

VOL. II.

עבודת הקודש

REV. M. HAST'S WORKS OF SACRED MUSIC

A COMPLETE EDITION OF
TRADITIONAL AND ORIGINAL COMPOSITIONS
OF
SYNAGOGUE MUSIC

IN FOUR VOLUMES.

- VOL. I. SABBATH LITURGY FOR THE WHOLE YEAR
VOL. II. HYMNS, PRAYERS & PRAISES FOR ALL THE FESTIVALS
VOL. III. ALL PSALMS INCORPORATED IN THE LITURGY AND A
LARGE NUMBER FOR VARIOUS OCCASIONS
VOL. IV. SPECIAL SERVICES. CONSECRATION OF SYNAGOGUES
WEDDINGS, CHANUKA, MEMORIAL, etc., etc.

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Right Honourable LORD ROTHSCHILD, P.C., C.G.V.O.

AND THE

Right Honourable LADY ROTHSCHILD

BY THE COMPOSER

THE REV. MARCUS HAST

First Precentor of the Great Synagogue, London.

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My soul longeth, yea even fainteth for
the Courts of the Lord.
My heart and my flesh shall sing to
the living God.

Psalms 84-3.

I will praise the Lord while I live. I
will sing praises unto my God while
I exist.

Psalms 146-2.

נבספה וגם כלתה נפשי להצרותה'
לבי ובשרי ירננו אל אלהי:

תהלים פד. ג.

אהללה ה' בחיי אומרה לאלהי ב'יורי
תהלים קמד. ב.

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PREFACE.

"SING UNTO THE LORD A NEW SONG."

PSALM 149.

Some thirty-seven years ago, I published a volume of original compositions in Synagogue music. It was the first of its kind to appear in England, and it was also the first fruit of my own youthful activity. The period that has elapsed since then has, of course, greatly enlarged my experience. It has also given me an increased knowledge of the practical essentials of this class of composition, and a better acquaintance with the productions of other writers of sacred melody. Above all, I trust that it has witnessed in me a deepening sense of that Divine Mystery to which it is the mission of religious song to give expression. The present work is the result of these forces. My object however is the same now as then. I have always felt that if the musical portion of our Synagogue Service is to retain its vitality, it is necessary to quicken it from time to time with a succession of fresh melodies. There was a stage in the evolution of our Service, when this took place automatically by the introduction into it of new prayers and hymns accompanied with new harmonies. Our singers then sang "new songs." But now our glorious line of bards has come to an end. Our liturgy is fixed. Our singers must perforce keep on singing the *old* songs, and the only resource left to them to relieve the monotony of repetition, is to sing them to new tunes. This volume is my contribution to the object thus indicated.

Three principles have guided and aided me in this series of compositions. Synagogue music must be *sui generis*. In other words, it must be neither concert music nor Operatic music, nor even church music, but *Synagogus* music. Again, it is more tied to the text which it illustrates, than is any other class of music. In other cases the music has frequently to make up for the poverty of the words, as witness the *libretti* of most Operas. In such the music is the thing. Not so, however, in the setting of Hebrew devotional utterances, so beautiful and perfect are they. With these, the utmost care must be taken to interpret the meaning of the prayer or poem, and to do so faithfully and reverentially. Finally, and this perhaps combines the other two, while it need not be dull or depressing, the music must never lack dignity and solemnity or that ineffable suggestion of communion with the Divine Spirit which is the true atmosphere of public and private worship.

That I have but imperfectly carried out these tenets I am only too fully aware, and I ask for no more than recognition of my endeavours in that direction. A couple of other *desiderata* that I have borne in mind may be mentioned. One is the need of regard to the accurate pronunciation of the text; the other is simplicity of the accompaniment, so as to facilitate home practice and render easy the teaching of children.

I would only add that if my efforts should prove of some slight service to the Community whose faithful servant I have been from an early age, the knowledge of that fact will be the greatest joy of my declining years, and will increase my gratitude to the God of Israel through whose mercy and loving kindness I have been permitted to complete my arduous labours.

MARCUS HAST.

I desire in this place to express my hearty thanks to the Rev. Asher Perlzweig for his valuable assistance in the revision of the proof sheets.

M.H.

BORECHU.

Festivals.

Nº 67.

OLD MELODY.

Rev^d Marcus Hast.

CANTOR.

Eo - - - - - re - chu es a - do - noi ba - me.

CORO.

- vo - - - - - ruch A - do - noi ba - me. vo - - - - - roch le - o - lom vo - ed.

Nº 68.

CANTOR.

U - ma - a - vir - - - - - yom u - me vi - loi - lo u - mav - dil ben yom - - - - - u - ven - - - - -
 lot - lo A - do - noi tse - vo - - - - - os she - mo El chai ve - ka - yom to - mid yim - - - - -
 .lech e - le - nu le - o - lom vo - ed. Eo - - - - - ruch a - to A - do - noi.

CORO.

CANTOR.

CORO.

Eo - - - - - ruch hu u - vo - - - - - ruch she - mo ha - ma - a - riv - - - - - a - ro - vim O - - - - - me - u.

АHAVAS OLOM.

№ 69.

Largo. *p*

A - ha - vas o - lom
bes yis-ro-el a-me-cho o - hav -

p

A - ha - vas o - lom
bes yis-ro-el a-me-cho o - hav -

Musical score for the first system of 'АHAVAS OLOM.' It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The tempo is marked 'Largo.' and the dynamics are 'p' (piano). The lyrics are 'A - ha - vas o - lom' and 'bes yis-ro-el a-me-cho o - hav -'. The music is in a key with one sharp (F#) and a common time signature.

To - ro u-mits - vos chu - kim u-mish-po-tim o -

p

To - ro u-mits - vos chu - kim u-mish-po-tim o -

Musical score for the second system of 'АHAVAS OLOM.' It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are 'To - ro u-mits - vos chu - kim u-mish-po-tim o -'. The music continues from the first system with the same key signature and time signature.

-so - nu li - mad - to Al ken A - do - noi E - lo -
 A - do - noi
 A - do - noi

- be - nu e - lo he - nu he - shach - be - nu u - ve - ku -
 nu u - ve - ku - nu u - ve - ku - nu

- me - nu no - si - ach he - chu - ke - ch) ve - nis - mach -
 ve - nis mach he - div

-re - se - cho u - ve mits - vo - se - cho le - o -
 so - ro - se - cho u - ve mits - vo - se - cho le - o -
 -re - se - cho u - ve mits - vo - se - cho le - o -

-lom vo - ed Ki - hem cha - ye - nu Ve -
 -lom vo - ed Ki - hem cha - ye - nu Ve - o - rech yo - me - nu
 -lom vo - ed Ki - hem cha - ye - nu Ve -

-o - rech yo - me - nu u - vo - hem ne - he - ge yo - mom vo - lot
 -o - rech yo - me - nu u - vo - hem ne - he - ge yo - mom vo - lot

- lo Ve - a - ha - vo - se - cho al to - sir mi -
 - lo Ve - a - ha - vo - se - cho al to - sir mi -

- me - nu Al to - sir mi - me - nu le - o - lo -
 - me - nu Al to - sir mi - me - nu le - o - lo -

Adagio
 - mim al - to - sir mi - me - nu le - o - lo - mim.
 - mim al - to - sir mi - me - nu le - o - lo - mim.
Adagio

AHAVAS OLOM.

№ 70.

Largo.

p A - ha - vas o - lom bes yis-ro el a-me-cho o - hav - -
p A - ha - vas o - lom bes yis-ro el a-me-cho o - hav - -

cres:

Largo.

p

- to ro u-mitz vos chu - kim u-mish-po-tim o - so - nu it -
 - to ro u-mitz vos chu - kim u-mish-po-tim o - so - nu li -

mad - - - ken - - - A - do - noi e - lo - he -
 to Al ken A - do - noi e - lo - he -
 mad - - - ken A - do - noi e - lo - he -

- nu u - ve - ku me - nu no -
 be - shoeh he - nu rit:
 - nu u - ve - ku me - nu no -
 be - shoeh he - nu rit:

- si - ach be - chu - ke - cho no - si - ach be - chu - ke - cho.
 - si - ach be - chu - ke - cho no - si - ach be - chu - ke - cho. Ve - nis -
 - si - ach be - chu - ke - cho no - si - ach be - chu - ke - cho.

Ve-nis mach be-div - re so-ro - se - cho u - ve - mitz - vo
 he-div - re so-ro - se - cho u - ve - mitz - vo

-mach be-div - re so-ro - se - cho

se - cho le - o - lom - vo - ed Ki - hem cha - ye - nu ve - o -
 se - cho le - o - lom - vo - ed Ki - hem cha - ye - nu ve - o -

-rech - yo - me - nu u - vo - hem ne - he - ge yo - mom vo - loh - Ve
 -rech - yo - me - nu u - vo - hem ne - he - ge yo - mom vo - loh - Ve

p a tempo.

- a - ha - vo - se - cho al to - sir - mi - me - nu le - o - lo -

- a - ha - vo - se - cho al to - sir - mi - me - nu le - o - lo -

p a tempo.

mim. al to - sir mi - me - nu le - o - lo -

mim. al to - sir mi - me - nu le - o - lo -

al to - sir mi - me - nu,

pp *Adagio.*

-mim. Al to - sir mi - me - nu le - o - lo -

pp -mim. Al to - sir mi - me - nu le - o - lo -

pp *Adagio.*

MI CHOMOCHO.

Pesach.

N^o 71.*Andante.*

OLD MELODY.

Musical score for the first system of 'MI CHOMOCHO'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante'. The lyrics are: 'Mi - cho - mo - cho bo - e - lim A - do - - noi'.

Musical score for the second system of 'MI CHOMOCHO'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Mi - cho - mo - cho bo - e - lim A - do - - noi'.

Musical score for the third system of 'MI CHOMOCHO'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'Mi - ko - mo - cho ne - e - dor - ba - ko - desh no - MI - ko - mo - cho ne - e - dor - ba - ko - desh no -'.

-ro se hi los o se fe le.
 -ro se hi los o se fe le.

Nº 72.

CANTOR.

Mai - le - chu - se - cho ro - u vo - ne - cho bo. - - - Ke - a yom li - fe -
 - ne - Mo - she - se - e - li o - ru - ve - o - me - ru.

CORO.

A - do - noi - yim - loch - le - o - lom - vo - ed.
 A - do - noi - yim - loch - le - o - lom - vo - ed.

MI CHOMOCHO.

Shobuoth.

N^o 73.*Andante.*

OLD MELODY.

CORO.

Mi - cho - mo - cho - bo - e - ilm A - du - noi

Mi - cho - mo - cho - bo - e - ilm A - do - noi

Mi - ko - mo - cho ne - e - dor - ba - ko - desh no -

Mi - ko - mo - cho né - e - dor ba - ko - desh no -

- ro - se - hi - los - se - fe - fe -
 - ro - se - hi - los - se - fe - fe -

Nº 74.

CANTOR.

Malchusecho.

Ma - le - chu - se - cho - ro - u vo - ne - cho bo - ke - a - yom - Hi - fe -
 - ne Mo - she se - e - li - o - nu - ve -

CORO.

- om - me ru. A - do - noi yim - loch Ie - o - Iom vo - ed.
 A - do - noi yim - loch Ie - o - Iom vo - ed.

MI CHOMOCHO.

(Sucoth.)

Andante poco lento.

Nº 75.

OLD MELODY.

Musical score for the first system of "MI CHOMOCHO". It consists of two staves: a vocal line and a piano accompaniment line. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante poco lento". The lyrics are: "Mi cho - mo - cho ho - ei - lim A - do - noi." The piano accompaniment features a simple, rhythmic melody with chords.

Musical score for the second system of "MI CHOMOCHO". It consists of two staves: a vocal line and a piano accompaniment line. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante poco lento". The lyrics are: "Mi ko - mo - cho ne - e - dor ba - ko - desh no - ne - e - dor ba - ko - desh no -". The piano accompaniment continues with a simple, rhythmic melody.

Musical score for the third system of "MI CHOMOCHO". It consists of two staves: a vocal line and a piano accompaniment line. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante poco lento". The lyrics are: "Mi - ro - se - hi - los o - se fe - le. - ro - se - hi - los o - se fe - le." The piano accompaniment continues with a simple, rhythmic melody.

Nº 76. CANTOR.

Ma-le - chu - se - cho - ro - u vo - ne - cho bo - ke - a - yom li - fe -

- ne mo - she Sé - e - li o - - nu ve - o - - me -

CORO.
A - do - noi yim - - íoch le - o - lom vo - ed.

VAIDABER MOSHE.

Nº 77.

CORO.
Vai-da-ber Mo-she, es mo-a-dei. A-do-noi el he ne - yis - ro - el.
Vai-da-ber Mo-she es mo-a-dei. A-do-noi el he ne yis - ro - el.

Nº 78. *Moderato.*

YISGADAL.
(Pesach)

OLD MELODY.

CANTOR.
Yis-ga-dal ve-yis - ka - dash she-me - ra - ho O - men. Be
CORO.
o - le-mo di-ve-ro chr_u - se ve-yam - lich - mal-chu - se - - be

cha — ye — chon u — ve yo — — me — chon u — ve —

- cha ye de chid i — s — yis — ro — — el ba — a — go — lo u — vis — man ko — riv ve —

CORO.

- im — ru. O — men Ye — he she — me ra — ko me — vo — rach le — o — lam — u — le — o — le — mei ol —

CANTOR.

ma — yo yis — ho — rach yis — — ho — rach ve yish — ta — baeh ve —

yis — po — ar ve — yis ro mem ve yis — na — se — ve — yis — — ba —

- dor — ve — yis — ha — le — — ve — yis — ha — lol she — me de — ku — de sho —

CORO.

Be — rich — hu. le — e — lo mi — kol b'r — cho — so — ve —

shi — — ro — so tash — be — ch — so — — ve — ne — — che — mo — so —

— — da — a — mi — ran — ba — ol — — im — ru O — — mer.

YISGADAL.

(Shovuoth)

No. 79.

OLD MELODY.

CANTOR.

Yis-ga-dal ve-yis-ka-dash she-me-
ra-bo O-men be-ol-

CORO. CANTOR.

-mo-di-ve-rochir-u-se ve-yamlich mal-chu-se be-cha-ye-cho-nu-ve-yo-me-cho-nu-ve-cha-

-ye de-cho-l bes-yis-ro-el ha-a-go-lo u-vis-man ko-riv ve-im-ru-
O-men ye-he she-me-ra-bo me-vo-rach le-o-lam u-le-o-le-me ol-

CORO.

CANTOR.

ma-yo yis-bo-rach Yis-bo-rach ve-yish-ta-bach ve-yis-po-ar ve-yis ro-

-mem ve-yis-na-se Ve-yis-ba-dor Ve-yis-a-le ve-yis-ha-
-lol-she-me-de-ku-de-sho. Be-rich-hu-le-e-

-lo mi kol bir-cho-so ve-shi-ro-so tush-be-cho-so ve-ne-che-
-mo-so da-a-mi-ron be-ol-mo ve-im-ru-men.

CORO.

Nº 80. *Andante.*
YISGADAL.
(Sucoth.)

CANTOR. OLD MELODY. CANTOR.
Yis-ga-dal ve-yis-ka-dash she-me-ra-bo-men. he-ol-

-mo di-ve-ro chir-u-sa ve-yam-litch mal-chu-se he-cha-ye-ehon-
u-ve-yo-me-cha-u-ve-cha ye de-choi-bes yis-ro-el ha-a-
-go-lo u-vis-man ko-riv ve-im-ru-
CORO.

he she-me-ra-ho me-vo-rach le-o-lam u-le-ol-me-ol-ma-yo yis-

CANTOR.
ho-rach Yis-ho-rach ve-yish-ta-hach ve-yis-po-er ve-yis-ru-mam ve-yis-na-se-ve-yis-

dor ve-yis-a-je ve-yis-ha-lol she-me-de-ku-de-sho he-rich-
CORO.

CANTOR. SO. (CORO).
le-e-lo mi-koI bir-cho-so ve-shi-
so tush-be-cho-so ve-ne-cha-mo-
-mi-ron he-ol-mo ve-im-ru-

YIGDAL.

(Pesach.)

Nº 81.

Andante con moto.

OLD MELODY.

S. CANTOR.

Yig - dal - E - lo - him chai ve - yish - ta - bach - nim tso - ve -

CORO.

- en - es - el me - tsi - u - so - E - chod - ve - en yo - chid - ke - E - chod - ve - en yo - chid ke -

- yi - - chu - do ne - lom - ve - gam en sof - le - ach - du - so - - yi - - chu - do ne - lom - ve - gam en sof - le - ach - du - so -

CANTOR.

En - lo - la - mus ha - gif - va - ti - ni - gauf - lo

na - a - rach * - lov - ke - lu - sho - so

CORO.

kad - mon - le - chol - do - vor a - sher niv - ro ri -

kad - mon - le - chol - do - vor a - sher niv - ro ri -

D.C. S.

- shon ve - en re - shis - re - shi - so.

- shon ve - en re - shis - re - shi - so.

P.C. S.

MESIM YECHAYE EL.

Adagio.

pp CANTOR.

Me-sim ye-cha-ye— El be-rov— chas - - do Bo-

pp Adagio.

cres.

-ruch— a - de — ad — shem te-hi-lo - so.

cres.

CORO.

Me-sim ye-cha-ye El — be-rov — chas - do

Me-sim ye-cha-ye El — be-rov — chas - do

Bo-

Bo - - - - - ad Bo -
Bo - - - - - ad Bo -
Bo - - - - - ad Bo -
- - - - - ad.
- - - - - ad.

This system contains five staves of music. The top four staves are vocal parts with lyrics. The fifth staff is a piano accompaniment. The lyrics are: "Bo - - - - - ad Bo -", "Bo - - - - - ad Bo -", "Bo - - - - - ad Bo -", and "- - - - - ad." followed by "- - - - - ad." on the fifth staff.

- - - - - ad - - - - - so.
shem te - hi - lo - - - - - so.
- - - - - ad - - - - - so.
shem te - hi - lo - - - - - so.
- - - - - ad - - - - - so.

This system contains five staves of music. The top four staves are vocal parts with lyrics. The fifth staff is a piano accompaniment. The lyrics are: "- - - - - ad - - - - - so.", "shem te - hi - lo - - - - - so.", "- - - - - ad - - - - - so.", "shem te - hi - lo - - - - - so.", and "- - - - - ad - - - - - so." on the fifth staff.

YIGDAL.

No 82.

(Shovuoth.)

Andante
Poco lento.
CANTOR.

OLD MELODY.

Yig-dal e-lo - him ehal ve-yish-ta - - bach nim-tso ve-en -

CORO

es - el me-tsi - u - so.
E - chod ve-en yo - chid ke-yi -
E - chod ve-en yo - chid ke-yi -

D.C. S

- chu - do ne - lom ve-gam-en sof - le - ach - - du so.
- chu - do ne - lom ve-gam-en sof - le - ach - - du so.

D.C. S

CANTOR.

Me - sim - ye - cha - ye - he -

- rov - chas - dei - bo - ruch a - dei ad shem te - hi - ly - so.

CORO.

Me - sim ye - cha - ye

ad shem te - hi - ly - so.

Alagio.

A - dei Bo - ruch A - dei ad shem te - hi - ly - so.

Alagio.

YIGDAL.
(Sueoth.)

OLD MELODY.

Andante.
S. CANTOR.

Yig - dal É-lo-him chal ve - yish - ta - bach nim - tso ve - en es

CORO.

E - chod ve-en yo-chid ke - yi - chu - do ne -
E - chod ve-en yo-chid ke - yi - chu - do ne -

S. CANTOR.

Hi - no a - don o - lom le -
lom ve-gam en sof le-ach-du - so -
lom ve-gam en sof le-ach-du - so -

- chod no - tsor yo - re ge-du - lo-so u - mal - chu - so -

CORO.

She fa ne_vu_o_so ne so no el an she se gu_lo_so ve_sif ar to.

She fa ne_vu_o_so ne so no el an she se gu_lo_so ve_sif ar to.

CANTOR.

Me - sim - ye - cha - ye - El - be - rov -

chas - do Bo - ruch a - de , ad shem te - hi - lo - so.

CORO.

Me sim ye chaye el be - rov chas - do bo - ruch a - de ad shem te - hi - lo - so.

Me sim yu chaye el te - rov chas - do bo - ruch a - de ad shem te - hi - lo - so.

CANTOR.

OLD MELODY.

Largo. 

Ho -



EI be - sa - tsu - mos u - se - cho ha - go - dol - bi - che -



vod she-me-cho ha - gi - bor lo - - ne - - tsach ve - ha - no - ro be - no - re o -



- se - cho ha - me - lech ha - yo - shev al ki - se rom ve - ni - so sho -



- chen ad morom ve - ko - dosh she - mo ve - cho - suv ra - ne - nu tsa - di kim ba - do -



- noi - - la - ye - sho - rim no - a - vo se - hi - lo Be -



- fi ye - sho - rim tis - ha - lol - - u - ve - div - re tsa - di - kim tis - bo - rach - - u - vi - le -



shon Cha - st - dlm tis - ro - mam u - ve - ke - rev ke - do - shim tis - ka - dosh.

No 85. YOTSER for PESACH and SHUVUOTH.



Bo - ruch a - to a - do - noi E - lo - he - - nu me - lech ho - o - lom yo -



tser or - - u - vo - re cho - shech O - se - - sho -



lom u - vo - re es ha - kol - - or o - lom - - be - o -



- tsar cha - ylm o - ros - me - o - fel o - mar va - ye - hi.

Tiar ponim.

N^o 86.*Andante con moto.*

Ti - ar po-nim me-hi-ko - sef no-a - mo ye-di - dus
ho - sef tav - nis es Yo - sef a - mu - dov o - so che sef.

N^o 87.

Tsenu ur'enu.

Tse - e - - nu u-re - e - - nu
mas - kil shir ye-di - dim ri - nas cha - su - nas do - dim.

N^o 88.

Kulom ahuvim.

Largo.

Ku - lom a-hu - vim ku - lom be-ru - rim ke - lom gi - bo -
rim ve ebu-lom o - - sim be-e - mo u-ve-yir - o re -
- tson ko - - nom ve-chu - lom po-se-chim es pi - hem bi-ke-du -
-sho u-ve to-ho - ro be-shi - - ro u-ve-sim - - ro u-me -
- vo - - re chim u-me - shab - - chim u-me -
fo - - a-rim u-ma-a - ri - tsim u-makdi - shim u-mam - li - chim.

AL HORISHONIM.

(Pesach)

Nº 89.

Largo.

ho-ri-sho-nim ve-al

Al

ho-a-cha-ro-nim le-o-lom vo

edchok-ve-lo ya-a-vor E-mes sho-a

to hu a-do-noj E-lo-he-nu ve-lo-he a-vo-se-nu

le-o-lom vo-ed a-to hu mal-ke-r nu

me-lech a-vo-se-nu o-to le-maan shi-me

cho ma-her le-go-a-le-nu

ka-a-sher gu-al-to es a-vo-se-nu E

mes me-o-lom shi-me cho ba-go-dol o-le-nu nik-ro

be-a-ha-vo-en e-lo-him su-lo-se-chu

AL HORISHONIM.
(Shovuoth and Sucoth.)

OLD MELODY.

Largo.

Al ho-ri - sho - nim ve - al ho - a - cha -
 ru - nim le-o - lom vo - ed chok ve-lo ya - a -
 vor E - mes sho - a - to - bu a - do -
 - noi E-lo - he - nu ve-lo - be a - vo - se - nu le-o -
 - lom vo - ed a - to hu mal - ke - nu me -lech a - vo - se - nu
 o - - to le - ma - an shi - me - cho ma - - -
 her le-go - a - le - nu ka - a - sber go - al - - to es a -
 - vo - se - nu E - mes me - o - lom shime - cho ha - go -
 - dol o - le - nu nik - ro be - a - ha - vo
 En E - lo - him su - lo - - se - - cho.

Nº 91. MI CHOMOCHO.

CORO.

Mi cho - mo - cho bo - e - ilm A - do - noi Mi ko - mo - cho ne - dor ba -

Mi cho - mo - cho bo - e - ilm A - do - noi Mi ko - mo - cho ne - dor ba -

- ko - desh no - ro se - hi - los o - se fe - - le.

- ko - desh no - ro se - hi - los o - se fe - - le.

Nº 92. Adonoi Yimloch.

A - do - noi yim - loch le - o - lom - vo - - ed.

A - do - noi yim - loch le - o - lom - vo - - ed.

No. 93. VAI'HI BINSOA.

CANTOR.

Va - ye - hi bi - ne - so - a ho - o - ron va - yo - mer Mo -

CORO.

- she. Ku - mo a - do - noi - Ve - yo fu - tsu o - ye - ve - cho ve yo -

- nu - su me - san - e - cho mi - po - ne - cho.

Ki mi-tsi-yon te - tse - so - ro u - de - var A-do-noi mi - ru-sho-lo-yim. Bo-
 Ki mi-tsi-yon te - tse - so - ro u - de - var A-do-noi mi - ru-sho-lo-yim. Bo-

This system contains two vocal parts and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Ki mi-tsi-yon te - tse - so - ro u - de - var A-do-noi mi - ru-sho-lo-yim. Bo-". The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

rit.

-ruch she-no-san to - ro le-a-mo yis-ro - el bi-ke-du - sho - so.
 -ruch she-no-san to - ro le-a-mo yis-ro - el bi-ke-du - sho - so.

This system continues the musical score with a *rit.* (ritardando) marking. It features two vocal parts and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "-ruch she-no-san to - ro le-a-mo yis-ro - el bi-ke-du - sho - so." The music continues with similar rhythmic patterns and includes some phrasing slurs.

Nº 94. ADONOI ADONOI.

Largo.
GORG.

The musical score is written for voice and piano. It consists of two systems of staves. The first system contains the vocal melody and piano accompaniment. The vocal line begins with the lyrics 'A - do - noi' and 'A - do - noi'. The piano accompaniment features a steady rhythmic pattern. The second system continues the vocal melody with lyrics 'E - - rech a - pa - yim ye - rav che - sed ve - e - mes' and 'E - - rech a - pa - yim ve - rav che - sed ve - e - mes'. The piano accompaniment continues with similar rhythmic patterns. The score includes dynamic markings such as *pp* and *a tempo*, and performance instructions like *cras*. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.

pp *tento*, *a tempo*, *cras*

- noi A - do - noi A - do - noi
 E - - rech a - pa - yim ye - rav che - sed ve - e - mes
 E - - rech a - pa - yim ve - rav che - sed ve - e - mes
 - tser che - sed lo - a - lo - fim no - se o - ven vo - fe - - sha ve - e - e -
 - tser che - sed lo - a - lo - fim no - se o - ven vo - fe - - sha ve - e - e -

CANTOR.

o - ve - na - ke va - a - ni - se - fi - lo -
 o - ve - na - ke

- si le - cho a - do - noi - es - ro - tson e - lo - him bé - rov - chas
 SHEMA.

CANTOR.

de - cho a - ne - ni Le - e - mes yish - e - - cho. She

Nº 95.

- ma yis - ro - el A - do - noi E - lo - he - nu A - do - noi E - ehod.

D. C. S.

CORO.

She - ma yis - ro - el A - do - noi E - lo - he - nu A - do - noi E - ehod.
 She - ma yis - ro - el A - do - noi E - lo - he - nu A - do - noi E - ehod.

D. C. S.

CANTOR.



Gad - lu la-do-noi i - ti u - ne-ro-me mo she - mo yach - dov

N^o 96.

CORO.



Le - cho a - do - noi ha - ge - du - - lo ve - ha - ge - vu - ro ve - ha - tif



Le - cho a - do - noi ha - ge - du - - lo ve - ha - ge - vu - ro ve - ha - tif



e - res ve - ha - ne - tsach ve - ha - - hod ki - chol ba - sho - ma - yim u -



e - res ve - ha - ne - tsach ve - ha - - hod ki - chol ba - sho - ma - yim u -



- vo - o - rets Le - cho A - do - noi ha - mam - lo - cho ve - ha - mis - na - se - le -
 - vo - o - rets Le - cho A - do - noi ha - mam - lo - cho ve - ha - mis - na - se - le -

This system contains two vocal staves and two piano accompaniment staves. The vocal parts are in treble clef, and the piano parts are in bass clef. The music is in a minor key with a key signature of two flats. The lyrics are written below the vocal staves.

- chol ie - rosh Ro - me - mu A - do - noi E - lo - - he - - nu ve -
 - chol ie - rosh Ro - me - mu A - do - noi E - lo - - he - - nu ve -

This system continues the musical score with two vocal staves and two piano accompaniment staves. The vocal parts are in treble clef, and the piano parts are in bass clef. The lyrics are written below the vocal staves.

Poco lento.

-hish - ta - cha - vu la - ba - hu ro - ma -
 dom rag - lov ko - dosh - - hu ro - ma -
 -hish - ta - cha - vu la - ba - dosh - - hu ro - ma -

-mu a - do - noi E - lo - be - - nu ve - hish - ta - cha - vu le -
 -mu a - do - noi E - lo - be - - nu ve - hish - ta - cha - vu le -

-bar kod - sto ki - ko - dosh - A - do - noi E - lo - hei - nu,
 -bar kod - sto ki - ko - dosh - A - do - noi E - lo - hei - nu,
rit.

39
 ONO, for Simchas Tora.

Nº 97.

Musical score for "ONO, for Simchas Tora" (Nº 97). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature has one sharp (F#) and the time signature is common time (C).
 System 1: Lyrics include "O - no a - do - noi ho - shi - o - no".
 System 2: Lyrics include "- no a - do - noi hats - li - cho - no".
 System 3: Lyrics include "no a - do - noi a - ne - nu be - yom kor - e - nu." and "D.C. 2".

AL HAKOL.
 (Simchas Tora).

Nº 98.

Musical score for "AL HAKOL, (Simchas Tora)" (Nº 98). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature has one sharp (F#) and the time signature is common time (C).
 System 1: Lyrics include "Al ha - kol yis - ga - dal ve yis - ka - dash ve - yish ta - bach ve yis - po -".
 System 2: Lyrics include "ar ve - yis - ro - mam ve - yis - na - se she - mo shel me - lech ma - le -".
 System 3: Lyrics include "che ha - me - lo - chtim ha - ko - dosh bo - ruch hu bo - o - lo - mos she - bo -".

ro ho - o - lom ha - se ve - ho - o - lom ha - bo

ki - re - tso - no ve - chi - re - tson ye - re - ov ve chi - re - tson kol.

bes yis - ro - el. a - don

BASS SOLO.
tsur ho - o - lo - mim

kol ha - be - ri - yos E - lo - ha kol la - ne - fu - shos

BASSI SOLO.

Tutti. ha - yo - shev be -

mer - cha - ve mo rom. ha - sho - chen bi - she - me she - me ke - dem

BASSI SOLO.

Tutti. ha sho -

chen bi - she - me she - me ke - dem ki - du - sho - so al ha - cha - yios u - ke -

Adagio. du - sho - so al ki - se ha - ko - vod u - ve - chen yis - ka - dash shl - me -

CANTOR.

cho bo - nu A - do - noi e - lo - he - - nu le - e - ne kol
 choi ve - no - mar le - fo - nov sbir cho - dosh ka - ko - - sov.

Maestoso.

CORO.
 Shi - ru le - lo - him sam - - ru she - - mo so - lu lo - ro - chev bo - a - ro -

rit.
 vos be - yoh she - - mo su le - fo - nov Ve - nir -

e - hu a - yin be - a - yin be - shu - vo el no - ve - hu ka - ko - -
 suv, Ki a - yin be - a - yin ir - u be - shuv a - do - noi tsi - yion, ve - ne - e -

CORO. Maestoso.

mar Ve - nig - lo noi ve - ro - u chol bo -

sor - - ve - ro - u chol bo - sor yach - dov Ki fi a - do - noi di -

Alagio.

ber, Ki fi a - do - noi di - - ber.

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N^o 99.

YETSIV PISGOM.

S. CANTOR.

ye - tsiv pis-gom le - os u-de gam b'e ri - - vo ri ve von-i-
rin a - ne o - no be min - - yo-no de fa - se lln ar bo-o to
rin ko do mo-hi le go - - mo - hi ko do mo-hi le-
go mo - - hi no - gid ve-no - fik ne-har di - nu rin.

D.C.

N^o 100. The same melody arranged for the Piano.

S. *Andante.*

rit.
a tempo

tr.

KI LEKACH TOV.

N^o 101. *Andante.*
CANTOR.

U-ve-nu - cho - yo - mar Ki le-kach tov no - sa - ti lo-chem to-ro-
 si al ta - a - so - vu Etz cha-yim hi la - ma-cha-si - kim
 bo ve - so-me-che ho me - u - - - shor de-ro - che - ho da-re-
 che no - am v^e - choi ne-si-vo-se - - - ho sho - - lom.

COBO.

Soprano.

Ha-shi - ve - - nu a - do - - noi e - le - - cho ve - no
 Alto.

Tenor.

Ha-shi - ve - - nu a - do - - noi e - le - - cho ve - no
 Bass.

shu - vo cha - - desh yo - me - nu ke - ke - - dem.
 shu - vo cha - - desh yo - me - nu ke - ke - - dem.

TAL AND GESHEM.

N^o 102.

OLD MELODY.

Andante.
CANTOR, *p*
Yis-ga - dal
ve - yis - - ka - - dash she - me ra - bo be -
o - le - mo di - ve - ro chif - u - se ve - yam - lich mal - chu - se be cha -
- ye - - - chon u - ve - yo - - me - - chon u - ve - cha - ye de -
chul bes yis - ro - el ka - a lo u - vi - se - man ko - riv ve -
- im - ru O - men ye - be she - me ra - bo - me vo - rach le - o lom u - le
CANTOR.
o - le - me ol - ma - - rach Yis - bo - - rach
ve - yish - - ta - - - baci ve yis - pu - er ve yis - ro - mem CORO
- yis na - se ve yis - ha - dor ve - yis - a le ve - yis - ba - lof she - me de - ku - de - sho. ERU
le - e - lo
CORO
mi - kol bir - cho - so - ve - shi - ro - so tush - be - cho - so
CORO
ne - che - mo - so da - a - mi - ron be - o - le - mo ve - im - ru ()

BORUCH ATO.

№ 103.

CANTOR.

Bo-ruch a-to a-do noi Bo-ruch hu u-vo-ruch she-mo

CORO.

CANTOR.

E-lo he-nu ve-lo-he a-vo-se-nu E-lo-he av-ro-hom ve-lo-he Yits-chok ve-lo-he
 he ya-a-kov Ho-el ha-gi-bor ve-ha-no-ro El mel cha-so-dim to-vim ve-ko-ne ha-kol ve-so-cher chas-
 -de o-vos u-me-vi go-el li-ve-ne ve-ne-hem le-ma-an she-mo be-
 -a-ha-vo me-lech o-ser u-mo-shi-a u-mo-gen.

№ 104.

BEDATO.

Be-da-to a-bi-cho dos be-am su be-su tal ge u-de-sho-e-hu la-cha-dos do-tsim be-tsi-
 -lo le-be-cho-dos os yal-dus tal le-ho-gen le-
 -so-lo-dos Bo-ruch a-to a-do-noi Bo-

CORO.

ruch hu u - vo - ruch she - mo Mo - gen Av - ro - hom O - men A -

CANTOR. CORO. CANTOR.

- to gj - hor je - o - lom a - do - noj me - tcha - ye me - slm a - to

rav le - ho - shi - a Te - ho - - - mos ha -

dom li - te - si - so che - su - - fim ve - choj

ne - os de - she lo nich - so - - fim Tal

sich - ro ge - vu - ros mo - si - fim Tal le - ha - cha - ycs

to ne - ku - - - ke se - i - - - fim.

N^o 105.

Elohenu Velohé Avosenu.

E - lo - he - nu ve - lo - he a - vo - se - nu.

CANTOR.

Tal ten li - re - tsos ar - ts -

cho shi - se - nu be - ro - - cho ti - me - o - - de -

cho Roy do - gon ve - si - rosh be - haf - - ri - (se -

cho Ko - mem ir to chef - tse - cho ve - tal.

CORO.

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Soprano.
Tal tsa-ve sho - no to - vo u - me - u - te - res pe -
Alto.
Tal tsa-ve sho - no to - vo u - me - u - te - res pe -
Tenor.
Tal tsa-ve sho - no to - vo u - me - u - te - res pe -
Bass.
Tal tsa-ve sho - no to - vo u - me - u - te - res pe -

ri ho - o - rets le - go - on u - le - sis - e - - res
ri ho - o - rets le - go - on u - le - sis - e - - res

Ir ke - su - ku no - se - - res si - mo ve - yo - de - cho a
Ir ke - su - ku no - se - - res si - mo ve - yo - de - cho a

te - res si - mo ve - yo - de - cho a - te - res be - tal
 te - res si - mo ve - yo - de - cho a - te - res be - tal

CANTOR.

Tal no - taf a - le e - re's be - ru - cho mi -
 me - ged sho - ma - yim sob - e - nu he - ro - cho le - ho -
 - ir mi-boecheha she - ebc ka - no a - cha - re - cho me - shu - cho be - tal.

CORO.

Tal ya - sis ho - rim te -
 Tal ya - sis ho - rim te -

em bi-me-o-o-de-cho mu-ve-cho-cha-nu-run

ne-cho cha-lets mi-mas-ge-rim sim

ro nan-im ve-ko kol no-rim be-tal. D.C.

GESHEM.

N^o 106.

OLD MELODY.

Largo.
CANTOR.

E-lo - he - nu Ve-lo - he a - vo - se — nu Se-

chor ov nim-shach a-cha - re - cho ka - ma - yim, Be - rach - to ke-

-ets ,sho-sul al pal - ge ma - yim Ge - nan - to be - tsal —

to me-esh u - mi ma - yim, De-rash to be-sar - o al kol ma - yir

Ba - a - vu - - ro al tim - na
 Se - chor ha - no -
 mo - yim
 Ba - a - vu - - ro al tim - na mo - yim

lod bi - ve - su - ras yu - kach ro me - at ma - yim Ve - sach - to le - ho - ro le -
 - shoch - to lish - poch do - mo Ka - ma - yim, Si - her gam

ha lish - poch lev ka - ma - yim cho - far u - mo - tso be - e -
 - ros ma - yim
 Ba - a - vo - ro al tim - na mo - yim.
 Ra - a - vu - ro al tim - na mo - yim.

Ba - a - vo - ro al tim - na mo - yim.
 Ra - a - vu - ro al tim - na mo - yim.

Ba - a - vo - ro al tim - na mo - yim.
 Ra - a - vu - ro al tim - na mo - yim.

Ba - a - vo - ro al tim - na mo - yim.
 Ra - a - vu - ro al tim - na mo - yim.

№ 107.

NAARITSECHO.

Andante ritentato.

CANTOR.

Na-a - ri - tse-cho ve-nak - di - she-cho Ke-
 Na-a - ri - tse-cho ve-nak - di - she-cho Ke-

CORO.

ORGAN.

Na-a - ri - tse-cho ve-nak - di - she-cho Ke-

sod si-ach sa-re fe ko-desh ha-mak-di - shim shime-cho ba - ko - desh ka-ko-
 sod si-ach sa-re fe ko-desh ha-mak-di - shim shime-cho ba - ko - desh

sod si-ach sa-re fe ko-desh ha-mak-di - shim shime-cho ba - ko - desh ka-ko-

suv al yad ne-vi - e - cho ve-ko - ro se el se ve-o - mar.

CORO.

suv al yad ne-vi - e - cho ve-ko - ro se el se ve-o - mar.

suv al yad ne-vi - e - cho ve-ko - ro se el se ve-o - mar.

CORO.

dosh ko - - dosh ko - - dosh a - do - noi tse - vo - -

os me - lo ehol ho - - o - - rets ke - - vo - - do Ke - vo - -

do mo - le o - lom me - sho - ra - sov sho - a - lim se - - lo - -

se - a - ye me - kom ke - vo - - do le - u - mo - som bo - ruch yo - me - ru

CORO.

Ru-

CANTOR.

Mi-me - ko -

CORO.

ruch ke-vod a-do - noi mi-me ko -

mo hu-yi-feo le - ra - cha mim Ye-yo-ehon

Mi-me ko - mo hu - yi - fen be - ra - cha - mim

CANTOR.

am ha-me ya-cha - dim she-mo E - rev vo-vo-ker be - eholyom to-mid pa - a -

ma - yim be - a - ha-vo she - ma o - me - rim

CORO.

She-ma yis-ro

el a-do-noi e-lo-he - nu a-do - noi e - chod.

el a-do-noi e-lo-he - nu a-do - noi e - chod.

CANTOR.

E - chod hu e-lo - he - nu hu o - vi - nu hu mal - ke - nu hu

mó - shi - e - nu ve - hu yash-mi - e - nu be - ra - cha-mov she -

nis le - e - ne kol chal li - yos lo - chem le - lo - him

CORO.

a - ni a - do - noi e - lo - u - ve - div - re kud - she - cho ko -

- he - chem - he chem

CORO.

suv le - mor Yim - loch a - do - noi le - o - lom e - lo - ha - yich tsi - yon le - dor vo -

Yim - loch a - do - noi le - o - lom e - lo - ha - yich tsi - yon le - dor vo -

dor ha - le - lu - yoh - lu - yoh.

dor ha - le - lu - yoh - lu - yoh.

CANTOR.

u - ve - div - re kud - she - cho ko -

- he - chem - he chem

Yim - loch a - do - noi le - o - lom e - lo - ha - yich tsi - yon le - dor vo -

Yim - loch a - do - noi le - o - lom e - lo - ha - yich tsi - yon le - dor vo -

dor ha - le - lu - yoh - lu - yoh.

dor ha - le - lu - yoh - lu - yoh.

V'SEOREV.

Nº 108.

p
Ve - se - o - rev o - le - cho a - si - to -

p
se - nu ke - o - lu u - che - kor - lon O - no ra - chem

CANTOR.

p
O - no ra - chem be - ra - cha - me - cho ho -

CANTOR.

p
ra - bin be - ra - cha - me - cho ho - ra - bin ho -

CANTOR.

p
shev she - chi - nos - se - cho le - tsi - yon i - re - cho ve -

p
se - der ho - a - vo - do Il - ro - sho - la - yim ve -

CORO.

CANTOR.

ve - se - che - se - nu e -

se - der E - a - vo - lu li - ro - sho - la - - yim

ne - nu be - shi - ve - cho le - tsi - yon be - ra - cha - mim ve -

shom na - a - vo - de - cho be - yir - o ki - me - o - lom u - che -

CANTOR.

sho - - nim Kad - mo - - ni - - yos u - che - sho - - nim Kad - mo -

CANTOR.

ni - yos Bo - - to a - do - noi Bo -

ni - yos Bo - - ruch a -

CANTOR.

CANTOR.

ruch hu u - vo - she - mo she - - o - se - cho le -

ruch hu u - vo - she - mo she - - o - se - cho le -

CANTOR.

CANTOR.

va - de - cho be - yir - o na - a - - vod O - - men.

va - de - cho be - yir - o na - a - - vod O - - men.

CANTOR.

N^o 109. (Rosh Hashona and Yom Kippur.)

CANTOR.

Largo.

E - re - cho es - a - do - noi ha - me - vo - roch.

CORO.

Bo - ruch a - do - noi ham - vo - roch. le - o - lom vo - ed.

N^o 110.

CANTOR.

Umaavir Yom.

U - ma - a - vir yom u - me vi - loi - lo u - mav - dil ben yom u - ven loi - lo a - do - noi tse - vo - es - she - mo E! chai - ve ka - yom to - mid yim - lech o - le - va le - o - lom vo - ed lo - roch a - to a - b - noi

CORO.

Fo - ruch hu u - vo - roch she - mo. Ha - ma - a - riv - a - ro - vim O men.

N^o 111.

Ahavas Olom.

tes yis - ro - el a - me - cho o - hav - to. o - hav - to. tes yis - ro - el a - me - cho o - hav - to. A - ha - vas o - lom tes is - ro - el a - me - cho o - hav - to.

-vas o - lom -
 bes yis-ro-el a - me -cho o - hav - to,
 les yis-ro-el a - me -cho o - hav - to,
 To -

To -
 chu - kim u - mish - po - tim o - so - nu li - mad - - to
 chu - kim u - mish - po - tim o - so - nu li - mad - - to
 - ro u - mits - vos

- ro u - mits -
 ves chu - kim u - mish - po - tim o - so - nu li - mad - to Al
 chu - kim u - mish - po - tim o - so - nu li - mad - to Al
 Al

pp
 ken a - do - nei e - lo - be - nu
 ken a - do - nei e - lo - be - nu
 be - schoch - be - nu
 u - ve - ku - me - nu
 u - ve - ku - me - nu
 No - bis - ach be - chu - ke - cho
 No - bis - ach be - chu - ke - cho
 Ve - nis - mach be - di - re so - ro - cho
 Ve - nis - mach be - di - re so - ro - cho

Musical score for page 61, featuring vocal lines and piano accompaniment. The score is written in G major and 4/4 time. It includes dynamic markings such as *pp* and *p*, and articulation marks like accents and slurs. The lyrics are in German, and the piece concludes with the word "Amen" in the final measure.

rit.
-mach le-div-re so-ro-se-cho u-se-mitz-vo-lom vo-sve-cho le-o-lom vo-sve-cho le-o-lom vo-u-se-mitz-vo-lom vo-u-se-mitz-vo-lom vo.

p dolce.
-ed. Ki-hem-cha-ye-nu-ve-o-rech-yo-me-nu-u-vo-ed. -ed. u-vo.

cresc.

f
-hem-ne-be-se-yo-mem-vo-lei-lo-ve-a-ha-vo-se-hem-ne-be-se-yo-mem-vo-lei-lo-ve-a-ha-vo-se.

CANTOR.

CORO.

-cho al to sir mi-me-nu le -o - lo -mim Bo_ruch a-to A-do_nei Bo_ruch

CANTOR.

hu u-vo_ruch she_mo O - lev a_mo - yis_ro-el O - men She.

hu u-vo_ruch she_mo O - lev a_mo - yis_ro-el O - men She.

CORO.

№ 112.

ma yis_ro-el A-do_noi e-lo - he - nu A-do - noi - e - chod.

ma yis_ro-el A-do_noi e-lo - he - nu A-do - noi - e - chod.

HAMAAVIR BONOV.

№113.

CANTOR.

Ha - ma - a - vir bonov ben gis - re yam suf es rod de - fe - hem ve - es so - ne - e hem hi - se -
 - bo - mes ti - la ve - ro - u - vo - nov ge - vu - ro - so shib - chu ve - lo - du H - shi - e -
 - mo - U - ma - le - chu - so be - re - tson kil - la - a - le - hem - Mo -
 - shi - u - ve - ne yis - ro - ei le - cho o - tu shi - ro be - sim - cho va - bu ve - om - ru e - hu - lom.

№114.
CORO.

Mi cho - mo - elo - to - e - lim - a - do - noi
 Mi cho - mo - cho - bo - e - lim - a - do - noi
 Mi ko - mo - elo - ne - der - la - ko - desh No -
 Mi ko - mo - cho - ne - der - ba - ko - desh No -

No 115.

- ro se - hi - los o - se fe - le Ma - le - chus - se - cho ro -
 - ro se - hi - los o - se fe - le

u - vo ne - cho bo - ke - a - yom li - fe - ne Mo - she se - e - li o - nu ve -
 - o - me - ru A - do - noi yim - loch le - o - lom vo - ed.

No 116.

CANTOR.

Veneemar.

Ve - ne - e - mar ki - fo - do A - do - noi es ya - a - kov u - ge -
 - o - lo Mi - yad cho - sok mi - me - nu Bo - ruch a - to a - do -
 - noi Bo - ruch hu u - vo - ruch she - mo go -
 - al - yis - ro - el men.

CORO.

CANTOR.

HASHKIVENU.

Nº 117.

Andante religioso.

Hash-ki - ve - nu a - do - noi E - lo - he - nu le - sho

A - do - noi E - lo - he - nu le - sho

The first system consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (treble clef). The second system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in 4/4 time and features a simple harmonic structure with a melodic line in the voice and a supporting accompaniment.

lom ve - ba - a - mi - de - nu mal - ke - nu le - cha - yim U - fe -

lom ve - ba - a - mi - de - nu mal - ke - nu le - cha - yim

The second system also consists of two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (treble clef). The second system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The music continues with similar harmonic and melodic patterns, including dynamic markings like *cres.*, *f*, and *p*.

ros O - - le - nu su - kas she - lo - - me - cho ve - sak -

The first system consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are empty, likely for a second vocal part or a different instrument.

ne - - nu be - et - so to - vo - mi - le - fo - ne - cho ve - ho - shi -
be - et - so to - vo - mi - le - fo - ne - cho ve - ho - shi -

The second system consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are empty.

- - nu Je - ma - an She - me - cho Ve - ho
- - nu Je - ma - ac - She - me - - cho

The third system consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are empty.

-gen ba-a de-nu Ve-ho-ser me-o le-nu o-
 Ve-ho-gen ba-a de-nu Ve-ho-ser-me-o le-nu
 Ve-ho-gen ba-a de-nu Ve-ho-ser-me-o le-nu

-yev de-ver ve-che-rev ve-ro ov Ve-yo-gon Ve-hu.
 o-yev de-ver ve-che-rev ve-ro ov Ve-yo-gon
 -yev de-ver ve-che-rev ve-ro ov Ve-yo-gon

pp

-ser so-ton Ve-ho-ser so-ton mi-le fo-ne-
 Ve-ho-ser so-ton Ve-ho-ser so-ton mi-le fo-ne-
 Ve-ho-ser so-ton Ve-ho-ser so-ton mi-le fo-ne-

cres.

- un u - me a - cha - re - nu U - ve tsel ke - no - - fe - cho tas

- un u - me a - cha - re - nu

p

- ti - re - - nu ki - el - - sho - me re - - nu u - matsi - le - nu -

u - matsi - le - nu -

sho - me re - - nu - u - matsi - le - nu -

o - - to - - Ki - - El - - me - lech cha - nun ve - ra - chum o - - to Cha -

o - - to - - Ki - - El - - me - lech cha - nun ve - ra - chum o - - to Cha -

p

-nun ve-ra-chum o - - to U-she-
 -nun ve-ra-chum o - - to U-she-

to Cha-nun ve-ra-chum
 to Cha-nun ve-ra-chum

p

-mor tse - se - nu u-vo - yim - u-le-
 -mor tse - se - nu u-vo - yim - u-le-

nu le-cha - - yim
 nu le-cha - - yim

p

Adagio ***ff*** CANTOR.

sho-lom me-a - to - ve-ad o - lom U-fe- - ros o-le - - nu Si-
 sho-lom me-a - to - ve-ad o - lom

Adagio ***ff***

CORO.

- kas she - lo — me - cho Bo - ruch a - to A - do - noi Boruch
 Boruch

The Coro section consists of two systems of music. The first system has four staves: two vocal staves (soprano and alto) and two piano accompaniment staves (treble and bass). The lyrics are: "- kas she - lo — me - cho Bo - ruch a - to A - do - noi Boruch". The second system has two staves: a vocal staff and a piano accompaniment staff. The lyrics are: "Boruch".

CANTOR.

hu u - vo - ruch she - mo. Ha - po - res - su - kas sho - lom o - le -
 hu u - vo - ruch she - mo.
 - nu ve - al kol - a - mo — yis - ro el — ve - al ye - ru - sho - lo - yim

The Cantor section consists of two systems of music. The first system has four staves: two vocal staves (soprano and alto) and two piano accompaniment staves (treble and bass). The lyrics are: "hu u - vo - ruch she - mo. Ha - po - res - su - kas sho - lom o - le -". The second system has two staves: a vocal staff and a piano accompaniment staff. The lyrics are: "hu u - vo - ruch she - mo." and "- nu ve - al kol - a - mo — yis - ro el — ve - al ye - ru - sho - lo - yim".

TIKU.

N^o 118.

CORO. *f. Maestoso.*

O - - - men. Ti - ku va - chad - esh sbo - - - for ha -

pp *cres:*

ke - se le - yom cha - ge - - na Ki - chok le - yis - ro - el hu - - - mish -

Yisgalai. N^o 119.

CANTOR. *>*

- pot le - lo - he ya - a - kiv Yis - ga - dal ve - yis - ka - dash she -

CORO. CANTOR.

- me - - - ra ho O - - - men. be - o - le - mo di - ve - ro chi - re - u - se ve - yam -

3

Hch - - - mal - chu - se be - cha - ye - chon u - ve - yo - me - chon u - ve - cha - - ye - de - chel bes yis - ro - el - - - ha - a - go - l - - - u - vis - man ko - riv ve - in -

CORO.

-ru - - men. he she-me ra-bo - me -

-vo - - rach le-o - lam u - le-o - le-mel ol - ma - yo yis -

CANTOR.

bo - - - rach Yis-bo - rach ve yish - ta-bach ve-yis - po -

er - ve yis-ro mam ve yis-na - se ve yis ba-dor ve yis-a - le ve yis - ba - lol she -

CORO.

me de - kud - - sho Brich hu le - e - lo u - le e - -

CANTOR.

-lo mi kol bir-cho - so ve-shi - ro - so tush - be - cho so - - - ve ne - che mo -

CORO.

so da - a - mi - ron be - ol - - - mo ve - im - ru - - - O - - - men.

YIGDAL.

Magnified and praised be the living God.

QUARTETTO SOLI.

OLD MELODY.

Nº 120.

Grave.

S.

Yig - dal E - lo - him ehai ve - yish - ta - baeh, Nim -
 Yig - dal E - lo - him ehai ve - yish - ta - baeh, Nim -

TUTTI.
 - tso ve - en es el me - tsi - u - so E - -
 - tso ve - en es el me - tsi - u - so E - -

-chod ve - en yo - chid Ke - yi - chu do ne -
 -chod ve - en yo - chid Ke - yi - chu do ne -

-lom ve - gam en sof le - ach - du - so.
 -lom ve - gam en sof le - ach - du - so.

pp CANTOR SOLO.
 Me - - - - - sim ye

cres. *ff*
 cha - ye E1 be - rov chas - do Bo -

ruch a - de ad shem te - hi - - lo - -

3
4
CORO.

- so. Me - - sim ye - cha - ye - El be - rov ehas -

Me - - sim ye - cha - ye - El be - rov ehas -

Adagio.

do Bo - ruch a - de ad shem te - hi - - lo so.

do Bo - ruch a - de ad shem te - hi - - lo so.

Adagio

HAMELECH.

№ 121.

ANCIENT MELODY.

SOLO.

Ha - - - me - - - lech yo -

shev al Ki - se rom ve - ni - - - so sho - chen

ad mo-rom ve - Ko - dosh she-mau ve-cho - suv ra-né-nu tsa-di - kim ba-do -

noj la-ye-sho rim no - vo-se-hi - lo. Be - fi ye - sho - rim tis-ro - mom

u-ve-div - re tsa-di-kim tis-bo - rach u-vi-le-shon cha-si -

dim tis - ka - dosh u-ve - ke - rev ké dau - shim tis - ha - - - lol.

№ 122.

Boruch ato adonoi El melech godol.

CANTOR.

Bo - ruch a - to a-do - noj El me-lech go -

doi ba - tish - bo - - chos El ha bau-do - os a-don ha-nif - lo - aus ha-bau-

cher be shi - re - sim - ro me - - - lech El chay ho-au - lo - mim.

№ 123.

KADISH.

Yis - ga - dal vé jis - ka - dash shéme ra - bo, be - o - le-mo di-ve-

ro-chir-u-se ve-yam - lich mal - chu - se bé - cha-ye - chon - uvé yo-me-chon u-vé-

cha-ye de-chol bes yis-re-el ba-a - go - lo u-vi-se-man ko-riv ve-im - ru o - -

men ye-he she-me ra - bo me-vo-rach le-o - lom u-le-o - le-me ol - ma - yo yis-bo-
 rach veyish-ta-bach ve - yis-po-ar ve - yis rau-mam v' - yis - na - se ve-yis - ha -
 dor ve-yis-a-le ve-yis-bal - lol she-me de-ku-de - sho be - rich - hu le-e -
 lo u-le-e - mi - kol bir-cho-so v' - shi-ro-so tush-be - cho - so ve-ne che-
 mo - so da-a - mi - ron be - ol - mo ve-im - ru o -
 men, Bo-re - chu es a-do - noi ha-me - vau - roch, Bo-
 ruch a-do-noi ha-me-vau - lom vo - - ed.
 Bo - ruch a - to a - do - noj E - lo - he - - nu
 me - lech ho - au - - lom yo - tser aur u-vau - re
 chau-shech au - se sho - lom u-vau - re - es hak-kaul aur au - lom be-au-tser cha-
 yim au - raus me-au - - fej o - mar - - va - ye - hi.

N^o 124.

(Bauchen kol eshtaunus).

Bau-chen kol esh-tau - naus tso-ir vo - rav me-lech ge - us vo-aus bis-a -
 sor - me-lech dok vo-che-led ye - cher-dan me-e - mas me - lech.

VAYEHI BINESOA.

Nº 125.

CANTOR SOLO.

Va-ye - hi bi-ne-so-a ho-o - ron va - yo - mer mo - she.

CÓRO. *Andante.*

ku - mo a-do - noi ve-yo - fu - tsu o-ye ve - cho ve-yo -

nu - su me-san - e - cho mi-po - ne - cho ki mi-tsi-yon te -

cresc. *rit.* *p dolce.*

tse so-ro u-de-
var a-do-noj mi-ru-
sho-lo-yim Bo-
u-de-
var a-do-noj mi-ru-
sbo-lo-yim

rueh she-no-san to

No 126.
(ADONOI ADONOI)

cres. ro le-a mo yis-ro - - el
rit. hi-ke-
cres. le-a mo yis-ro - - el
rit. bi-ke-

du-sho-so, A-do-noj a-do-
du-sho-so, A-do-noj a-do-

pp riten. noi El ra-chum ve-cha - nun
e - rech a - pa -
noi El ra-chum ve-cha - nun
e - rech a - pa -

fa tempo

cresc.

che - sed ve - e - mes no - tser che - sed lo - a - lo - fim no - se o - von vo -
 che - sed ve - e - mes no - tser che - sed lo - a - lo - fim no - se o - von vo -

No 127.
 CANTOR.
 (VA-ANI SEFILOSI).

cresc.

fe - sha ve - cha - - to - - o ve - - na - - ke. Va - a -
 fe - sha ve - cha - - to - - o ve - - na - - ke. fe - sha ve - cha - - to - - o ve - - na - - ke. Va - a -

ni se - fi - lo - si - - le - cho a - do - noj es ro - tson e - lo -

him be-rov chas - de - cho a - ne - ni be-e - mes yish -

No. 128.

Largo.

CANTOR & CORO.

e - cho, Shē - ma yis - ro - e - lo - noi a - do - he - nu a - do -

Shē - ma yis - ro - e - lo - noi a - do - he - nu a - do -

Largo.

ff

noi e - cho - dol a - do -

E - cho - dol a - do -

noi e - cho - dol a - do -

E - cho - dol a - do -

CANTOR *ad lib.*

f ne - nu ko - -dosh ve-no - ro she - -mo. Gad - de -
 ne - nu ko - -dosh ve-no - ro she - -mo.

lu la-do-noi i - ti u - ne-ro-me-mo she - -mo yach - dov.

LECHO ADONOI.

N^o 129.*Andante.*

CORO.

The musical score is arranged in two systems. The first system contains the vocal melody and piano accompaniment for the first two phrases. The second system contains the vocal melody and piano accompaniment for the next two phrases. The piano part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand. The vocal part is written in a single line with lyrics underneath. The tempo is marked 'Andante' and the dynamics include 'p' (piano) and 'f' (forte).

Phrase 1:
 Le - cho a - do - noi ha - ge - du - lo ve - ha - ge - vu - ve - ha - tif -
 Le - cho a - do - noi ha - ge - du - lo ve - ha - ge - vu - ve - ha - tif -

Phrase 2:
 e - res ve - ha - ne - tsach ve - ha - ki -
 e - res ve - ha - ne - tsach ve - ha - ki -

cresc. chol ba-sho-ma - yim u - vo - o - - rets le - cho a-do-noi ha -
cresc. chol ba-sho-ma - yim u - vo - o - - rets le - cho a-do-noi ha -

cresc. mam-lo - cho ve - ha-mis-na - se le - chol le-rosh Ro - me-mu a-do -
cresc. mam-lo - cho ve - ha-mis-na - se le - chol le-rosh Ro - me-mu a-do -

rit. *f* *stempo*

riten. noj e-lo-he - nu ve - hish - ta-cha-vu la-ha - dom rag-lov ko - dosh - hu.
riten. noj e-lo-he - nu ve - hish - ta-cha-vu la-ha - dom rag-lov ko - dosh - hu.

riten.

a tempo

ro - me - mu a - do - noj e - lo - he - nu ve - hish - ta - cha - vu le - har kod -

rit.

a tempo

ro - me - mu a - do - noj e - lo - he - nu ve - hish - ta - cha - vu le - har kod -

rit.

Allegio.

sho KI ko - - dosh a - do - noj e - lo - he - nu.

Allegio.

sho KI ko - - dosh a - do - noj e - lo - he - nu.

Nº 130. *CUORO.*

VESOS HATORO.

87

Musical score for Vesos Hatoro, featuring a Coro and Cantor. The score is written in G major and 4/4 time. The Coro part consists of four staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Cantor part is a single staff. The lyrics are in Italian.

Coro:

Ve - sos ha - to - ro - a - sher som mo - she Il - fe
 Ve - sos ha - to - ro - a - sher som mo - she Il - fe

Cantor:

ve - ne jis - ro - el - pi a - do - noj - ve - jad mo - she.
 ve - ne jis - ro - el - pi a - do - noj - ve - jad mo - she.

Nº 131. *Moderato.*
 CANTOR.

T' HILAS ADONOI.

Musical score for T' Hilas Adonoi, featuring a Cantor. The score is written in G major and 4/4 time. The Cantor part is a single staff. The lyrics are in Italian.

Cantor:

Te - bi - las a - do - noj ye - da - ber - pi - vi - vo -
 rach kel bu - sor shem kod - sho - ve - o - lom ve - - - - -

88 N^o 132.

CORO.

Vaḡnachnu.

Va - a - nach - nu ne - vo - rech - joh me - a - to ve - ad o - .
 Va - a - nach - nu ne - vo - rech - joh me - a - to ve - ad o - .

- lom - ha - le - lu - yoh ha - le - lu - yoh.
 - lom - ha - le - lu - yoh ha - le - lu - yoh.

N^o 133.
CANTOR.

Yehalelu.

Ye - ha - le - lu - es - shem - a - do.
 - noi - ki - ets - gov - she - mo - le - va - do.

Hodo al Eretz.

Nº 134.

CORO.

Ho - do al e-retz ve-sho - mo - yim va - yo - rem ke - ren le - a - - mo te hi -
 Ho - do al e-retz ve-sho - mo - yim va - yo - rem ke - ren le - a - - mo te hi -

- lo le-choi cha-si - - dov li-ve - ne yis-ro - el am ke-ro - - vo ha-le-
 - lo le-choi cha-si - - dov li-ve - ne yis-ro - el am ke-ro - - vo ha-le-

- lu - - yoh - ha - le - lu - yoh.
 - lu - - yoh - ha le - lu - yoh.

90 N^o 135.
CANTOR SOLO.

Uvenucho yomar.

CORO.

u-ve-nu-cho yo-mar
Shu-vo a-do-nol— ri-ve-vos a-le-fe yis-ro-
Shu-vo a-do-nol— ri-ve-vos a-le-fe yis-ro-

This system contains the first two staves of the musical score. The Cantor Solo part is on a single staff, and the Coro part is on two staves. The lyrics are written below the notes.

el— kumu a-do-nol li-me-nu-cho-se-cho A-to va^a-ron u-se-cho ko-ha
el— kumu a-do-nol li-me-nu-cho-se-cho A-to va^a-ron u-se-cho ko-ha

This system contains the next two staves. The lyrics continue, with some words in italics. The Coro part includes dynamic markings like *p*.

-ne-cho yil-be-shu-tse-dek vachasi de-cho ye-ra-ne-nu ba-a-
-ne-cho yil-be-shu-tse-dek vachasi de-cho ye-ra-ne-nu ba-a-

This system contains the final two staves. The lyrics conclude with a triplet of notes in the Coro part.

-vur Do_vitd av - rbo al to - shev pe - ne me - shi - che - cho.
 -vur Do_vitd av - de - cho al to - shev pe - ne me - shi - che - cho.

SOLO.

Ki l - kach tov no - sa - ti - - lo - chem taq - fu - si al ta - a - sau - vu.

CORO.

Ets eba - yim bi la - ma - ela - si - kim ho ve - sau - me - che - ho me - u - - shor de - ro.
 Ets eba - yim bi la - ma - ela - si - kim ho ve - sau - me - che - ho me - u - - shor de - ro.

-che - ho da-re - che no - am ve - chol ne - si - vo - se - ho sho - - lom Ha-shi
 -che - ho da-re - che no - am ve - chol ne - si - vo - se - ho sho - - lom Ha-shi

pp *pp* *pp*

ve - nu a - do - noi e - le cho ve - no, sho - - vo cha - desh -
 ve - nu a - do - noi e - le cho ve - no, sho - - vo cha - desh - yo -
 cha - desh

p *p* *p*

yo - me - nu ke - - - - - dem ke - ke - - - - - di - m.
 - me - nu yo - me - nu ke - - - - - dem ke - ke - - - - - di - m.

KADISH.

Nº 136.

CANTOR.

Yis - ga - dal ve - yis - ka - dash she -

CHORO.

me ra - bo O - men be - ol - - mo di - ve -

ro chi - re - o - - se ve - yam -

lich mal cho - se

lich mal - chu - se be - - cha

ye - chon u - ve - yo - - me - chon u - ve -

12

cha - - - ye - de - chel bes yis - ro - el ba - a - go -

lo u - vi - se - man Ko - riv ve -

CHORO.

I - me - ra O - men Ye - he she - me ra - bo me - vo -

rach leo - lam u - le - o - le - met ol - ma - yoh yis - bo - rach

CANTOR.

Poco lento.

Yis - bo - rach ve - yish - ta - bach ve - yis - po - ar ve - yis - ro -
mam v'eyis - na - se ve - yis - ha - dar v'eyis a -

CHORO.

ie ve - yis - ha - lo! she - me d' - ku - de - sho be - rich hu

CANTOR.

le - e - lo u - le - e - lo kol bir - cho - so ve - shi - ro - so tush - be - cho -
da - a - mi - ron be - so ve - ne - che - mo - so da - a - mi - ron be -
o - le mo ve i me ru O - men.

BORUCH ATO.

N^o 137.

Bo - ruch a - to a - do - - noi E - lau - he - -
 - un ve - lau - he a - vau - se - nu e - lau - he - - av - ro - -
 - bom ve - lau - he yits - - -
 shek ve - lau - be Ya - kov, ho - el ha - go - -
 - daul ha - gi - baur ve - ba - nau - - - ro El - el -
 - yon gau - mel cha - sadim tau - vim ve - kau - - ne ha -
 kaul ve - sau - cher chas - de
 o - - - vaus u - me - vi - - gau - - el H - ve - ne - ve - ne - hem
 le - ma - an she - mau be - a - ha - vo -

N^o 138.

MISAUD.

Mi - kaul - - - cha - cho - mim u - ne - vau - nim u - ml - le - -
 - med da - as - me - vi - - nim ef - te - cho - - - fi bis - fi -
 - lo u - ve - sa cha - nu - nim le - cha laus u - le - cha - nen pe - ne - me lech ma - le -
 - che ha - me lo - chim va - a - dau - ne bo - a - dau - - - nim.

SOCHERENU.

CORO.

So - che - re - na - le - cha - - yim
 So - che - re - nu - le - cha - - yim

me - lech cho - fets - ha - cha - yim ve - cho - se - ve - nu he - se - fer ha
 me - lech cho - fets - ha - cha - yim ve - cho - se - ve - nu he - se - fer ha

cha - - yim le - ma - ne - cho e - lau - him eha - - yim.
 cha - - yim le - ma - ne - cho e - lau - him eha - - yim.

MECHALKEL CHAYIM.

Nº 140.

Largo.

p CORO.

Musical score for the first system of 'Mechalkel Chayim'. It consists of two systems of four staves each. The first system contains vocal parts with lyrics: 'Me-chal-kel chayim be-che - sed me-cha-ye me-sim be-ra-cha'. The second system continues the vocal parts with lyrics: 'Me-chal-kel chayim be-che - sed me-cha-ye me-sim be-ra-cha'. The piano accompaniment is shown in the lower two staves of each system. Dynamics include *p* and *Largo*.

Musical score for the second system of 'Mechalkel Chayim'. It consists of two systems of four staves each. The first system contains vocal parts with lyrics: '- mim ra - bim. - miñ ra - bim. — So - mech — no - fe - lim. ve - ro fe -'. The second system continues the vocal parts. The piano accompaniment is shown in the lower two staves of each system. Dynamics include *p* and *Largo*.

Musical score for the third system of 'Mechalkel Chayim'. It consists of two systems of four staves each. The first system contains vocal parts with lyrics: '- cho - lim u - me - ka yem - e -'. The second system continues the vocal parts with lyrics: 'u - mat - tir - a - su - rim u - me - ka yem - e -'. The piano accompaniment is shown in the lower two staves of each system. Dynamics include *p* and *Largo*. There are triplets marked with a '3' in the vocal parts.

pp
 - no - vo - so li - she - u - o - mi - cho - for Mi - cho -
pp
 - ma - ro - so li - she - ne - o - mi - cho -

f
 - mo - cho ba - al ge - vu - ros u - mi do - me loch -
f
 - mo - cho ba - al ge - vu - ros u - mi do - me loch -

p
rit
 me - jach me - mis u - me - cha - ye u - mats - mi - ach ye - shu - o -
p
rit
 me - jach me - mis u - me - cha - ye u - mats - mi - ach ye - shu - o -

MI CHOMOCHO.

Nº 141.

Musical score for 'MI CHOMOCHO'. It consists of two staves. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody is marked 'cres.' and includes the following lyrics:
 Mi cho - mo - - - ebo av - bo - ra - - - cha - mím so - eber ye
 - tsu - roy le - cha - - yím bo - ra - - - cha - mím.

MELECH ELYON.

Nº 142. *Andante.*

Musical score for 'MELECH ELYON'. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F#, C#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The tempo is marked 'Andante'. The melody includes the following lyrics:
 Gi - bor - le - ho - kim go - ser u - me - kim go - le a - mu -
 Gi - bor - le - ho - kim go - ser u - me - kim go - le a - mu -

Continuation of the musical score for 'MELECH ELYON'. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F#, C#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The tempo is marked 'Andante'. The melody includes the following lyrics:
 - kim la - a - de - ad yím - loch Me - lech ei - - yon Ha - me - da -
 - kim la - a - de - ad yím - loch Me - lech ei - - yon Ha - me - da -

- ber bits - do - ko — ha - lo - vesh tse - do - ko ha - ma - a -
 - ber bits - do - ko ha - lo - vesh tse - do - ko ha - ma - a -

- sin tse - o - ko la - a - de - ad yim - loch me - lech
 - sin tse - o - ko la - a - de - ad yim - loch me - lech

el - yon. So - cher - - tsu - rim, sa - kos - ye tsu -
 el - yon.

cres. *f*
-rim, So - em - tso - rim la - a - de - ad yim - loeb Me - lech
cres. *f*
So - em - tso - rim
cres. *f*
Me - lech

f
el - yon. Tav sho - eben ad tu - vo - lo -
f
el - yon.
f

f
- ad ti - pach she - me - ad - la - a - di - ad yim - loeb Me - lech
f
ti - pach she - me - ad
f
Me - lech

SOLO TENDRI.

el - - yon.
or kol me - o - re -

el - - yon.
Ka - sai - mo o - te
or kol me - o - re -

CORO.

la - a - de ad yim -
la - a - de ad yim -

- or ka - bir ve - no - - or
la - a - de ad yim -

SOLO SOPRANI.

-loch Me - lech el - - yon.
Me - lech o - fo - mim me - fa - ne - ach ne - lo -

-loch Me - lech el - - yon.
Me - lech o - fo - mim me - fa - ne - ach ne - lo -

CORO.

-mim me - si - ach il - mim, - la - a - de - loch me - lech

la - a - de - ad yim - loch me - lech

SOLI BASSI.

el - yon - yon So - vel - la - kol soy u - me - va - le - kol - so - yon

CORO.

La - a - de - ad yim - lech me - lech el - yon.

D.C.

La - a - de - ad yim - lech me - lech el - yon.

D.C.

- ker - ba - kol

D.C.

UVASHOFOR GODOL.

№ 143.

Largo.

U - va - sho - for - dol - yi - to - ka - ve -

U - va - sho - for - dol - yi - to - ka - ve -

mf *Largo.*

pp - kol de - mo - da - ko - yi - sho - ma u - mal - o - chim - ye - cho -

pp u - mal - o - chim - ye - cho -

pp u - mal - o - chim - ye - cho -

mf - fe - - sun - ve - chil - u - re - o - do - yo - che - - -

mf - fe - - sun - ve - chil - u - re - u - do - yo - che - - -

mf - fe - - sun - ve - chil - u - re - u - do - yo - che - - -

mf

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Largo'. The score is divided into several systems. The first system contains the vocal line with lyrics 'U - va - sho - for - dol - yi - to - ka - ve -' and a piano accompaniment. The second system continues the vocal line with lyrics 'U - va - sho - for - dol - yi - to - ka - ve -' and includes a piano introduction marked 'mf Largo.' The third system features a piano introduction marked 'pp' and the vocal line with lyrics '- kol de - mo - da - ko - yi - sho - ma u - mal - o - chim - ye - cho -'. The fourth system continues the piano introduction marked 'pp' and the vocal line with lyrics 'u - mal - o - chim - ye - cho -'. The fifth system features a piano introduction marked 'mf' and the vocal line with lyrics '- fe - - sun - ve - chil - u - re - o - do - yo - che - - -'. The sixth system continues the piano introduction marked 'mf' and the vocal line with lyrics '- fe - - sun - ve - chil - u - re - u - do - yo - che - - -'. The seventh system continues the piano introduction marked 'mf' and the vocal line with lyrics '- fe - - sun - ve - chil - u - re - u - do - yo - che - - -'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

-sun ve-yo-me-ru hi-ne yom ha-
 -sun ve-yo-me-ru hi-ne yom ha-
 -sun ve-yo-me-ru hi-ne yom ha-din yom ha-
 -sun ve-yo-me-ru hi-ne yom ha-din yom ha-

-din lif-kod altse-vo mo-rom ba-din ki-lo-yis
 -din lif-kod altse-vo mo-rom ba-din ki-lo-yis

-din lif-kod altse-vo mo-rom ba-din ki-lo-yis
 -din lif-kod altse-vo mo-rom ba-din ki-lo-yis

ku be-e- ne-cho ba-din ve- chol bo-e o-lom ya-av
 ku be-e- ne-cho ba-din ve- chol bo-e o-lom ya-av
 ku be-e- ne-cho ba-din ve- chol bo-e o-lom ya-av
 ku be-e- ne-cho ba-din ve- chol bo-e o-lom ya-av

-run le-fo-ne - cho - ne mo - ron.
 -run le-fo-ne - cho - ne mo - ron.

Musical score for the first system, featuring vocal lines and piano accompaniment. The system consists of six staves: three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves. The lyrics are: -run le-fo-ne - cho - ne mo - ron. The music is in a key with two flats and common time.

-va - ko - ras ro - e - ed - ro ma - a - vir iso - ro

N°144. SOLO BASSO.

Musical score for the second system, including a solo bass part. The system consists of six staves: three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves. The lyrics are: -va - ko - ras ro - e - ed - ro ma - a - vir iso - ro. The music is in a key with two flats and common time.

Ta - chas shiv - to.
 Ta - chas shiv - to.

CORO.
 Musical score for the third system, featuring a chorus. The system consists of six staves: three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves. The lyrics are: Ta - chas shiv - to. The music is in a key with two flats and common time.

CORO.
pp Ken ta - a - vir
pp Ken ta - a - vir
pp Ken ta - a - vir
SOLO. Ken ta - a - vir

Ve - sis - per ve - sim

CORO.
pp Ve - sim - ve
pp Ve - sim - ve
pp Ve - sim - ve
SOLO. Ve - sim - ve

- ne - - - - -
 Ve - sis - kod ne - fesh kol -

CORO.

pp ne - fesh kol - chai.
pp ne - fesh kol - chai. SOLO.
 -chai Ve sach - toeb kits - yo le - chol.

pp CORO.

pp le - chol bir - yo.
pp le - chol tir - yo. *pp* SOLO.
 - bir - yo le - chol bir - yo. Ve sach - tov es ge - sar.

pp CORO.*Lento.*

pp es ge - sar - - di - - nom.
pp es ge - sar - - di - - nom.
 di - - nom. *Lento.*

B' RAUSH HASHONO.

N^o 145.*Poco Lento.*

Be-raush ha-sho-no yi-ko-se - vun u - ve-yom tsom ki-pur ye-cho se - mun Ka-

Be-raush ha-sho-no yi-ko-se - vun u - ve-yom tsom ki-pur ye-cho se - mun

cresc.

- mo- Ya - av - run ve-cha - mo yi-bo-re - - un.

ve-cha - mo yi-bo-re - - un.

cresc.

dim.

Mi yieh - - ye u - mi - yo - Mi ve - ki - mus

Mi yieh - - ye u - mi yo - Mi ve - ki - mus

dim.

Andante.

CANTOR. SOLO.

- tsau - u - mi lau ve - ki - tsau. Mi - - vo - esh u -

- tsau u - mi lau ve - ki - tsau.

mi - va - ma - yim mi va - che - rev u - mi va cha - yio.

p.

f **CHORO.**

Mi - vo - ro - ov mi - va tso - mo.
 Mi - vo - ro - ov mi - va tso - mo.

CANTOR SOLO.

Mi - vo - ra - ash u - mi va - ma - ge - fo.

rit.

Mi va - cha ni - ko u - mi vas - ki - lob. Mi - yo -
 nu - ach u - mi yo - ni - a - mi yisbo - ket.

CANTOR.

nu - ach u - mi yo - ni - a - mi yisbo - ket u - mi yi - to - *Allegro.*
 -ref mi yisbo - lev u - mi yis - ya - sor - mi ye - o - ni u - mi ye - o - sher mi yi - sho -
 fel' u - mi - yo - rum. U - se - shu - vo u - se - fi - -
 -lo u - tse - do - ko ma - vi - run es ro - a ha - ge - se - ro.

112 N^o 146.

Ki keshimecho.

CANTOR.

tr
 Ki ke-shi - me-cho — keo te-hi-to-se - cho ko - she - li che -
poco a poco cresc.
 - rus ve - no - ach li - re - tsos ki - lau sach - pants — he - maus ha -
 - mes ki - im be - shu - - vau mi - do - ro ehav ve - cha - yi ve -
 - lat yom mau - sau — te cha - ke - lau im yo - shuv — mi -
 - yad - te - kab - la - le - mes ki a - to - - hu yo - tse - ram ve - yo -
 - le - a yits - rom ki - hem — ho - sor vo - dom.

N^o 147. *Grave.*

Odom yesodo meofor.

p CORO.
 () - dom ye - so do — me - o for - ve - so - fo - - le -
 () - dom ye - so do — me - o for ve - so - fo - - le -
cresc.
cresc.
cresc.

- o - for, be - naf - sho — yo vi — lach - mo — mo - shul - ke -
 - o - be - naf - sho — yo vi — lach - mo — mo - shul ke -
 be - naf - sho yo - vi lach - mo —
 be - naf - sho yo - vi lach - mo —

cres. . . .

-che - res ha - nish - bor ke - cho - tsir yo - vesh u - che tsits no - vel ke -

cres. . . .

-che - res ha - nish - bor ke - cho - tsir yo - vesh u - che tsits no - vel ke -

rit.

-tsel o - ver vecho non ko - lo u - che ru - ach no - sho - ves ucheo, vok pore - ach vecha cha

rit.

-tsel o - ver vecho non ko - lo no - sho - ves pore - ach

rit.

-tsel o - ver vecho non ko - lo no - sho - ves pore - ach

rit.

no - sho - ves pore - ach

cres. . . . *rit.* . . .

- laum yo - - uf ve a - to hu me - lech El chai ve - ka - yom.

cres. . . . *rit.* . . .

Ve - cha - cha lom yo - uf ve a - to hu me - lech El chai ve - ka - yom.

EN KITSVO.

№ 148.

Andante.

En kits-vo lischnau se - cho ve-en - kets le-au-rech jo-me - cho ve.

En - kits-vo lischnau se - cho ve-en - kets le-au-rech jo-me - cho

Andante.

p

pp

en le-sha - er - mar-ke - vos - ke-vo - - de - - cho - ve -

ve - en le-sha - er ke-vo - de - cho - ve -

ke - vo - de - cho - ve -

pp

en le-fo - resh e- lom she - me - cho. Shi - me - cho.

en le-fo - resh e- lom she - me - cho. Shi - me - cho.

Quasi Allegro.

no - e loch ve-a - to no - e li - she - me - cho. u - - she - me - nu ko -

no - e loch ve-a - to no - e li - she - me - cho. u - - she - me - nu ko -

Quasi Allegro.

- ro - so bi - she - me - cho A -

- ro - so bi - she - me - cho A -

Ase lemaan Sh'mecho.

Andante.

se — le — ma — an she — me — — cho ve — ka — desh
 es shim — cho al mak — di —
 — se — le — ma — an she — me — — cho
 ve — ka — desh es shim — cho al mak — di —
 ve — ka — desh

Andante.

she she — me — cho ha —
 — vur ke — vod shi — me — cho ha — ne — rots ve — ha — nik —
 she she — me — cho ha —
 — vur ke — vod shi — me — cho ha — ne — rots ve — ha — nik —

dosh. *pp* ke — saud si — —
 ach — sa — re — fu — kan — desh ha —
 dosh. *pp* ke — saud si — ach
 sa — re — fe — kau — desh ha —
pp *cres.*

f *pp rit.*

mak - di - sbim shi - me cho ba - ko - desh do - re - ma - lo im do - re - ma - to.

f *pp rit.*

mak - di - sbim shi - me cho ba - ko - desh do - re - ma - lo im do - re - ma - to.

Quasi Allegro.

Ka - ko - suv al yad - ne - vi - e - cho ve ko - ro se - el

Ka - ko - suv al yad - ne - vi - e - cho ve ko - ro se - el

rit molto *f*

se - ve o - mar. Ko - daush ko - daush a - do -

rit molto *f*

se - ve o - mar. Ko - daush ko - daush a - do -

rit molto *f*

CANTOR
SOLO

-noi tse-vo - aus me - lo choh ho-o - rets ke vo - dau ke -

vau - dau mo - le - au - lom me-sho - re - sov-sho a - lim se - lo

se - a - ye me-kaum ke-vau-dau le-u - mo - som bo-ruch yo-me - ru.

Eo-ruch ke-vaud a-do noi mi-me' - mau. Mi-me -'

kaw - mau hu yi - fen - he - ra - cha - mln ve - yo - chon am ha - me - ya - cha -

- dim she - mau - e - rev vo - yau - ker he - chol yaum to - mid pa - a -

- ma - yim be - a - ba - vo she - ma au - me - rim.

CANTOR SOLO.

CORO.

She - ma yis - ro - el a - do - noi el - lo - he - nu a - do - noi e - chod. E -

She - ma yis - ro - el a - do - noi el - lo - he - nu a - do - noi e - chod.

chod hu e - lau — be - - nu hu o - vi - - nu hu mal
 ke - nu hu mau-shi - e - nu ve-bu yashami - e - - nu ho-ra - cha -
 mov she_nis le - e - ne kol - chai — li - yos lo - chem le - lau - him.

CANTOR.
 A - ni a - do - noi E - lau - be - - chem. u - ve - dir re kol she - cho ko - suv le mau yim -
 A - ni a - do - noi E - lau - be - - chem. yim -

CORO

lauch a - do - noi le - au - lam E - lau hayich tsi - yon le daur vo - dor - ba - le - lu - yoh.
 lauch a - do - noi le - au - lam E - lau hayich tsi - yon le daur vo - dor - ba - le - lu - yoh.

CANTOR SOLO.

Le-daur vodaur na-gid - god - le - cho u - le - netsach ne-tsochim ke-tu-sho - se-cho nak -
 -dish ve shiv-cha-cho E-lo - he-nu mi-pli - nu lau yo-mush le - au - lom vo - ed ki
Chamol.
 el - - me - lech go - daul ve - ko - daush o - - to cha - mau! al ma - ³ se cho ve -
 sis - mach be - ma - ³ se - cho - ve - yamerru - le - cho chau - se - cho be - tsa - do - ke cho - a -
 - nu - - se - cho tu - ke - dash o - daun al kol ma - ³ se - cho ki mak - di - she - cho
 bi - ke - du - sho - se - cho ki - dash - to no - e - le - ko - daush pe - er mik - dau - - shim u - ve -
 chen yis - ka - dash shi - me - cho a - do - noi e - lau - be - nu al yis - ro - el - - a - me -
cres.
 cho ve - al ye - ru - shu - la - yim ire - - - cho ve - al tsi - yon mish - kan ke - van - de - cho ve -
 - al mal - chus bes do - vid me - shi - che - cho ve - al - - me - chau - - ne - cho ve - he - ebo -
 le - cho, aud yis - kor - - lo - nu a - ha - vas e - son a - do -
Espressivo
 - ne - nu u - va - ben - - ha - ne - e - kad - - yash bis - me - dal
 ne - nu u - vi - se - chus ha - tom yo - tsi o - yom le - tse - dek di -
 - ne - nu ki ko - daush ha - yom la - do - ne - nu. Ee - en me - lits -
 yau - - sher mul ma - gid pe - - sha ta - gid - - le ya - a -
 - kov de - var chavk - u - mish - pot - ve - tsod - ke - - nu ba - mish - pot ha -
 me - lech ha - mish - pot ho - au - ches be - yad mi - das - mish - pot

VEYESOYU.

Nº 151.

Andante.

Musical score for the first system of "VEYESOYU." It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante." The first vocal staff begins with a forte (*f*) dynamic and the second with a piano (*p*) dynamic. The lyrics are:

ve - ye - so - yu chaul le - ov - de cho vi - vo - ra chu shem ke - yo - de - chu ve - ya
 ve - ye - so - yu chaul le - ov - de cho vi - vo - ra chu shem ke - yo - de - chu ve - ya

Andante.

Musical score for the second system of "VEYESOYU." It consists of four staves: two vocal staves and two piano accompaniment staves. The tempo is marked "Andante." The first vocal staff begins with a forte (*f*) dynamic and the second with a piano (*p*) dynamic. The lyrics are:

gi - du vo - yi - im tsid - ke - cho ve - yid - re - shu - cho am - mim - lo ye - do - u -
 gi - du vo - yi - im tsid - ke - cho ve - yid - re - shu - cho am - mim - lo ye - do - u -

Musical score for the third system of "VEYESOYU." It consists of four staves: two vocal staves and two piano accompaniment staves. The tempo is marked "Andante." The first vocal staff begins with a forte (*f*) dynamic and the second with a piano (*p*) dynamic. The lyrics are:

gi - du vo - yi - im tsid - ke - cho ve - yid - re - shu - cho am - mim - lo ye - do - u -
 gi - du vo - yi - im tsid - ke - cho ve - yid - re - shu - cho am - mim - lo ye - do - u -

Musical score for the fourth system of "VEYESOYU." It consists of four staves: two vocal staves and two piano accompaniment staves. The tempo is marked "Andante." The first vocal staff begins with a forte (*f*) dynamic and the second with a piano (*p*) dynamic. The lyrics are:

gi - du vo - yi - im tsid - ke - cho ve - yid - re - shu - cho am - mim - lo ye - do - u -
 gi - du vo - yi - im tsid - ke - cho ve - yid - re - shu - cho am - mim - lo ye - do - u -

-cho vi-ba-la-lu-cho kol af-sei o-rets ve-yo-me-ro-so mid yig-dal a-do-
 -cho vi-ba-la-lu-cho kol af-sei o-rets ve-yo-me-ro-so mid yig-dal a-do-

-not- ve-yiz-be-chu le-cho es-ziv che-hem- ve-yis-ne-cho es a-tsa-be-
 -not- ve-yiz-be-chu le-cho es-ziv che-hem- ve-yis-ne-cho es a-tsa-be-

hem- ve-yach-pe-ru im-pe-si-le-hem- ve-ya-tu-she cheme-cho-d le
 hem- ve-yach-pe-ru im-pe-si-le-hem- ve-ya-tu-she cheme-cho-d le

ov - de - cho vyi - ro -
 u - cho im she mesh me - vak . she fo -
 ne - - cho ve - ya -

ov - de - cho vyi - ro -
 u - cho im she mesh me - vak . she fo -
 ne - - cho ve - ya -

ki - ru ko - ach mal - cho - se - cho vi -
 lam - du so - im -
 bi - no .

rit. **D.C.**

ki - ru ko - ach mal - cho - se - cho vi -
 lam - du so - im -
 bi - no .

rit. **D.C.**

ki - ru ko - ach mal - cho - se - cho vi -
 lam - du so - im -
 bi - no .

rit. **D.C.**

V' YESOYU.

№ 152.

Andante Cantabile.

Ve-ye - so - yu chol le - ov - de - cho vi - vor'chu shem ke - vo - de - cho ve - ya -

Ve-ye - so - yu chol le - ov - de - cho vi - vor'chu shem ke - vo - de - cho ve - ya -

Andante Cantabile.

- gl - du vo - i - yim tsid - ke - cho ve - yid - re - shu - cho a - mim lo ye - do - u - cho vi -

- gl - du vo - i - yim tsid - ke - cho ve - yid - re - shu - cho a - mim lo ye - do - u - cho vi -

- ha - le - lu - cho - kol af - se - o - rets ve - yo - mer - ru so - mid yig - dal a -

- ha - le - lu - cho - kol af - se - o - rets ve - yo - mer - ru so - mid yig - dal a -

- do - noi ve - yis - be - chu le - cho es siv - che - hem ve - yach - pe - ru -
 - do - noi ve - yis - be - chu le - cho es siv - che - hem ve - yach - pe - ru -
 - do - noi ve - yis - be - chu le - cho es siv - che - hem ve - yach - pe - ru -

Im pe - si - ya - tu she - chem e - chod le - ov -
 Im pe - si - ya - tu she - chem e - chod le - ov -
 Im pe - si - ya - tu she - chem e - chod le - ov -

poco lento. *cresc.* *a tempo.*
 - de - cho ve - yi - ro - u - cho im sho - mesh me - vak - she - fo - ne - cho ve - ya
 - de - cho ve - yi - ro - u - cho im sho - mesh me - vak - she - fo - ne - cho ve - ya
 - de - cho ve - yi - ro - u - cho im sho - mesh me - vak - she - fo - ne - cho ve - ya

ki - ru ko - ach mal - chu - se - - cho vi - lam - du so - - im bi -
 ki - ru ko - ach mal - chu - se - - cho vi - lam - du so - - im bi -

- no vi - ma - le - lu es ge - vu - ro - se - cho vi - nas - u - cho mis - na - se le -
 - no vi - ma - le - lu es ge - vu - ro - se - cho vi - nas - u - cho mis - na - se le -

- chol le - rosh vi - sal - du ve - chi - - lo po - ne - cho vi -
 - chol le - rosh ve - sal - du ve - chi - - lo po - ne - cho vi -

-at - ru - cho
ne - ser tif - o - ro ve - yif - tse - chu ho

-at - ru - cho
ne - ser tif - o - ro ve - yif - tse - chu ho

-rim ri - no ve - yits - ha - lu i - yim be - mo - le - che - cho, ve' -

-rim ri - no ve - yits - ha - lu i - yim be - mo - le - che - cho, ve' -

-kab - lu ol mal' - chu - se - cho a - le - hem - vi -

-kab - lu ol mal' - chu - se - cho a - le - hem - vi -

- ro - - mi - mu - cho bi - ke hal - om - ve - yish - me - u re -
 - ro - - mi - mu - cho bi - ke hal - om - ve - yish - me - u re -

This system contains two systems of music. The first system has four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The lyrics are: "- ro - - mi - mu - cho bi - ke hal - om - ve - yish - me - u re -". The second system also has four staves with the same lyrics: "- ro - - mi - mu - cho bi - ke hal - om - ve - yish - me - u re -". The piano accompaniment consists of chords and moving lines in both hands.

- cho - kim ve - yo - u ve - yit - nu le - cho - ke - ser me - lu - cho.
 - cho - kim ve - yo - u ve - yit - au le - cho - ke - ser me - lu - cho.

rit. *rit.* *Fine.*

This system contains two systems of music. The first system has four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The lyrics are: "- cho - kim ve - yo - u ve - yit - nu le - cho - ke - ser me - lu - cho.". The second system also has four staves with the same lyrics: "- cho - kim ve - yo - u ve - yit - au le - cho - ke - ser me - lu - cho.". The piano accompaniment includes a triplet in the second system. The system concludes with a *rit.* marking and a *Fine.* marking.

Nº 153 OLENU.

Andante.

SOLO.

O - le - nu
le - sha - be - ach
la - a - den ba -

CORO.

la - a - den ba -
la - a - den ba -

SOLO.

- ki lo, ses ge - du - loh le - yo - tser be - re -
she - lo o -
she - lo o -

CORO.

she - lo o -
so - nu ke - go ye - ho - a -
so - nu ke - go ye - ho - a -

Unisono.

yo - tsus ve - lo - so - mo - nu - ke - mish - pe - chos ho - a - do - mo she
nu - ke - mi - sh - pe - chos ho - a - do - mo
nu - ke - mi - sh - pe - chos ho - a - do - mo

SOLO.

nu - ke - mi - sh - pe - chos ho - a - do - mo
nu - ke - mi - sh - pe - chos ho - a - do - mo

CORO: *mf*

-lo - som chel - ke - nu ko - hem ve - go - ro - le - nu ke - chel ha -
 nu ke - chel ha -
 ve - go - ro - le - nu ke - chel ha -
 nu ke - chel ha -

CANTOR & CORO.

Unisono.

f

- mo - - nom va - a - nach - nu - ko - re - im u - mish - ta - cha - vim u - mo - - dim li - fe.
 - mo - - nom va - a - nach - nu - ko - re - im u - mish - ta - cha - vim u - mo - - dim li - fe.

f

- ne - lech ma - le - che ha - me - lo - - el - im ha - ko - dosh bo - ruch - hu.
 - re - lech ma - le - che ha - me - lo - - el - im ha - ko - dosh bo - ruch - hu.

(HAYOM HARAS OLOM.)

No 154.

*Largo.**cresc.*

Ha-yom ha-ras au - lom - ha-yom ya - a mid ha-mish - pol kol ye -
 Ha-yom ha-ras au - lom - ha-yom ya - a mid ha-mish - pol kol ye -

p *cresc.*

tsur - re au - lo - mim im ke-vo - min ve-im ka-a - vo -
 tsur - re au - lo - mim im ke-vo - min ve-im ka-a - vo -

dim *p* Im ke-vo - nim ra-cha - me - nu ke-ra - chem ov al
 Im ke-vo - nim ra-cha - me - nu ke-ra - chem ov al
 dim *p* Im ke-vo - nim ra-cha - me - nu ke-ra - chem ov al

bo - - -nim ve-im ka-a- vo - dim e
Ka-a - vo - dim e
bo - -nim Ka-a - vo - dim e

ne - nu le-cho se-lu - yos ad she-te- cho - ne - nu ve-sau-
ne - nu le-cho se-lu - yos ad she-te- cho - ne - nu ve-sau-

tsi cho-aur mish-po - te - - nu o - yom ko - -daush.
tsi cho-aur mish-po - te - - nu o - yom ko - -daush.

(HAYOM HARAS OLOM)

Largo.

Ha-yom ha-ras o - lom ha - yom ya - a - mid ba-mish - pot - kol ye-tsu-
 Ha-yom ha-ras o - lom ha - yom ya - a - mid ba-mish - pot - kol ye-tsu-
Largo.
p

re - o - lo - mim
 re - o - lo - mim
 Im ke-vo - nim ve - im ka-a - vo -
 Im ke-vo - nim ve - im ka-a - vo -

p
 Im ke-vo - nim ra - cha - me - nu ke-ra - chem ov -
 Im ke-vo - nim ra - cha - me - nu ke-ra - chem ov -
dim
dim

al - bo - nim, ve - im ka - a - vo - - dim e -
 al - bo - nim, ve - im ka - a - vo - - dim e -

ne - nu je - cho se - lu - yos ad she - te - cho - ne - - nu ve - so - tsi cho - or mish - po -
 ne - nu je - cho se - lu - yos ad she - te - cho - ne - - nu ve - so - tsi cho - or mish - po -

- te - - nu o - - yom ko - - desh.
 - te - - nu o - - yom ko - - desh.

(ARESHES SEFOSENU.)

Nº 156.

CANTOR RECIT.

A - re-shes se-lo-se-nu ye-e - rav le-fo-ne-cho El rom ve-ni - so
me-vin u - ma - sin ma - bit u - mak - shiv le-kol te - ki - o -
se - nu u-se-ka - hel be-ra-cha-mim u-ve-ro - tson se-der sho-fe-ro - se nu.

Nº 157.

TEKA BESHOFOR.

E-lo - he-nu ve-lo-he a-vo - se - nu Tt - ka be-sho-for go-dol le-
ches-ru-se - nu ve - so nes le-ka - betz go-le-yo-se -
nu ve-ko - rev pe-so - nu mi ben ha-go.

che-ru-se - nu ve - so nes le-ka - betz go-le-yo-se -
nu ve-ko - rev pe-so - nu mi ben ha-go.

nu ve-ko - rev pe-so - nu mi ben ha-go.

tr. *p*
 yim u-ne - fi-tso-se-nu ka - nes mi-yar-ke - se o - rets va-ha-vi

e - nu le-tsi - yon i - re - cho be-ri - - nu ve-li - ru-sho la - yim

bes mik-do-she-cho be-sim-chas o - lom, veshom na-a - se le-fe - ne-cho es kor-be-

3
 - nos cho-vo - se - nu kim' tsi - vo o-le-nu be-so-ro - se - cho al ye-

f
 le Moshe av - de - cho mi - pi che-vo - de - cho ko - o -

CORO.

Andante con moto.

mur u - ve - yom sim - cha - se - chem u - ve - mo - a -

u - ve - yom sim - cha - se - chem u - ve - mo - a -

Andante con moto.

de - - - chem u - ve - ro - - she cho - de - she - chem

de - - - chem u - ve - ro - - she cho - de - she - chem

de - - - chem u - ve - ro - - she cho - de - she - chem

de - - - chem u - ve - ro - - she cho - de - she - chem

u - se -

U - se ka - tem
ba - cha - tso - tse - ros

U - se ka - tem
ba - cha - tso - tse - ros

ka - tem ba - cha - tso - tse - ros
u - se ka - tem
ba - cha - tso - tse - ros

Detailed description: This system contains two systems of music. The first system has three staves: a vocal line with lyrics 'U - se ka - tem' and 'ba - cha - tso - tse - ros', and two piano accompaniment staves. The second system has three staves: a vocal line with lyrics 'U - se ka - tem' and 'ba - cha - tso - tse - ros', and two piano accompaniment staves. The third system has three staves: a vocal line with lyrics 'ka - tem ba - cha - tso - tse - ros' and 'u - se ka - tem' and 'ba - cha - tso - tse - ros', and two piano accompaniment staves. The piano part consists of chords and moving lines in both hands.

al o - lo - se -
- chem ve - al siv -
che shal - me

al o - lo - se -
- chem ve - al siv -
che shal - me

Detailed description: This system contains two systems of music. The first system has three staves: a vocal line with lyrics 'al o - lo - se -', '- chem ve - al siv -', and 'che shal - me', and two piano accompaniment staves. The second system has three staves: a vocal line with lyrics 'al o - lo - se -', '- chem ve - al siv -', and 'che shal - me', and two piano accompaniment staves. The piano part consists of chords and moving lines in both hands.

SOLO CANTOR & CHORO. *pp*

chem, *pp* Ie-si-ko-ron *ppp* E-lo-he-

chem, Ve ho-yo Io-chemIe-si-ko ron *pp* Ii-fe--ne e-lo-he-chem *ppp* Ie-si-ko-ron E-lo-he-

chem E-lo-

a-ni a-do-noi *pp* SOLO. E-lo-he-chem

a-ni a-do-noi *ppp* A-ni a-do-noi E-lo-

he - chem

p SOLO. Ki a -

Tempo - to sho - me - a - kol sho - for

he - chem

Tempo

ppp kol sho - for

ppp SOLO. u - ma - a - sin te - ru -

ppp kol sho - for

ppp tr. o - ve -

ppp

CORO. Bo - ruch

en do - me loch Bo - ruch a - to a - do - noi

Bo - ruch

hu u - vo - ruch she - mo
 hu u - vo - ruch she - mo

SOLO.
 - me - a koj te -

SOLO.
 Sho -

ru - *tr.* - - - - -
 - us a - mo Is - ro - - el be

CORO.
) - - - - -
 O - - - - -
 - men. - men.

rit. ra - - - cha - - -
 - mim - - -

rit.

Andante. *cresc.*

1. En ke-lo - he - nu en ka-do - ne - nu
 2. Mi che-lo - he - nu mi cha do - ne - nu

1. En ke-lo - he - nu en ka-do - ne - nu
 2. Mi che-lo - he - nu mi cha do - ne - nu

Andante. *cresc.*

1. ke - nu En ke-mo-shi - e - nu he - nu no -
 ke - nu Mi che-mo-shi he - nu no -

2. ke - nu En ke-mo-shi - e - nu he - nu no -
 ke - nu Mi che-mo-shi he - nu no -

1. ke - nu En ke-mo-shi - e - nu he - nu no -
 ke - nu Mi che-mo-shi he - nu no -

2. ke - nu En ke-mo-shi - e - nu he - nu no -
 ke - nu Mi che-mo-shi he - nu no -

cresc. *rit.*

-de la-do - ne - nu no - de le-mal - ke - - nu no - de le-mo-shi
 -de la-do - ne - nu no - de le-mal - ke - - nu no - de le-mo-shi

cresc. *rit.*

a tempo

no Bo-ruch e-lo-he - nu. Bo-ruch a-do - ne - nu Bo - ruch mal -

a tempo

e - no Bo-ruch e-lo-he - nu. Bo-ruch a-do - ne - nu Bo - ruch mal -

rit.

a tempo

e - nu a - to hu e-lo - he - nu a -

rit.

e - nu a - to hu e-lo - he - nu a -

a tempo

cresc.

a tempo

to hu a - do - ne - nu a - to hu mal -

cresc.

to hu a - do - ne - nu a - to hu mal -

cresc.

to hu mo-shi - e - nu a - to - hu she-hik - ti - ru a - vo -

to hu mo-shi - e - nu a - to - hu she-hik - ti - ru a - vo -

The first system consists of two systems of music. The first system has four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The lyrics are: "to hu mo-shi - e - nu a - to - hu she-hik - ti - ru a - vo -". The second system has two staves: one vocal staff (treble clef) and one piano accompaniment staff (bass clef). The lyrics are: "to hu mo-shi - e - nu a - to - hu she-hik - ti - ru a - vo -".

- se - nu le - fo - ne - cho - rit. - Es ke-to - res ha - sa - mim.

- se - nu le - fo - ne - cho - rit. - Es ke-to - res ha - sa - mim.

The second system consists of two systems of music. The first system has four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The lyrics are: "- se - nu le - fo - ne - cho - rit. - Es ke-to - res ha - sa - mim.". The second system has two staves: one vocal staff (treble clef) and one piano accompaniment staff (bass clef). The lyrics are: "- se - nu le - fo - ne - cho - rit. - Es ke-to - res ha - sa - mim.". The word "rit." is written above the vocal line in both systems.

Poco lento.

p **S.**

A - don o - lom a - sher mo - loch he - te - rem koj ye - tsir niv - ro le -

A - don o - lom a - sher mo - loch he - te - rem koj ye - tsir niv - ro le -

S.

cresc.

UNISON.

f **S.**

es na - a - so be - chef - tso kol a - sai me - lech she - mo nik - ro ve -

es na - a - so be - chef - tso kol a - sai me - lech she - mo nik - ro ve -

f **D.C.**

S.

f **D.C.**

KOL NIDRE.

N^o. 160.

Introduzione.

Adagio.

Musical notation for the introduction of 'Kol Nidre'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a series of chords in the right hand and a melodic line in the left hand. There are several accents and dynamic markings.

Musical notation for the first system of the vocal part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a series of chords in the right hand and a melodic line in the left hand. There are several accents and dynamic markings.

Musical notation for the second system of the vocal part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a series of chords in the right hand and a melodic line in the left hand. There are several accents and dynamic markings.

Adagio.

Musical notation for the vocal part with lyrics. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a series of chords in the right hand and a melodic line in the left hand. There are several accents and dynamic markings.

Kol nid-re ve-e - so - - re u-she - vu - ye 'va-cha-ro - me ve-ro.

Kol nid-re ve-e - so - - re u-she - vu - ye va-cha-ro - me ve-ro.

Adagio.

Musical notation for the final system of the vocal part. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a series of chords in the right hand and a melodic line in the left hand. There are several accents and dynamic markings.

- nu - - me ve - ki - nu - - se ve - chi - nu - - ye.
 - nu - - me ve - ki - nu - - se ve - chi - nu - - ye.

This system contains the first two systems of music. The first system has three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The second system has four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The lyrics are: - nu - - me ve - ki - nu - - se ve - chi - nu - - ye.

This system contains the third system of music, consisting of two piano accompaniment staves.

This system contains the fourth system of music, consisting of two piano accompaniment staves.

Di - ne - dar - no - u - de - ish - te - va - -
 Di - ne - dar - no - u - de - ish - te - va - -

This system contains the fifth and sixth systems of music. The fifth system has three staves: two vocal staves (Soprano and Alto) and one piano accompaniment staff. The sixth system has four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves. The lyrics are: Di - ne - dar - no - u - de - ish - te - va - -.

u - no de - a - cha ri - me - no.
u - no de - a - cha ri - me - no.

3

Ve - di - a - sar - no - al - naf - sho
Ve - di - a - sar - no - al - naf - sho

5

so - no Mi - yom - ki - pu - rim - se ad - yom ki
so - no ki - pu - rim se
so - no ki - pu - rim se

pu - - - rim, ad - yom ki - pu - rim.
 yom ki-pu - - rim, ad - yom ki - pu - rim.
 yom ki-pu - - rim, ad - yom ki - pu - rim.
 yom ki-pu - rim, ad - yom ki - pu - rim.

Ha-bo o -
 Ha-bo o -

le - nu le - to - vu kol - hon - ich - rat -
 le - nu le - to - vu kol - hon - ich - rat -
 le - nu le - to - vu kol - hon - ich - rat -

-no_ be_hon kol - hon - ye - hon sho - ron. She.
 -no_ be_hon kol - hon - ye - hon sho - ron. She.
 She - vi - kin

She - vi - kin She - vi - sin be - te - lin u - me - vu - to - lin
 She - vi - kin She - vi - sin be - te - lin u - me - vu - to - lin
 She - vi - sin

lo she ri - rin ve - lo ka - yo - min Nid - ro - no
 lo she ri - rin ve - lo ka - yo - min Nid - ro - no

This system contains two systems of music. The first system has a vocal line with lyrics: "nid - re ve - e - so - ro - no lo e - so - re." and a piano accompaniment. The second system has a vocal line with lyrics: "nid - re ve - e - so - ro - no lo e - so - re." and a piano accompaniment.

This system contains two systems of piano accompaniment. The first system features a triplet of eighth notes. The second system features a triplet of eighth notes.

This system contains two systems of music. The first system is marked *poco lento* and has a vocal line with lyrics: "U - she - vu - o - so - no lo she - vu - os." and a piano accompaniment. The second system is marked *f poco lento* and has a vocal line with lyrics: "U - she - vu - o - so - no lo she - vu - os." and a piano accompaniment.

VENISLACH.

N^o 161*Andante*,

Ve - nis - lach le - chol a - das - - be - ne Is - ro - el - - Ve - la -

- ger - ha - gor - - be - so - - - - - chol - - - ki - - Je - chol ho -

- om bi - she - go - - - - - go Ve - sis -

- lach le - chol - - a - das be - ne Is - ro - el - - Ve - la -

-ger ha gor be so - - enom kl - - le chol ho -

- om bi she - go - - go Ve - nis - -

-lach le chol a - das be ne Yis - ro - el - - Ve - la -

- ger ha - ger - - be - so - - chom - -

kl - - le chol ho - om - - bi she - go - - go.

SELACH NO.

Nº 162.

Se-lach no la - a - von ho - om ha - se - ke

The first system of the musical score for 'Selach' consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. It features a melodic line with a fermata over the word 'se'. The middle and bottom staves are piano accompaniment, with the bottom staff in bass clef. The music is in a 3/4 time signature.

go - del chas - de - - cho Ve - cha - sher no - - so - so lo -

The second system continues the vocal and piano parts. The vocal line has a long note on 'cho' and another on 'so'. The piano accompaniment features a steady rhythmic pattern.

- om - ba - se mi - mits - ra - yim ve - ad - he - nu.

The third system shows the vocal line with a fermata over 'om' and another over 'nu'. The piano accompaniment continues with chords and moving lines.

CORO.
Mi - mits - ra - yim ve - ad - he - nu ve - ad - he - nu Ve

The fourth system is marked 'CORO.' and features a more complex piano accompaniment with chords and arpeggios. The vocal line has a fermata over 've'.

Nº 163. Vayomer.

- shom - ne - mar Va - yo - mer a - do - noi So -

The first system of the musical score for 'Vayomer' consists of three staves. The vocal line has a fermata over 'shom'. The piano accompaniment is in bass clef and features a steady rhythmic pattern.

-lach - ti kld_vo - re - cho Va - yo - mer A - do - noi So - Iach - ti kld_vo -

f *dim.*

- re - cho Va - yo - mer A - do - noi So - Iach - ti kld_vo - re - cho.

Nº 164

Andante.

CANTOR.

YAALE.

OLD MELODY.

Ya - - a - le ta cha nu ne - - nu

me - e - - rev Ve - yo - vo shav - o - se - nu mi - bo - ker.

CORO.

Ve - ye - ro - e ri - nu - ne - nu ad - - - rev.

Ve - ye - ro - e ri - nu - ne - nu ad - - - rev.

CANTOR.

Ya - a - le ko - le - nu me - e - rev Ve - yo -

CORO.

-vo tsid - ko - se - na mi - bo - - ker Ve - ye - ro - e fid - yo -

SOLO.

Ya - a - le i - nu - ye - nu - me - ne - nu e - rev.

e - rev ve - yo - vo se - li - cho - se - nu mi - bo

S.

-ker. Ve - ye - ro - e - na - ko - se - nu ad - rev.

CORO.

Ve - ye - ro - e - na - ko - se - nu ad - rev.

D.C.

DARKĚCHO.

N^o 165.

Dar-ě-cho E-lo - - he - nu Ie - ha - ě - rich a -

- pe - cho lo-ro-im vě la-to - vim ve-hi se - hi-lo - se - - cho.

N^o 166. S'LACHI NO ASHOMOS.*Largo.*

CANTOR. SOLO.

Se - lach - no - a - sho - mos u - fish - e Ie-u - me - cho La.a.

CORO.

La.a.

cres: f CANTOR.

-von — bo - ne - cho bal ye - che-re sa - me - cho. Se -

cres: f

-von — bo - ne - cho bal ye - che-re sa - me - cho.

cres: f

CORO.

-lach - no ge-u - lom ve-yich — yu mi_mé_kor i - me - cho. La - a -

La - a -

f CANTOR.

von de-go-le - cho so — vě si.no - chem — ke.no - a.me - cho. Se -

f

von de-go-le - cho so — vě si.no - chem — ke.no - a.me - cho.

CORO.

-lach no ha - kol_mo-dim ve_0 - se_vim ke_ri_shu_me - cho, La_a -
La_a -

CANTOR.

-von vo - fe - sha me - -chal le_ma - an she_me - cho, Se -
-von vo - fe - sha me - -chal le_ma - an she_me - cho.

CORO.

-lach no ze-do-nos u_she_go - gos li_ve_ru_e li_she_me - cho, La_a -
La_a -

CANTOR.

von cha-to-e - mo cha - - te bi-ne di- vos gish-me - cho. Se
 von cha-to-e - mo cha - - te bi-ne di- vos gish-me - cho.

CORO.

-lach - no te - fesh tif - lus rish-e - a - me - - cho. La - a -
 La - a -

- von ye-di - de - cho ye - vu - - kash ve - e - - ne - nu ke -
 - von ye-di - de - - cho ye - vu - - kash ve - e - - ne - nu ke -

rit. CANTOR.

- no - o - me - eho. Se - lach no ka - ehash

rit.

- no - o - me - eho.

CORO.

ko - re - im umish - ta - cha - vim le - u - me - cho. La - a - La - a -

CANTOR.

von le - ku - che - chu ka - per be - tuv ta - a - me - eho. Se - von le - ku - che - chu ka - per ta - a - me - eho.

lach no me - ri me ya - eba le - cho u - me - ya - cha de - cho bo - o - lo - me -

CORO.

CANTOR.

- cho. La - a - von ni - do - ehim me - che u - ve - ne - u - lo me - cho. Se -
La - a - von ni - do - ehim me - che u - ve - ne - u - lo me - cho.

lach - no si - lu - fom ve go - ne - nem be - su - kas - she - iau - me -

CORO.

- cho. La - a - von a - vo - de cho a - lem u - che - vosh be - i - lu - me - cho. Se -
La - a - von a - vo - de cho a - lem u - che - vosh be - i - lu - me - cho.

CANTOR.

-lach - no pen ye - o - ne - shu

mi - me rau -

me - cho, La - a - von - tso - ne

La - a - von - tso - ne

CORO.

CANTOR.

-cho sha - kach ve - hi se -

hi - lo - se - cho ve - ro - me - me - cho, Se -

-cho sha - kach ve - hi se -

hi - lo - se - cho ve - ro - me - me - cho,

no ke - lo -

CANTOR.

-nom va - cha - mau! o -

le - mau - mi - me - ro -

me - cho, La - a - von re - chu - me - cho ti -

La - a - von re - chu - me - cho ti -

CORO.

CANTOR.

- so - mi - le - tsu - dom be - cher - me - cho. Se - lach - no -
 - so - mi - le - tsu - dom be - cher - me - cho.

CORO.

she - mets ta - tu - a ti - uv re - chu - me - cho. La - à - von te - mi - me - cho
 La - à - von te - mi - me - cho

ha - ver ke - go - - del ra - cha - me - cho.
 ha - ver ke - go - - del ra - cha - me - cho.
 rit. rit. rit.

OMNON KEN.

Nº 167.

Andante.

S. SOLO. TRADITIONAL.

va - nom ken - ye tser so - chen bo

SOLO SOPRANI.

- nu, Boch le - bats - dek rav - - dek. CORO. Boch le - bats - dek

SOLO.

va - a - ne - ni SO - lach - - ni me - ra -

SOLO.

- gel ve - gam pa - gel sip - ra. Dod sho - eg - sho - eg - be -

SOLO. D.C. S.

- kol CORO. Yil ten kol de - vo - ro CORO. Dod sho - eg - be - kol so - lach - - ni me - ra -

KI HINE KACHOMER.

N^o 168.

TRADITIONAL.

Ki hi-ne ka - cho - mer be - yad ha-yo - tser bi - re-tso.
 - so may - chiv - u - vir tso - so - me-ka - - tser

ken a-nach-nu-ve-yo - - de-cho che-sed no - tser ja-ke-
 - rin - ha - het - ve-al te-fen le-ye - - tser.

al no soshes o-le - nu cha-tos a-she-no-al-nu va-a-she-cho-to-nu cho-
 -to - - nu tsu - re - nu se-lach lo - nu yo-tse-re - nu.

al no soshes o-le - nu cha-tos a-she-no-al-nu va-a-she-cho-to-nu cho-
 -to - - nu tsu - re - nu se-lach lo - nu yo-tse-re - nu.

N^o 169.

AL NO SOSHES.

al no soshes o-le - nu cha-tos a-she-no-al-nu va-a-she-cho-to-nu cho-
 -to - - nu tsu - re - nu se-lach lo - nu yo-tse-re - nu.

KAPER CHATOENU.

Nº 170.

CORO.

Musical score for the first system of 'KAPER CHATOENU'. It consists of five staves. The top staff is the vocal line with lyrics: 'Ka-per cha-toe - - nu ha-yom ha-se ve-ta - ha-re - nu ke-'. The second staff is a piano accompaniment. The third and fourth staves are a second vocal line with lyrics: 'Ka-per cha-toe - - nu ha-yom ha-se ve-ta - ha-re - nu ke-'. The fifth staff is a piano accompaniment. The music is in 2/4 time and G major.

Musical score for the second system of 'KAPER CHATOENU'. It consists of five staves. The top staff is the vocal line with lyrics: 'mo she-ko - suv ki va-yom ha-se ye cha per a - le -'. The second staff is a piano accompaniment. The third and fourth staves are a second vocal line with lyrics: 'mo she-ko - suv ki va-yom ha-se ye cha per a - le -'. The fifth staff is a piano accompaniment. The music is in 2/4 time and G major.

chem le-ta-her e - se-chem mi-kol cha-to - se - chem li-fe
 chem le-ta-her e - se-chem mi-kol cha-to - se - chem li-fe

ne a-do-nai tit - ho - ru Te - vi - e - nu el - bar kod -
 ne a-do-nai tit - ho - ru Ei har kod -

she - cho ve - sam - che - nu be - ves te fi - lo -
 she - cho he - ves te - fi - lo -

se - cho ke - mo she - ko - - suv. Va - ha - vi - o - sim el

se - cho ke - mo she - ko - - suv. Va - ha - vi - o - sim el

The first system consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The lyrics are: se - cho ke - mo she - ko - - suv. Va - ha - vi - o - sim el.

har ko - de - sibi ve - si - mach tim be - ves te - fi - lo - si o - lo - se -

har ko - de - sibi ve - si - mach tim be - ves te - fi - lo - si o - lo - se -

The second system consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The lyrics are: har ko - de - sibi ve - si - mach tim be - ves te - fi - lo - si o - lo - se -.

- hem ve - siv - che - hem le - ro - tson al - mis - he - chi Ki ve - si - hes te - fi -

- hem ve - siv - che - hem le - ro - tson al - mis - he - chi Ki ve - si - hes te - fi -

p Adagio.

p

Adagio.

The third system consists of four staves. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The lyrics are: - hem ve - siv - che - hem le - ro - tson al - mis - he - chi Ki ve - si - hes te - fi -. The tempo marking *p Adagio.* appears above the first staff, and *p* appears above the second staff. The word *Adagio.* appears above the fourth staff.

-lo yi - ko - re ho - a - mim.
 -lo yi - ko - re ho - a - mim.

-lo yi - ko - re ho - a - mim.
 -lo yi - ko - re ho - a - mim.

N^o 171.

KI ONU AMECHO.

Andante.

Ki o - nu a - me - cho ve - a - to E - lo - he - - nu
 Ki o - nu a - me - cho ve - a - to E - lo - he - - nu

O - nu vo - ne - cho ve - a - to o - - vi - - nu
 O - nu vo - ne - cho ve - a - to o - - vi - - nu

O - nu a - vo - de - cho ve - a - to a - do - ne - nu
 O - nu a - vo - de - cho ve - a - to a - do - ne - nu

O - nu ke - ho - le - cho ve - a - to chel - ke - nu O - nu na - cha - lo -
 O - nu ke - ho - le - cho ve - a - to chel - ke - nu O - nu na - cha - lo -

se - cho ve - a - to go - ro - le - nu O - nu tso -
 se - cho ve - a - to go - ro - le - nu O - nu tso -

ne - cho ve-a - to ro - e - ni, O - nu char -
ne - cho ve-a - to ro - e - nu, O - nu char -

p

me - cho ve-a - to not - re - nu, O - nu pe - u - lo -
me - cho ve-a - to not - re - nu, O - nu pe - u - lo -

p

se - cho ve-a - to yo - ise re - na, O - nu ra - yo se -
se - cho ve-a - to yo - ise - re - nu, O - nu ra - yo se -

p

-cho ve-a-to do - de - nu, O-nu s'gu-lo-se - E-lo-
 -cho ve-a-to do - de - nu, O-nu s'gu-lo-se - E-lo-

-he - nu, O - nu a - me - cho ve-a - (t) mal - ke - - nu,
 -he - nu, O - nu a - me - cho ve-a - (t) mal - ke - - nu,

O - nu ma-mi-re - cho ve-a-to ma-mi - re - - nu.
 O - nu ma-mi-re - cho ve-a-to ma-mi - re - - nu.

ONU ASE FONIM.

N^o 172.*Adagio.*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and contains the lyrics "O - nu a - se fo - nim". The piano accompaniment starts with a piano (*pp*) dynamic. The system concludes with a piano (*pp*) dynamic and a fermata over the final notes.

Second system of musical notation. The vocal line continues with the lyrics "nun O - un ke - she - o - - ref ve - a - to - e - rech a -". The piano accompaniment features a forte (*f*) dynamic. The system ends with a piano (*pp*) dynamic and a fermata.

Third system of musical notation. The vocal line continues with the lyrics "pa - yim, O - nu me - le - e o - - von ve a -". The piano accompaniment features a forte (*f*) dynamic. The system ends with a piano (*pp*) dynamic and a fermata.

Fourth system of musical notation. The vocal line continues with the lyrics "to mo - le ra - cha - mim, O - nu yo - me - nu ke - tsel o - ver ve - a -". The piano accompaniment features a forte (*f*) dynamic. The system ends with a piano (*pp*) dynamic and a fermata.

Fifth system of musical notation. The vocal line concludes with the lyrics "to hu - u she no - se - cho lo yi - to - - mu." The piano accompaniment features a piano (*p*) dynamic. The system ends with a piano (*p*) dynamic and a fermata.

VE'AL KULOM.

N^o 173.*Andante.*

Ve - al ku - lom E - lo - ha se - li - chos se - lach
 Ve - al ku - lom E - lo - ha se - li - chos se - lach

The first system consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a fermata over the first measure. The piano accompaniment features a rhythmic pattern of eighth notes. The second system is a repeat of the first system.

lo - nu me - chal lo - nu ka - per lo - nu.
 lo - nu me - chal lo - nu ka - per lo - nu.

The second system also consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a fermata over the first measure. The piano accompaniment features a rhythmic pattern of eighth notes. The second system is a repeat of the first system.

ANIM SEMIROS.

N^o. 174.*Andante.*

An - im se - mi - ros ve - shi - rin e - e - rog ki e - le - cho naf - shi sa - a - rog.

An - im se - mi - ros ve - shi - rin e - e - rog ki e - le - cho naf - shi sa - a - rog.

D.C.

D.C.

Detailed description: This system contains two vocal parts and a piano accompaniment. The vocal parts are written in treble clefs with a key signature of one sharp (F#) and a common time signature (C). The piano part is written in bass clef. The first vocal line has lyrics: "An - im se - mi - ros ve - shi - rin e - e - rog ki e - le - cho naf - shi sa - a - rog." The second vocal line has the same lyrics. The piano accompaniment consists of chords and moving lines. The system ends with a double bar line and the instruction "D.C." (Da Capo).

Mi - de dab - ri bich - vo - de - cho ho - me li - bi el do - de - cho

Mi - de dab - ri bich - vo - de - cho ho - me li - bi el do - de - cho

D.C.

D.C.

Detailed description: This system continues the musical score with two vocal parts and piano accompaniment. The vocal parts are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano part is in bass clef. The first vocal line has lyrics: "Mi - de dab - ri bich - vo - de - cho ho - me li - bi el do - de - cho". The second vocal line has the same lyrics. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line and the instruction "D.C." (Da Capo).

D.C.

A - sap-ro che-vo-de-cho ve-lo re-i - si-cho a - da-mcho a-chancho ve lo ye - da-ti-cho

A - sap-ro che-vo-de-cho ve-lo re-i - si-cho a - da-mcho a-chancho ve lo ye - da-ti-cho

D.C.

D.C.

Ge - du - lo-se-cho u - ge - vu-ro-se-cho ki - nu le-so-kef peo-lo - se - cho

Ge - du - lo-se-cho u - ge - vu-ro-se-cho ki - nu le-so-kef peo-lo - se - cho

D.C.

Adon Olom.

№ 175. *Moderato.*

TRADITIONAL.

Musical score for "Adon Olom" (№ 175), marked *Moderato*. The score is in 3/4 time and B-flat major. It consists of two systems of vocal and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "A - don o - lom a - sher mo - loch be - te - rem Kol ye -". The first system shows the vocal line and piano accompaniment. The second system shows the vocal line and piano accompaniment. The tempo is marked *Moderato*.

Continuation of the musical score for "Adon Olom". The lyrics are: "tsir niv - ro Le - es na - a - so be - -chef tso kol a - sai". The score is in 3/4 time and B-flat major. It consists of two systems of vocal and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The tempo is marked *Moderato*.

me - lech she - mo - ni - ki - che - re - a - cha - re - ha -

me - lech she - mo - ni - ki - che - re - a - cha - re - ha -

kol le - va - do yim - loch no - ro ve - hu ho - yo ve -

kol le - va - do yim - loch no - ro ve - hu ho - yo ve -

hu ho - ve - hu yi - ye be - sis - o - ro. D.C. S.

hu ho - ve - hu yi - ye be - sis - o - ro. D.C. S.

Nº 176. HOADERES VEHOEMUNO.

Andante.

TRADITIONAL.

Ho-a - de - res ve - ho - e - mu - no le - chat o - lo - -

mim Ha - bi - no ve - ha - be - ro - cho le - chat o - lo - -

mim, Ha - ga - vo ve - ha - ge - do - lo le - chat o - lo - -

mim, Ha - de - o ve - ha - di - - bur le - chat o - lo - -

mim, Ha - hod ve - ha - ho - dor le - chat o - lo - - *mf* *DC.*

Nº 177. MORE CHATOIM.

mf

TRADITIONAL.

Mo - re cha - to - im se - lol le - his - ha - lech me - ja - med le - had - ri - chi be -

de - rech e - - lech sho - char vo - ne - shef a - ya - ched le - ham - li -

che - cho sho - chen ad ve - en bil - te - cho, Li - bi cho -

red a - vo - - do - se - cho lis - mod, le - ha - a - ritz ke - du - sho - se - cho be -

mish - mor e - e - mod Me - ya - cha - lim le - chas - de - cho se - ra a - mu -

- se - cho, ma - le mish - a - lo - som ve - yis - me - chu cho - se cho, Be - chi -

lol ve - - tsom go - shim le - ov - de - cho, be - ru - im ki - -

bem li - che - vo - de - cho, Ye - kar mal - chu - se - cho be - *mf* *DC.*

ra - ad ya - a - mi - ru yi - chu - doch ba - sor lo yo - me - ru.

V'CHACH HOYO MONE.

Largo.

CORO. CANTOR. CANTOR. CANTOR.

Ve-ehach ho-yo mo-ne
 Ve-ehach ho-yo mo-ne
 a-chas
 a-chas
 a-chas ve-a

CORO. CANTOR. CANTOR.

A-chas ve-a
 A-chas
 A-chas ve-a
 a-chas
 a-chas
 a-chas ush-ta-yim

CORO. CANTOR. CANTOR. CANTOR.

a-chas ush-ta-yim
 a-chas ve-sho-losh
 a-chas ush-ta-yim
 a-chas ve-sho-losh

CANTOR. CORO. CANTOR.

A - chas ve - ar - ba A - chas ve - ar - ba A - chas ve - cho -

CANTOR. CORO. CANTOR.

mesh, A - chas ve - cho - mesh A - chas vo - shesh A - chas ve - cho -

CANTOR. CORO. CANTOR. CORO.

A - chas vo - shesh A - chas vo - she - va A - chas vo - she - va A - chas vo - she - va.

VECHACH HOYO OMER.

Nº 179.

CANTOR. >

CORO.

Ve - chach ho - yo o - mer

O - no ha - shem cho -

to - si o - vi - si po - sha - ti le - fo - ne - cho a -

ni u - ve - si, O - no ve - shem

CORO.

O - no ve - shem

f CANTOR.

Ka - per no.

CANTOR.

La - cha - to - im

CORO.

ka - per no

CANTOR.

Ve - la - a - vo - nos ve - li - fe - sho - im.

CORO.

la - cha - to - - im

CANTOR.

Sbe - cho - to - - si

CORO.

Ve - la - a - vo - nos ve - li - fe - sho - im

CANTOR.

Ve - she - o - vi - si

CORO.

She - cho - to - - si

Ve - she - o - vi -

CANTOR.

Ve - she - po - sha - ti le - fo - - ne - cho

CORO.

si

A - ni u - ve - - si.

VEHAKOHANIM.

№ 180.

Con molto depressione.

TRADITIONAL.

Ve-ha - ko - ha - nim

Ve-ho - om

ho -

- o - me - dim - - - - - to - a - so - - - - - ro Ke - she - ho - - - - - yu.

Sho-me-im es ha-

- shem - ha-nich - bod - - - - - ve - ha - no - - - - - ro - - - - - me - fo - - - - - rosh - - - - - yo -

- tse - - - - - mi - pi cho - hen go - - - - - dol - - - - - bi - ke - du -

- sho - - - - - u - ve - to - - - - - ho - ro - - - - - ho -

- - - - - yu - - - - - Ko - re - im u - mish - ta - cha -

- vim ve - ro - - - - - fe - lim - - - - - al - - - - - pe - - - - - ne - - - - - hem Ve -

Adagio.
CORO.

- - - - - me - rim. Eo - - - - - ruch shem ke - vod mal - chu - - - - - so le - o - lom vo - - - - - ed.

KEOHEL HANIMTACH.

Nº 181.

CANTOR.

Ke - o - hel ha - nim - tach be - do - re - ma - lo. **CORO.**
 Mar -

CANTOR.

Ki - ve - ro - kim - ha - yo - tse - im mi -
 - e cho - hen.

CANTOR.

- tiv - ha - cha - vos. **CORO.**
 Mar - e cho - hen.
 Ke go - dol ge - di - -

Him - be - ar - bar ke - tso - vos. **CORO.**
 Mar - e cho - hen. **D.C.**

Old melodies of the Nila Service.

No 182.

Largo.

Yisgadai.

Yis-ga - dal — ve-yis-ka - dash — she - me — ra - bo. Be-
 - o - le-mo di-ve - ro chiru-se — Ve - yam - lich mal'chu - se be-cha-ye-
 - chon u-ve-yo-me - chen. — U-ve-cha - ye de-cho! bes Yis-ro - el ba-a -
 - go - lo u-vi-se-man ko - riv ve - im - ru - 0 - men. Yis-bo-
 - rach ve-yish-ta - tach — ve-yis-po - er ve-yis-ro-mem-ve-yis-na - se ve-
 - yis - ha-dor ve-yis-a - le ve-yis-ha-lol she - me de-kud' - sho b'rich
 hu. Le-e - lo — u-le - e - lo — mi - kol bir-cho-so ve-shi-ro-
 - so tush - be - cho - so ve-ne-che - mo - so
 da - a - mi - ron be-cha - mo — ve-im - ro 0 - men.

No 183.

Largo.

Boruch.

Bo - ruch a - to — a-do - noi — E-lo - he - nu ve-lo-
 - he a-vo-se - nu E-lo - he Av-ro-hom E-lo - he Yits - chok ve-lo-
 - he — Ya - a - kov — ho - el ha-go - dol ha-gi -
 - bor ve-ha-no - ro — El — El - yon go - mel — Cha-so-
 - dim to - vim ve-ko - ne — ha - kol — ve-so-cher chas - de — 0
 - vos u-me-vi go-el It-ve-ne ve-ne, hem le-ma-an she-mo be-a - - ha-voh,

Misod.

N^o 184.

Mi - sod - cha-cho-mim u-ne-vo - - nim u - mi le-med da-as me -
 vi - nim ef-te - cho - fi bi-se - fi - lo u-ve - sa-cha-nu-nim le-cha -
 los - u-le-cha - nen - pe - ne me-lech mo - le ra-cha-mim mo -
 - chel - - ve-so - le - - ach la-a - vo - - - nim.

N^o 185.*Andante.*

Sh'ma no.

She - ma - no se - lach no-ha-yom a - vur - ki fo - no - - yom
 u-ne ha-le le cho no - ro ve - o - - yom - ko - - dosh.

N^o 186.*Andante.*

P'sach Ionu Shaar.

Pe-sach lo-nu sha - ar be-es ne-i - las sha-ar ki-fo-no - - yom.

N^o 187.

Hayom Yifne.

Ila - yom yif - - ne ha - she - mesh yo -
 - vo ve-yif - ne no - vo - o she-o - - re - - cho.

N^o 188.

Ono El no.

O - no - - El - no - - so - no - se - lach - no me - chal no cha -
 - ra-chem no ka-per no ke - vosh - - chet ve-o - - von.

N^o 189.

CANTOR.

Umi Yaamod.

U - mi ya-a-mod chet - - im tish - mor u-mi yo-kum din im tig -
 - mer ha-se-ll - cho i - me-cho so - lach - ti ll - mor ho -
 - ra - cha-mim gam le - cho mi-do - se - cho lich-mor.

D.C.

S'ehor bris.

№ 190.

Se-chor beris Av-ro-hom va-ke - das Yits-chok ve-ho-shev she-yus o-he lo Ya-a-
-lov. Ve-ho-shi - e - nu le-ma - an she - me - eho. D.C.

№ 191. Enkas M'saldecho.

En - kas - me-sal - de-cho ta-al li-fe - ne - ebi-se che-vo-
-de - cho Ma - le mish - a - los am me - yach - de -
-cho. Sho-me - a te-fi - las bo-e o - de - eho.

№ 192.

Yisroel Nosha.

Yis-ro-el no-sha ba-do-nel - te - shu - as o-lo-mim. Gam ha-
-yom yo-vo - she - u mi-pl - cho sho-chen me-ro - - mim. Ki a -
- to - - rav se-li - ekes - - u - va - al ho - ra - eba-mim.

№ 193.

Yachbienu.

Yach-bi - e - nu tsel yo - do ta-cha-kane-fe ha-she-chi - no. Chon y -
-chon ki - yiv - chon lev o - kov le-ho - chi - - no.
Ku - mo no E-lo - he - nu u - so u - si - - no A - do -
- noi - - le-shav-o-se - nu ha - a - si - - ec.

Yashmienu.

№ 194.

Yash mi - e - nu so - lach - (ti yo - shev be-se-ser El -
 -yon bi min ye - sha le-hi-vo-she - a am o-ni ve-ev -
 -yon be-shav - e - nu e-le-cho no-ro - os be - tse-dekta - a - ne -
 - nu A-do - noi - he-ye o - ser lo - nu.

№ 195.

Adonoi Adonoi.

A-do - noi - a-do - noi - El ra - chum ve-cha - nun.
 E - rech - a - pa - yim ve-rav - che - sed ve - e - mes no -
 - tser che - sed lo - a - lo - film - no - se o - von vo - fe -
 - sha ve-cha - to - o Ve - na - ke Ve - so - lach - to - la - a - vo -
 - ne - nu u - le - cha - to - se - nu u - ne - chal - to - nu.

№ 196.

Rachem no.

Ra - chem no ke - hal a - das ye - shu - run se - lach - u me
 - chal a - vo - nom ve - ho - shi - e - nu E - lo - he yish - e - nu.

№ 197.

Shaare Shomayim.

Sha - a - re sbo - ma - yim pe - sach - ve - d - tso - re - cho - ba - tov
 lo - nu sif - tach to - shi - a - Ve - riv al tim - tach - Ve -
 - ho - shi - e - nu E - lo - he yish - e - nu.