - do -  
*Lento.*

*a tempo.*

- noi ad mo-soi —  
ad mo-soi —  
shu vo A-do-noi Chal —

*a tempo.*

- noi ad mo-soi —  
ad mo-soi —  
shu vo A-do-noi Chal —

*a tempo.*

-tso naf - shi, ho-shi - e - ni le - ma - an chas - de - cho

-tso naf - shi, ho-shi - e - ni le - ma - an chas - de - cho

*p Lento.*

*p* Ki en ba-mo-vessich-re - cho bi-she-ol - mi - yo - de - loch yo -

*p* Ki en ba-mo-vessich-re - cho bi-she-ol - mi - yo - de - loch yo -

*Lento.*

*p*



-ga-ti ve-an cho - si as-che vechol fai lo mi-to - si be-dim-o - si ar -  
 -ga-ti ve-an cho - si as-che vechol fai lo mi-to - si be-dim-o - si ar -

si - am - se, O -she - sho mi - ka - as e - ni o - se -  
 si - am - se, O -she - sho mi - ka - as e - ni o - se -

-ko be chol tso-re - rol - me - ni  
 -ko be chol tso-re - rol - me - ni

kol po-a-le o - ven ki sho-ma A-do noi kol bieb - yi, Sho-ma A-do-  
 kol po-a-le o - ven ki sho-ma A-do noi kol bieb - yi, Sho-ma A-do-  
 kol po-a-le o - ven ki sho-ma A-do noi kol bieb - yi, Sho-ma A-do-

- noi te-chi - no - si A-do noi te-fi-lo-si - yi koeh.  
 - noi te-chi - no - si A-do noi te-fi-lo-si - yi koeh. Ye

- vo - shu ve - ye - ho - ha lu me - od kol o - ye - voi  
 Ye -

vo-shu ve-yi-ho-ha-lu me-od  
 k(1) o-ye-vo(1) yo-shu-vu ye-v - shu  
 yo-shu-vu ye-vo - shu

*Allegro*

ro - ga. Yo-shu-vu ye-vo - shu ro - ga yo - shu - - -vu ye-  
 ro - ga. Yo-shu-vu ye-vo - shu ro - ga yo - shu - - -vu ye-

*Allegro*

*pp*

-vo-shu ro - ga. Yo-shu-vo ye-vo - shu ro - - -ga.  
 -vo-shu ro - ga. Yo-shu-vo ye-vo - shu ro - - -ga.  
 beo

# PSALM 15.

Who shall abide in Thy tents O Lord?

Nº 199.

*Andante.*

A - do - - - nol - - - Mi - yo - gur be - o - ho - le - cho mi yish.

A - do - - - nol - - - Mi yo - gur - - - he - o - ho - le - cho mi yish.

- kon be - har kod - she - cho Ho - lech to - mim u - fo - el tse - dek ve - do -

- kon be - har kod - she - cho Ho - lech - - to - mim u - fo - el tse - dek ve - do -



*rit.*

*Poco lento.*

- ver e - mes hi - le - vo, lo ro - gal al le - sho - no lo - o -  
 - ver e - mes hi - le - vo, lo ro - gal al le - sho - no lo - o -

*Poco lento.*

so le - re - e - hu ro - o ve cher - po - lo no - so al ke -  
 so le - re - e - hu ro - o ve cher - po - lo no - so al ke -

- ro - vo niv - se ve - e - nov nim - os - - - - - Vésyir.  
 - ro - vo niv - se ve - e - nov nim - os - - - - - Vésyir.

- e a - do - noi ye - cha - bed nish - ba le - ho - ra ve  
- e a - do - noi ye - cha - bed nish - ba le - ho - ra ve

*rit. p*  
lo yo - mir nish - ba le - ho - ra ve lo yo - mir Kas -  
lo yo - mir nish - ba le - ho - ra ve lo yo - mir Kas -  
*rit. p*

*Andante.*  
- po lo no - san ba - ne - sheh lo no - san ba - ne - sheh ve -  
- po lo no - san ba - ne - sheh lo no - san ba - ne - sheh ve -  
*Andante.*



sho-ehad al no-ki lo lo - kach o - se - le lo yi -  
 sho-ehad al no-ki lo lo - kach o - se - le lo yi -

*cres.*  
 -mot le-o - lom, lo yi - mot - le-o -  
 -mot le-o - lom, lo yi - mot - le-o -

*p Adagio*  
 -lom lo yi - mot - lom.  
 -lom lo yi - mot - lom.

# PSALM 16.

Guard-me O God, for in Thee I put my trust.

Nº 200.

CORO UNISONO.

*Organo Grave.*

Musical score for the beginning of Psalm 16. It features a vocal line and an organ accompaniment. The vocal line starts with the lyrics "Mich - tom le do - vid" and includes a dynamic marking of *p* (piano). The organ part is marked *Organo Grave*.

Continuation of the musical score for the beginning of Psalm 16, showing the vocal and organ parts.

Continuation of the musical score for the beginning of Psalm 16, showing the vocal and organ parts.

CORO.

Musical score for the chorus of Psalm 16. It features a vocal line with the lyrics "Sho-me - re - ni" and an organ accompaniment. The organ part is marked *Organo Grave*.

Continuation of the musical score for the chorus of Psalm 16, showing the vocal and organ parts.

El ki cho - si - si  
 boeh, O - mart la - do - noi a - do -  
 El ki cho - si - si  
 boeh, O - mart la - do - noi a - do -

noi o - - to - - vo - -  
 noi o - - to - - vo - -  
 noi o - - to - - vo - -  
 noi o - - to - - vo - -

bal o - le - - cho  
 bal o - le - - cho  
 si bal o - le - - cho  
 si bal o - le - - cho

li - ke - do - - shim a -  
 li - ke - do - - shim a -  
 li - ke - do - - shim a -  
 li - ke - do - - shim a -

- sher ho-o - rets he - mo ve-a-di - re kol chef - -tsi vom Yir -  
 - sher bo-o - rets he - mo ve-a-di - re kol chef - -tsi vom Yir -

Yir - bu ats-vo - som a - cher mo-ho - -  
 - bu ats-vo - som a - cher mo-ho - -  
 Yir - bu ats-vo - som a - cher mo-ho - -  
 Yir - bu ats-vo - som a - cher mo-ho - -

*cresc.*  
 - ru bal a-sich nis-ke - hem mi - dom u-val e - -so es she-mo - -  
 - ru bal a-sich nis-ke - hem mi - dom u-val e - -so es she-mo - -  
 - ru bal a-sich nis-ke - hem u-val e - -so es she-mo - -



*ff*  
- som al se - fo - noi me-nos ehel-ki ve-cho -

*p*  
sci a-do - noi me-nos ehel-ki ve-cho -

*p*  
- som al se - fo - sci

*p*  
- si A - to to-mieh go-ro - li Cha-vo - lim no-fe-tn li ba-ne

*p*  
A - to to-mieh go-ro - li

*p*  
A - to to-mieh go-ro - li

*p*  
i - mim af na-cha - los sho - fe-ro o - loi A - vo -

*cresc.*  
af na-cha - los sho - fe-ro o - loi A - vo -

*rit.*  
af na-cha - los sho - fe-ro o - loi A - vo -

reh-es a-do-noi a-she-ye - o - tso - ni af le - los yis - ru - ni ehil -  
 reh-es a-do-noi a-she-ye - o - tso - ni af le - los yis - ru - ni ehil -

yo - soi Shi - vi - si a-do - noi le-neg-di so - mid ki mi-mi -  
 yo - soi Shi - vi - si a-do - noi le-neg-di so - mid ki mi-mi -

ni bal e - mot Lo - chen so-mach li - va -  
 ni bal e - mot Lo - chen so-mach li - va -



- yu g-ei ke-vo - - di af be - - so - - ri yish - kon lo - ve - -  
 - di

- tach yish - kon lo - ve - - tach Ki lo sa - a - - tach  
 - tach kon lo - ve - - tach

- sov naf-shi li-she - oi lo sa - a - - ki lo sa - a - - sov naf-shi li-she - oi  
 ki lo sa - a - - sov naf-shi li-she - oi

*pp*

-sov naf-shi li-she-ol lo sa-a-sov naf-shi li-she-ol lo si-lo si-

*rit.*

ten cha-si - de - cho li-re-os - sbo - chas To - di -  
 ten cha-si - de - cho li-re-os - sbo - chas To - di -

*Dolce.*

- e - ni o-rech cha - yim so - va se - mo - - chos es po - - ne - - cho ne - i -  
 - e - ni o-rech cha - yim so - va se - mo - - chos es po - - ne - - cho ne - i -

*f*

-mos bi-mi-ne-cho ne - - tsach ne-i - mos hi-ri-ne-cho

-mos bi-mi-ne-cho ne - - tsach ne-i - mos hi-mi-ne-cho

*pp Adagio.*

ne - - tsach ne-i - -mos bi-mi-ne-cho ne - - tsach ne-i -

ne - - tsach ne-i - -mos bi-mi-ne-cho ne - - tsach ne-i -

*pp Adagio*

musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: - mos bi - mi - ne - cho ne - tsach. ne - tsach. - mos bi - mi - ne - cho ne - tsach. The score is written in G major and 4/4 time, with a key signature of one flat (F major).

musical score for the second system, featuring piano accompaniment. The score is written in G major and 4/4 time, with a key signature of one flat (F major).

musical score for the third system, featuring piano accompaniment. The score is written in G major and 4/4 time, with a key signature of one flat (F major).

musical score for the fourth system, featuring piano accompaniment. The score is written in G major and 4/4 time, with a key signature of one flat (F major).

musical score for the fifth system, featuring piano accompaniment and ending with "Fine". The score is written in G major and 4/4 time, with a key signature of one flat (F major).



## PSALM 21.

№ 201.

*Andante.*

A-do - noi be-o - se - cho yis.mach - me.lech u - vi.shu\_o - se.cho ma  
 A-do - noi be-o - se - cho yis.mach me.lech u - vi.shu\_o - se.cho ma

yo - - gel me - od ta - a - vas li - bi ,no - sa - to lo va - a -  
 yo - - gel me - od ta - a - vas li - bi no - sa - to lo va - a -

*cresc.*

- re - shes se - fo - sov - bal mo - na - to se - lo.  
 - re - shes se - fo - sov - bal mo - na - to se - lo.

*p* Ki se - kad - me - nu bir - chos tov - to - shis le - ro - sho - a  
*p* Ki se - kad - me - nu bir - chos tov - to - shis le - ro - sho - a

- te - res - pos. Cha - yim sho - al mi - me - cho no - sa - to  
 - te - res - pos. No - sa - to



lo o - rech yo - mim o - lom vo - ed.  
 lo o - rech yo - mim o - lom vo - ed.  
 Cha -

-yim sho - al mi - me - eho no - sa - to lo o - rech yo  
 no - sa - to lo o - rech yo

*f* Cha - yim sho - al mi - me -  
 -mim. o - lom vo - ed. Cha - yim sho - al mi - me -  
 -mim. o - lom vo - ed. Cha - yim sho - al mi - me -  
 -mim. o - lom vo - ed.

-cho no-sa-to-  
 -cho no-sa-to-  
 -cho no-sa-to-  
 -cho no-sa-to-

lo o - rech yo - mim o - rech yo -  
 lo o - rech yo - mim o - rech yo -  
 lo o - rech yo - mim o - rech yo -  
 lo o - rech yo - mim o - rech yo -

-mim o - lom vo - ed. - Go - del ke-vo - do bi-shu - o -  
 -mim o - lom vo - ed. - Go - del ke-vo - do bi-shu - o -  
 -mim o - lom vo - ed. - Go - del ke-vo - do bi-shu - o -  
 -mim o - lom vo - ed. - Go - del ke-vo - do bi-shu - o -

-se-cho hod ve-ho - dor - te - sha - ve - o - lov ki se-shi-  
 -se-cho hod ve-ho - dor - te - sha - ve - o - lov ki se-shi-  
 -se-cho hod ve-ho - dor - te - sha - ve - o - lov ki se-shi-  
 -se-cho hod ve-ho - dor - te - sha - ve - o - lov ki se-shi-

*Cresc.*

- se - hu le - ro - - chos - lo - ad - de - hu be - sim -  
 te - cha - de - hu be - sim -  
 te - cha - de - hu be - sim -

*f*

- cho - es po - ne - cho te - cha - de - hu be - sim - cho - es po -  
 - cho - es po - ne - cho te - cha - de - hu be - sim - cho - es po -  
 - cho - es po - ne - cho te - cha - de - hu be - sim - cho - es po -

*pp*

- cho - Ki - ba - me - lech bo -  
 - cho - Ki - ha - me - lech bo -

*cresc.*

- te - ach ba.do - noi u - ve che - sed E1 - yon bal yi -  
- te - ach ba.do - noi u - ve che - sed E1 - yon bal yi -

- mot - u - ve che - sed E1 - yon bal yi - mot bal yi -  
- mot - u - ve che - sed E1 - yon bal yi - mot bal yi -

bal yi - mot bal yi - mot bal yi - mot bal yi -

*Fine.*



## PSALM 23.

## Nº 202.

*Largo.*

A - do - noi - ro - i / Ie ech - sor bi - ne - os de - she yar - bi -  
 A - do - noi - ro - i / Ie ech - sor bi - ne - os de - she yar - bi -

-tse - ni al / me - me - nu - e - chos ye - na - ha - le - - ni - naf - sht ye - sho - -  
 -tse - ni al / me - me - nu - e - chos ye - na - ha - le - - ni - naf - sht ye - sho - -

- vev yan - che - ni be - ma - ge - le - tse - dek - le - ma - an she -  
 - vev yan - che - ni be - ma - ge - le - tse - dek - le - ma - an she -

- mo. Gam ki e - lech - le -  
 - mo. Gam ki e - lech be - ge - tsal - mo - ves ki e - lech - be -

- ge - tsal - mo - Gam ki e - lech - be - ge - tsal - mo -  
 - ge - tsal - mo - ves ki e - lech be - ge - tsal - mo -

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

gam ki e - lech be - ge - tsal - mo - ves lo i -  
 -ves ki e - lech be - ge - tsal - mo - ves lo i -  
 -ves ki e - lech be - ge - tsal - mo - ves lo i -

*Adagio.*

Musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are:

-ro ro ki a - to i - mo - di. Shiv - te - cho u - mish - an -  
 -ro ro ki a - to i - mo - di. Shiv - te - cho u - mish - an -

*a tempo.*

Musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are:

te - cho be - mo ye - na - cha - mu - ni Ta - a -  
 - te - cho be - mo ye - na - cha - mu - ni Ta - a -

roch le-fo - noi -  
 shul - chon  
 ne - ged - tso - re -

roch le-fo - noi -  
 shul - chon -  
 ne - ged tso - re -

-roi di - shan - to va - she - men  
 ro - shi ko - si re - vo -

-roi di - shan - to va - she - men  
 ro - shi ko - si re - vo -

-yo, Ach tov -  
 che - sed yir - de -

-yo, Ach tov -  
 che - sed yir - de -



musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: -fu - ni kol ye - me cha\_yoi ve - shav - ti be ves a do - -fu - ni kol ye - me cha\_yoi ve - shav - ti be ves a do -

musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: - nol le - o - rech yo - mim le - - nol le - o - rech yo - mim le -

musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: o - rech yo - mim le - o - rech yo - mim. o - rech yo - mim le - o - rech yo - mim. *Fine.*

# PSALM 24.

## Nº 203.

**SOLO.**

Le-do - víd -

mis - mor, La-do - noi ho-o - rets

La-do - noi ho-o - rets

u-me-lo - o te.

u-me-lo - o te.

**CORO**

- vel ve-yo-she-ve vo - ki hu al ya-mim ye-so - do ve-al ne-ho -

- vel ve-yo-she-ve vo - ki hu al ya-mim ye-so - do ve-al ne-ho -

Musical score for the first system, featuring vocal lines and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line consists of two staves. The lyrics are:

ros ye-cho - ne - le - bu  
 MI ya-a-le le- har a-do-voi u-  
 ros ye-cho - ne - ne - ho  
 MI ya-a-le le- har a-do-voi u-

The piano accompaniment is shown in two staves. It includes dynamic markings such as *f* and *mf*, and accents.

Musical score for the second system, featuring vocal lines and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line consists of two staves. The lyrics are:

-mi yo - kum bi-me - k um kod - sho ne - ki cha-pa - yim u - var le - vov a -  
 -mi yo - kum bi-me - k um kod - sho ne - ki cha-pa - yim u - var le - vov a -

The piano accompaniment is shown in two staves. It includes dynamic markings such as *p*, *rit.*, and *Poco lente*.

Musical score for the third system, featuring vocal lines and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line consists of two staves. The lyrics are:

-sler lo no-so la-shovnaf -shi ve-lo nishaba - le - mir - mo, Yi-  
 -sler lo no-so la-shovnaf -shi ve-lo nishaba - le - mir - mo, Yi-

The piano accompaniment is shown in two staves. It includes dynamic markings such as *p* and *mf*.

*a tempo.* *rit.*

-so ve-ro-cho me es a-do-noi u-tse-do-ko me-lo-hey/sh-o, Se-

*a tempo.* *rit.*

-so ve-ro-cho me es a-do-noi u-tse-do-ko me-lo-hey/sh-o, Se-

*a tempo.* *rit.*

*a tempo.* *molto rit.* *f Maestoso.*

-dor do-re-shov me-vak-she fo-ne-cho Ja-a-kov se-lo Se-u she-

*a tempo.* *molto rit.* *f*

-dor do-re-shov me-vak-she fo-ne-cho Ja-a-kov se-lo Se-u she-

*a tempo.* *molto rit.* *f Maestoso.*

*rit.*

o - rim ro-she-chem — Ve-hi no-se-u-pis-che o-lom ve-yo-

*rit.*

o - rim ro-she-chem — Ve-hi no-se-u-pis-che o-lom ve-yo-

*rit.*



me-lech ha-ko - vod  
se - me-lech ha-ko - vod?

Mi  
Mi

A-do-

noi gi - bor a-do - noi gi - bor mil-cho - mo Se-u-she -  
noi gi - bor a-do - noi gi - bor mil-cho - mo Se-u-she -

o - -rim ro-she-chem - u-se - u pis-che o - - lam - ve-yo -  
o - -rim ro-she-chem - u-se - u pis-che o - - lam - ve-yo -

-vo - melech ha-ko - vod  
 A-do-  
 Mi hu se - melech ha-ko-  
 vod?  
 -vo - melech ha-ko - vod  
 A-do-  
 Mi hu se - melech ha-ko-  
 vod?  
 A-do-

-noi tse-vo - os hu melech ha-ko-vod se - lo, Hu me - lech ha-ko-  
 -noi tse-vo - os hu melech ha-ko-vod se - lo, Hu me - lech ha-ko-  
 -noi tse-vo - os hu melech ha-ko-vod se - lo, Hu me - lech ha-ko-  
 -noi tse-vo - os hu melech ha-ko-vod se - lo, Hu me - lech ha-ko-

-vod se-lo Hu me-lech ha-ko - vod  
 se - lo.  
 -vod se-lo Hu me-lech ha-ko - vod  
 se - lo.  
 -vod se-lo Hu me-lech ha-ko - vod  
 se - lo.  
 -vod se-lo Hu me-lech ha-ko - vod  
 se - lo.

## PSALM 24.

N<sup>o</sup> 203. A

Ledovid mismor.

*Largo.*

CANTOR.

Le - do - vid mis - mer  
La - do - noi ho - o - retz u - me lo -

*mf*

*Margalo.*

*mf*

- o - vo ki hu al ja - nim ye - so -  
- o - vo ki hu al ja - nim ye - so -

*mf*

- do - ros - je - cho - ne - ne - ho.  
- do - rus - je - cho - ne - ne - ho. Mi ya - a - le te - har a - do -

*rit.*

*rit.*

ne-ki cha-pa - - yim u-var le-

- noi - - u - mi - - yo-kum bi-me-kom, kod - sho

- vov - - a - sher lau-no-so ia - shov naf-shi ve - lau - nish ha - - le -

a - sher lau-no-so ia - shov naf-shi ve - lau - nish ba - - le -

*rit.* . . QUARTETTI SOLI.

mir - mo Yi - so ve-ro-cho me - es a - do-noi uts'-do - ko me-lo-he yish -

mir - mo Yi - so ve-ro-cho me - es a - do-noi uts'-do - ko me-lo-he yish -



au - - se - laur dau - re - shov me - vak she fo - ne - cho ya - a -  
 au - - se - laur dau - re - shov me - vak she fo - ne - cho ya - a -

*Maestoso.*

kov se - lo ya - a - kov se - lo. Se - u she - o - rim ro - she - chem - ve - hi -  
 kov se - lo ya - a - kov se - - lo. Se - u she - o - rim ro - she - chem - ve - hi -

*TUTTI.* *TUTTI.* *TUTTI.*

*Maestoso.*

- no - se - u pis - che au - lam ve - yo - vai me - lech ha - ko - - vaud.  
 - no - se - u pis - che au - lom ve - yo - vai me - lech ha - ko - - vaud. Mi -

A - do - noi i - sus ve - gi - baur a - do -  
 - se me - lech ha - ko - vod a - do - noi i - sus ve - gi - baur a - do -

- noi gi - baur mil - cho - mo. Se - u - she - o - rim ro - she chem. u - se -  
 - noi gi - baur mil - cho - mo. Se - u - she - o - rim ro - she chem. u - se -

- u pis - che au - lom ve - yo - vau - me - lech ha - ko - vaud.  
 - u pis - che au - lom ve - yo - vau - me - lech ha - ko - vaud, Mi -

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

- se me-lech ha-ko - vod?  
 A - do - noj (se-vo - hu  
 aus - hu

Musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are:

me - lech ha-ko-vaud se-loh hu Se -  
 me - lech ha-ko-vaud Se -  
 me - lech ha-ko-vaud

Musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are:

- lo - Ioh,  
 hu - me - lech ha-ko - vod - se - Ioh,  
 hu - me - lech ha-ko - vod - se - Ioh,  
 Ioh.

*Adagio.*

# PSALM 29.

## Nº 204.

SOLO.

CORO. *Andante.*

Mis-mor le-da-vid Ho-vu la-do-noi be-ne el-lim Ho-  
 Ho-vu la-do-noi be-ne el-lim Ho-

-vu la-do-noi ko-vod vo-os Ho-vu la-do-noi ke-vod she-mo bish-  
 -vu la-do-noi ko-vod vo-os Ho-vu la-do-noi ke-vod she-mo bish-

-ta-cha-vu la-do-noi be-had-ras ko-desh Koi A-do-noi al ha-  
 -ta-cha-vu la-do-noi be-had-ras ko-desh Koi A-do-noi al ha-



ma - yim ei ha - ko - vod hir - im A - do - noi al ma - yim ra - bim

Kol A - do - noi ba - ko - - ach Kol A - do - noi be - ho - - dor

*Adagio*  
Kol A - do - noi sho - ver a - ro - sim vai sha - her a - do - noi es ar - se ha - le - vo - non.

*a Tempo.*

Va-yar-ki-dem — ke mo e-gel le-vo-non ve-sir yon ke-mo ven re-e-mim  
 Va-yar-ki-dem — ke mo e-gel le-vo-non ve-sir yon ke-mo ven re-e-mim

kol A-do-noi cho tsev — la-ha-vos — esh  
 kol A-do-noi cho tsev — la-ha-vos — esh

Kol A-do-noi yo-chil mid-bar yo-chil A-do-noi mid-bar ko-desh  
 Kol A-do-noi yo-chil mid-bar yo-chil A-do-noi mid-bar ko-desh

Koi A-do-noi ye-cho-lel a-yo-los va-ye-che-sof ye-o-ros  
 Koi A-do-noi ye-cho-lel a-yo-los va-ye-che-sof ye-o-ros

This system contains two vocal staves and two piano accompaniment staves. The music is in G major (one sharp) and 4/4 time. The vocal lines are marked with accents (>) and slurs. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

u-ve-be-cho-lo ku-lo o-mer  
 u-ve-be-cho-lo ku-lo o-mer

vod. A-do-  
 vod. A-do-

This system continues the musical piece with two vocal staves and two piano accompaniment staves. It includes dynamic markings such as *Adagio* and *Tempo*. The vocal lines are marked with accents (>) and slurs. The piano accompaniment maintains the eighth-note pattern in the right hand.

- noi la - ma - bul yo - - shov va - ye - shev A - do - noi me -  
 - noi la - ma - bul yo - - shov va - ye - shev A - do - noi me -

- lech lo - o - lom A - do - noi os - le - a - mo yi - ten A - do - noi ye - vo - rech es a -  
 - lech lo - o - lom A - do - noi os - le - a - mo yi - ten A - do - noi ye - vo - rech es a -

- mo ba - - sho - - lom. - lom.  
 - mo ba - - sho - - lom. - lom.

*rit. . . . .*  
*rit. . . . .*



# PSALM 30.

For dedication of Synagogues and Chanucka Service.

No. 205.

SOLO *ad libitum.*

Mis - mor si - ir cha - un - kas ha - ba - yis le - do - - - vid

CHORO.  
*mp Andante.*

A - ro - mi - me Ki - di - li - so - - ni Ve -  
 cho a - do - noi cho a - do - noi Ki - di - li - so - - ni Ve -  
 A - ro - mi - me Ki - di - li - so - - ni Ve -

*pp*

- lo si - mach li A - do - noi E - le -  
 - lo si - mach li A - do - noi E - le -

hal shi - va - ti E - le - cho Va - tir - po - e - ni va -  
 hal shi - va - ti E - le - cho Va - tir - po - e - ni va -

tir - po - e - ni he - e - li - so min she - ol naf -  
 tir - po - e - ni he - e - li - so min she - ol naf -

chi - yi - so - ni mi - yor - di vor.  
 chi - yi - so - ni mi - yor - di vor.

*p con moto.*

Sam ru la-do-nol cha-si - dov - - - - - du lo-se-cher loj - sho ki

*p con moto.*

ve-ho - - - - - da lo-se-cher koj - sho ki

*p*

re - ga be-a - po - - - - - yim bi - re-tse. - - - - - no - Eo-  
re - ga be-a - po - - - - - yim bi - re-tse. - - - - - no

*p*

ba - chi ve-la - - - - - no - - - - - ve-la - - - - -

*p*

- e - rev yo-lin - - - - - lo-ker ri - - - - - no - - - - - ve-la - - - - -

*p*

ve-la - - - - - lo-ker ri - - - - - no - - - - - ve-la - - - - -

*rit molto.*

-to - ker ri - no, ve - la - bo - ker ri - no.  
 -to - ker ri - no, ve - la - bo - ker ri - no.

*rit molto.*

SOLO.  
*Largo.*

Va a ni o-mar-ti be-shal-vi bal e - mot le-o - lom A - do

*Largo.*

- noi bi - re - tso - ne - cho be - e - mal - to le - bar - ra - ri

os his - tar - to fo - ne - cho ho - yi - si niv - hol E -



*Andante.*

I - cho A - do - noi ek - ro ve - el a - do - noi es - cha - non ma

he - tsa ho - do mi he - rid - ti el sha chas ha - yo - de -

- cho - - - for ha - ya - gid a - mi - te cho She -

ma a - do - noi ve - cho - nei - ni A - do - noi he - yo - ser - li.

Ho-fach-to mis-pe-di le-mo-cho-li Ho-fach-to mis-pe-di le-mo-cho-li Pi-  
 Ho-fach-to mis-pe-di le-mo-cho-li Ho-fach-to mis-pe-di le-mo-cho-li Pi-

-tach-to sa-ki re-ni sim-cho-le-  
 -tach-to sa-ki re-ni sim-cho-le-

-ma-an ye-sa-me-re-cho-cho-vod-ve-lo-yi dom-A-do-  
 -ma-an ye-sa-me-re-cho-cho-vod-ve-lo-yi dom-A-do-

noī e-lo-hai le-o - lom o - de - ko  
noī e-lo-hai le-o - lom o - de - ko le-o - lom o -

le-o - lom o - de - ko  
le-o - lom o - de - ko le-o - lom o -

le-o - lom o - de - ko le-o - lom o - de - ko  
le-o - lom o - de - ko le-o - lom o - de - ko

*pp* *Adagio.* *pp* *ppp* *pp* *pp*

*pp* *Adagio.* *pp* *ppp* *pp* *pp*

PSALM 43.

N. 206.

*Largo.*

Musical notation for the first system, including treble and bass staves with a piano (*p*) dynamic marking and a 3/4 time signature.

Musical notation for the second system, featuring vocal lines with lyrics: Shof-te-ni E-lo-him, Ve-te-ni E-lo-him, Shof-te-ni E-lo-him, Shof-te-ni E-lo-him.

Musical notation for the third system, featuring vocal lines with lyrics: -ri-vo ri-vi, Mi-goi, -ri-vo ri-vi, Mi-goi lo cho-sid, -him Ve-ri-vo ri-vi, MI-goi lo cho-sid MI-him Ve-ri-vo ri-vi, MI-goi lo cho-sid MI-him.



sid me ish mir mo ve av lo se fal -

Mi-gol lo cho sid me ish mir mo ve av lo se fal -

sid me ish mir mo ve av lo se fal -

-gol lo cho sid me ish mir mo ve av lo se fal -

te ni Kl a to E-lo he mo - a - si

te ni Kl a to E-lo he mo - a - si

te ni Kl a to E-lo he mo - a - si

te ni Kl a to E-lo he mo - a - si

I o - mo se - nach - to - ni, Lo - mo ko - der es - ha - lech be - la - chats o -  
 I o - mo se - nach - to - ni, Lo - mo ko - der es - ha - lech be - la - chats o -

This system contains two systems of music. The first system has four staves: a vocal line with lyrics, a piano accompaniment line, and two additional staves. The second system has four staves: a vocal line with lyrics, a piano accompaniment line, and two additional staves. The music is in a key with one flat and a 3/4 time signature.

yev She - lach o - re - cho va - a - mi - te cho he - mo yan - chu - ni ye - vi -  
 yev She - lach o - re - cho va - a - mi - te cho he - mo yan - chu - ni ye - vi -

This system contains two systems of music. The first system has four staves: a vocal line with lyrics, a piano accompaniment line, and two additional staves. The second system has four staves: a vocal line with lyrics, a piano accompaniment line, and two additional staves. The music is in a key with one flat and a 3/4 time signature. The word "Dolce" is written above the first staff of each system, and "p" (piano) is written below the first staff of each system.

*cres.* *f* *p*

- u - ni El har kod - she - cho ve - el mish - ke - no - se - cho, Ve - o -

*cres.* *f* *p*

- u - ni El har kod - she - cho ve - el mish - ke - no - se - cho, Ve - o -

*cres.* *f* *p*

*f* *p*

- vo - o el mis - bach e - lo - him el El sim - chas gi - li ve - o - de -

*f* *p*

- vo - o el mis - bach e - lo - him el El sim - chas gi - li ve - o - de -

*f* *p*

- cho be - chi - nor E - lo - him E - lo - hod, Ma tish - to - cha - cbi naf -

*f* *p*

- cho be - chi - nor E - lo - him E - lo - hod, Ma tish - to - cha - cbi naf -

-shi u - ma  
te - he - mi o -  
loi  
Ho - chi - li - le - lo - him - Ho -

-shi u - ma  
te - he - mi o -  
loi  
Ho - chi - li - le - lo - him - Ho -

him ki od o - de - nu o - - de - nu ye -  
-chi - li le - lo - him ki od o - - de - nu ye -

shu - os po - noi ye - shu - os po - noi  
shu - os po - noi ye - shu - os po - noi  
shu - os po - noi ye - shu - os po - noi

*Adagio.*  
*Adagio.*  
*Adagio.*



## PSALM 47.

Nº 207.

*Andante ritomuto. mf*

*mf* Kol ho-a - mim tik-u chof ho-ri - u le-ep-  
*mf* Kol ho-a - mim tik-u chof ho-ri - u le-lo-

*p* him be-kol ri - no, ki a - do - nos el - yon no - ro Me-lech go-  
*f* him be-kol ri - no, ki a - do - nos el - yon no - ro Me-lech go-  
*p*

del al kol ho - o - rets. Yad - ber a - mim tach - te - nu u - le - v -

del al kol ho - o - rets. Yad - ber a - mim tach - te - nu u - le - v -

Musical notation includes treble and bass staves with notes, rests, and dynamic markings.

mim ta - chas rag - le - nu, Yiv - char lo - nu es na - cha - lo - se nu es ge -

mim ta - chas rag - le - nu, Yiv - char lo - nu es na - cha - lo - se nu es ge -

Musical notation includes treble and bass staves with notes, rests, and dynamic markings. Trills are indicated with a '3' over the notes.

on ya - a - kov a - sher o - hev se lo o -

on ya - a - kov a - sher o - hev se lo o -

Musical notation includes treble and bass staves with notes, rests, and dynamic markings. Trills are indicated with a '3' over the notes.

-lo E - lo - him bi - se - ru - o A - do - noi be - kol sho -  
 -lo E - lo - him bi se - ru - o A - do - noi be - kol sho -

-for, Sam - ru E - lo - him sa - me - - ru sam -  
 -for, Sam - ru E - lo - him sa - me - - ru sam -

-ru le - mal - ke - nu sa - me - - ru ki me - - lech kol ho -  
 -ru le - mal - ke - nu sa - me - - ru ki me - - lech kol ho -

o - - reis E - lo - him sam - ru mas - kil.  
 o - - rets E - lo - him sam - ru mas - kil.  
*rit.* *rit.* *rit.* *rit.*

Mo - tach E - lo - him al go - yim, E - lo - him yo - shav al ki -  
 Mo - tach E - lo - him al go - yim, E - lo - him yo - shav al ki -

se Kod - sho, Ne - di - ve a - mim ne -  
 se Kod - sho, Ne - di - ve a - mim ne -



so - fu am E - lo - he - Av - ro - hom Ki ie - lo - him Mo - gi -

so - fu am E - lo - he - Av - ro - hom Ki ie - lo - him Mo - gi -

The first system consists of two systems of music. The top system has a vocal line with lyrics and a piano accompaniment. The bottom system has a vocal line with lyrics and a piano accompaniment. The lyrics are: "so - fu am E - lo - he - Av - ro - hom Ki ie - lo - him Mo - gi -".

*Adagio.*

ne o - rets me - od na - lo. na - lo. na - lo.

ne o - rets me - od na - lo. na - lo. na - lo.

The second system consists of two systems of music. The top system has a vocal line with lyrics and a piano accompaniment. The bottom system has a vocal line with lyrics and a piano accompaniment. The lyrics are: "ne o - rets me - od na - lo. na - lo. na - lo.". The tempo marking *Adagio.* is placed above the first system.

PSALM 61.

No 208.

*Lento con molto d'espansione.*

The first system consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note. The bass staff begins with a bass clef and contains a half note followed by a quarter note, and a half note followed by a quarter note. The system concludes with a double bar line.

The second system consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note. The bass staff begins with a bass clef and contains a half note followed by a quarter note, and a half note followed by a quarter note. The system concludes with a double bar line.

Shim - o E - lo - him ri - no - si hak - shi - vo se - fi - lo -

The third system consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note. The bass staff begins with a bass clef and contains a half note followed by a quarter note, and a half note followed by a quarter note. The system concludes with a double bar line.

Shim - o E - lo - him ri - no - si hak - shi - vo se - fi - lo -

The fourth system consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note. The bass staff begins with a bass clef and contains a half note followed by a quarter note, and a half note followed by a quarter note. The system concludes with a double bar line.

- si - ba - a -  
Mi - tke - tse ho - o - rets e - le - cho ek - ro. - ba - a -

The fifth system consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains several measures of music, including a half note followed by a quarter note, and a half note followed by a quarter note. The bass staff begins with a bass clef and contains a half note followed by a quarter note, and a half note followed by a quarter note. The system concludes with a double bar line.

- si - ba - a -

tof - li - mi - me - ni san -  
 bi le - tsur yo - rum mi - me - ni san -

*cres.* *p*

mi - ke - tso ho - o - rets e - le - che ek - ro ba - a -  
 che - ni e - le - che ek - ro ha - a -

*p* *mf*

tof li - bi be tsur yo - rum mi - me - ni san -  
 tof li - bi be tsur yo - rum mi - me - ni san -

*p* *mf*

che - ni. Ki ho

che - ni. Ki ho

yi - so ma - cha - se li - mig - dal os mi - pe - ne o - yev. O -

yi - so ma - cha - se li - mig - dal os mi - pe - ne o - yev. O -

*f* Con Anima.

- gu - ru be - o - ho - le - cho o - lo - mim - e - che -

- gu - ru be - o - ho - le - cho o - lo - mim - e - che -

*f* *Cor* Anima. *d.*



- se - la - se - ser ke - no - fe - cho se - - - lo ki a -  
 - se - la - se - ser ke - no - fe - cho se - - - lo ki a -

- to E - lo - him sho - ma - to li - ne - do - roj no - sa - to ye - ru -  
 - to E - lo - him sho - ma - to li - ne - do - roj no - sa - to ye - ru -

shas - - - yir - e she - me - cho yo - mim al ye - me - me - lech to -  
 shas - - - yir - e she - me - cho yo - mim al ye - me - me - lech to -

sif she - no - sov ke - mo dor vo - dor ye -

sif she - no - sov ke - mo dor vo - dor ye -

shev o - lom li - fe - ne E - lo - him che - sed ve - e - mes man

shev o - lom li - fe - ne E - lo - him che - sed ve - e - mes man

yin - tse - ru - hu. Ken a - sam' - ro shi - me - cho lo - ad le - shal

yin - tse - ru - hu. Ken a - sam' - ro shi - me - cho lo - ad le - shal

First system of musical notation. It consists of two systems of staves. The top system has three staves: a vocal line with lyrics "- mi ne-do - rei", a piano line with lyrics "yom le-shal - mi ne-do - rei", and a piano accompaniment line. The bottom system has two staves: a vocal line with lyrics "- mi ne-do - rei" and a piano accompaniment line. Dynamics include *p* and *pp*.

Second system of musical notation, marked *pp Adagio*. It consists of two systems of staves. The top system has three staves: a vocal line with lyrics "yom le-shal - mi ne-do - yom", a piano line with lyrics "roi yom", and a piano accompaniment line. The bottom system has two staves: a vocal line with lyrics "yom le-shal - mi ne-do - yom" and a piano accompaniment line. Dynamics include *pp*.

# PSALM 67.

Sabbath evening before Slichos.

No 209.

OLD MELODY.

*Andante.*  
SOLO.

La-me-na-tse-ach bi-ne-gi - nos mis - mor shtf.

E-lo-him ye-cho - ne-nu vi-vo - re-che-nu Yo - er

po - nov i - to - an se - lo Lo - da - as bo

o - rets dar - ke - cho be-cho! go - yim be-

-chol go - yim ye - shu - u - se - sho, Yo - du - cho a - mim E - lo -

-him yo - du - cho a - mim kw - lom. Yis-me-cho vi-ra-ne-nu le -



u - min. Vis-me-cho vi-ra-ne-ru. Ie - u - - mim. Ki sish-

- pot a - mim mi - shor u - ie - u - mim bo - o - rets tan - chem se -

*Poco lento.*

Io Ye - du - cho a - mim E - lo - him yo - du - cho a - mim

*Poco lento.*

ku - lom E - rets no - se - no ye - vu - - lo ye -

- ve re - che - nu E - Ie - him E - lo

he - nu ye - vo re - che - nu E -

*Adagio.*

- him Ve - yir - u c - so kol af - se o - rets.

*Adagio.*

## PSALM 84.

N° 210.

Ma ye-di - dos mish-ke - - no - se-cho a - do - - noi tse-vo -

Ma ye-di - dos mish-ke - - no - se-cho a - do - - noi tse-vo -

os nich-se - fo ve-gam ko - le-so naf - - shi le-chats - ros a - do -

os nich-se - fo ve-gam ko - le-so naf - - shi le-chats - ros a - do -

noi li - bi u - ve - so - ri ye - ra - ne - nu el Ei choi  
 noi li - bi u - ve - so - ri ye - ra - ne - nu el Ei choi

Gam tsi - por mo - tse - o va - yis u - de - ror ken  
 Gam tsi - por mo - tse - o va - yis u - de - ror ken

*pp Lento.* lo u - de - ror ken lo a - sher sho - so ef - ro - ror ken lo  
 lo u - de - ror ken lo  
*a tempo*

*cresc.*

che - ho es mis - be - cho - se - cho a - do - tse -  
A - do - noi tse -

*f* *Allegio.* *p*

vo - os mal - ki ve - lo - hoi Mal - ki ve - lo - hoi Ash -  
vo - os mal - ki ve - lo - hoi Mal - ki ve - lo - hoi Ash -  
Mal - ki ve - lo - hoi Ash -

re yo - she - ve - se - cho od ye - ha - le - lu - cho se - lo.  
re yo - she - ve - se - cho od ye - ha - le - lu - cho se - lo.  
Ash -



re o - dom os lo hoch me-si - los bi-le-vo - vom O - ve -  
 Me-si - los bi-le-vo - vom O - ve -  
 Me-si - los bi-le-vo - vom O - ve -  
 re o - dom os lo hoch me-si - los bi-le-vo - vom O - ve -

re te-e - mek ha - - lo - cho ma - yon ye-shi - su - hu gam be-ro -  
 re te-e - mek ha - - lo - cho ma - ma - yon ye-shi - su - hu gam be-ro -  
 re be-e - mek ha - - bo - cho ma - yon ye shi su - hu gam be-ro -

chos ya - te re Ye-le - chu me-cha-yil el cha - yil ye-ro -  
 chos ya - te re Ye-le - chu me-cha-yil el cha - yil ye-ro -

e el e-lo-him be-tsi - yon A-do-  
 e el e-lo-him be-tsi - yon A-do-

noi e-lo-him tse-vo - os shim-o se-fi-lo - si ba-a-si -  
 noi e-lo-him tse-vo - os shim-o se-fi-lo - si ba-a-si -

no e-lo-he ya-a - kov se - lo, Mo-gi - ne - nu re - e E -  
 no e-lo-he ya-a - kov se - lo, Mo-gi - ne - nu re - e E -

- him ve - ba -  
 lo - - - - -  
 - cho ki tov  
 - him ve - ba -  
 lo - - - - -  
 - cho ki tov

bet pe-ne me-shi - che -  
bet pe-ne me-shi - che -

*p Lento*

yom ba - cha - tse -  
 - re - cho me - o - -  
 - lef bo - char - ti his - to -  
 yom ba - cha - tse -  
 - re - che me - o - -  
 - lef bo - char - ti his - to -

fef be - ves a - do -  
 - dur mi -  
 be - o - ho - le  
 fef be - ves a - do -  
 - dur mi -  
 be - o - ho - le

re - sha Ki she - mesh u - mo - gen a - do - noi Eo - lo -

re - sha Ki she - mesh u - mo - gen a - do - noi Eo - lo -

The first system consists of two systems of music. The first system has four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: "re - sha Ki she - mesh u - mo - gen a - do - noi Eo - lo -". The second system has the same four staves and lyrics: "re - sha Ki she - mesh u - mo - gen a - do - noi Eo - lo -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

him chen ve-cho - vod yi - ten a - do - noi lo yim - na tov me -

him chen ve-cho - vod yi - ten a - do - noi lo yim - na tov me -

The second system also consists of two systems of music with four staves each. The lyrics are: "him chen ve-cho - vod yi - ten a - do - noi lo yim - na tov me -". The piano accompaniment continues with the same rhythmic pattern as the first system.



ho - le-che ve-so - mim a-do - noi tse-vo - os ash-re o - dom bo -

ho - le-che ve-so - mim a-do - noi tse-vo - os ash-re o - dom bo -

*Adagio*

te - ach boch. - re o - dom bo - te - ach boch. -

te - ach boch. - re o - dom bo - te - ach boch. -

## PSALM 85.

N<sup>o</sup> 211.

Ro - tsi - so A - do - noi ar - tse - cho

Ro - tsi - so A - do - noi ar - tse - cho

The first system consists of six staves. The top two staves are vocal lines with lyrics. The bottom four staves are piano accompaniment, including a grand staff with treble and bass clefs and a separate bass line.

shav - to she - vus ya - a kov. No - so - so a - von a - me - cho ki.

shav - to she - vus ya - a kov. No - so - so a - von a - me - cho ki.

The second system consists of six staves. The top two staves are vocal lines with lyrics. The bottom four staves are piano accompaniment, including a grand staff with treble and bass clefs and a separate bass line.

- si - so kol cha - to - som se - lo. O - saf - to kol ev - ro - se - cho be - shi - vo -

- si - so kol cha - to - som se - lo. O - saf - to kol ev - ro - se - cho be - shi - vo -

The third system consists of six staves. The top two staves are vocal lines with lyrics. The bottom four staves are piano accompaniment, including a grand staff with treble and bass clefs and a separate bass line.

- su me\_cha-ru a -  
 - se me\_cha-ru a -  
 pe - - cho  
 Sbu - ve - nu E - lo - he yish -  
 Shu - ve - nu E - lo - he yish -

*cresc.*  
 - e - nu Ve - ho - fer -  
 - e - nu Ve - ho - fer -  
 ka - a - se\_cho i - mo - nu Ha - le -  
 ka - a - se\_cho i - mo - nu Ha - le -

- o - lom te - e - naf -  
 - o - lom te - e - naf -  
 bo - nu tim - sboch - ap' - cho le -  
 bo - nu tim - sboch - ap' - cho le -

-dor vo - dor Ha - lo a - to - shuv te - cha - ye - nu Ve -  
 -dor vo - dor Ha - lo a - to - shuv te - cha - ye - nu Ve -

*f* *risoluto.*

- a - me - cho yis - me - chu - voch Har - e - nu a - do - noi chas -  
 - a - me - cho yis - me - chu - voch Har - e - nu a - do - noi chas -

*rit.*

- de - cho Ve - yesh - a - cho ti - ten lo - nu.  
 - de - cho Ve - yesh - a - cho ti - ten lo - nu.



Esh - me-o ma - ye - da - ber ho.  
Esh - me-o ma - ye - da - ber ho.  
Esh - me-o ma - ye - da - ber ho.

8<sup>va</sup>  
loco.

-el a-do noi Ki ye-da - ber Sho

-el a-do noi Ki ye-da - ber Sho

-el a-do noi Ki ye-da - ber Sho

KI ye - da - her Sho

-lom El a-mo v' - el cha-si - dov v'

El a-mo v' - el cha-si - dov v'

-lom El a-mo v' - el cha-si - dov v'

-lom El a-mo v' - el cha-si - dov v'

*rit.*

-al yo-shu - vu - chis - lo.

-al yo-shu - vu - chis - lo.

-al yo-shu - vu - chis - lo.

Ach ko

- rov li-re-ov yish - o - rov li-re-ov yish -  
 Ach ko - rov li-re-ov yish -  
 Ach ko - rov li-re-ov yish -

Ach ko - rov li-re-ov yish - ko -  
 Ach ko - rov li-re-ov yish - ko -  
 Ach ko - rov li-re-ov yish - ko -

- rov li-re-ov yish - o li-sh-ko - te - ar -  
 - rov li-re-ov yish - o li-sh-ko -  
 - rov li-re-ov yish - o li-sh-ko - be - ar -

- tse - nu. Che - sed ve - e - mes nif - go - shu  
- tse - nu. Che - sed ve - e - mes Ve - e - mes nif - go - shu

tse - dek ve - sho - lom no - shu - ku. E - mes me - e - rets tifs  
tse - dek ve - sho - lom no - shu - ku. E - mes me - e - rets tifs

moeh. *cresc.* tse - dek mi - sho - na - yim nish - kof ve - tse - dek mi - sho -  
moeh. tse - dek mi - sho - na - yim nish - kof ve - tse - dek mi - sho -



- ma - yim nish-kof  
 Gam a - do - nu i yi - ten ha - tov ve - ar -  
 - ma - yim nish-kof  
 Gam a - do - nu i yi - ten ha - tov ve - ar -

- tse - nu ti - ten ye - vu - lo ti - ten ye - vu - lo.  
 - tse - nu ti - ten ye - vu - lo ti - ten ye - vu - lo.

Gam a - do - nu i yi - ten ha - tov ve - ar - tse - nu ti -  
 Gam a - do - nu i yi - ten ha - tov ve - ar - tse - nu ti -

- ten ye\_vu - lo. - ten ye\_vu - lo.

Tse - dek le fo - nov ye - ha -  
Tse - dek le fo - nov ye - ha -  
Tse - dek le fo - nov ye - ha -  
Tse - dek le fo - nov ye - ha -

Detailed description: This page of a musical score contains two systems of music. The first system features a vocal line with lyrics and a piano accompaniment. The vocal line consists of two phrases: '- ten ye\_vu - lo.' and '- ten ye\_vu - lo.'. The piano accompaniment provides harmonic support with chords and moving lines. The second system continues the vocal and piano parts. The vocal line has four phrases: 'Tse - dek le fo - nov ye - ha -', 'Tse - dek le fo - nov ye - ha -', 'Tse - dek le fo - nov ye - ha -', and 'Tse - dek le fo - nov ye - ha -'. The piano accompaniment continues with similar harmonic patterns. The score is written in a key with one sharp (F#) and a 4/4 time signature.

-lech- ve-yo - sem le-de - rech pe-o - - mov - - ve-  
 -lech- ve-yo - sem le-de - rech pe-o - - mov - - ve-

-yo - sem le-de - rech pe-o - - mov.  
 -yo - sem le-de - rech pe-o - - mov.

Fin.

PSALM 91.  
Yoshev b'seser Elyon.

Nº 212.

*Grave.*

Piano introduction for Psalm 91, measures 1-4. The music is in G minor (one flat) and common time (C). It features a simple harmonic accompaniment with a melody in the right hand and a bass line in the left hand.

CORO.

Chorus introduction for Psalm 91, measures 5-8. The music is in G minor and common time. It consists of four staves, with the top two staves for the vocal line and the bottom two for the piano accompaniment. The vocal line begins with the syllable "Yo -".

*Grave.*

Vocal and piano accompaniment for Psalm 91, measures 9-16. The music is in G minor and common time. The vocal line is in a soprano or alto range, and the piano accompaniment is in the same range. The lyrics are: -shev be-se-ser el- yon be-tsel sha-dai yis-lo-non, O - -shev be-se-ser el- yon be-tsel sha-dai yis-lo-non, O -



mar la-do-nol mach-si u-me-tsu-do-si E-lo-hai ev-tach

mar la-do-nol mach-si u-me-tsu-do-si E-lo-hai ev-tach

ho ki bu ya-tsi-le-cho mi-pach-yo-kush mi-

ho ki bu ya-tsi-le-cho mi-pach-yo-kush mi-

de-ver-ba-vos Be-er-ro-so-yo-sech loch ve-

de-ver-ba-vos Be-er-ro-so-yo-sech loch ve-

sa - chas ke - no - fov — tech - se — tsi - no ve - so - che - ro a -

sa - chas ke - no - fov — tech - se — tsi - no ve - so - che - ro a -

mi - to. Lo si - ro mi - pa - chad loi - lo me - chets yo - uf yo -

mi - to. Lo si - ro mi - pa - chad loi - lo me - chets yo - uf yo -

*p* mom. Mi - de - ver bo - o - fel ya — ha - loch ml -

*p* mom. Mi - de - ver bo - o - fel ya — ha - loch ml -

ke - te - yo - shud tso - ho - ro - yim yi - pol mi - tsi - de - cho e - lef u - re - vo -

ke - te - yo - shud tso - ho - ro - yim yi - pol mi - tsi - de - cho e - lef u - re - vo -

- vo mi - mi - re - cho e - le - cho lo yi - gosh, Rak be - e - ne - cho sa -

- vo mi - mi - re - cho e - le - cho lo yi - gosh, Rak be - e - ne - cho sa -

- lit - ve - shi - lu - mas re - sho - im tir - e ki a - to a - do - noi mach - si el -

- lit - ve - shi - lu - mas re - sho - im tir - e ki a - to a - do - noi mach - si el -

*Adagio*

- yon sam - to me - o - - ne - cho. Lo se - u - ne e  
 - yon sam - to me - o - - ne - cho. Lo se - u - ne e  
*Adagio*

- le - cho ro - o ve - ne - ga lo yik - rav be - o - ho - le -  
 - le - cho ro - o ve - ne - ga lo yik - rav be - o - ho - le -  
*Adagio*

- cho, Ki mal - o - chov ye - tsa - ve loch lish - mo - re - cho be - choi de - ro - che - cho al ka -  
 - cho, Ki mal - o - chov ye - tsa - ve loch lish - mo - re - cho be - choi de - ro - che - cho al ka -  
*Adagio*



pa-yim yi-so u - ne - cho pen ti - gof bo - e - ven rag - le - cho al  
 pa-yim yi-so u - ne - cho pen ti - gof bo - e - ven rag - le - cho al

sha-cha! vo - fe - sen tid - roch tir - mos ke - fir ve - sa - nin. Ki vi cho - shak va - a - fa - le  
 sha-cha! vo - fe - sen tid - roch tir - mos ke - fir ve - sa - nin. Ki vi cho - shak va - a - fa - le

- te - hu a - sa - ge - ve - hu ki yo - da - she - mi yi - kro - e - ni - ve - e - e -  
 - te - hu a - sa - ge - ve - hu ki yo - da - she - mi yi - kro - e - ni - ve - e - e -

- ne - hu i - ro - a - chal - tse - hu va - a - chab -  
 mo u - no - chi ve - tso - ro - a - chal - tse - hu va - a - chab -  
 - ne - hu i - ro - a - chal - tse - hu va - a - chab -

de - hu o - rech yo - mim as - bi - e - hu ve - ar - e - hu bi - shu o - si  
 de - hu o - rech yo - mim as - bi - e - hu ve - ar - e - hu bi - shu o - si  
 de - hu o - rech yo - mim as - bi - e - hu ve - ar - e - hu bi - shu o - si

*Adagio.*  
 o - rech yo - mim as - bi - e - hu ve - ar - e - hu bi - shu - o - si.  
 o - rech yo - mim as - bi - e - hu ve - ar - e - hu bi - shu - o - si.  
*Adagio.*

## PSALM 92.

N<sup>o</sup> 213.

CANTOR. CORO. *Andante.*

Mis\_mor shir leyom ha\_sha\_bos  
 u\_le - noi  
 u\_le - noi  
 u\_le - noi

Tov le\_ho - dos la\_do - noi  
 Tov le\_hi - dos la\_do - noi  
 u\_le - noi

- sa - mer le\_shi - me\_cho el - yon le\_ha - gid ba\_bo - ker chas\_de\_cho ve\_e\_mu -  
 - sa - mer le\_sbi - me\_cho el - yon le\_ha - gid ba\_bo - ker chas\_de\_cho ve\_e\_mu -

- ni se\_cho ha - le - lus. A - le - o - - sur va\_a - le - no - no -  
 - no se\_cho ha - le - lus. A - le o - sur va\_a -  
 A - le o - sur va\_a -  
 A - le o - sur va\_a -

-vel a - le hi-go - yon be - ebi - - nor ki si-mach-ta -  
 le no - vel. le no - vel. a - le hi-go - yon be - ebi - - nor ki si-mach-ta -  
 le no - vel.

-ni a-do-ni be fo-o-le - cho be.ma.a-se yo - de-cho a - ra - nen.Ma  
 -ni a-do-ni be fo-o-le - cho be.ma.a-se yo - de-cho a - ra - nen.  
 -ni a-do-ni be fo-o-le - cho be.ma.a-se yo - de-cho a - ra - nen.

CANTOR.

go - dlu ma.a - se-cho a-do-ni me-od o - me-ku machsbe-vo - se-cho



ish ba-ar lo ye-do u-che-sil lo yo-vin es sus bi-fe-ro-ach re-sho-im ke-mo

e-sev va-yo tsi tsu kol po-a-le o-ven le-hi shom-dom a-de ad.

CORO.

Ve-a-to mo-rom le-o-lom a-do noi.

Ve-a-to mo-rom le-o-lom a-do noi.

CANTOR.

Ki hi-ne o-ye-ve-cho a-do noi. Ki hi-ne o-ye-ve-cho yu-

- ve - du yis - po - re - du kol po - a - le o - ven, Va -

- to - rem ki - re - em - kar - ni ba - lo - si ve - she - men ra - a - non va - ta

- bet e - ni be - shu - roi ba - ko - mim o - lai me - re - im tish - ma - no os -

**CORO.**

Tsa - dik ka - to - mor yif - roch Ke -  
 - noi. Tsa - dik ka - to - mor yif - roch Ke -

e - res ba - le - vo - non yis - ge she - su - lim he - ves a - do - noi bechats  
 e - res ba - le - vo - non yis - ge she - su - lim he - ves a - do - noi bechats

- ros e - lo - he - nu yaf - ri - chu Od ye - nu - vun le - se - vo de - she - nim ve - ra - a - na -  
 - ros e - lo - he - nu yaf - ri - chu Od ye - nu - vun he - se - vo de - she - nim ve - ra - a - na -

- nim yi - nu, le - ba - gid ki yo - shor a - do - noi. tsu - ri - ve - lo av - lo - so bo.  
 - nim yi - nu, le - ba - gid ki yo - shor a - do - noi. tsu - ri - ve - lo av - lo - so bo.

## PSALM 92.

N<sup>o</sup> 214.

SOLO. CORO.

Mis-mor shir ie-yom ha-sha-bos, Tov le-ho - dos la-do - noi u - le sa -  
 Tov le-ho - dos la-do - noi u - le sa -

Musical notation for Solo and Coro parts, including vocal lines and piano accompaniment.

- mer ie-shi-me-cho el — yon le-ha-gid ba-ho-ker chasde - cho ve-e-mu -  
 - mer le-shi-me-cho el — yon le-ha-gid ba-ho-ker chas/te - cho ve-e-mu -

Musical notation for Solo and Coro parts, including vocal lines and piano accompaniment. The score features triplets and dynamic markings.



no - se - cho ha - le - lus A - le - o - - sur - - va - a -  
 no - se - cho ha - le - lus A - le - o - - sur - - va a - le - o -

- le ro - vel a - le hi - go - - yu - chi  
 - vel a - le hi - go - - yu - chi

or, Ki si - mach - ta - ni a - do - ni pe - fo - o - - le - cho si - mach -  
 or, Ki si - mach - ta - ni a - do - ni pe - fo - o - - le - cho si - mach -

Musical score for page 102, featuring vocal lines with lyrics in Latin and a piano accompaniment. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are in Latin and are written below the vocal line. The first system contains the lyrics: "no - se - cho ha - le - lus A - le - o - - sur - - va - a -" and "no - se - cho ha - le - lus A - le - o - - sur - - va a - le - o -". The second system contains the lyrics: "- le ro - vel a - le hi - go - - yu - chi" and "- vel a - le hi - go - - yu - chi". The third system contains the lyrics: "or, Ki si - mach - ta - ni a - do - ni pe - fo - o - - le - cho si - mach -" and "or, Ki si - mach - ta - ni a - do - ni pe - fo - o - - le - cho si - mach -". The piano accompaniment consists of chords and melodic lines in the left hand.

ta - ni a-do-noi be-fo - o - le - cho be - ma - a - se yo - de - cho a -  
 ta - ni a-do-noi be-fo - o - le - cho be - ma - a - se yo - de - cho a -  
 ta - ni a-do-noi be-fo - o - le - cho be - ma - a - se yo - de - cho a -  
 ta - ni a-do-noi be-fo - o - le - cho be - ma - a - se yo - de - cho a -

- ra - - - - - nen. be - ma - a - se yo - de - cho a - ra - - - - - nen.  
 - ra - - - - - nen. be - ma - a - se yo - de - cho a - ra - - - - - nen.  
 - ra - - - - - nen. be - ma - a - se yo - de - cho a - ra - - - - - nen.  
 - ra - - - - - nen. be - ma - a - se yo - de - cho a - ra - - - - - nen.

## PSALM 92.

For Shabos Chol hamoed.

No 215.

Mis - mor shir le - yom ha - sha - bos. Tov le - ho - dos la - do -

Mis - mor shir le - yom ha - sha - bos. Tov le - ho - dos la - do -

- noi u - le - sa - mer - le - shim - cho el - yon, le - ha - gid la - bo - ker e - las -

- noi u - le - sa - mer - le - shim - cho el - yon, le - ha - gid la - bo - ker e - las -

- de - cho ve - e - mu - no - se - cho ba - le - los. A -

- de - cho ve - e - mu - no - se - cho ba - le - los. A - le - o -

A - le - o -





## PSALM 93.

№ 216.

*Maestoso.*

(ADONOI MOLOCH.)

- vesh A-do noi me-loch ge-us lo- vesh lo-  
 - vesh A-do noi me-loch ge-us lo- vesh lo-  
 Os-his-a-sor af-ti-ken te-vel bal-ti-  
 - vesh A-do noi me-us me-o-lom-o-to.  
 - mot, No-chen kis-a-cho-me-o-lom-o-to.

First system of musical notation. It consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line has lyrics: "ebon kis\_a - cho me - os me\_o - lom o - to Nos' -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation. It consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line has lyrics: "u ne\_ho - ros A - do - noi. Nos\_u ne\_ho - ros ko -". The piano accompaniment continues with a similar rhythmic pattern.

Third system of musical notation. It consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line has lyrics: "-lom yis - u ne\_ho - ros doch - yom, Mi\_ko -". The piano accompaniment continues with a similar rhythmic pattern.

*mf* *Adagio.* *pp*

-los ma.yim ra bim A-di\_rim\_mishbe\_re yoma-dir ba.mo.rom A.do.noi. E.do.

-los ma.yim ra bim A-di\_rim\_mishbe\_re yoma-dir ba.mo.rom A.do.noi. E.do.

*Adagio.* *pp*

*a tempo.*

-se - cho ne.em\_nu me\_od le - ve - se - cho no.a - vo - - ko - desh A.do.

-se - cho ne.em\_nu me\_od le - ve - se - cho no.a - vo - - ko - desh A.do.

*a tempo.*

*Adagio.* *pp*

- noi le - o - rech - yo - mim, le - o - rech yo - mim.

- noi le - o - rech - yo - mim, le - o - rech yo - mim.

*Adagio.* *pp*



# PSALM 93.

## Nº 217. Adonoi Moloch.

*Andante.*  
*f con sprito.*

A - do - noi mo - loch ge - us lo - vesh lo - vesh a - do -  
A - do - noi mo - loch ge - us lo - vesh lo - vesh a - do -

- noi Os his - a - sor af ti - kon te - vel bal ti -  
- noi Os his - a - sor af ti - kon te - vel bal ti -

- mot, No - chon kis - a - cho me - os me - o - lom o -  
- mot, No - chon kis - a - cho me - os me - o - lom o -



-to No-se u ne-ho-ros u ne-ho-ros u  
 -u No-se u ne-ho-ros u ne-ho-ros u  
 -u No-se u ne-ho-ros u ne-ho-ros u  
 -u No-se u ne-ho-ros u ne-ho-ros u

-ros ko-lam yis-u ne-ho-ros doch-yom, Mi-ko-  
 -ros ko-lam yis-u ne-ho-ros doch-yom, Mi-ko-  
 -ros ko-lam yis-u ne-ho-ros doch-yom, Mi-ko-  
 -ros ko-lam yis-u ne-ho-ros doch-yom, Mi-ko-

-los ma-yim ra-him a-di-rim mish-be-re- yom a-  
 -los ma-yim ra-him a-di-rim mish-be-re- yom a-  
 -los ma-yim ra-him a-di-rim mish-be-re- yom a-  
 -los ma-yim ra-him a-di-rim mish-be-re- yom a-

*Adagio.*

*a tempo*

-dir ba-mo-rom a-do- noi. E-do-se-  
 -dir ba-mo-rom a-do- noi. E-do-se-

*Adagio.* *a tempo*

-cho ne-em-nu me-od le-ve- cho no-a-  
 -cho ne-em-nu me-od le-ve- cho no-a-

*Adagio.*

-vo ko-desh a-do-noi le-o-rech yo-mim.  
 -vo ko-desh a-do-noi le-o-rech yo-mim.

*Adagio.*

## PSALM 100.

## N° 218.

ff dolce.

p

loco

f

Ho - ri - u la - do noi - kol - o - rats iv -

f

Ho - ri - u la - do noi - kol - o - rats

-du es a-do noi  
 be-sim - eho ho-u le-fo-  
 Iv-du es a-do noi  
 be-sim - eho ho-u le-fo-  
 Iv-du es a-do noi  
 be-sim - eho ho-u le-fo-

nov - bi-re- no - no De-u ki a-do- noi  
 De-u ki a-do- noi  
 nov - bi-re- no - no De-u ki a-do- noi  
 De-u ki a-do- noi  
 nov - bi-re- no - no De-u ki a-do- noi  
 De-u ki a-do- noi

hu E-lo - - - him Hu - o - so -  
 hu E-lo - - - him Hu - o - so -  
 hu E-lo - - - him Hu - o - so -  
 hu E-lo - - - him Hu o - so - nu



- nu  
 - nu  
 - nu  
 Hu-o-so - nu ve-lo a-naeh-nu a - mo  
 Ve-lo a-naeh-nu a - mo ve-ison mar -  
 Ve-lo a-naeh-nu a - mo ve-ison mar -

- i - so  
 - i - so  
 - i - so  
 Bo-u she-o - rov - -  
 Bo-u she-o - rov - - do  
 Bo-u she-o - rov - - be-so - do  
 Bo-u she-o - rov - -

- rov be-so - do  
 - rov be-so - do  
 Cha-tse - ro - -  
 Cha-tse - ro - - sov  
 Cha-tse - ro - - bis-hi - lo  
 Cha-tse - ro - - sov  
 Cha-tse - ro - - bis-hi - lo

-sov bis-bi-lo, Ho-du lo ho-re -chu she-mo  
 Ho-du lo bo-re -chu she-mo  
 Ki

le-o - lomchas-do ve-ad dor vo-dor e-mo  
 ve-ad dor vo-dor e-mo E-mo  
 Ki tov a-do - noi  
 tov a-du - noi le-o - lomchas-do ve-ad dor vo-dor e-mo

-no - so le-o - lomchas-  
 -no - so, le-o - lomchas-do ve  
 Ki tov a-do - noi le-o - lomchas-do

do E - mi - no - so  
do E - mu - no - so  
ad dor vo - dor e - mu - no - so

Ki tov a - do - noi le -

le - o - lomchas - do E - mu - no - so - ve -  
- o - lomchas - do ve - ad dor vo - dor E - mu - no - so - ve -

*Allegio*  
ad dor vo - dor E - mu - no - so -  
ad dor vo - dor E - mu - no - so -

*Allegio.*

# PSALM 100.

Nº 219.

*Andante.*

CANTOR.

CORO. *Con spirito.*

Mis - mor le - so - - do Ho - ri - u la - do - noi - kol ho -

Ho - ri - u la - do - noi - kol ho -

*Andante.*

Detailed description: This block contains the first system of the musical score. It features two parts: 'CANTOR' and 'CORO. Con spirito.'. The Cantor part is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are 'Mis - mor le - so - - do' followed by a rest. The Coro part consists of two staves (treble and bass clefs) with the lyrics 'Ho - ri - u la - do - noi - kol ho -'. The tempo is marked 'Andante.' below the Cantor staff. The music includes various note values, rests, and phrasing slurs.

o - - - - - rets - - - - - lv - du es a - lo - noi - he - sim - -

o - - - - - rets - - - - - lv - du es a - do - noi - he - sim - -

Detailed description: This block contains the second system of the musical score. It continues the Cantor and Coro parts. The Cantor part has the lyrics 'o - - - - - rets - - - - - lv - du es a - lo - noi - he - sim - -'. The Coro part has the lyrics 'o - - - - - rets - - - - - lv - du es a - do - noi - he - sim - -'. The tempo remains 'Andante.'. The musical notation includes complex phrasings, slurs, and dynamic markings.



cho  
bo - u - le - fo - nov - bi - re - no -  
cho  
bo - u - le - fo - nov - bi - re - no -

- no. De - u - ki a - do - noi - hu - E - lo -  
- no. De - u - ki a - do - noi - hu - E - lo -

- him - Hu - o - so - ve -  
- him - Hu o - so - nu - ve -

*rit.*

-lo a-nach-nu a - mo ve-tson mar-i - so.  
-lo a-nach-nu a - mo ve-tson mar-i - so.

*p*

*p* Bo-u she-o-rov be-so - do cha-tse-ro -sov bi-se bi -  
*p* Bo-u she-o-rov be-so - do cha-tse-ro -sov bi-se bi -

*p*

*p* -lo ho - du ho-re -  
*p* -lo ho - du ho-re -

-chu she mo ki tov a - (to) -  
-chu she mo ki tov a - (to) -

- no! le - o - lom ehas - do ve -  
- no! le - o - lom ehas - do ve -

*rit.*  
ad dor vo - dor E - mu - no - so.  
a! dor vo - dor E - mu - no - so.  
*rit.*





*rit.*

hor ho-o-rets yi-ye sar-o dar ye-sha-rim ye-vo-roch  
 hor ho-o-rets yi-ye sar-o dar ye-sha-rim ye-vo-roch

*a tempo.*

Hon vo-o-sheer he-ve-so ve-tsid-ko-so o-me-des lo-ad So-  
 Hon vo-o-sheer he-ve-so ve-tsid-ko-so o-me-des lo-ad Si-

*a tempo.*

-rach ba-cho-sheech or ba-ye-sho-rim cha-nun ve-ra-chum ve-  
 -rach ba-cho-sheech or ba-ye-sho-rim cha-nun ve-ra-chum ve-

tsa - dik  
Tov ish cho - nen u - mal - ve ye - chal - kel de - vo - rov be -

tsa - dik  
Tov ish cho - nen u - mal - ve ye - chal - kel de - vo - rov he -

Detailed description: This system contains two vocal staves and two piano accompaniment staves. The vocal parts are in a soprano and alto register. The piano accompaniment is in the right and left hands. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics are in Hebrew. The first vocal line starts with a fermata over the first measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

*rit.* mish - pot *a tempo.* ki le - o - lom lo yi - mot le - se - cher o - lom yi -

*rit.* mish - pot *a tempo.* ki le - o - lom lo yi - mot le - se - cher o - lom yi -

Detailed description: This system continues the musical piece. It features the same vocal and piano parts as the first system. The lyrics continue with 'mish - pot' and 'ki le - o - lom lo yi - mot le - se - cher o - lom yi -'. The tempo markings 'rit.' (ritardando) and 'a tempo.' (al tempo) are used to indicate changes in the music's speed. The piano accompaniment maintains its rhythmic pattern, with some dynamic markings like accents and slurs. The vocal lines continue with their melodic phrases.

- ye tsa - dik. Mi - she - mu - o ro - o lo - yi - ro no -  
 - ye tsa - dik. Mi - she - mu - o ro - o lo - yi - ro no -

This system contains two vocal parts and piano accompaniment. The vocal lines are marked with a piano (*p*) dynamic and feature a melodic line with lyrics. The piano accompaniment consists of chords and moving lines in both hands. There are two measures of music, each with a vocal line and piano accompaniment.

chen li - ho - tu - ach ha - do - ni. So - much li - ho -  
 chen li - ho - tu - ach ha - do - ni. So - much li - ho -

This system contains two vocal parts and piano accompaniment. The vocal lines are marked with a piano (*p*) dynamic and feature a melodic line with lyrics. The piano accompaniment consists of chords and moving lines in both hands. There are two measures of music, each with a vocal line and piano accompaniment.

lo yi - ro ad a - sher yir - e ve - tso - rov Pi -  
lo yi - ro ad a - sher yir - e ve - tso - rov. Pi -

- sar no - san lo - ev - yo - - nim tsid - ko - so o - me - des lo -  
- sar no - san lo - ev - yo - - nim tsid - ko - so o - me - des lo -

- ad - - - - - cho - - - - vod. Ro -  
kar - - - - - no to - rum be - cho - - - - vod. Ro -  
- ad - - - - - no to - rum be - cho - - - - vod. Ro -



-sho yir - e - - cho - - as shi - - nav ya - cha - rok - - ve -  
 -sho yir - e - - cho - - as shi - - nav ya - cha - rok - - ve -

no - mos, Ta - a - vas re - sho - im to - ved - Ha - le -  
 no - mos, Ta - a - vas re - sho - im to - ved - Ha - le -

- lu - - yob Ha - le - lu - - yob.  
 - lu - - yob Ha - le - lu - - yob.  
*rit.*

PSALM 113.

Halleluyah.

Nº 221.

Ha-le-lu - - - yo ha-le- - lu av-de a-do -  
Ha-le-lu - - - yo ha-le- - lu av-de a-do -

- noi ha-le-lu es shem a-do-nol ye-hi shem a-do-nol me-vo -  
- noi ha-le-lu es shem a-do-nol ye-hi shem a-do-nol me-vo -

roch me-a-to ve-ad o-lom  
roch me-a-to ve-ad o-lom  
Mi-mis-rach shemeshad me - vo - o

Mi-mis-rach she-mesh ad me - vo - o  
 Mi-mis-rach she-mesh ad me - vo - o

Mi-mis-rach she-mesh ad me - vo - o me-hu - noi  
 Mi-mis-rach she-mesh ad me - vo - o me-hu - noi

Rem al kol go-yim a - do - noi  
 al ha-sho - ma - yim ke - vo - do

Mi ka-do-noi e-lo-be-nu ha-mag-bi-hi lo-sho - ves  
 Mi ka-do-noi e-lo-be-nu ha-mag-bi-hi lo-sho - ves ha-mash-pli -

ha-mash-pli - li  
 li - re-os ba-sho - ma - yim u-vo -  
 li - re-os ba-sho - ma - yim u-vo -  
 ha-mash-pli - li li - re - os

*pp* o - - - - - Me - - - - -  
 - ki - mi me-o - - - - - for dol me-ash- - - - - pos yo - - - - -  
 o - - - - - Me - - - - -  
 - ki - mi me-o - - - - - for dol me-ash- - - - - pos yo - - - - -

*Poco lento*



*a tempo.*

rum Ev-yon le-bo-  
-shi- - vi im ne-  
dj- - vim im ne-  
dj- - ve a -

rum Ev-yon le-bo-  
-shi- - vi im ne-  
dj- - vim im ne-  
dj- - ve a -

mo Mo - sli - vi a - ke - res ha -  
ba - yis em ha - bo -  
nim se - me -

mo Mo - sli - vi a - ke - res ha -  
ba - yis em ha - bo -  
nim se - me -

cho Ha - le - lu - yo, Ha - le - lu -  
- yo.

cho Ha - le - lu - yo, Ha - le - lu -  
- yo.

*Andante.*

PSALM 114.  
Betses Yisroel.

Be - tses yis - ro - el mi - mits - ra - - yim  
 Bes ya - a - kov me -

Be - tses yis - ro - el mi - mits - ra - - yim  
 Bes ya - a - kov me -

am lo - es ho - ye - so ye - hu - do le - - ko - de - sho yis - ro -  
 am lo - es ho - ye - so ye - hu - do le - - ko - de - sho yis - ro -

el mam - - she - - lo - - sov  
 rit. Ha - yom ro - - o va -

el mam - - she - - lo - - sov  
 rit. Ha - yom ro - - o va -

he-ho -  
 ha-yar-den yi-sov le-o - chor he-ho -  
 yo-nos hayar-den yi-sov le-o - chor he-ho -

rim rok - du che-e - lim ge-vo-os Ki-ve-ne -  
 rim rok - du che-e - lim ge-vo-os Ki-ve-ne -  
 rim rok - du che-e - lim ge-vo-os Ki-ve-ne -  
 rim rok - du che-e - lim ge-vo-os Ki-ve-ne -

*rit. a tempo.*  
 tson. Ma le-cho ha-yim ki su- -  
 tson. Ma le-cho ha-yum -  
*rit. a tempo.*  
 tson. Ma le-cho ha-yum -

Ma le-cho ha-yom ki so - nus ha-yar-den ti - sov le-o - chor. he-ho - nus ha-yar-den ti - sov le-o - chor.

rim tir - ke du che-e - lim ge-vo - os ki-ve - he-ho-rim tir - ke du che-e - lim ge-vo - os ki-ve - he-ho-rim tir - ke du che-e - lim ge-vo - os ki-ve - he-ho-rim tir - ke du che-e - lim ge-vo - os ki-ve -

*pp Poco lento.* ne tson, Mi - li - fe - ne ò - don chu - li o - rets ne tson, Mi - li - fe - ne ò - don chu - li o - rets

*cresc.*



*a tempo.*

mi - li - fe - ne e - lo - ha - ya - a - kov ha - ho - fe -  
 mi - li - fe - ne e - lo - ha - ya - a - kov ha - ho - fe -

chi ha - tsur a - gam mo - yim cha - lo - mish le - mai' - no mo - yim cha - lo -  
 chi ha - tsur a - gam mo - yim cha - lo - mish le - mai' - no mo - yim cha - lo -

mish le - mai' - no mo - yim le - ma - ye - no mo - yim  
 mish le - mai' - no mo - yim le - ma - ye - no mo - yim

PSALM 116.

Ohavti.

Nº 223.

*Andante.*

Musical score for the beginning of Psalm 116, featuring a piano introduction with treble and bass staves.

*Andante.*

Musical score for the first vocal entry, with lyrics in Hebrew: "O - hav - ti ki yish - ma - a - do - noi es ko -". The score includes treble and bass staves with vocal lines and piano accompaniment.

Musical score for the second vocal entry, with lyrics in Hebrew: "- li - ta - cha - nu - noi ki hi - to os - no - li u - ve -". The score includes treble and bass staves with vocal lines and piano accompaniment.

*Poco lento.*

- yo - mai ek - ro A - fo - fu - ni chev - le mo <sup>3</sup> - ves u - me tso  
 - yo - mai ek - ro A - fo - fu - ni chev - le mo <sup>3</sup> - ves u - me tso

*poco a poco cresc.*

- re she - ol me tso - u - ni tso ro - ve - yo - gon em - tso u - ve - she - ma - do.  
 - re she - ol me tso - u - ni tso ro - ve - yo - gon em - tso u - ve - she - ma - do.

*rit. pp*

- noi ek - ro o - ro a - do - noi mal - to naf - shi Cha - nun a - do - noi ve -  
 - noi ek - ro o - ro a - do - noi mal - to naf - shi Cha - nun a - do - noi ve -

- tsa - dik Ve-lo he - nu me - ra - - chem Sho - mer pe - so - im a - do -

- tsa - dik Ve-lo he - nu me - ra - - chem Sho - mer pe - so - im a - do -

*pp*

- noi da - lo - si ve - li ye - ho - shi - a . Shu - vi naf -

- noi da - lo - si ve - li ye - ho - shi - a . Shu - vi naf -

- shi li - me - nu - cho - chi ki a - do - noi go - mai o -

- shi li - me - nu - cho - chi ki a - do - noi go - mai o -



-loi - chi, Ki chi-lats - to naf - shi mi-mo -

-loi - chi, *rit.* Ki chi-lats - to naf - shi mi-mo -

-ves es e-ni miu-dim-o es rag-li mi-de-chi Es-ha

-ves es e-ni miu-dim-o es rag-li mi-de-chi Es-ha

-lech li-fe-ne a-do-noi be-ar-tsos ha-cha-yim he-e

-lech li-fe-ne a-do-noi be-ar-tsos ha-cha-yim he-e



## PSALM 116.

Lecho esbach.

Nº 224.

*Andante, ritenuto.*

Le - cho es - bach se - vach to - do u - ve - shem a - do - noi ek -  
 Le - cho es - bach se - vach to - do u - ve - shem a - do - noi ek -

*Andante.*

- ro ne - do - rai la - do - noi a - sha - lem neg - do - no le - chol a -  
 - ro ne - do - rai la - do - noi a - sha - lem neg - do - no le - chol a -

- mo be-chats-ros a-do-ni be-so-  
- mo be-chats-ros a-do-ni be-so-

-che-chi ye-ru-sho-lo- yim Ha-le-lu-yo Ha-le-  
-che-chi ye-ru-sho-lo- yim Ha-le-lu-yo Ha-le-

-lu-jo Ha-le-lu-jo  
-lu-jo Ha-le-lu-jo



PSALM 117.  
Hallelu es Adonoi.

N<sup>o</sup> 225.

*Andante, f*

Ha-le - lu - es a - do - noi kol go - yim  
sha - be - chu - bu kol ho -

Ha-le - lu - es a - do - noi kol go - yim  
sha - be - chu - bu kol ho -

*poco lento*

*a tempo.*

- u - - mim ki - go - var o - le - nu -  
chas - - do ve - e -

- u - - mim ki - go - var o - le - nu -  
chas - - do ve - e -

*a tempo.*

*rit.*

- mes a - do - noi - le - o - lom Ha - le - lu - yo.  
- mes a - do - noi - le - o - lom Ha - le - lu - yo.

*rit.*

## PSALM. 117.

Halelu es adonoi.

No 226.

*Moderato.*

Ha - le - lu es a - do - nol kol go - yim shab -  
 Ha - le - lu es a - do - nol kol go - yim shab -

- chu hu kol ho - u - mim -  
 - chu hu kol ho - u - mim -  
 Ki go - - var o - le - nu

Musical score for the first system. It consists of two staves: a vocal line on the top and a piano accompaniment line on the bottom. The key signature has two flats (B-flat and E-flat). The vocal line begins with the lyrics "Ki go -" and continues with "var o - le - nu chas - do Ki go - chas - do". The piano accompaniment features a steady rhythmic pattern with chords.

Musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has the lyrics "Ki go - var o - le - nu chas - do Ki go - var o - le - nu". The piano accompaniment maintains its accompaniment role.

Musical score for the third system. It concludes the piece. The vocal line has the lyrics "chas - do Ve - e - mes a - do - noi Je - o - tom - Ha - le - chas - do Ve - e - mes a - do - noi Je - o - tom - Ha - le -". The piano accompaniment ends with a final chord. The system concludes with a double bar line and a brace under the piano part.

*rit.* CANTOR.

- lu - yah Ha - le - lu - - yah Ha - le - lu - - yah Ho -

- lu - yah Ha - le - lu - - yah Ha - le - lu - - yah

*rit.*

*rit.*

No 227.

PSALM. IIS. Hodu.

- du la - do - noi ki le - o - lom chas - do Ho - du la - do - noi

ki le - o - lom

chas - do Ho - du la - do - noi

Ho - du la - do - noi

CANTOR.

CANTOR.

ki tov ki le - o - lom chas - - do Yo

ki tov ki le - o - lom chas - - do



**CORO.**

- mar - no - yis - ro - el - ki - ie - o - lom - ebas - do Ho - Ho -

**CANTOR.**

- du la - do - noi ki - tov ki - ie - o - lom - ebas - do Yo - me - ebas - do

**CORO.**

ru no bes a - ha - ron - ki - ie - o - lom - ebas - do Ho - Ho -

CANTOR.

-du la-do-noi ki le-o-lom chas-do Yo-me-  
 -du la-do-noi ki le-o-lom chas-do

CORO.

-ru no yir-e a-do-noi ki le-o-lom chas-do Ho-  
 Ho-

-du la-do-noi ki le-o-lom chas-do  
 -du la-do-noi ki le-o-lom chas-do

## PSALM. 118. v. 5.

No 228.

Min hametsar.

*Grave.*

Min ha - me - - tsar ko - ro - si yoh - -

Min ha - me - - tsar ko - ro - si yoh - -

0 -

0 - no - - ni ba - mer - -

0 - no - - ni ba - mer - -

- no - - ni ba - mer - -

-chav ———  
 yoh A-do- noi — li ———  
 -chav ———  
 yoh

lo i-ro ———

*p*

ma ya-a-se li o - dom — A-do- noi — li — be o - se-roi Va-a-  
 ma ya-a-se li o - dom — A-do- noi — li — be o - se-roi Va-a-

*f*

-ni er-e-be- so - ne-oi. Tov — la-cha sos — ba-do  
 -ni er-e-be- so - ne-oi. la-cha sos ba-do



noi mi - be - to - ach bo - - o - dom.  
 noi mi - be - to - ach bo - - o - dom.

la - cha - sos ba - do - noi mi - bi - to - ach bi - ne  
 la - cha - sos ba - do - noi mi - bi - to - ach bi - ne  
 Tov la - cha - sos  
 la - cha - sos

di - - vim. Kol go - yim se - vo - vu - - ni be -  
 di - - vim. Kol go - yim se - vo - vu - - ni be -

shem a - do - noi ki - a - mi - lom sa - bu - ni gam se - vo -

shem a - do - noi ki - a - mi - lom sa - bu - ni gam se - vo -

*f*

-vu - ni be - shem a - do - noi be - shem a - do - noi

-vu - ni be - shem a - do - noi be - shem a - do - noi

*f*

ki - a - mi - lom chi - de -

ki a - mi - lom chi - de -

Sa - bu - ni chi - de - vo - -

*pp*

*pp* *cres.*

vo - rim ke - esh ko - tsim be - shem a - do - noi

- vo - rim ke - esh ko - tsim be -

rim de - a - chu ke - esh ko - tsim

*pp* *cres.*

ki a - mi - lom. Do -

ki a - mi - lom. Do -

-shem a - do - noi

shem a - do - noi

ki a - mi - lom. Do -

ki a - mi - lom. Do -

Do - cho de - chi

Do - cho de - cho de - chi

Do - cho de - cho de - chi

Do - cho de - cho de - chi

sa - ni lin - pol

sa - ni lin - pol



sa - ni -   
 lin - pol -   
 Va - do -   
 noi - a - so - ro - ni   
 lin - pol - a - so - ro - ni

- noi - a - so - ro - ni 0 - si ve sim - ros -   
 Va - do - noi a - so - ro - ni   
 Va - do - noi a - so - ro - ni   
 yoh - Va - ye -   
 Va - ye -   
 Va - ye -

- hi li - shu - o 0 - si ve - sim - ros - yoh - Va - ye -   
 - hi li - shu - o 0 - si ve - sim - ros - yoh - Va - ye -   
 - hi li - shu - o 0 - si ve - sim - ros - yoh - Va - ye -



*f. Maestoso.*

- hi H - shu -  
 - hi H - shu -  
 Koi ri - no - vi - shu -  
 Koi ri - no - vi - shu -  
 o te - o - ho -  
 o te - o - ho -

*f. Maestoso.*

- le tsa - di -  
 - le tsa - di -  
 Ye - min a - do - noi O -  
 Ye - min a - do - noi O -  
 so cho - yfi Ye -  
 so cho - yfi Ye -

*cris.*

- min a - do - noi ro -  
 - min a - do - noi ro -  
 me - mo Ye - min a - do - no -  
 me - mo Ye - min a - do - noi O -  
 Ye - min a - do - noi O -  
 Ye - min a - do - noi O -

*cris.*

*pp* SOLO

-so cho - yll Lo - o - mus  
 -so cho - yll Lo - o - mus  
 Lo - o - mus  
 Lo - o - mus  
 Lo - o - mus

*Poco lento.*

Ki ech - ye Va - a - sa - per ma - a - se yoh Ya -  
 Ki ech - ye Va - a - sa - per ma - a - se yoh Ya -  
 Ki ech - ye  
 Ki ech - ye  
 Ki ech - ye  
 Ki ech - ye

-sor yis - ra - ni yoh Ve - la - mo ves lo ne - so -  
 -sor yis - ra - ni yoh Ve - la - mo ves lo ne - so -  
 -sor yis - ra - ni yoh Ve - la - mo ves lo ne - so -  
 -sor yis - ra - ni yoh Ve - la - mo ves lo ne - so -  
 -sor yis - ra - ni yoh Ve - la - mo ves lo ne - so -



## CORO.

- hi H - shu - o cho ki a - ni - so - ni va - te -  
O - de cho ki a - ni - so - ni va - te -

## CANTOR.

- hi H - shu - o E - ven mo - a - su ha - bo - min ho - ye -  
- hi H - shu - o

## CORO.

- so le - rosh vi - no E - ven mo - a - su ha - bo - nim ho - ye -  
E - ven mo - a - su ha - bo - nim ho - ye -



CANTOR.

-so le-rosh pi - no. Me - es a - do - noi ho - ye - so - sos hi nif -  
 -so le-rosh pi - no.

CORO.

- los be - e - ne - nu Me - es a - do - noi ho - ye -  
 Me - es a - do - noi ho - ye -

CANTOR.

so - sos hi nif - los. Se ha - yom o - so a - do -  
 so - sos hi nif - los.

**CORO.**

-noi no - gi - lo ve - nis - me - cho Se ha -  
 Se ha -

*rit.*

-yom o - so a - do - noi - no - gi - lo ve - nis - me - cho  
 -yom o - so a - do - noi - no - gi - lo ve - nis - me - cho

**PSALM. 118.**

**NO 229**  
**CANTOR.**  
**Ono.**

O - - no a - do - - noi ho - - shl - - o

CORO.

no - a - do - noi ho - shi - o no.

no - a - do - noi ho - sbi - o no.

Detailed description: This block contains the first four measures of the Coro section. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "no - a - do - noi ho - shi - o no." in the first two measures, and "no - a - do - noi ho - sbi - o no." in the next two measures. The piano accompaniment consists of chords and moving lines in both hands.

CANTOR.

no - a - do - noi hats - li - cho - no

no - a - do - noi hats - li - cho - no

Detailed description: This block contains the first four measures of the Cantor section. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "no - a - do - noi hats - li - cho - no" in the first two measures, and "no - a - do - noi hats - li - cho - no" in the next two measures. The piano accompaniment is similar to the Coro section.

- no a - do - noi hats - li - cho - no.

- no a - do - noi hats - li - cho - no.

Detailed description: This block contains the next four measures of the Coro section. The lyrics are: "- no a - do - noi hats - li - cho - no." in the first two measures, and "- no a - do - noi hats - li - cho - no." in the next two measures. The piano accompaniment continues with harmonic support for the vocal line.





- no! — Va - yo - er — Io - nu — El a - do -  
 - no! — Va - yo - er — Io - nu — El a - do -  
 - no! — Va - yo - er — Io - nu — El a - do - no! —

- no! — Va - yo - er — Io - nu — is - ro — chag — ta - a - vo —  
 - no! — Va - yo - er — Io - nu — is - ro —  
 - no! — Va - yo - er — Io - nu — is - ro —

is - ro — chag — ta - a - vo — sim — ta - a -  
 chag — ba - a - vo — sim — is - ro — chag — ba - a - vo —  
 chag — ba - a - vo — sim — is - ro — chag — ba - a - vo —  
 - sim — chag — ba - a - vo — sim —

-vo - sim ad kar- nes... ha- mis - be - ach  
 -sim ad kar- nos ha- mis - te - ach  
 -sim ad kar- nos ha- mis - be - ach  
 ad kar- nos ha- mis - be - ach

Va - yo - er Io - - nu is-ru ebag ba-a-vo - - is-ru  
 Ei a-do-nol Va-yo - er Io - nu is-ru  
 Va-yo - er Io - nu is-ru

-sim ad kar- nos ha- mis - be -  
 ebag ba-a-vo - - sim ad kar- nos ha- mis - te -  
 ebag ba-a-vo - - sim ad kar- nos ha- mis - be -  
 is-ru ebag ba-a-vo - - sim ad kar- nos ha- mis - be -

*Poco lento.*

-ach E-lo-hai a-ro-me-

*p* *Poco lento.*

E-lo-hai a-ro-me-

*p* H a-to ve-o - de - ko E-lo-

*p* -me - ko E - de - ko E-lo-

*p* -me - ko E-lo-

*a* *lento.* -hai a-ro-me- ko Ho-du ja-do-nol ki-tov

*a* *lento.* -hai a-ro-me- ko Ho-du ja-do-nol ki-tov

*a* *lento.*



Musical score for page 165, featuring vocal lines with Hebrew lyrics and piano accompaniment. The score is divided into two systems, each with two staves (treble and bass clef).

**System 1 (Measures 1-6):**

- Lyrics: *ki le-o-lom chas-do Ho-du la-do-noi*
- Lyrics: *ki le-o-lom chas-do Ho-du la-do-noi*

**System 2 (Measures 7-12):**

- Lyrics: *ki tov ki le-o-lom chas-do le-o-lom chas-*
- Lyrics: *ki tov ki le-o-lom chas-do le-o-lom chas-*

**System 3 (Measures 13-18):**

- Lyrics: *-do le-o-lom chas-do le-o-lom chas-do*
- Lyrics: *-do le-o-lom chas-do le-o-lom chas-do*

The score includes dynamic markings such as *pp* (pianissimo) and *rit.* (ritardando). The piano accompaniment consists of chords and arpeggiated figures in both hands.



## PSALM 118.

N<sup>o</sup> 231.  
S.

Hodu.

Ho - du - mar - ti - la - do - noi - tov - ki - le - o -  
 Yo - do - mar - ti - la - do - noi - tov - ki - le - o -

**S. SOLO.**

- lom - chas - do. - ru no bes A - ba - ron ki le - o -  
 - lom - chas - do.

**CORO.**

- lom - chas - do. - ru no bes A - ba - ron ki le - o - lom  
 Ho - du la - do - noi - ki - tov - ki - le - o - lom  
 Ho - du la - do - noi - ki - tov - ki - le - o - lom

**SOLO.**

chas - do Yo - me - ru no yir - e a - do - noi ki ie - o - lom

**CORO.**

chas - do Ho -

chas - do

Ho -

*cres:*

- du la - do - noi ki tov ki le - o - lom ehas - do.

*cres:*

- du la - do - noi ki tov ki le - o - lom ehas - do.

*cres:*

## PSALM 118.

Kol rino.

№ 232.

*f. Maestoso.*

Kol ri-no vi-shu o be o - ho-le tsa-di - kim ye -  
 Kol ri-no vi-shu o be o - ho-le tsa-di - kim ye -  
 Kol ri-no vi-shu o be o - ho-le tsa-di - kim  
*f.* Kol ri-no vi-shu o be o - ho-le tsa-di - kim

-min a - do - noi o - so cho - yil ye - min a - do - noi ro - me -  
 -min a - do - noi o - so cho - yil ye - min a - do - noi ro - me -  
 ye - min a - do - noi o - so cho - yil ye -  
 ye - min a - do - noi o - so cho - yil ye -

mo - ye - min a - do - noi - 0  
 min a - do - noi ro - me - mo - ye - min a - do - noi - 0

*pp Lento.* *cres.*  
 so cho - yil Lo o - mus ki ech - ye - va - a - sa - per -  
 so cho - yil Lo o - mus ki ech - ye - va - a - sa - per -

*a tempo.*  
 ma - a - se yoh. ya - sor yis - ra - ni yoh, yis - ra - ni  
 ma - a - se yoh. ya - sor yis - ra - ni yoh, yis - ra - ni  
 ya - sor yis - ra - ni yoh, yis - ra - ni yoh, yis - ra - ni



Musical score for the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The lyrics are: *sor yis-ra-ni - yoh Ve-la - mo - ves lo - le - so - no ni*. The music is marked *pp* (pianissimo). The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#).

Musical score for the second system. It consists of four staves: two vocal staves and two piano accompaniment staves. The lyrics are: *Pis-chn li sha-a - re tse - dek o - vo vom o - de yoh*. The music is marked *f* (forte). The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#).

Musical score for the third system. It consists of four staves: two vocal staves and two piano accompaniment staves. The lyrics are: *li sha-a - re tse - dek o - vo vom o - de yoh*. The music is marked *f* (forte). The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The key signature has one sharp (F#).

Se ha\_sba\_ar la - do - noi tsa\_di - kim yo - vo - u -

Se ha\_sba\_ar la - do - noi tsa\_di - kim yo - vo - u -

- de yoh

Detailed description: This system contains two vocal staves and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are written below the vocal staves. The music features a mix of eighth and sixteenth notes, with some rests and ties.

CANTOR.

CORO.

-vo O-de -cho ki a-ni - so - ni va-te - hi li - shu - o - de -

-vo O-de -cho ki a-ni - so - ni va-te - hi li - shu - o - de -

Detailed description: This system is divided into two parts: CANTOR and CORO. The CANTOR part has two vocal staves in treble clef. The CORO part has two vocal staves in treble clef. The piano accompaniment continues in bass clef. The lyrics are written below the vocal staves. The music features a mix of eighth and sixteenth notes, with some rests and ties.

-cho ki a-ni - so - ni va-te - hi li - shu - o - de -

-cho ki a-ni - so - ni va-te - hi li - shu - o - de -

Detailed description: This system continues the musical score with two vocal staves and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are written below the vocal staves. The music features a mix of eighth and sixteenth notes, with some rests and ties.

## CANTOR.

E - ven mo - a - so ha - bo - nim ho - ye - so le - rosh pi - no

E - ven mo - a - so ha - bo - nim ho - ye - so le - rosh pi - no

## CORO.

## CANTOR.

E - ven mo - a - so ha - bo - nim ho - ye - so le - rosh pi - no

E - ven mo - a - so ha - bo - nim ho - ye - so le - rosh pi - no

E - ven mo - a - so ha - bo - nim ho - ye - so le - rosh pi - no

E - ven mo - a - so ha - bo - nim ho - ye - so le - rosh pi - no



- es a - do - noi ho - ye -  
 so sos hi nif -  
 los be - e -  
 re - nu

- es a - do - noi ho - ye -  
 so sos hi nif -  
 los be - e -  
 re - nu

CANTOR.

Se ha yom o - so a - do - noi no - gi - lo - ve - nis - me - cho vo.

rit.

rit.

Se ha - yom o - so - a - do - noi no - gi - lo ve - nis - me - cho vo.

Se ha - yom o - so - a - do - noi no - gi - lo ve - nis - me - cho vo.

rit.



PSALM I18.

CANTOR.

Ono.

CORO.

Musical score for Cantor and Coro, measures 1-4. The Cantor part is on a single staff, and the Coro part is on a four-staff system. The lyrics are: O - no a - do - noi ho - shi - o - no. O - no a - do - noi ho - shi - o - no. O - no a - do - noi ho - shi - o - no.

Piano accompaniment for measures 1-4, consisting of two staves (treble and bass clef). The music features chords and melodic lines in the right hand and bass lines in the left hand.

CANTOR.

Musical score for Cantor, measures 5-8. The lyrics are: - noi ho - shi - o - no. O - no a - do - noi hats - li - cho - noi ho - shi - o - no. O - no a - do - noi hats - li - cho - noi ho - shi - o - no.

Piano accompaniment for measures 5-8, consisting of two staves (treble and bass clef). The music continues with chords and melodic lines.

CORO.

Musical score for Coro, measures 9-12. The lyrics are: no. O - no a - do - noi hats - li - cho no. O - no a - do - noi hats - li - cho no. O - no a - do - noi hats - li - cho no.

Piano accompaniment for measures 9-12, consisting of two staves (treble and bass clef). The music continues with chords and melodic lines.

## PSALM. 122.

№ 234.

Shir ham'alos ledovid.

*Largo*

Shir ha - ma - a - los le - do - vid so - mach - ti be -

Shir ha - ma - a - los le - do - vid so - mach - ti be -

*Largo*

o - me - rim li - bes a - do - noi ne - lech - o - me - dos ho - yu rag -

o - me - rim li - bes a - do - noi ne - lech - o - me - dos ho - yu rag -

le - na bish-o - ra - yich ye - ru - sho - la - yim ye - ru - sho -  
 le - na bish-o - ra - yich ye - ru - sho - la - yim ye - ru - sho -

- la - yim ha - he - nu - yo ke - ir she - chub - ro Io yach - dov She -  
 - la - yim ha - he - nu - yo ke - ir she - chub - ro Io yach - dov She -

- shom o - lu she - vo - tim shiv - te  
 - shom o - lu she - vo - tim shiv - te

yoh E - dus le - yis - ro - el le - ho - dos le - shem a - do -  
 yoh E - dus le - yis - ro - el le - ho - dos le - shem a - do -

*p* Poco ritonuto.

noi ki sho - mo yo - she - vu chis - os le - mish - pol kis - os le - ves Do -  
 noi ki sho - mo yo - she - vu chis - os le - mish - pol kis - os le - ves Do -

*p* Poco ritonuto.

- vid Sh - a - lu she - lu she - lom ye -  
 - vid Sh - a - lu she - lom ye -  
 Sha - a - lu she - lom ye -



- le-m ye-ru - sho - la - yim yish - lo - yu o - ha - vo - yich Ye -  
 - ru  
 - ru - sho - la - yim yish - lo - yu o - ha - vo - yich Ye -  
 - ru

*p* - Hi sho - lom be - che - lech shal - vo - be - ar - me - no - so - yich le  
*p*  
*p* - Hi sho - lom be - che - lech shal - vo - be - ar - me - no - so - yich  
*p*

tutti.

-me - an a - chai ve - re - oi a - dab - ro no - sho - le  
 - ma - an bes a - do - noi E - lo - he - nu - a -  
 - vak - sho tov loch a - vak - sho loch tov loch  
 - vak - sho tov loch a - vak - sho loch tov loch

## PSALM 126.

Shir hama'elos before grace.

N<sup>o</sup> 235.*Largo.*

Shir hama - a - les be - shuv a - do - noi es shi - vas tsi - yon ho - yi - nu ke - cho - le

- mitm os yi - mo - le se - ek - k pl - nu u - le - sho - ne - - nu ri - no

os - yo - me - ru va - go - yim hig - dil a - do - noi la - sos im e - le hig - .

- dil a - do - noi la - sos i - mo - nu ho - yi - nu se - me - - chim Shu - .

vo a - do - noi es she - vi - se - nu ka - a - fi - kim ba ne - - gev. Ha -

- so - re - im - - be - dim - - o be - ri - - no yik - tso - - ru Ho -

loch ye - lech u - vo - - cho no - se - me shech ha - so - ro

*rit.* bo yo - vo be - ri - - no no - se - - a - lu - mo - sov.  
*rit.*



## PSALM 127.

№ 236. Shir hama-alos lishlomo.

*Adagio.*

Shir ha\_ma\_a\_los li\_she\_ lo\_\_ mo Im a\_do\_noi lo yiv\_

Shir ha\_ma\_a\_los li\_she\_ lo\_\_ mo Im a\_do\_noi lo yiv\_

*Andante.*

*Adagio.*

- ne va\_yis shov o\_me\_lu ve\_ bo Im a\_de\_noi lo yish\_

- ne va\_yis shov o\_me\_lu ve\_ bo Im a\_do\_noi lo yish\_

*rit.*

-mor- ir shov sho- kad sho- mer

*rit.*

-mor- ir shov sho- kad sho- mer

Shov lo-chem mash-ki-me kum me-a-cha-re she-ves

Shov lo-chem mash-ki-me kum me-a-cha-re she-ves

o-che-le le-chem ho-a-tso-vim Ken-yi-ten li-di

o-che-le le-chem ho-a-tso-vim Ken-yi-ten li-di

*rit.*

do she - no do she - no Hi -  
ken yi - ten li - di - do she - no Hi -  
ken yi - ten li - di -

*a tempo.*

ne na\_cha\_las a - do - ne na\_cha\_las a - do - ebor - bo - nim so - ebor - bo - nim so -

bo - ten ke\_chi - tsim be - yad gi - bo - ten ke\_chi - tsim be - yad gi -

ne ha - ne - u - -  
 ne ha - ne - u - -  
 rim ken be -  
 rim ken be -  
 ne ha - ne - u - -  
 ne ha - ne - u - -

Ash - re ha - ge - -  
 Ash - re ha - ge - -  
 -rim ver a - sher - mi -  
 -rim ver a - sher - mi -

le es ash - po - so me -  
 le es ash - po - so me -  
 hem - hem -  
 hem - hem -  
 shu lo ye -  
 shu lo ye -  
 lo ye -  
 lo ye -



es  
 dab - - ru -  
 ye -  
 Ki ye -  
 shu -  
 vo -  
 dab - - ru -  
 ye -  
 Ki ye -  
 shu -  
 vo -  
 dab - - ru -  
 ye -  
 Ki ye -  
 shu -  
 vo -

*Adagio.*

lo ye - vo -  
 sho - ar -  
 ba -  
 o - ye - vim  
 lo ye - vo -  
 sho - ar -  
 ba -  
 o - ye - vim

*Adagio.*

o - ye - vim ba -  
 o - ye - vim ba -  
 ru es  
 - dab - - ru es  
 - dab - - ru es  
 - dab - - ru es

# PSALM 130.

No 237.

*Largo.*

Musical notation for the first system of Psalm 130, featuring a piano introduction with treble and bass staves. The tempo is marked 'Largo' and there is a 'rit.' (ritardando) marking.

Musical notation for the second system of Psalm 130, including vocal parts and piano accompaniment. The lyrics "Shir ha - ma - a - Ios" are written below the vocal lines. Dynamics include "p" (piano) and "rit." (ritardando).

Musical notation for the third system of Psalm 130, including vocal parts and piano accompaniment. The lyrics "e - ro - si - eho a - do - noi, A - do - noi shim - o ve - ko -" are written below the vocal lines. Dynamics include "p" (piano) and "rit." (ritardando).

H — ti — ye — no os — ne — cho ka — shu — vos Ie —  
 — H — ti — ye — no os — ne — cho ka — shu — vos Ie —

kol ta — cha — nu — Ie — kol ta — cha — nu —  
 kol ta — cha — nu — Ie — kol ta — cha — nu —

kol Im a — vo — nos tish — mor yeh a — do —  
 kol Im a — vo — nos tish — mor yeh a — do —

- noi - mi ya - a - mod Ki im - me - cho ha - se -  
 - noi - mi ya - a - mod Ki im - me - cho ha - se -

Musical notation includes treble and bass staves with dynamic markings *ff* and *p*. The piano part features chords and arpeggiated figures.

- li - cho ie - ma - an ti - vo re - ki -  
 - li - cho ie - ma - an ti - vo re - ki -

Musical notation includes treble and bass staves with dynamic markings *ff* and *p*. The piano part continues with harmonic support for the vocal lines.

- vi - si a - do - noi ki - ve - so naf - shi ve - fi - de - vo -  
 - vi - si a - do - noi ki - ve - so naf - shi ve - fi - de - vo -

Musical notation includes treble and bass staves with dynamic markings *ff* and *p*. The piano part concludes with sustained chords.



- ro - ho - ehol - ti Naf - shi la - do - noi mi -  
 - ro - ho - ehol - ti Naf - shi la - do - noi mi -

- sho - me - rim la - ho - ker sho - me - rim la -  
 - sho - me - rim la - ho - ker sho - me - rim la -

- bo - ker, ya - ebel yis - ro - el - el a - do - noi ki  
 - bo - ker, ya - ebel yis - ro - el - el a - do - noi ki

im a - do - noi ha - che - sed ve - har - be im - mo - fe -

im a - do - noi ha - che - sed ve - har - be im - mo - fe -

- dus ve - hu yif - de es yis - ro - el mi -

- dus ve - hu yif - de es yis - ro - el mi -

*Adagio.*

köl a - vo - no sov, mi - kol a - vo - no

köl a - vo - no sov, mi - kol a - vo - no

*Adagio.*

## PSALM. 137.

No 238.

Al naharos bovel.

*Grave.*

Al na-ha-ros bo-vel shom yo-shav - nu

Al na-ha-ros bo-vel shom yo-shav - nu

gam bo-ehi - nu kam to-ehi - nu be-so-ehere - nu be-

gam bo-ehi - nu kam to-ehi - nu be-so-ehere - nu be-

*rit.*  
 so - che - re - nu es  
 Al a - ro - vim be -  
 tsi - - -  
 yon Al a - ro - vim be - su -  
 Al a - ro - vim be -  
*rit.*  
 e - ho  
 so - - e - ho  
 to - li - nu e - hi - no - ro - ki -  
 to - li - nu e - hi - no - ro - ki -  
 su - - cho  
 shom she - e - lu - nu sho - ve - nu div - re  
 shom she - e - lu - nu sho - ve - nu div - re  
 shir ve - so - lo -  
 shir ve - so - lo -



1<sup>o</sup> nu sim - cho shi - ru Iu - nu mi - shir tsi - yon

*p* *con dolore.*

Ech no - es shir a - d - noi al ad - mas ne - chor!

Im esh - ko - chech ye - ru - sho - la - yim tish - kach ye - mi - ni

Im esh - ko - yim tish - kach ye -  
 chech ye - ru - sho - la - yim tish - kach ye -  
 Im esh - ko - chech ye - ru - sho - la -  
 - mi - ni Tid - bak le - sho - ni le - chi - ki im - lo es - ke -  
 - mi - ni Tid - bak le - sho - ni le - chi - ki im - lo es - ke -  
 - re - - - chi - Tid - bak le - sho - ni le - chi -  
 - re - - - chi - Tid - bak le - sho - ni le - chi -

-ki Im lo es - ke - ru - chi Im  
 -ki Im lo es - ke - re - chi Im

lo a - a - le es ye - ru - cho - la - yim al rosh sim - cho - si.  
 lo a - a - le es ye - ru - cho - la - yim al rosh sim - cho - si.

*Andante.*  
 Su -  
 Sa -

- chor a - do - noi li - ve - ne e - dom es yom ye - ru - sho -  
 - chor a - do - noi li - ve - ne e - dom es yom ye - ru - sho -

- la - yim ho - o - me - rim ho - o - me - rim.  
 - la - yim ho - o - me - rim ho - o - me - rim.

*ff* O - ru O - ru ad ha - ye - sod ad ha - ye - sod *Andante.* Bass bo - vel ha - she -  
 O - ru O - ru ad ha - ye - sod ad ha - ye - sod Bass bo - vel ha - she -



du - - do ash - re ash - re she - ye - sha - lem loch es ge -  
 du - - do ash - re ash - re she - ye - sha - lem loch es ge -

- mu - lech she - go - malt lo - nu. Es - ge - mu - lech she - go -  
 - mu - lech she - go - malt lo - nu. Es - ge - mu - lech she - go -

she - go - malt lo - nu Ash - re she - yo - ches ve - ni -  
 she - go - malt lo - nu Ash - re she - yo - ches ve - ni -  
 malt lo - nu

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

pets es o - lu - la - yieh el ha - so - la she - yo - chés ve - ni -  
 pets es o - lu - la - yieh el ha - so - la she - yo - chés ve - ni -

*Adagio.*

Musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are:

-pets es o - lu - la - yieh el ha - so - la  
 -pet es o - lu - la - yieh el ha - so - la

Musical score for the third system, featuring piano accompaniment. The system consists of four staves, with the bottom two staves containing the vocal line and the top two staves containing the piano accompaniment.

## PSALM. 144.

Leḡovid. Boruch adonoi tsuri.

N<sup>o</sup> 239.

Old Melody

*Andante*

Le - do - - vid. Bo - ruch a - do - noi

Le - do - - vid. Bo - ruch a - do - noi

tsu - ri

tsu - ri

*Andante*

ha - me - la - med yo - doi la - ke - rov

ha - me - la - med yo - doi la - ke - rov

ets - be - o - sai la - mil - cho - mo chas -

ets - be - o - sai la - mil - cho - mo chas -

ha - me - la - med yo - doi la - ke - rov

ha - me - la - med yo - doi la - ke - rov

ets - be - o - sai la - mil - cho - mo chas -

ets - be - o - sai la - mil - cho - mo chas -

- di u - me - tsu - do - si mis - ga - bi u - me - fal - ti  
 - di u - me - tsu - do - si mis - ga - bi u - me - fal - ti

li Mo - gi - ni u - vo cho - si - si ho - ro - ded a - mi tach -  
 li Mo - gi - ni u - vo cho - si - si ho - ro - ded a - mi tach -

- toi A - do - noi me o - dom va - te - do - e - bu ben e - nosh va - te  
 - toi A - do - noi mo o - dom va - te - do - e - hu ben e - nosh va - te



chash\_ ve - hu      0 -      dom la - he - vel      do - mo yo -  
 chash\_ ve - hu      0 -      dom la - he - vel      do - mo yo -

moy ke - tsel o -      ver A - do -      noi hat sho - me - cho ve -      se - - red  
 moy ke - tsel o -      ver A - do -      noi hat sho - me - cho ve -      se - - red

ga he - ho - rim      ve -      ye - sho - nu      Be -      rok bo - rok u - se -  
 ga he - ho - rim      ve -      ye - sbo - nu      Be -      rok bo - rok u - se -

*ff* *ff* *ff* *ff*

fi - tsem she - lach chi - tse\_cho u - se - hu - mem she - lach yo\_de\_cho mi -  
 fi - tsem she - lach chi - tse\_cho u - se - hu - mem she - lach yo\_de\_cho mi -

- mo - rom pe\_tse\_ni wba\_tsi\_le - ni mi - ma\_yim ra\_bim mi - yad be\_ne  
 - mo - rom pe\_tse\_ni wba\_tsi\_le - ni mi - ma\_yim ra\_bim mi - yad be\_ne

Unisono

ne - chor a - sher pl\_hem di - ber shov vi\_mi - nom ye\_min sho - ker.  
 ne - chor a - sher pl\_hem di - ber shov vi\_mi - nom ye\_min sho - ker.

D.C.



- so                    Ha - le - lu - hu - big - vu - ro - sov    Ha - le -  
 - so                    Ha - le - lu - hu - Mg - vu - ro - sov    Ha - le -

- lu - hu - ke - rov    gud - lo    Ha - le - lu - hu - be - se - ka - sho -  
 - lu - hu - ke - rov    gud - lo    Ha - le - lu - hu - be - se - ka - sho -

for                    Ha - le - lu - hu - te - ne - vel - ve - ebi - nor    Ha - le -  
 for                    Ha - le - lu - hu - te - ne - vel - ve - ebi - nor    Ha - le -



- lu - hu be - sof u - mo -  
 ehol Ha - le - lu - hu be - mi - nim ve - u -  
 - lu - hu be - sof u - mo -  
 ehol Ha - le - lu - hu be - mi - nim ve - u -

gov Ha - le - lu - hu be - tsil - tse - le  
 sho - ma Ha - le -  
 gov Ha - le - lu - hu be - tsil - tse - le  
 sho - ma Ha - le -

- lu - hu be - tsil - tse - le so - ru - o kol ha - ne - sho -  
 - lu - hu be - tsil - tse - le so - ru - o kol ha - ne - sho -  
 kol ha - ne - sho -

-mo te-ba-lel  
yoh Ha-le-lu -  
kol ha-ne-yoh

-mo te-ba-lel  
yoh Ha-le-lu -  
kol ha-ne-yoh

sho - mo te - ba - lel  
yoh Ha - le - lu -  
yoh Ha - le - lu -

sho - mo te - ba - lel  
yoh Ha - le - lu -  
yoh Ha - le - lu -

lu -  
yoh Ha - le - lu -  
yoh Ha - le - lu -

lu -  
yoh Ha - le - lu -  
yoh Ha - le - lu -

First system of musical notation, measures 1-4. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. Dynamics include *f*, *sf*, and *ff*. The lyrics are: - yoh, Ha - le - lu - yoh, Ha - le - lu - yoh.

Second system of musical notation, measures 5-8. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. Dynamics include *sf* and *sfz*. The lyrics are: lu - yoh, Ha - le - lu - yoh, lu - yoh.

Third system of musical notation, measures 9-12. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. Dynamics include *rit molto*. The lyrics are: - yoh, Ha - le - lu - yoh, - yoh, Ha - le - lu - yoh.

HALLELUJAH.

At Wedding Service  
and Dedication of Synagogues.

Nº 241.

*Largo.*  
*f*

SOPRANO. Ha - le - lu - - yoh Ha - le - lu - - yoh Ha - le -

ALTO. Ha - le - lu - - yoh Ha - le - lu - - yoh Ha - le -

TENOR. Ha - le - lu - - yoh Ha - le - lu - - yoh Ha - le -

BASS. Ha - le - lu - - yoh Ha - le - lu - - yoh Ha - le -

*Largo.*  
*f*

ORGAN.

*Maestoso.*

- lu - - yoh Ha - le - lu - - yoh Ha - le - lu - - yoh Ha - le -

- lu - - yoh Ha - le - lu - - yoh Ha - le - lu - - yoh Ha - le -

*Maestoso.*





-lu - hu be-mi-nim ve-u - gov Ha-la - lu hu be tsil-tse-le

-lu - hu be-mi-nim ve-u - gov Ha-la - lu hu be tsil-tse-le

sho - ma, Ha-le - lu hu be-tsil-tse-le se - ru -

sho - ma, Ha-le - lu hu be-tsil-tse-le se - ru -

-o Kol ha-ne-sho-mo te-ha-lel - yoh, Ha-le -

-o Kol ha-ne-sho-mo te-ha-lel - yoh, Ha-le -

*rit... f a tempo.*

