

עברתה הקדושה

REV. M. HAST'S WORKS OF SACRED MUSIC

A COMPLETE EDITION OF
TRADITIONAL AND ORIGINAL COMPOSITIONS
OF
SYNAGOGUE MUSIC
IN FOUR VOLUMES.

- VOL. I. SABBATH LITURGY FOR THE WHOLE YEAR
VOL. II. HYMNS, PRAYERS & PRAISES FOR ALL THE FESTIVALS
VOL. III. ALL PSALMS INCORPORATED IN THE LITURGY AND A
LARGE NUMBER FOR VARIOUS OCCASIONS
VOL. IV. SPECIAL SERVICES. CONSECRATION OF SYNAGOGUES
WEDDINGS, CHANUKA, MEMORIAL, etc., etc.

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AND THE
Right Honourable LADY ROTHSCHILD

BY THE COMPOSER

THE REV. MARCUS HAST

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My soul longeth, yea even fainteth for
the Courts of the Lord.
My heart and my flesh shall sing to
the living God.

Psalms 84-3.

I will praise the Lord while I live. I
will sing praises unto my God while
I exist.

Psalms 146-2.

נכספה וגם כלתה נפשי להצרותה'
לבי ובשרי ירננו אל אלהי:

תהלים פד. ג.

אהללה ה' בחיי אומרה לאלהי ב'יורי
תהלים קמד. ב.

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PREFACE.

"SING UNTO THE LORD A NEW SONG."

PSALM 149.

Some thirty-seven years ago, I published a volume of original compositions in Synagogue music. It was the first of its kind to appear in England, and it was also the first fruit of my own youthful activity. The period that has elapsed since then has, of course, greatly enlarged my experience. It has also given me an increased knowledge of the practical essentials of this class of composition, and a better acquaintance with the productions of other writers of sacred melody. Above all, I trust that it has witnessed in me a deepening sense of that Divine Mystery to which it is the mission of religious song to give expression. The present work is the result of these forces. My object however is the same now as then. I have always felt that if the musical portion of our Synagogue Service is to retain its vitality, it is necessary to quicken it from time to time with a succession of fresh melodies. There was a stage in the evolution of our Service, when this took place automatically by the introduction into it of new prayers and hymns accompanied with new harmonies. Our singers then sang "new songs." But now our glorious line of bards has come to an end. Our liturgy is fixed. Our singers must perforce keep on singing the *old* songs, and the only resource left to them to relieve the monotony of repetition, is to sing them to new tunes. This volume is my contribution to the object thus indicated.

Three principles have guided and aided me in this series of compositions. Synagogue music must be *sui generis*. In other words, it must be neither concert music nor Operatic music, nor even church music, but *Synagogus* music. Again, it is more tied to the text which it illustrates, than is any other class of music. In other cases the music has frequently to make up for the poverty of the words, as witness the *libretti* of most Operas. In such the music is the thing. Not so, however, in the setting of Hebrew devotional utterances, so beautiful and perfect are they. With these, the utmost care must be taken to interpret the meaning of the prayer or poem, and to do so faithfully and reverentially. Finally, and this perhaps combines the other two, while it need not be dull or depressing, the music must never lack dignity and solemnity or that ineffable suggestion of communion with the Divine Spirit which is the true atmosphere of public and private worship.

That I have but imperfectly carried out these tenets I am only too fully aware, and I ask for no more than recognition of my endeavours in that direction. A couple of other *desiderata* that I have borne in mind may be mentioned. One is the need of regard to the accurate pronunciation of the text; the other is simplicity of the accompaniment, so as to facilitate home practice and render easy the teaching of children.

I would only add that if my efforts should prove of some slight service to the Community whose faithful servant I have been from an early age, the knowledge of that fact will be the greatest joy of my declining years, and will increase my gratitude to the God of Israel through whose mercy and loving kindness I have been permitted to complete my arduous labours.

MARCUS HAST.

I desire in this place to express my hearty thanks to the Rev. Asher Perlzweig for his valuable assistance in the revision of the proof sheets.

M.H.

FRIDAY EVENING SERVICE.
LECHO DODI.

Nº 1.

Rev^d Marcus Hast.

Andante.
CANTOR.

Le - cho do - di lik - ras ka - lo pe - ne sha - bos ne -

Andante.

CORO.

- kab - lo, Le - cho do - di lik - ras ka - lo pe - ne sha - bos ne - kab - lo.

CANTOR.

Le - cho do - di lik - ras ka - lo pe - ne sha - bos ne - kab - lo. Sho -

CORO.

A - do -

- mor ve - so - chor be - di - tur e - chod hish mi - o - nu El hame - yu - ebod.

nei — e — chod — u — she — mo — e — chod — le —
 u — she — mo — e — chod — le —
 u — she — mo — e — chod — le —

— she — mu — le — sif — e — — hi — — lo, — le —
 — she — mu — le — sif — e — — hi — — lo, — le —

— elo — do — di — lik — ras — ka — lo — pe — ne — sha — bos — ne — kab — lo, — lik —
 — elo — do — di — lik — ras — ka — lo — pe — ne — sha — bos — ne — kab — lo, —
 — elo — do — di — lik — ras — ka — lo — pe — ne — sha — bos — ne — kab — lo, —

CANTOR.

-ras sha - - bos le - chu - ve ne - le - chu ki

hi me - kor ha - be - ro - cho me -

CORO.

rosh mi-ke-dem ne - su - cho sof ma - a se ne - ma cha s'io vo te - chi - lo. Le -

-cho do - di lik - ras ka - lo pe - ne sha - bos ne kab - - lo. Mik His

-cho do - di lik - ras ka - lo pe - ne sha - bos ne kab - - lo. Mik His

Poco lento.

- dash me - ir me - lu - eho,
 na - ri me - - o - for - ku - mi
 ir me - lu - eho,
 me - o - for - ku - mi
 - dash me - ir me - lu - eho,
 na - ri me - - o - for - ku - mi

Poco lento.

UNIS.
 ku - mi tse - i mi - ha - fe - eho, rav - loch
 tiv - - shi vig - de - ar - tech a - mi al yad ben
 ku - mi tse - i mi - ha - fe - eho, rav - loch
 tiv - - shi vig - de - ar - tech a - mi al yad ben

she-ves be-e-mek ha-bo - cho ve - hu ya - cha - mol o - la - yich chem - lo, Le -
 yi - sbai bes - ha lach kor - vu el naf - shi ge - o - - lo. Le -

she - ves be - e - mek ha - bo - cho ve - hu ya - cha - mol o - la - yich chem - lo, Le -
 yi - sbai bes - ha lach kor - vu el naf - shi ge - o - - lo. Le -

-cho do - di lik - ras ka - lo pe - ne sha - bos ne kab - - lo.
 -cho do - di lik - ras ka - lo pe - ne sha - bos ne kab - - lo.

-cho do - di lik - ras ka - lo pe - ne sha - bos ne kab - - lo.
 -cho do - di lik - ras ka - lo pe - ne sha - bos ne kab - - lo.

D.C. S

D.C. S

His - o - ra - ri
 His - o - ra - ri
 His - o - ra - ri
 His - o - ra - ri

ki vo o - rech
 ki vo o - rech
 ki vo o - rech
 ki vo o - rech

ku mi o - ri u - ri
 shir da - he ri - ke
 shir da - he ri - ke
 shir da - he ri - ke

vod a - do - noj o - la yich nig - lo, Le -
 vod a - do - noj o - la yich nig - lo,
 vod a - do - noj o - la yich nig - lo,

- cho da - di lik - ras ka - lo
 pe - ne sha - bos ne kab - lo,
 Lo - se - vo -

lik - ras ka - lo
 pe - ne sha - bos ne ka - lo,
 pe - ne sha - bos ne ka - lo,

-shi ve-lo si - kol - mi Ma tish lo - cha - chi u -
 Lo - se - vo - shi ve - lo si - kol - mi ve - lo si - kol - mi Ma tish lo - cha - chi u -
 Lo - se - vo - shi ve - lo si - kol - mi ve - lo si - kol - mi

-ma te - he - mi boch ye che - su a - ni - ye a - mi ve niv - ne - so - ir
 -ma te - he - mi boch ye che - su a - ni - ye a - mi ve niv - ne - so - ir

al - ti - lo. Le - cho do - di lik - ras ka - lo pe - ne sha - bos ne kab - lo.
 al - ti - lo. Le - cho do - di lik - ras ka - lo pe - ne sha - bos ne kab - lo.

CANTOR.

Ve-ru-yn li-me-sbi - se-sho-so - yieh ve-ro - cha-ku kcl-me val-o - yieh

CORO.

Yo-sis o - la yieh E-lo ho - yieh ki-me-sos eho - son
ki-me-sos eho - son

al ka - lo Le-cho do-di lik - ras ka-lo pe-ne sha-tos ne-kab - lo. Yo -
al ka - lo Le-cho do-di lik - ras ka-lo pe-ne sha-tos ne-kab - lo.

CANTOR.

- min u - se - mol tif - ro - - tsi ve - es a - do - noi ta - A -

- ri - - tsi al yad ish ben par tsi ve - nis me - cho ve - no - gi - lo

CORO.

Le - cho do - di lik - ras ka - lo pe - ne sha - bos ne kab - lo. Bo - i ve - sho - lom a -

Le - cho do - di lik - ras ka - lo pe - ne sha - bos ne kab - lo.

- te - res pa - a - lo gam be - sim - cho - - u - ve - tso - - ho - lo.

SOLO. CORO.

Le-cho do-di lik-ras ka-loh pe-ne sha-bos ne-kab-loh Le-cho do-di hik-
 Le-cho do-di hik-

-ras ka-loh pe-ne sha-bos ne-kab-loh. Sho mor ve-zo chor be-dib
 -ras ka-loh pe-ne sha-bos ne-kab-loh. Sho mor ve-zo chor be-dib

bur e-chor hish-mi-o-nu el ham-me yu-chor a-do-noi e-chor u-she mo e-chor le-
 bur e-chor hish-mi-o-nu el ham-me yu-chor a-do-noi e-chor u-she mo e-chor le-

shem mi'sif e-res ve-li-si-
 hi-si-
 shem ul'sif e-res ve-li-si-
 hi-si-

ras ka-lob-
 pe-
 ras ka-lob-
 pe-

Likras shabos.

-ne sha-bos ne-
 kob-lob-
 -ne sha-bos ne-
 kob-lob-

cho ve-ne-
 le-cho ki
 cho ve-ne-
 le-cho ki

hi-me-
 kor hal-be-
 ro-cho
 me-roch mi-ke-
 dem ne-
 su-cho

hi-me-
 kor hal-be-
 ro-cho
 me-roch mi-ke-
 dem ne-
 su-cho

sof ma-g-se be-ma-cha-sho vo-te chil-loh. Le-cho do-di lik-ras ka-loh pe-

sof ma-g-se be-ma-cha-sho vo-te chil-loh. Le-cho do-di lik-ras ka-loh pe-

Mikdash.

-ne shab-bos ne kab-loh. Mik-dash me-lech ir-me

-ne shab-bos ne kab-loh. Mik-dash me-lech ir-me

Mik-dash me-lech ir-me

lu-cho ku-mi-tse-i mi-toch ha-ba-fe-cho

lu-cho ku-mi-tse-i mi-toch ha-ba-fe-cho

lu-cho ku-mi-tse-i mi-toch ha-ba-fe-cho

lu-cho ku-mi-tse-i mi-toch ha-ba-fe-cho

Musical score for the first system, featuring vocal lines and piano accompaniment. The key signature has two sharps (F# and C#). The system consists of four staves. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are:

rav loch she-ves be e - mek ha bo - cho ve hu ja - cha -
 ha ja - cha - mol ja - cha -

Musical score for the second system, featuring vocal lines and piano accompaniment. The key signature has two sharps (F# and C#). The system consists of four staves. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are:

- mol o - la - yich Le - cho do - di tik
 - mol o - la - yich chem - lo Le - cho do - di tik - ras ka

Musical score for the third system, featuring vocal lines and piano accompaniment. The key signature has two sharps (F# and C#). The system consists of four staves. The vocal lines are in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are:

- ras ha - lo pe - ne sha - bos ne - kab - - lob.
 - lo pe - ne sha - bos ne - kab - - lob. SOLO BASSO
 His -

Hisna'ari.

- na - a - ri me - o - - for ku - - - mi liv - shi vig - de sis - ar -
 - na - a - ri me - o - - for ku - - - mi liv - shi vig - de sis - ar -

al jad ben ji - shai bes ha - lach - mi ko - re - vo el naf - shi ge -
 al jad ben ji - shai bes ha - lach - mi ko - re - vo el naf - shi ge -
 - tech a - mi.

o - - loh. Le - cho do - di lik - ras ka - loh. pe - ne sha - bos ne kab - lo. His -
 o - - loh. Le - cho do - di lik - ras ka - loh. pe - ne sha - bos ne kab - lo. His -

Hisorari.

- o - re-ri his- o - re-ri ki vo o - rech ku-mi o - ri
 - o - re-ri his- o - re-ri ki vo o - rech ku-mi o - ri

This system consists of two systems of music. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4.

shir da - be - ri ke - vod a-do-roi u -
 shir da - be - ri ke - vod a-do-roi u -
 u - ri u - ri

This system continues the musical piece with two systems of music. The vocal line and piano accompaniment are shown. The key signature remains two sharps, and the time signature is 4/4.

Lento.
 - la-jich nig-loh, Le-cho do-di lik-ras ka-lo pe-ne sba-hos ne-kab - loh.
 - la-jich nig-loh, Le-cho do-di lik-ras ka-lo pe-ne sba-hos ne-kab - loh.
Lento.

This system concludes the piece with two systems of music. The tempo marking *Lento.* is present. The vocal line and piano accompaniment are shown. The key signature remains two sharps, and the time signature is 4/4.

Lo sevoshi.

Lo-se-vo - shi
Lo se vo - shi
Lo se vo - shi

ve lo si - kol - mi
ve lo si - kol - mi
ve lo si - kol - mi

ma tish to - cha - cha - ma tish to - cha -

poco lento. pp

p

-chi u - ma te - he mi Boch ye - che su - a - ni -
ma tish to - cha - chi u - ma te - he mi Boch ye - che su - a - ni -
-chi u - ma te - he mi Boch ye - che su - a - ni -
ma tish to - cha - chi u - ma te - he mi Boch ye - che su - a - ni -

poco lento. pp

p

-ye a - mi v' niv - ne - sho ir - al ti - Ich. - Le.
-ye a - mi v' niv - ne - sho ir - al ti - Ich. - Le.
-ye a - mi v' niv - ne - sho ir - al ti - Ich. - Le.
-ye a - mi v' niv - ne - sho ir - al ti - Ich. - Le.

p

Wehoyu.

SOLO.

-cho do - di - ras ka - loh pe - ne sha hos ne - kab - loh. Ve - ho
 -cho do - di - ras ka - loh pe - ne sha hos ne - kab - loh.

This system consists of two staves of music. The first staff is in treble clef and the second in bass clef. The melody is written in a major key with a key signature of one sharp (F#). The lyrics are written below the notes.

-yu lim-shi-so sho - so - yich ve - ro - cha - ku kol me - va - o - yieh. Yo
 Yo

This system consists of two staves of music. The first staff is in treble clef and the second in bass clef. The melody continues from the previous system.

sis o - la - yich e - lo ho - yich ki me sos cho - son - al ka - loh. Le -
 sis o - la - yich e - lo ho - yich ki me sos cho - son - al ka - loh. Le -

This system consists of two staves of music. The first staff is in treble clef and the second in bass clef. The melody continues from the previous system.

Yomin usémol.

-cho do-di lik-ras ka-loh pe-nesha-bos ne kab-loh. Yo-min u-se-mol tif-
 -cho do-di lik-ras ka-loh pe-ne shabos ne kab-loh. Yo-min u-se-mol tif-
 -cho do-di lik-ras ka-loh pe-ne shabos ne kab-loh. Yo-min u-se-mol tif-
 -cho do-di lik-ras ka-loh pe-ne shabos ne kab-loh. Yo-min u-se-mol tif-

The first system consists of four staves. The top three staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The key signature has two sharps (F# and C#). The music is in a 4/4 time signature.

-ro-tsi ve-es a-do-noj ta-ri-tsi.
 -ro-tsi ve-es a-do-noj ta-ri-tsi.
 -ro-tsi ve-es a-do-noj ta-ri-tsi.
 -ro-tsi ve-es a-do-noj ta-ri-tsi. al yad ish

The second system also consists of four staves. The top three staves are vocal lines with lyrics. The bottom staff is a piano accompaniment. The key signature has two sharps (F# and C#). The music is in a 4/4 time signature.

p
 al yad ish —————
 hen par-tsi ve nis - me cho ve no
pp
 ben par - tsi al yad ish —————
 hen par-tsi ve nis - me cho ve no
pp
 ben par - tsi al yad ish —————
 hen par-tsi ve nis - me cho ve no
pp
 ben par - tsi al yad ish —————
 hen par-tsi ve nis - me cho ve no
pp
 ben par - tsi al yad ish —————
 hen par-tsi ve nis - me cho ve no

gi - loh, Le-cho do-di lik - ras kal-loh pe - ne sha-bos ne kab - loh.
 gi - loh, Le-cho do-di lik - ras kal-loh pe - ne sha-bos ne kab - loh.
 gi - loh, Le-cho do-di lik - ras kal-loh pe - ne sha-bos ne kab - loh.
 gi - loh, Le-cho do-di lik - ras kal-loh pe - ne sha-bos ne kab - loh.

Boi vesholom.

SOLO.

Bo - i ve - sho - lom a - te - res ba - a - lo gam be - sim -

-cho - - u - ve - tso - ho - lo.
toch e - mu - ne - am se - gu - lo
toch e - mu - ne - am se - gu - lo

CORO.

ppp

toch e - mu - ne - am se - gu - loh.
toch e - mu - ne - am se - gu - loh.
toch e - mu - ne - am se - gu - loh. SOLO. *p*
toch e - mu - ne - am se - gu - loh. Bo - i cha - loh. Bo - i *ppp*

ppp

cha - loh. Bo - i cha - loh. Bo - i cha - loh. Le -

SOLO CANTOR.

Bo - i cha - loh. Bo - i cha - loh. Le -

ppp

- cho do - di lik - ras ka - lo pe - ne sha - bos ne kab - loh.

- cho do - di lik - ras ka - lo pe - ne sha - bos ne kab - loh.

- cho do - di lik - ras ka - lo pe - ne sha - bos ne kab - loh.

- cho do - di lik - ras ka - lo pe - ne sha - bos ne kab - loh.

LECHO DODI.

Nº 3.

Andante.

CANTOR & CORO.

Le-cho do-di lik-ras ka-lo pe-ne sha-bos ne-
Le-cho do-di lik-ras ka-lo pe-ne sha-bos ne-

Andante.

3/4

Detailed description: This system contains the first two staves of the musical score. The top staff is for the Cantor and the bottom staff is for the Coro. The music is in 3/4 time and begins with a treble clef. The lyrics are written below the notes. The tempo is marked 'Andante'.

- kab - lo.
- kab - lo Sho-mor ve-so-chor be-di-bur e-chod hishmi-o-nu el la-me-

CANTOR.

Detailed description: This system contains the second two staves of the musical score. The top staff is for the Cantor and the bottom staff is for the Coro. The lyrics continue from the previous system. The tempo remains 'Andante'.

A-do-noi e-chod u-she-mo e-chod le-shem u-le-sif
yu-chod A-do-noi e-chod le-shem u-le-sif

CORO

Detailed description: This system contains the final two staves of the musical score. The top staff is for the Cantor and the bottom staff is for the Coro. The lyrics continue. The tempo remains 'Andante'.

e - ras ve - li - se hi - lo Le - cho do - di hik - ras ka - lo - pe - ne sha -
 e - ras ve - li - se hi - lo Le - cho do - di hik - ras ka - lo - pe - ne sha -

- los ne - kab - lo.
 - los ne - kab - lo. Lik - ras sba - los ir - chu ve - ne - je - cho ki - bi me - kor ba - ve.

CANTOR.

- ro - cho me - rosh mi ke - dem ne - su - cho sof ma - a - se he - ma - cha - sho - vo te - chi - lo.

CORO.

Le-cho do-di lik-ras ka-lo-ne sha-bos ne-kab-
 Le-cho do-di lik-ras ka-lo-ne sha-bos ne-kab-

Poco lento
 -lo. Mik - dash - me - lech - ir me lu - cho. Ku-mi tse-
 Mik - dash - me - lech - ir me lu - cho. — cho. — Ku-mi tse-
 -lo. — ir me lu - cho.
Mik-dash - me lech
Poco lento.
 ir me lu - cho.

mi toch ha - fe - cho. Ravloch she -
 Ku-mitse-i mi toch ha - fe - cho. Rav-
 Rav-
 Rav-
 Rav-
 p

he - e - mek ha - ho - cho ve - hu ya - cha - mol o -
 -loch she - ves *p* he - e - mek ka - ho - cho ve - hu ya - cha - mol o -
 -loch she - ves *p* he - e - mek ha - ho - cho ve - hu ya - cha - mol o -
 -loch she - ves *f* he - e - mek ka - ho - cho ve - hu ya - cha - mol o -

-la yteh ehem - lo, Le - cho do - di hik - ras ka -
 -la yteh ehem - lo, *p* Le - cho do - di hik -
 -la yteh ehem - lo, *p* Le - cho do - di hik -
 -la yteh ehem - lo, *f* Le - cho do - di hik -

SOLO CANTOR

- lo pe - ne sha - hos ne - kab - lo. His - na - a.
 - ras ka - lo pe - ne sha - hos ne - kab - lo.
 - ras ka - lo pe - ne sha - hos ne - kab - lo.
 - ras ka - lo pe - ne sha - hos ne - kab - lo.

-ri me-o - for - ku - mi liv - shi vig-de sif-ar - tech a - mi al

yad ben yi - shai bes ha - laach - mi ko - re - vo el naf - shi ge - o - lo.

Le - cho do - di lik - ras ka - lo - pe - ne sha - bos ne - kab - lo. His -
 Le - cho do - di lik - ras ka - lo - pe - ne sha - bos ne - kab - lo. His -

f - o - ra - ri, his - o - ra - ri ki vo o - rech ku - mi - o - ri *rit.*
 - o - ra - ri, his - o - ra - ri ki vo o - rech ku - mi - o - ri

f *rit.*

a tempo.

u - ri u - ri shir da - he - ri he - vod a - do - noi u - la - yich nig - lo, Le -
 u - ri u - ri shir da - he - ri he - vod a - do - noi u - la - yich nig - lo, Le -

a temp.

- cho do - di lik - ras ka - lo pe - ne sha - nos ne - kab - lo.
 - cho do - di lik - ras ka - lo pe - ne sha - nos ne - kab - lo.

Lo se - vo - shi ve - lo si - kol - mi lo si - kol - mi
 Lo se - vo - shi ve - lo si - kol - mi
 Lo se - vo - shi ve - lo si - kol - mi

Ma tish to - cha chi u - ma te - he mi
 Ma tish to - cha chi u - ma te - he mi

f *f* *f* *f*

Boch ye - che - su a - ni - ye a - mi Ve - niv - ne - so fr - al ti - lo Le -
 Boch ye - che - su a - ni - ye a - mi Ve - niv - ne - so fr - al ti - lo Le -

f *f* *f* *f*

- cho do - di lik - ras ka - lo pe - ne - sha - bos - ne kab - lo.
 - cho do - di lik - ras ka - lo pe - ne - sha - bos - ne kab - lo. Ve ho -

f *f* *f* *f*

SOLO.

yu
 li-me-shi-so sho - so - yieh ve - ro - cha ku kol me - val - o - yieh yo -

CHORO.

- sis o - la yieh e - lo - ho - yieh ki - me - sos - cho - son - al ka - lo Le -

cho do - di lik - ras ka - lo pe - ne sha -
 Le - cho do - di lik - ras ka - lo pe -
 Le - cho do - di lik - ras ka - lo pe -

- bos ne - kab - ro - tsi ve -
 - ne sha - kos ne - kab - lo. Yo - mim u - se - mol tif -
 - ne sha - kos ne - kab - lo. Yo - mim u - se - mol tif - ro - tsi ve -

- es a - do noi ta - ri - tsi
 al yad ish ben par - tsi Ve - nis - me cho ve
 - es a - do noi ta - ri - tsi
 al yad ish ben par - tsi Ve - nis - me cho ve

- no - gi - lo. Le - cho do - di lik - ras ka - lo pe - ne sha - bos ne - kob - lo.
 - no - gi - lo. Le - cho do - di lik - ras ka - lo pe - ne sha - bos ne - kob - lo.

SOLO CANTOR

Bo - i ve - sho - lom a - te - res ha - - lo gam - be sim - cho -

Adagio.
CORO.

u - ve tso - - bo - lo.
 Toch e - mu - ne am se - gu - lo.

toch e - mu - ne
 am se - gu - lo
 CANTOR SOLO.
 am se - gu - lo
 Bo - i cha - lo
 Bo - i

pp

pp

cha - lo
 Bo - i cha - lo, Le - cho do -
 CANTOR.
 Bo - i
 TENORI.
 Bo - i cha - lo
 Bo - i cha - lo, Le - cho do -
 Bo - i

pp

pp

- di lik - ras ka - lo pe - ne sha - hos ne kab - lo.
 - di lik - ras ka - lo pe - ne sha - hos ne kab - lo.
 - di lik - ras ka - lo pe - ne sha - hos ne kab - lo.

LECHO DODI.

Between Pessach and Shevuos.

N^o 4.*Grave.*

CANTOR.

Le-cho do-di ilk-ras ka-lo pe-ne sha-bos ne-kab-lo.

Grave.

This section consists of two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (Bb and Eb). The tempo is marked 'Grave'. The lyrics are written below the notes.

CORO.

Le-cho do-di ilk-ras ka-lo pe-ne sha-bos ne-kab-lo. Sho-

Le-cho do-di ilk-ras ka-lo pe-ne sha-bos ne-kab-lo. Sho-

This section consists of two systems of music, each with two staves (treble and bass clef). The key signature has two flats. The lyrics are written below the notes.

-mor ve so-chor be-di-bur e-chodhish mi o-nu el ha-me-yu - chod a-do noi e - chod

a-do-

-mor ve so-chor be-di-bur e-chodhish mi o-nu el ha-me-yu - chod

a-do-

a-do-

This section consists of two systems of music, each with two staves (treble and bass clef). The key signature has two flats. The lyrics are written below the notes.

u-she mo — u — ebed le-shem u-le-sif u — res ve-li-se
 - nol e - ebed u-she mo e - ebed le-shem u-le-sif e - res ve-li-se
 - nol e - ebed u-she mo e - ebed le-shem u-le-sif e - res ve-li-se

The first system consists of two systems of music. The first system has three staves: a vocal line with lyrics, a piano accompaniment line, and a second vocal line with lyrics. The second system has two staves: a vocal line with lyrics and a piano accompaniment line. The piano accompaniment features triplets of eighth notes.

CANTOR.

hi - lo. Le-cho do-di lik-ras ka-lo pe - ne sha-hos ve-kab - lo. Lik -
 hi - lo. Le-cho do-di lik-ras ka-lo pe - ne sha-hos ve-kab - lo.
 -ras sha-hos le-cho ve-re-le-cho ki - hi me-kor ha-he - ro - cho, me

The second system consists of two systems of music. The first system has three staves: a vocal line labeled 'CANTOR.' with lyrics, a piano accompaniment line, and a second vocal line with lyrics. The second system has two staves: a vocal line with lyrics and a piano accompaniment line. The piano accompaniment features triplets of eighth notes.

CORO.

rosh mi - ke-dem ne - su-chor sof ma-a - se be-ma-chasho-vo te-chi-fo. Le-cho do-di lik-

Le-cho do-di lik-

-ras ka-lo pe-ne sha-bos ne kab-lo. Mik-dash me - lech ir me-lu -

-ras ka-lo pe-ne sha-bos ne kab-lo. Mik-dash me - lech ir me-lu -

-cho ku-mi tse-i mi-toch ha ha - fe - cho rav loch

-cho ku-mi tse-i mi-toch ha ha - fe - cho rav loch

she - ves be - e - mek ha - bo - cho - hu - ya - cha - mol o -
 she - ves be - e - mek ha - bo - cho - hu - ya - cha - mol o -

la - yich chem - lo, Le - cho do - di lik ras - ka - lo pe -
 la - - yich chem - lo, Le - cho do - di lik ras - ka - lo pe -

- ne sha - bos ne - kab - lo.
 - ne sha - bos ne - kab - lo.
 His - na - a - ri me - o - fer

Musical score for the first system. It consists of two vocal staves and two piano accompaniment staves. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are:

liv-shi vig - de sif-artecha - mi
 ku - mi
 mi liv-shi vig - de sif-artecha - mi
 ai yad ben yi-shai bes ha

Musical score for the second system. It consists of two vocal staves and two piano accompaniment staves. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are:

Kor-vo el naf-shi ge o - lo. Le - cho do-di lik - ras ka-lo pe
 Kor-vo el naf-shi ge o - lo. Le - cho do-di lik - ras ka-lo pe
 Iach-mi

Musical score for the third system. It consists of two vocal staves and two piano accompaniment staves. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are:

- ne sha-bos ne - kab - lo. His - o - - ra ri his - o - - re ri ki
 - ne sha-bos ne - kab - lo. His - o - - ra ri his - o - - re ri ki

Musical score for page 38, featuring vocal lines and piano accompaniment. The score is written in G major and 4/4 time. It consists of two systems of staves. The first system includes vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with piano accompaniment (P). The second system continues the vocal and piano parts. The lyrics are in Hebrew.

System 1:
 Vocal lines: *f* *vo* o - rech ku mi o - ri shir da - be - ri ke - U - ri u - ri shir da - be - ri ke -
 Piano accompaniment: *f* *vo* o - rech ku mi o - ri shir da - be - ri ke -

System 2:
 Vocal lines: - vod a - do - nei o - la yich nig - lo. Le - cho do - di hik - ras ka - lo pe -
 Piano accompaniment: - vod a - do - nei o - la yich nig - lo. Le - cho do - di hik - ras ka - lo pe -

System 3:
 Vocal lines: - ne sha - bus ne - kab - - lo. Lo se - vo shi -
 Piano accompaniment: - ne sha - bus ne - kab - - lo. Lo se - vo shi -

System 4:
 Vocal lines: - na sha - bus ne - kab - - lo. Lo se - vo shi -
 Piano accompaniment: - na sha - bus ne - kab - - lo. Lo se - vo shi -

Performance markings include *f* (forte), *p* (piano), and *Poco lento*.

-lo si_kol - -mi -
 Ma tsh-to - cha - chl - u -
 ve - lo si - kol - mi
 Ma tsh-to-cha chl -

- ma te - he - mi -
 boch ye-che - su a - ni -
 u - ma te - he - mi
 boch ye-che-su a - ni -
 boch ye-che - su
 boch ye-che - su a - ni -
 boch ye-che-su a - ni -

- ye a - - mi ve niv - ne so - - tr - -
 al ti - lo Le -
 - ye a - - mi ve niv - ne so - - tr - -
 al ti - lo Le -

-cho do-di ik-ras ka-lo pe-ne sha-bos ne kab-lo.
-cho do-di ik-ras ka-lo pe-ne sha-bos ne kab-lo.

CANTOR.

Ve-ho-yu li-me-shi so sho-so-yich ve-ro-cha ku kol me-val ta-a.
Yo-min use-mol tif-ro-tsi ve-es ado-noi.

o-yich yo-sis o-la-yich E-lo-ho-yich ki-me-sos sho-son al ka-ri-tsi al yad tsh ben Par tsi vf-nis me cho ve no-.

CORO.

D.C. al Fine

Le-cho do-di lik-ras ka-lo pe-ne sha-bos ne-kab-lo.

lo. - gi-lo.

D.C. al Fine

p CANTOR.

Bo-i ve-sho-lom a-te-res ba-a-lo

p

BASSI.

gam be-sim-cho u-ve-tso-ho-lo toch e-mu-ne

am se-gu-lo

TENORI.

Toch e-mu-ne am se-gu-lo

am se-gu-lo

Adagio

TUTTI.

ff

CANTOR.

CORO.

pp

Musical score for the first system. It consists of two staves: a vocal staff for the Cantor and a piano accompaniment staff for Tutti. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked *Adagio*. The Tutti part begins with a forte (*ff*) dynamic. The Cantor part begins with a piano (*p*) dynamic. The lyrics are: "Toch e-mu-ne am se-gu-lo. Ro-i cha - lo. Toch e-mu-ne am se-gu-lo. Ro-i cha - lo." The Cantor part ends with a *pp* dynamic.

Musical score for the second system. It consists of two staves: a vocal staff for the Cantor and a piano accompaniment staff for Tutti. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked *Adagio*. The Tutti part begins with a forte (*ff*) dynamic. The Cantor part begins with a piano (*p*) dynamic. The lyrics are: "Toch e-mu-ne am se-gu-lo. Ro-i cha - lo. Toch e-mu-ne am se-gu-lo. Ro-i cha - lo." The Cantor part ends with a *pp* dynamic.

a tempo.

Musical score for the third system. It consists of two staves: a vocal staff for the Cantor and a piano accompaniment staff for Tutti. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked *a tempo.* The Tutti part begins with a forte (*ff*) dynamic. The Cantor part begins with a piano (*p*) dynamic. The lyrics are: "- lo. Le-cho do-di lik-ras ka-lo pe-ne sha-bos ne-kab-lo. - lo. Le-cho do-di lik-ras ka-lo pe-ne sha-bos ne-kab-lo." The Cantor part ends with a *pp* dynamic.

a tempo.

Musical score for the fourth system. It consists of two staves: a vocal staff for the Cantor and a piano accompaniment staff for Tutti. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked *a tempo.* The Tutti part begins with a forte (*ff*) dynamic. The Cantor part begins with a piano (*p*) dynamic. The lyrics are: "- lo. Le-cho do-di lik-ras ka-lo pe-ne sha-bos ne-kab-lo. - lo. Le-cho do-di lik-ras ka-lo pe-ne sha-bos ne-kab-lo." The Cantor part ends with a *pp* dynamic.

LECHO DODI.

43

Nº 5.

(For the three Weeks.)

Andante Religioso.

CANTOR.

Le-cho do-di lik-ras ka-lo pe-ne sha-bos ne-kab-

COBO.

-lo. Le-cho do-di lik-ras ka-lo pe-ne sha-bos ne-kab-lo.
Le-cho do-di lik-ras ka-lo pe-ne sha-bos ne-kab-lo.

CANTOR.

Sho-mor ve-sochor bedl-bur e-chodhish mi-o-nu el ha-me-yu-ehod a-do-

-noi e-ehod u she-mo e-ehod le-shem u-lesif e-res ve-li-se-hi-lo Le-
Le-

UNISONO.

-cho do-di lik-ras ka-lo pe-ne sha-les ne-kah - lo. Lik-
-cho do-di lik-ras ka-lo pe-ne sha-hos ne-kah - lo. Lik-

-ras sha-bos Le-cho ve-ne le-cho ki hi me kor ha-be - ro cho, me-
-ras sha-bos Le-cho ve-ne le-cho ki hi me kor ha-be - ro cho, me-

-rosh mi ke-dem ne-su-cho sof ma-a se he ma-cha-sho-vo te-ebi-lo. Le-
-rosh mi ke-dem ne-su-cho sof ma-a se he ma-cha-sho-vo te-ebi-lo. Le-

-cho do di lik ras ka lo pe ne sha bos ne kab - lo.
 -cho do di lik ras ka lo pe ne sha bos ne kab - lo.

Mik dash me lech ir me lu - cho
 Ku - mi tse - i mi -
 Mik dash me lech ir me lu - cho
 Ku - mi tse - i mi -
 ir me lu - cho

toch ha ha - fe - cho.
 rav loch she - ves be - e - mek ha bo - cho
 toch ha ha - fe - cho.
 rav loch she - ves be - e - mek ha bo - cho Ve

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The lyrics are: -cho do di lik ras ka lo pe ne sha bos ne kab - - lo. His

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The lyrics are: -cho do di lik ras ka lo pe ne sha bos ne kab - - lo. His

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The lyrics are: ri his o - re - ri ki vo - rech

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The lyrics are: ri bis o - re - ri ki vo - rech

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The lyrics are: ku - mi o - ri U - ri u - ri

Two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The lyrics are: ku - mi o - ri U - ri u - ri

shir da - be - ri ke vod a - do noi o - la yich nig - lo Le -
 shir da - be - ri ke vod a - do noi o - la yich nig - lo Le -

-cho do - di fik - ras ka - lo pe - ne sha - bos ne - kab - lo.
 -cho do - di fik - ras ka - lo pe - ne sha - tes ne - kab - lo. CANTOR.

-vo - shi ve - lo si - kol - mi ma - tish - to - eta - chi u -

-ma te - be - mi boch ye - che - su a - mi - ye a - mi veniv - ne - so

CORO.

Le - cho do - di lik - ras ka - lo pe -
 ir al ti - - io. Le - cho do - di lik - ras ka - lo pe -
 - ne sha - bos ne - kab - io. Yo - - min u - se - mol tif - ro - tsi ve -
 - ne sha - bos ne - kab - io. Yo - - min u - se - mol tif - ro - tsi ve -
 - es a - do - noi ta - a - ri - tsi al yad ish ben Par tsi ve nis - me cho ve - no - gi - io. Le -
 - es a - do - noi ta - a - ri - tsi al yad ish ben Par tsi ve nis - me cho ve - no - gi - io. Le -

The musical score is written for a chorus and includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Latin and describe the birth of Christ. The score is divided into several systems, each with a key signature change from one flat to two flats. The lyrics are: "Le - cho do - di lik - ras ka - lo pe - ir al ti - - io. Le - cho do - di lik - ras ka - lo pe - - ne sha - bos ne - kab - io. Yo - - min u - se - mol tif - ro - tsi ve - - ne sha - bos ne - kab - io. Yo - - min u - se - mol tif - ro - tsi ve - - es a - do - noi ta - a - ri - tsi al yad ish ben Par tsi ve nis - me cho ve - no - gi - io. Le - - es a - do - noi ta - a - ri - tsi al yad ish ben Par tsi ve nis - me cho ve - no - gi - io. Le -".

-cho do - di lik - ras ka - lo pe - ne sha - bes ne - kab - - lo.
 -cho do - di lik - ras ka - lo pe - ne sha - bes ne - kab - - lo.

Bo - i ve sho - lom a - te res ha a - lo.
 Bo - i ve sho - lom a - te res ba a - lo.

gam he - sim - cho u - ve sho - bo - lo.
 gam he - sim - cho u - ve sho - ho - lo.

Lento.

CANTOR.

CANTOR. *Lento.*
toch e-mu ne - am se-gu - lo.

CORO.
toch e-mu ne am se-gu - lo.

CANTOR. *Lento.*
toch e-mu ne - am se-gu - lo.

CORO.
toch e-mu ne am se-gu - lo.

CANTOR.

pp CORO.

CANTOR. *pp*
Bo - i - cha - - lo, Bo - i cha - lo. Le - cho do - di lik -

CORO. *pp*
Bo - i cha - lo. Le - cho do - di lik -

CANTOR.
- ras ka - lo pe - ne sha - bos ne - kab - - lo.
- ras ka - lo pe - ne sha - bos ne - kab - - lo.

CORO.
- ras ka - lo pe - ne sha - bos ne - kab - - lo.
- ras ka - lo pe - ne sha - bos ne - kab - - lo.

Nº 6. AHAVAS OLOM.

Andante Poco ritenuto.

Musical score for the first system of "AHAVAS OLOM." It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante Poco ritenuto." The lyrics are: A - ha - vas o - lom tes Yis - ro - el a - me.cho o - hav - to. To - A - ha - vas o - lom tes Yis - ro - el a - me.cho o - hav - to. To -

Andante Poco rit.

Musical score for the second system of "AHAVAS OLOM." It consists of four staves: two vocal staves and two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante Poco rit." The lyrics are: -ro u - mits - vos chu - kim u - mish - po - tim. - o - so - nu li - mad. -ro u - mits - vos chu - kim u - mish - po - tim. - o - so - nu li - mad.

Musical score for the third system of "AHAVAS OLOM." It consists of four staves: two vocal staves and two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante Poco rit." The lyrics are: -to, Al ken A - do - nul - B - lo - he - nu. -to, Al ken A - do - nul - B - lo - he - nu. Be - shoeb - he -

U-ve.ku - me - - ach - - nu no.si - be.chu.ke - cho
 U-ve.ku - me - - be.chu.ke - cho. - ve.nis.
 - nu. U-ve.ku - me - - nu be.chu.ke - cho ve.nis.
 - nu U-ve.ku - me - - nu. No - si - - ach be.chu.ke - cho

be.div.re so.ro - se - cho. U - ve.mits.ro.se -
 - mach be.div.re so.ro - se - cho so.ro - se - cho. U - ve.mits.ro.se -
 - mach be.div.re so.ro - se - cho so.ro - se - cho. U - ve.mits.ro.se -
 be.div.re so.ro - se - cho. U - ve.mits.ro.se - -

-cho le-o-lom vo -ed, ki hem cha ye - nu.
 Ki hem cha -ye - nu. Vo -

- o - rech yo.me - - nu. U-vo.hem ne.be.ge yo - mom vo.loi - Io, u-vo-
 - o - rech yo.me - - nu. U-vo.hem ne.be.ge yo - mom vo.loi - Io, u-vo-

Poco lento.

atempo.

55

hem ne-be-ge yo-mem vo-loi-lo. Ve-a-ha-vo-se-cho al to-sir mi-me-nu le
 -hem ne-be-ge yo-mem vo-loi-lo. Ve-a-ha-vo-se-cho al to-sir mi-me-nu le

Poco lento. *atempo.*

Adagio.

o-lo-mim. Alto. sir mi-me-nu le-o-lo-mim. Bo-ruch a-to a-do-nol, Bo-
 o-lo-mim. Alto. sir mi-me-nu le-o-lo-mim, Bo-

SOLO. CORO

Adagio.

SOLO.

-ruch-hu u-vo-ruch she-mo, O-hev a-mo Yis-ro-el. U-men.
 -ruch-hu u-vo-ruch she-mo, O-men.

SOLO. CORO

MI CHOMOCHO.

Nº 7

Andante.

Mi cho-mo-cho ho-e - lim a-do-nai, mi-ko-mo-cho ne -
 Mi cho-mo-cho ho-e - lim a-do-nai, mi-ko-mo-cho ne -

Andante.

der ba-ko-desh no - ro se-hi - - lus o - se fe - le.
 der ba-ko-desh no - ro se-hi - - lus o - se fe - le.

SOLO.

Ma-le chu-secho ro - u vo-ne- cho ho - ke - a yom li - fe - ne Mo - she se - e -

CORO.

- H. - U - nu ve - o - me - ru A - do - noi yim - lech le - o - lom vo - ed.

Grave.
p
 Hash-ki ve-nu a-do noi E-lo-be-nu le sbo
 Iom. Ve-ha-a mi-
 Ve-ha-a mi-
Grave.

de-nu mal-ke-nu le-cha-yim, u-fe-ros o-le-
 nu Su-kas she-lo-me-
 -de-nu mal-ke-nu le-cha-yim,
 -de-nu mal-ke-nu le-cha-yim,

-cho. Ve-sak-ne-nu be-e-tso to-vo mi-le-fo-
 ne-cho Ve-
 Ve-sak-ne-nu be-e-tso to-vo mi-le-fo-
 ne-cho Ve-
 ne-cho Ve-

ho - shi - e - - nu - ma - an she - me - - cho, Ye - ho -
 ho - shi - e - - nu - ma - an she - me - - cho,

gen ba - a - de - - nu Ve - ho - ser me - o - le -
 Ye - ho - gen ba - a - de - - nu Ve - ho - ser me - o - le -
 Ye - ho - gen ba - a - de - - nu Ve - ho - ser me - o - le -

- nu () - yev de - ver ve - che - rev ve - ro - ov ve - yo - - gon Ve - ho -
 - nu () - yev de - ver ve - che - rev ve - ro - ov ve - yo - - gon Ve - ho -
 - nu () - yev de - ver ve - che - rev ve - ro - ov ve - yo - - gon Ve - ho -
 O - yev de - ver ve - che - rev ve - ro - ov ve - yo - - gon Ve - ho -

- ser so-ton
mi-le-fo-ne-nu
u-me-a-cha-re-nu

- ser so-ton
mi-le-fo-ne-nu
u-me-a-cha-re-nu

U-ve-tsel ke-

U-ve-tsel ke - no fe-cho tas ti - re - nu ki el sho-me-re - nu u -

U-ve-tsel ke - no fe-cho tas ti - re - nu ki el sho-me-re - nu u -

no - fe - cho

ma-tsi-le-nu O - to Ki el me-lech cha--nun ve-ra-chum

ma-tsi-le-nu O - to Ki el me-lech cha--nun ve-ra-chum

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

o - nu u - she - mor se - nu u - vo - e -
 to to

rit.

CANTOR.

Musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are:

- nu le - cha yim u - le - sho - lom me - a - to ve - ad o - lom U - te
 le - cha yim u - le - sho - lom me - a - to ve - ad o - lom
 - - - - - *rit.*

CANTOR.

CORO.

Musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are:

res o - le - nu su kas she - lo - me - cho Bo - ruch a - to a - do - noi Bo - ruch hu u - vo - ruch she - mo Ha ro -
 - res su - kas sho - lom o - - - le - nu ve al kol amoyis - ro - - el ve - al ye ru - sho - lo - yim O - m - n - i -
 - - - - - CORO.

№9. *Poco lento.*

V'SHOMERU.

Ve - sho - me - ru ve - ne Yis - ro - - el es ha - sha - bos la - a

sos es ha - sha - - bus le - do - ro - som be - - ris o - lom Be -

ni u - van be - ne Yis - ro - - el os hi le - o - - lom Ki -

she - shes yo - mim u - - so a - do - noi es ha - sho - ma - yim ve -

es ho - o - rehs u - va - yom hash - vi - - i sho - vas va - yi - no - fash.

№9a

YISGADAL.

CANTOR

CORO.

Yis - ga - dal ve - yis - ka - dash - - she - - me - ra - bo O - men.

CANTOR.

Pe - o - le-mo di-ve-ro chir-u-se ve-yam-lich mal-chu-se be-
 cha-ye-ehon u-ve- Yo-me-chon u-ve-cha ye de etel bes Yis-ro-
 el ba-a gu-lo u-vis'-man ko-riv ve-im-rá

CORO.

() - men ye-he she-me-ra-to me-vo-rach le-o-
 lam u-le-o-le-me ol-ma-yo Yis-bo-rach.

lam u-le-o-le-me ol-ma-yo Yis-bo-rach.

CANTOR.

Yis-to rach ve-yish-ta-hach ve-yis-po-ar ve-yis-ro-mem ve-yis-na-
 se ve-yis-ha-dor ve-yis-a-le ve-yis-ha-lol she-me-de-kud-slo Be-
 rich hu.

CANTOR.

le-e-lo mi kol kir-cho-so ve-shi-ro-so tush-be-cho-so ve-ne-che-
 mo-so da-a-mi-ron be-ol-mo ve-im-ru O-men.

CORO.

O-men.

VAICHULU.

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No 10.

OLD MELODY.

Vai - chu - lo
 ha-sho - ma - - yim ve-ho

o - - - - - rets ve-chol tse - vo - - - - - om Va-ye-

chal E-lo-him ba-yom ha-she - vi - - i me - lach

to a - sher o - so va-yish - bos ba-yom ha - she

vi - i mi - kol me-lach to a - sher o - so va - ye -

vo-reeh E-lo-him es yom ha-she-vi - i vai-ka - desh O - -

so ki vo sho - vas mi - kol me-lach - - to a -

sher bo-ro E lo - him la - a-sos Bo ruch a - to a - do -

- noi - - E lo - he - nu ve-lo-he o-vo - - se - - nu E - lo -

he Av-ro-hom E-lo he Yits - chok ve-lo - he ya a-kov ho

el ha-go-dol ha-gt - bor ve-ha-no - ro El ei -

yon ko - ne sho-ma - - yim Vo-ro - - - - - rets.

No 11.

MOGEN OVOS.

Andante.

The musical score is written for voice and piano. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The second system has a vocal line and a piano accompaniment. The lyrics are written below the vocal line.

System 1:

Vocal: Mo- gen o- vos
 hi- de- vo- ro me- cha- ye me- sim he- ma- mo- ro bo-
 hi- de- vo- ro me- cha- ye me- sim he- ma- mo- ro

System 2:

Vocal: - el ha ko- dosh
 Ho- - el ha ko- dosh she- - en ko- mo - hu ha- me
 Ho- - el ha ko- dosh she- - en ko- mo - hu
 Ho- - el ha ko- dosh she- - en ko- mo - hu

System 3:

Vocal: ni - ach le a - mo
 ha- me- ni- ach le a - mo
 ha- me- ni- ach le a - mo
 ha- me- ni- ach le a - mo

System 4:

Vocal: be- yom sha- bus kod- sho ki vom ro -
 be- yom sha- bus kod- sho ki vom ro -
 be- yom sha- bus kod- sho ki vom ro -
 be- yom sha- bus kod- sho ki vom ro -

-tso le-ho-ni - ach lo - hem le-fo-nov na-a-vod be-yir-
 -tso le-ho-ni - ach lo - hem le-fo-nov na-a-vod be-yir-

-o vo-fa - chad Ve-no - de li-she - mo be-chol yom to
 -o vo-fa - chad Ve-no - de li-she - mo be-chol yom to

mid me - en ha-be-ro - chos E! ha-bo-do
 mid me - en ha-be-ro - chos

es a-don ha-sho - lom - me-ka -lesh ha-sha - bos u-me-vo
 Me-ka-lesh ha-sha - bos u-me-vo
 a-lon ha-sho - lom

rech she - vi - i u-me - ni-ach bi-ke-tu sho le-am me-
 rech she - vi - i u-me - ni-ach bi-ke-tu sho le-am me-

dush-ne () - neg Se - eber le-ma-a - se ve - shis.
 dush-ne () - neg Se - eber le-ma-a - se ve - shis.

Elohenu.

No 12.

OLD MELODY.

CANTOR.

B-lo - he - nu ve-lo - he a - vo - se nu re-tse -
 - bi-me nu - cho se - - nu Kad - she - nu be mits-vo -
 - se - chg ve-sen chel ke - nu be-so-ro se - - cho sab -
 - e - nu mi-tu - - ve - cho ve-sam che - nu bi-shu - o -
 se - cho ve-ta - her li-be nu le-ov - de - cho be - e -
 - mes ve-han-chi - le-nu a-do-noi E-lo - he - nu be-a - ha -
 vo u-ve-ro - - tson sha-bos kod - - she - cho ve-yo -
 nu - chu vo Yis-ro - el me - ka - de-she she-me -
 cho Bo - ruch a - - to a - do - - noi Bo - ruch hu - u - vo -
 ruch she-mo me-ka - desh ha-sha - bos O - - men.

N^o 13.

BAYOM HAHU.

Andante con moto.

First system of musical notation for 'Bayom Hahu'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The tempo is marked 'Andante con moto'. The lyrics are: Ba - yom ha bu yi - ye a - do nei E - yom ha bu yi - ye a - do nei E -

Andante con moto.

Second system of musical notation, continuing the piano accompaniment from the first system. It consists of two staves (Right and Left Hand). The tempo is marked 'Andante con moto'.

Third system of musical notation, continuing the vocal and piano parts. It consists of four staves. The lyrics are: - chod u - she - - mo E - - chod. u - she - - mo E - - chod.

Fourth system of musical notation, continuing the piano accompaniment from the third system. It consists of two staves (Right and Left Hand).

YIGDAL.

Nº 14.

OLD MELODY.

Largo.

CANTOR.

Yig-dal E-lo him chai ve yish-ta-bach nim-tso ve-en-es el me-tsi-u-so E

-chod ve-en yo-ehid ke-yi - chu-do ne-lom vegamen sof le-ach-du-so.

-chod ve-en yo-ehid ke-yi chu-do ne-lom vegamen sof le-ach-du-so.

CANTOR.

Me - - sim - ye - cha - ye - El - be - rov - chas -

- do - - Bo - ruch a - de - ad - shem te hi - lo - so, Me

Lento.

- sim ye cha-ye El be - rov chas-do bo - ruch a - de ad shem te hi-lo-so.

- sim ye cha-ye El be - rov chas - do bo - ruch a - de ad shem te hi-lo-so.

YIGDAL.

Nº 15.

Andante.

S. CANTOR.

Yig - dal E - lo him chai ve - yish - ta - bach nim - tso ve - en es el me - tsi - u - so.

CORO.

CANTOR

E - chod ve - en yo - chid ke - yi - chu - do ne - lom vegamen sof le - ach - du - so. Eo
 E - chod ve - en yo - chid ke - yi - chu - do ne - lom vegamen sof le - ach - du - so.
 E - chod ve - en yo - chid ke - yi - chu - do ne - lom vegamen sof le - ach - du - so.
 E - chod ve - en yo - chid ke - yi - chu - do ne - lom vegamen sof le - ach - du - so.

lo de - mus ha - guf ve - e - no - guf lo na - roch e - lov - ke - du - sho - so.

CORO.

CANTOR

Kad - men le - chod do - vor a - sher niv - ro ri - shon ve - en re - shis le - re - shi - so Hi -
 Kad - men le - chod do - vor a - sher niv - ro ri - shon ve - en re - shis le - re - shi - so
 Kad - men le - chod do - vor a - sher niv - ro ri - shon ve - en re - shis le - re - shi - so
 Kad - men le - chod do - vor a - sher niv - ro ri - shon ve - en re - shis le - re - shi - so

Adagio.

Me - - sim ye - cha ye El he - rov - - chas - do Bo -
 Me - - sim ye - cha ye El be - rov - - chas - do Bo -
 Me - - sim ye - cha ye El be - rov - - chas - do Bo -

Tempo 1^o

-ruch a - de - hi - lo - so Me -
 -ruch a - de - hi - lo' - so Me -
 -ruch a - de - hi - lo - so Me -

rit.

- sim ye.cha ye El be-rov chas-do bo - ruch a-de ad shem te - hi-lo - so.
 - sim ye.cha ye El be-rov chas-do bo - ruch a-de ad shem te - hi-lo - so.
 - sim ye.cha ye El be-rov chas-do bo - ruch a-de ad shem te - hi-lo - so.

rit.

Fine.

YIGDAL.

Rosh Chodesh.

Andante.

OLD MELODY.

CANTOR.

Yig-dal E-lo-him chai ve-yish-ta - hach nim-tso ve-en es El me-isi - u - so E-

Andante.

CORO.

-chod ve-en-yochid Ke-yi - chu - do ne-lom vegam en-sof - le-ach - du - so.

UNISONO.

pp Me - - - - - sim ye - cha - - - - - ye El he - rov - - - - - chas - do - - - - - Bo -

pp ruch a - de ad - - - - - shem te - hi - lo - so Me - sim ye - cha - ye El he -

pp -rov chas - do, Bo - ruch a - de ad - - - - - shem te - hi - lo - so.

rit.

rit.

YIGDAL.

Nº 17.

Shabos Chanuka.

Andante.

Yig dal E-lo-him chat ve-yish - ta - bach - nim -

Yig dal E-lo-him chat ve-yish - ta - bach - nim -

Detailed description: This system contains the first two staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The music is in 4/4 time. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Andante.

Detailed description: This system contains the third and fourth staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature remains D major. The tempo marking 'Andante.' is placed below the first staff. The musical notation continues with the same rhythmic and melodic patterns as the first system.

- tso - ve - en es - el me-tsi - u - so E - chod ve - en yo -

- tso - ve - en es - el me-tsi - u - so E - chod ve - en yo -

Detailed description: This system contains the fifth and sixth staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature remains D major. The lyrics continue across these staves, with the same melodic and rhythmic structure as the previous systems.

Detailed description: This system contains the seventh and eighth staves of the musical score. The top staff is in treble clef and the bottom staff is in bass clef. The key signature remains D major. The musical notation concludes the piece with a final cadence.

-chid ke - yi - ebru - do - ne lom ve-gamen sof le -
 -chid ke - yi - ebru - do - ne lom ve-gamen sof le -

-ach - du - so En lo demus ha - guf - e - no
 -ach - du - so En lo demus ha - guf - e - no

guf - lo na - g - roch e - lov - Ke du - - shu -
 guf lo na - g - roch e - lov - Ke du - - shu -

- so, Kad - mon le-choi do - vor a - sher - niv -
 - so, Kad - mon le-choi do - vor a - sher - niv -

- ro ri - shon ve-en re- shis le-re - shi - so.
 - ro ri - shon ve-en re- shis le-re - shi - so.

pp Adagio.

Me - sim ye-cha - ye ei - be - rov chas - do, Be -
 be - rov chas - do, Be -

pp Adagio.

-rov chas - do Bo - ruch a - de - ad
 -rov chas - do Bo - ruch a - de - ad
 Bo - ruch a - de - ad

Tempo I^o

shem te - hi - lo - so, Me - sim ye - cha ye el he - rov chas -
 shem te - hi - lo - so, Me - sim ye - cha ye el he - rov chas -
 Fine.

- do Bo - ruch a - de ad shem te - hi - lo - so.
 - do Bo - ruch a - de ad shem te - hi - lo - so.
 Fine.

YIGDAL.

Nº 18.

Shabos Hagodol.

OLD MELODY.

Largo.
S. CANTOR.

Yig-dal E-lohim chai ve-yish-ta - bachn'im-iso ve-en es el-meisi-u-so.

Largo.

CANTOR.

E - chod ve-en-yo-chid — ke-yi - chu - do ne-lom ve-gamen sof le-ach-du - so. En-

E - chod ve-en-yo-chid — ke-yi - chu - do ne-lom ve-gamen sof le-ach-du - so.

CORO.

-lo de-mus ha-guf — ve-² - no guf — lo na-² - roche - lov ke - du - shu - so.

CORO.

Kad-mon le-ehi do-vor a-sher niv-ro ri-shon ve-en-re-shis le-re-shi - so.

Kad-mon le-ehi do-vor a-sher niv-ro ri-shon ve-en-re-shis le-re-shi - so.

SS.

pp CANTOR.

Lento.

Me - sim ye-cha-ye El — be-rov chas - do, Bo ruch a - de

Lento.

cres. . .

Lento.

pp CORO.

ad glem te hi-lo - so. Me - sim ye-cha-ye El — be-rov chas -

ye-cha-ye El te-rov chas -

ye-cha-ye El te-rov chas -

pp Lento.

- do. Bo-ruch a-de ad shem te-hi-lo-so. Me-
 - do. Bo-ruch a-de ad shem te-hi-lo-so. Me-
 - do. Bo-ruch a-de ad shem te-hi-lo-so. Me-
 - do. Bo-ruch a-de ad shem te-hi-lo-so. Me-

Tempo primo.

-sim ye cha-ye El be-rov chas do, Bo-ruch a-de ad shem te-hi-lo-so.
 -sim ye cha-ye El be-rov chas do, Bo-ruch a-de ad shem te-hi-lo-so.
 -sim ye cha-ye El be-rov chas do, Bo-ruch a-de ad shem te-hi-lo-so.
 -sim ye cha-ye El be-rov chas do, Bo-ruch a-de ad shem te-hi-lo-so.

Tempo primo.

Fine.

SABBATH MORNING SERVICE.
SEPHIRA YOTSER.

N^o 19.

Boruch.

Moderato.

OLD MELODY.

Bo - ruch a - to a - do - noi — E - lo - he - nu melech ho - lom — yo -
- tser or u - vo - re cho - shech o - se sho - lom u - vo - re es ha - kol or o -
- lom be - o - tsar cha - yim — o - ros ne - o - fel o - mar va - ye - hi.

N^o 20.

SEPHIRA.

Ponisi Onisi.

OLD MELODY.

Po - ni - si o - ni - si el te - fl - las ho - ar - or ne - um a - do -
- noi le - yis - ro - el o - hav - ti — na - - ar ve - ad sik - no a -
- ni — hu im mi - se - chus ro - - ar e - da ki yich - har ve - o -
- vin ki yits - ar — e - ni be - chel o - ye - vov u - mas - ti - nov — eg -
- ar be - har se - ir as - ir — ve - ar - - or yis -
- ar - or lo loeh cha - sir ha - ya - ar ke - vod tes ha - ya - - ar tse



ish ha-do-mim me-a - mim ——— niv - ar la-cha-ro - fos o -



- lom le-che - mo vo-tas - - ar ve-al to - vo be-shaar a -



- mi ve-ke-rav-to - nu le-shi-me-cho ha-go-dol se - - - lo-be-e -



- mes ——— le-bo - dos ——— le-cho u - le - ya - ched cho — be



a - - - ba - vo Bo - ruch a - to — a - do - - noi.

CORO.

CANTOR.

Bo - ruch hu u - vo-ruch she - mo Ha - bo - cher — be - a -

CORO.

- mo yis-ro-el — be - a - - ba - vob. O - men.

SEPHIRA.

N^o 21.

Lomo lonetsach.

OLD MELODY.

Lo-mo lo-ne - tsach tish - ko - che - nu A-do - noi cho - ne - nu le-cho ki -
 -vi - nu a-do-noi mal-ke - - nu hu yo - shi - e - - nu.

N^o 22.

SEPHIRA.

Ha kolech se hakol golas ariel.

Ha ko-lech se ha-koj golas a-ri - ei im-di vetsa-ha-li be - su-las-ya-ro-el le -
 -es ho-ru-shum be-se-fer da-ni-el u-vo-es ha-hi y-á - mod Mi-cho el ve-yik -
 -ro-al ho-hor u-vo le-tsi-yon go-el O-men Ve-o - men, ken ya-á -se a-do-noi ho -
 -el ki-mos i-ni-so-nu ken te-san - che - nu Lo-mo lo-ntsachtish-ko-che-nu a-do-
 -noi cho-ne - nu le-cho ki-vi - nu a-do-noi mal-ke - nu hu yo-shi-
 -e - - nu bi-ge-lal o - vos to-shi-a bo - nim ve-so -
 -vi ge-u - lo li-ve - na vne-bem bo - ruch a - to a - do - noi.

CORO.

CANTOR.

CORO.

Bo-ruch - hu u-vo - ruch she-mo-Go-al - - yis-ro - el O - - men.

SEPHIRA.

N^o 23.

Al Horishonim.

Andante.

OLD MELODY.

CANTOR.

Al ho-ri-sho - - nim ve-al ho a-cha -
 -ro - nim le-o-lom - - vo - ed chok - - ve
 lo ya - - vor E - - mes - - sho-a -
 -to bu a-do-nol E-lo he - - nu ve-lo-he a-vo -
 -se - nu le-o-lom vo ed a-to - - hu mal -
 -ke - - -nu me-lech a-vo - se-nu o-to le-ma - - an
 shi-me-cho ma-ber - - le-go-a-le-nu ka-a-sher go-al - -
 -to es a-vo-se - - nu e - -
 -mes - - me-o-lom shime-cho ha-go-dol - - o-le-nu nik-ro be -
 -a-ha-vo En E-lo him - - su-lo-se - - cho.

Fine.

Mi chomocho.

Nº 24.

Moderato.

Musical score for 'Mi chomocho' (Nº 24), marked *Moderato*. The score is in 2/4 time and consists of two systems of vocal and piano parts. The vocal parts are in treble clef, and the piano parts are in bass clef. The lyrics are: Mi cho-mo - cho bo - e - lim a - do - noi - Mi ko - mo - cho ne -

Musical score for 'Mi chomocho' (Nº 24), marked *Moderato*. The score is in 2/4 time and consists of two systems of vocal and piano parts. The vocal parts are in treble clef, and the piano parts are in bass clef. The lyrics are: -der ba - ko - desh no - ro se - hi - los o - se fe - le. -dor ba - ko - desh no - ro se - hi - los o - se fe - le.

Nº 25.

Adonoi yimloch.

Musical score for 'Adonoi yimloch' (Nº 25). The score is in 2/4 time and consists of two systems of vocal and piano parts. The vocal parts are in treble clef, and the piano parts are in bass clef. The lyrics are: A - do - noi - yim - loch - le - o - lom vo - ed. A - do - noi - yim - loch - le - o - lom vo - ed.

CANTOR.

Mi-me-ko me-cho mal-ke - nu so - fi - - a vesimloch o - le -
 - nu ki me-cha - kim a-nech-nu loch mo - sal tim-loch be - tsi -
 - yon be-ko-rov be-yo - - me - - nu le-o-lom vo ed tish - -
 - kon, tis - ga - dal ve-sis - ka - dash be_soch Ye - ru - sho - la.yim i - - re
 cho le-dor vo-dor u - le - ne-tsach ne-tso - chim ve - e - - ne - - nu sir -
 - e - - nu mal-chu - se ebo ka-do-vor ho-o - mur be-sbi - re u - -
 - se - cho al ye - de do - vid me - shi - - ach tsid - ke - - ebo.

Nº 27.

Yimloch.

CORO.

Yimloch a-do-noi le-o-lom E-lo haytch tsi-yon le-dor ve-dor, Ha-le-lu - - yo.
 Yimloch a-do-noi le-o-lom E-lo haytch tsi yon le-dor ve-dor, Ha-le-lu - - yo.

En Komocho.

Nº 28.

Andante.

En ko_mo_cho ho_e_lo_lim a-do_noi ve-en ke_ma_a - se_cho Ma_le-
 En ko_mo_cho ho_e_lo_him a-do_noi ve-en ke_ma_a - se_cho Ma_le-

Andante.

-chu - se_cho ma_le_ehus kol_o_lo mim u_mem shal - te_cho te_choi dor vo_dor, a-do-
 -chu - se_cho ma_le_ehus kol_o_lo mim u_mem shal - te_cho te_choi dor vo_dor, a-do-

- noi me_lech a-do_noi mo_loch a-do_noi yim_loch le_o - lom vo_ed a-do-
 - noi me_lech a-do_noi mo_loch a-do_noi yim_loch le_o - lom vo_ed a-do-

noi os le-a - mo yi - ten a - do - noi ye - vo - rech - es a - mo - ba -
 noi os le-a - mo yi - ten a - do - noi ye - vo - rech - es a - mo - ba -

Nº 29. Av horachamim.

CANTOR

- sho - lom. Av ho - ra cha - mim he - ti - vo vi - re - tso ne -
 sho - lom.

- cho es tsi - yon tiv - ne cho - mos ye - ru - sho - lo - yim ki ve - cho le - vad bo -
 - toch - nu me - rech el rom ve - ni - so a - don o - lo - - mim.

Nº 30.

CANTOR.

Vai - hi bi - ne - so - a ho - e - ron va - yo - mer mo - - she.

KUMŌ.

N^o 31.*Largo.*
CORO.

Ku mo a-do - noi ve-yo - fu - tso o-ye - ve - cho ve-yo -
 Ku mo a-do - noi ve-yo - fu - tso o-ye - ve - cho ve-yo

- nu - so me-san e - cho mi-po - ne - cho Ki mi-tsi-yon te -
 - nu - so me-san e - cho mi-po - ne - cho Ki mi-tsi-yon

-tse so - ro u - de - var a - do - noi mi ro - sho lo - - yim, Bo -
 te - tse so ro
 te - tse so - ro u - de - var a - do - noi mi ro - sho lo - - yim, Bo -

-ruch she - no - san to - ro she - no - san to - ro le - a -
 -ruch she - no - san to - ro she - no - san to - ro le - a -

- mo - - yis - ro - el - - bik - du - sho - - so.
 - mo - - yis - ro - el - - bik - du - sho - - so.

90 No 32.

Schema.

CANTOR.

CORO.

She - ma yis - ro - el - a - do - noi E - lo he - nu a - do - noi E - chod, She -
 E - chod E - lo he - nu go - dol a - do ne - nu ko - dosh She - mo, E -

S.

- ma yis - ro - el - a - do - noi E - lo he - nu a - do - noi E - chod.
 - chod E - lo he - nu go - dol a - do ne - nu ko - dosh she - mo.
 - ma yis - ro - el - a - do - noi E - lo he - nu a - do - noi E - chod.
 - chod E - lo he - nu go - dol a - do ne - nu ko - dosh she - mo.

S.

D.C.

Nº 33. Gadlu.

CANTOR. *ad libitum.*

Gad - lu la - do - noi i - ti u - ne ro - me - mo she - mo yach - do v Le -

CORO.
Le -

Nº 34.

Andante.

Lecho Adonoi.

-cho a - do - noi hag - du - lo ve - ha - ge vu - ro - ve - ha - tif

ve - ha - tif

ve - ha - ge vu - ro - ve - ha - tif

ve - ha - tif

e - res ve - ha - ne - tsach ve - ha - hod ki chol ba - sho - ma yim u - vo - o - rets. Le -

e - res ve - ha - ne - tsach ve - ha - hod ki chol ba - sho - ma yim u - vo - o - rets. Le -

cho a-do-noi ha mam-lo-cho ve-ha-mis-na-se ie-chol ie-cho
 ve-ha-mis-na-se ie-chol ie-cho
 ve-ha-mis-na-se ie-chol ie-cho

-rosh, Ko-me-mu a-do-noi E-lo he nu ve-hish-ta-cha-yu la-ha
 -rosh, Ko-me-mu a-do-noi E-lo he nu ve-hish-ta-cha-yu la-ha

dom rag-lov ko-desh hu, Ko-me-mu a-do-noi E-lo
 dom rag-lov ke-desh hu, Ko-me-mu a-do-noi E-lo

he - - nu ve - hish - ta - cha - vu ie - bar kod - sho ki ko -

he - - nu ve - hish - ta - cha - vu ie - bar kod - sho ki ko -

The first system consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: "he - - nu ve - hish - ta - cha - vu ie - bar kod - sho ki ko -". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

-dosh - - nu.

be - -

nu. E - lo -

-dosh - - nu.

noi E - lo -

The second system also consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: "-dosh - - nu.", "be - -", "nu. E - lo -", "-dosh - - nu.", "noi E - lo -". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

N^o 35.

Yehi Rotson.

Largo.

CANTOR.

Ye - hi ro_tson m, le - fo - ne - cho a - do - nof E - lo - he - nu ve - lo - he a -

- vo - se - - nu, she - te - cha - desb - - o - le - - nu es ha -

- cho - desh - ha - se le - to - - vo - - ve - li - ve - ro - - cho.

CORO.

Ve - si - ten - - lo - nu - cha - yim a ru - chim cha -

- yim shel sho - lom cha - yim shel to - vo cha - yim - - shel be - ro -

- cho - cha - yim shel par - no - - so cha - yim shel chi -

- luts a - - tso - - mos, cha - yim - - she - yesh bo -

Mi sheoso nissim.

Nº 36.

Andante.

CORO.

Musical score for the first system of "Mi sheoso nissim". It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante".

Vocal parts lyrics:
 Mi she-o - so al - sim la - vo - se - nu ve - go -
 Mi she-o - so ni - sim la - vo - se - nu ve - go -

Piano accompaniment parts:
 The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, primarily using quarter and eighth notes.

Andante.

Musical score for the second system of "Mi sheoso nissim". It continues with four staves: two vocal staves and two piano accompaniment staves. The key signature and time signature remain the same as in the first system.

Vocal parts lyrics:
 -al o - sem me - av - dus le - che - rus hu yig - al o - so - nu ve -
 -al o - sem me - av - dus le - che - rus hu yig - al o - so - nu ve -

Piano accompaniment parts:
 The piano accompaniment continues with the same rhythmic patterns, providing harmonic support for the vocal lines.

ko - - rov vi - ka - bets ni - do - che - - nu me - ar -
 ko - - rov vi - ka - bets ni - do - che - - nu me - ar -
 - ba kan' fos ho - - rets eba - ve - rim - kol yis - ro -
 - ba kan' fos ho - - rets eba - ve - rim - kol yis - ro -
 - el - ve - no - - mar 0 - - men.
 - el - ve - no - - mar 0 - - men.

YECHADSHEHU.

N^o 37.

(Nissan.)

OLD MELODY.

CANTOR.
Ye - chad - she - hu ha - ko - dosh - - bo - ruch hu - o - - le - nu ve -

- al kol a - mo bes yis - ro - ei le - cha - yim u - le sho - lom.

CANTOR.
le - so - son u - le - sim cho - - men.

CORO.
men.

CANTOR.
shu - o u - - le ne - - cho - mo

CANTOR.
men. ve - no - - mar - - ve - no - - mar - -

CORO.
men.

YECHADSHEHU.

(Iyov.)

N^o 38.

OLD MELODY.

CANTOR.
Ye - chad - she - hu ha - ko - dosh - - bo - ruch hu o - le - nu ve - al kol a -

- mo - - bes yis - ro - ei le - cha - yim u - le - sho - - lom

CANTOR.
men, le - so - - son u - le - sim - - cho, - - men, li -

CANTOR.
shu - - o u - le - ne - - cho - mo - -

CANTOR.
men, ve - no - - mar - -

CORO.
men.

YECHADSHEHU.

N^o 45. (Ador.)*Andante.*

OLD MELODY.

CANTOR.
Ye-
chad - she - hu ha ko-dosh ho-ruch.

hu o - le - nu ve - al kol a - mo - bes - yis - ro -

CANTOR.
- el le - cha - yim u - le - sho - lom - men le - so -

CORO.

CANTOR.
- son - u - le - sim - cho - men li -

CORO.

CANTOR.
- shu - o - le - ne - cho - mo - men - Ve -

CORO.

CANTOR.
- no - mar - men -

CORO.

N^o 46. Av horachamim.

p CANTOR.

Av ho-ra-cha-mim sho-chen me-ro-mim be-ra-cha mov ho a-tsu -
 -mim hu yif-kod be-ra-cha-mim ha-cha-si-dim ve-ha-ye-sho-rim ve-ha-te-mi-mim ke-bi-
cres.
 los ha-ko-desh she-mo-se-ru naf-shom al-ke-du - shas ha-shem -

pp CORO.

al ke-du - shas ha-shem ha-ne-e-ho - vim - ve-
 ha-ne-i-mim be-cha-ye-hem u-ve-mo - - som lo nif-ro - - du
lento.
 CORO. *f*
 lo-nif-ro - - du Mi-ne-sho-rim ka - lu u-me-a-ro-yos go-ve - ru la-a -

ros re-tson ko - nom - - ve-che-fets tsu - - rom.
 CORO.

Ve - che-fets tsu - rom Yrs.ke-rem e-lo-be-nu le-to - vo im she-
cres.
 - or (sa-di - ke o - - lom ve-yin-kom be-yo-me-nu le-e - ne-nu nik-
 - mas dam a-vo - dov ha sho - - fuch nik - mas - dam a-vo -

CANTOR.

dov ha sho fuch Ka-ko suv-he so-ras Mo - she - fsh ho-e lo him
 dov ha sho fuch Ka-ko suv-he so-ras Mo - she - fsh ho-e lo him

CORO

har - ni - - nu - go yim a - no ki - dam a - vo dov yi - kom Ki
 har - ni - - nu - go yim a - no ki - dam a - vo dov yi - kom Ki

CANTOR & TENOR.

ve - no - kom yo - shiv le tso rov CORO
 dam - a - vo - dov yi - kom ve - no - kom yo - shiv le tso rov CORO
 ve - no - kom yo - shiv le tso rov CORO

Adagio.

CANTOR

kom - yo shiv le tso - rov Ve - chi - per - - ad mo - so a - - mo.
 kom - yo shiv le tso - rov Ve - chi - per - - ad mo - so a - - mo.

CORO

Ve al ye - de a - vo - de - cho ha ne vi - im ko - suv le - mor ve - ni -
 Ve al ye - de a - vo - de - cho ha ne vi - im ko - suv le - mor ve - ni -
 Ve al ye - de a - vo - de - cho ha ne vi - im ko - suv le - mor ve - ni -

Ve al ye - de a - vo - de - cho ha ne vi - im ko - suv le - mor ve - ni -
 Ve al ye - de a - vo - de - cho ha ne vi - im ko - suv le - mor ve - ni -

ke - si do - mom - si va - do - noi sho -
 ke - si do - mom - si va - do - noi sho -

This system contains two systems of music. The first system has a vocal line with lyrics 'ke - si do - mom - si va - do - noi sho -' and a piano accompaniment. The second system has a vocal line with lyrics 'ke - si do - mom - si va - do - noi sho -' and a piano accompaniment. There are some markings like '8' and '3' above the notes.

-chen he - tsi - yon u - ve - chi - se - ve ha - ko - desh ne - e -
 -chen he - tsi - yon u - ve - chi - se - ve ha - ko - desh ne - e -

This system contains two systems of music. The first system has a vocal line with lyrics '-chen he - tsi - yon u - ve - chi - se - ve ha - ko - desh ne - e -' and a piano accompaniment. The second system has a vocal line with lyrics '-chen he - tsi - yon u - ve - chi - se - ve ha - ko - desh ne - e -' and a piano accompaniment.

mar i - mo yo - me - ru ha go - yim
 mar i - mo yo - me - ru ha go - yim
 mar i - mo yo - me - ru ha go - yim
 mar i - mo yo - me - ru ha go - yim

This system contains four systems of music. The first system has a vocal line with lyrics 'mar i - mo yo - me - ru ha go - yim' and a piano accompaniment. The second system has a vocal line with lyrics 'mar i - mo yo - me - ru ha go - yim' and a piano accompaniment. The third system has a vocal line with lyrics 'mar i - mo yo - me - ru ha go - yim' and a piano accompaniment. The fourth system has a vocal line with lyrics 'mar i - mo yo - me - ru ha go - yim' and a piano accompaniment.

a - ye E - lo - he - lem yi - vo da ba go - yim le - e
 a - ye E - lo - he - lem yi - vo da ba go - yim le - e
 a - yp

ne - nu nik - mas dam a - vo - de - cho ha sho - fuch ve - o
 ne - nu nik - mas dam a - vo - de - cho ha sho - fuch ve - o
 rit.

rar. Ki to - rest da - mim o - som so - chor lo sho -
 mar. Ki to - rest da - mim o - som so - chor lo sho -
 rit.

f chach tsa - kas a - no - - vim ve o - - mer. Yo -

chach tsa - kas a - no - - vim ve o - - mer.

f

CANTOR.

No. 47.

On Shabos Chazon.

CANTOR.

- din ba-go-yim mo - le ge-vi - vos mo - chats - rosh al e - rets ra -

- bu mi - na - chal ha - de-rech-yish - te - - al ken yo - rim - -

CORO

rosh Ash - re yo - she - ve se - cho od ye - ba - le - lu - cho se - - lo.

No. 48.

On Shabos before Sh'vuoth the following is sung.

yo - din ba go-yim mo le ge-vi vos mo - chats rosh al e-rets ra-ho mi -

- na - chal ha - de-rech yish - te - - al - - kein yo - rum - rosh Ash -

- re yo-she-va ve - se - cho od - - ye-ba-le-lu - cho se - loh.

TUTTI.

Thilas adonoi.

N^o 49.

CANTOR.

T-bi-las a-donoi ye-da-ber pi vi-vorech kol bosor shem kol-sho le-o-lom — vo-ed

p GURU.
Va-a nach nu ne-vo-rech yo me a-to — ve-ad o —

p Va-a nach nu ne-vo-rech yo me a-to — ve-ad o —

p -lom Ha-le-lu — lu — yo Ha-le-lu — yo.

p -lom Ha-le-lu — lu — yo Ha-le-lu — yo.

CANTOR.

Ye - ha - le - lu es - shem a - do - noi ki nis gov she - mo le - va - - do
 Ho - do ai E - rets ve - sho - ma - yim va - yo - rem ke - ren le - a - - mo te - hi -
 Ho - do ai E - rets ve - sho - ma - yim va - yo - rem ke - ren le - a - - mo te - hi -

- lo le - chol cha - si - do v - li - ve - ne yis - ro el - - am ke - ro - vo, Ha - le -
 - lo le - chol cha - si - do v - li - ve - ne yis - ro el - - am ke - ro - vo, Ha - le -

- lu - - - - - lu - - - - -
 - yo - - - - - yo - - - - -
 Ha - le - lu - - - - - Ha - le - lu - - - - -
 - yo - - - - - yo - - - - -

Ki lekach tov.

SOLO. *Largo.*

Ki lekach tov no-sa-ti lo-chem-to-ro-si al ta-a -
-so-vu Ets chayim hi la-ma-cha-si-kin bo ve-so-me-che ho me-u-shor de-ro-

№ 52. CORO. *Largo.*

ho da-re-che no-am ve-choi ne-si-vo-se-ho sho - - lom.
Ha-shi-ve-nu a-do-noi E-le-cho-ve-no-shu vo cha-desh-yo-
Ha-shi-ve-nu a-do-noi E-le-cho-ve-no-shu vo cha-desh-yo-

-me--nu ke-ke--dem cha-desh-yo-me-nu ke-ke--dem.
-me--nu ke-ke--dem cha-desh-yo-me-nu ke-ke--dem.

Tikante Shabos.

N^o 53.

CANTOR.

Ti - kan - to sha - los ro - tsi - so kor - be - no - se - ho tsi -
vi - so fe - ru - she - ho im si - du - ru ne - so -

CORO.

du - re - so - che - ho.

CANTOR.

Me an - ge - ho fe - o - lom - ko - vod yin - cho -

CORO.

to - a - me - ho cha - yim so - cho ve - gam ho - o - ha - vim du - vo -
re - ho ge - du - lo - bo - cho - ru ge du - lo - bo - cho - ru.

CANTOR.

Os mi - si - nai nits - ta - vu o - le - ho va - te - tsa - ve - nu a - do -
noi E - lo - he - nu le - hak - riv ho kor - ban mu - saf sha - hos ko - ro - a.

CORO.

kor - ban mu - saf sha - hos ko - ro - u.

CANTOR.

Ye - hi ro - ton mi - le - fo - ne - cho a - do - noi E - lo -
he - nu ve - lo - he a - vo - se - nu, she - ta - a

-le - nu be - sim - - cho le - ar - tse - - nu ve - si - to - e - nu hi - ge - vo -

CORO.

-le - nu. ve - si - to - e - nu hi - ge - vo - le - nu.

CANTOR.

Ve - shom na - á - se le - fo - ne - cho es kor - he - nos cho - vo - se - -

- nu te - mi - dim ke - sid - - rom u - mu - so - fim ke - hil -

CORO.

- cho - - som. u - mu - so - fim. ke - hil - cho - som.

CANTOR.

Ve - es mu - saf yom ha - sha - bos ha - se na - á - se ve - nak - riv le - fo

ne - cho be - a - ha - vo ke - mits - vas re - tso - ne - cho ke - mo she - ko - sav -

- to o - le - - nu be - so - ro - se - cho al ye - de Mo - she av -

- de - cho mi - pi che - vo - - de - - cho ko - o - - mur.

CORO.

Mi - pi - - che - vo - - de - cho ko - o - - mur.

Yismecho bemalchus'cho.

N^o. 54.

Yis-me-cho be-mal-chu-se-cho sho-me-re sha-hos ve-ko-re.e

The first system consists of three staves: a vocal line with a melodic line and a fermata over the final note, and two piano accompaniment staves. The key signature has one flat (B-flat), and the time signature is 4/4. A dynamic marking of *mf* is present. A fermata is placed over the final note of the vocal line.

o-neg am me-kad-she she-vi-i ku-lom yis-be-

The second system continues the piece with three staves. It features a vocal line and two piano accompaniment staves. The key signature remains one flat. A dynamic marking of *mf* is present. A fermata is placed over the final note of the vocal line.

u ve-yis-an-gu-mi-to-ve-cho u-va-she-vi-

The third system continues the piece with three staves. It features a vocal line and two piano accompaniment staves. The key signature remains one flat. A dynamic marking of *mf* is present. A fermata is placed over the final note of the vocal line.

-i ru-tsi-so ho ve-kt-dash-to ehem-das yo-mim o-

The fourth system continues the piece with three staves. It features a vocal line and two piano accompaniment staves. The key signature remains one flat. A dynamic marking of *mf* is present. A fermata is placed over the final note of the vocal line.

-so ko-ro-so se-cher le-ma-a-se-ve-r-shis

The fifth system concludes the piece with three staves. It features a vocal line and two piano accompaniment staves. The key signature remains one flat. A dynamic marking of *mf* is present. A fermata is placed over the final note of the vocal line.

En Kelohenu.

N^o 55.

Andante.
mf

En ke-lo - he - nu En ka - do - ne - nu En ke-mal -
En ke-lo - he - nu En ka - do - ne - nu En ke-mal -

mf Andante.

rit. *a tempo.*

- ke - nu - En ke-mo shi - e - nu Mi - che - lo he - nu
- ke - nu - En ke-mo shi - e - nu Mi - che - lo he - nu

rit. *a tempo.*

rit.

Mi cha-do - ne - nu - Mi che-mal - ke - nu - Mi che-mo-shi -

Mi cha-do - ne - nu - Mi che-mal - ke - nu - Mi che-mo-shi -

rit.

p a - nu No - de le - lo - he - nu No - de la - do - ne - nu No -

e - nu No - de le - lo - he - nu No - de la - do - ne - nu No -

p

le - mal - ke - nu No - de le - mo - shi - e - nu Bo - ruch e - lo -

le - mal - ke - nu No - de le - mo - shi - e - nu Bo - ruch e - lo -

-hei - nu Bo - ruch a - do - ne - nu Bo - ruch mal - ke - nu Bo -
 -hel - nu Bo - ruch a - do - ne - nu Bo - ruch mal -

rit.
 -rach mo - sbi - e - nu A - to hu E - lo - he - nu a -
 -rach mo - sbi - e - nu A - to hu E - lo - he - nu a -

-to hu a - do - ne - nu a - to hu mal - -ke - nu a -
 -to hu a - do - ne - nu a - to hu mal - -ke - nu a -

rit. a tempo.

- to hu mo shi - e - nu a - to hu she hik ti ru a vo -
 - to hu mo shi - e - nu a - to hu she hik ti ru a vo -

rit. a tempo.

- se - nu le fo - ne - cho - es - ke - to - res ha - sa - mim.

rit.

- se - nu le fo - ne - cho - es - ke - to - res ha - sa - mim.

rit.

- se - nu le fo - ne - cho - es - ke - to - res ha - sa - mim.

En Kelohenu.

Nº 56.

Andante.

Musical score for the first system of 'En Kelohenu'. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The tempo is marked 'Andante'. The lyrics are: En ke-lo - he - nu ka-do - ne - nu; Mi ke-lo - he - nu ka-do - ne - nu.

Andante.

Piano accompaniment for the second system of 'En Kelohenu'. It consists of two staves: Right Hand and Left Hand. The tempo is marked 'Andante'. The music features a simple harmonic accompaniment for the vocal lines.

Musical score for the third system of 'En Kelohenu'. It consists of four staves: two vocal staves and two piano accompaniment staves. The tempo is marked 'Andante'. The lyrics are: En ke-mal - ke - nu ke-mo-shi - e - nu; Mi ke-mal - ke - nu ke-mo-shi - e - nu.

Piano accompaniment for the fourth system of 'En Kelohenu'. It consists of two staves: Right Hand and Left Hand. The tempo is marked 'Andante'. The music features a simple harmonic accompaniment for the vocal lines.

No - de he - nu No - de la - do - ne - nu No -
 Bo - ruch e - lo - he - nu Bo - ruch a - do - ne - nu Bo -
 No - de he - nu No - de le - do - ne - nu No -
 Bo - ruch e - lo - he - nu Bo - ruch a - do - ne - nu Bo -

Musical notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and dynamic markings such as *f* and *sf*. The piano part features chords and melodic lines in both hands.

- de le - mal - ke - nu No - de le - mo - shi - e - nu.
 - ruch le - mal - - ke - nu Bo - ruch le mo shi e - nu.
 - de le - mal - ke - nu No - de le - mo - shi - e - nu.
 - ruch le - mal - ke - nu Bo - ruch le - mo - shi - e - nu.

Musical notation continues with treble and bass clefs, maintaining the two-flat key signature. It includes dynamic markings like *f* and *sf*, and features various musical notations such as slurs, accents, and ties.

S.

A - to hu E - lo - be - nu A - to - hu A - do - ne - nu A -
 A - to hu she - bik - ti - ru A - vo - se - nu i fo - ne - nu A -

A - to hu E - lo - he - nu A - to - hu A - do - ne - nu A -
 A - to hu she - hik - ti - ru A - vo - se - nu i fo - ne - nu A -

S.

S.

- to hu mal - ke - nu A - to hu mo - shi - e - nu. mim. —
 es ke - to - res - - ba - - sa -

- to hu mal - ke - nu A - to hu mo - shi - e - nu. mim. —
 es ke - to - res - - ba - - sa -

S *p*

No - de le - lo - he - nu, No - ne - nu, No -
 Bo - ruch E - lo - he - nu, Bo - ne - nu, Bo -
 de - ruch a - do - de - ruch a - do -
 No - de le - lo - he - nu, No - ne - nu, No -
 Bo - ruch E - lo - he - nu, Bo - ne - nu, Bo -
 de - ruch a - do - de - ruch a - do -

S *p*

S

- de le - mal - ke - nu No - de le - mo - sibi - e - nu.
 - ruch mal - ke - nu Bo - ruch me - sibi - e - nu.
 - de le - mal - ke - nu No - de le - mo - sibi - e - nu.
 - ruch mal - ke - nu Bo - ruch me - sibi - e - nu.

S

A - to hu E - lo A - to hu a - do - ne - nu, A -
 A - te hu she - bik - ti - ru a - vo - se - nu, A -
 he - nu A - to hu a - do - ne - nu, A -
 hu she - bik - ti - ru a - vo - se - nu, le -

S.
 S.

- to hu mal - ke - nu A - to hu mo - shi e - nu. sa - min.
 - fo - ne - cho - es ke - to - res ha - sa - mim. sa - mim.
 - to hu mal - ke - nu A - to hu mo - shi e - nu. sa - mim.
 - fo - ne - cho - es ke - to - res ha - sa - mim. sa - mim.

1.
 2.
 S.
 S.

EN KELOHENU.

Nº 58.

The first system of the musical score consists of four staves. The top staff is marked with a soprano clef (S) and contains the vocal line with lyrics: "En ke-lo - nu", "En - ka - do - nu", and "En - ka - do - nu". The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment. The fourth staff is a bass clef accompaniment. The music is in 4/4 time and features a simple harmonic accompaniment.

The second system of the musical score consists of four staves. The top staff is marked with a soprano clef (S) and contains the vocal line with lyrics: "En ke-mo-shi - e - nu", "En ke-mo-shi - e - nu", and "En ke-mo-shi - e - nu". The second staff is a treble clef accompaniment. The third staff is a bass clef accompaniment. The fourth staff is a bass clef accompaniment. The music is in 4/4 time and features a simple harmonic accompaniment. A first ending bracket labeled "1." spans the first two staves, and a second ending bracket labeled "2." spans the last two staves.

- ne - nu, A - to hu mal - ke - nu A - to hu mo - shi -
 - ne nu, A - to hu mal - ke - nu A - to hu mo - shi -

- r - nu, A - to hu she - hik - ti - ru a - vo - se - nu le - fo -
 - r - nu, A - to hu she - hik - ti - ru a - vo - se - nu le - fo -

- ue - cho es ke - to - res ha - sa - nim.
 - ne - cho es ke - to - res ha - sa - nim.

VA-ANACHNU.

Nº 59.

SOP. & ALTO.

Va - a - nach - nu ko - - re - im u - mish - ta - cha - vim u - mo -

TENORI.

Va - a - nach - nu ko - - re - im u - mish - ta - cha - vim u - mo -

BASSI.

Va - a - nach - nu ko - - re - im u - mish - ta - cha - vim u - mo -

- dim li - fe - ne me - lech ma - le - che ha - me - lo - -

- dim li - fe - ue me - lech ma - le - che ha - me - lo - -

Bayoum Hahu.

- chim ha - ko - dosh bu - ruch - hu, Ba - yom ha - hu yi - he -

- chim ha - ko - dosh bu - ruch - hu, Ba - yom ha - hu yi - be -

rit.

- ye a - do - nef e - chod. U - she - mo e - chod.

- ye a - do - nef e - chod. U - she - mo e - chod.

Fine.

Adon olem.

№ 60.

Andante ritenuto

A - don o - lem a sher mo - loch be - te - rem kol ye - tsir niv ro le - es na - a - so be -
 A - don o - lem a sher mo - loch be - te - rem kol ye - tsir niv ro le - es na - a - so be -

Andante ritenuto

crs. f *rit.*
 ehef - tso kol a - sai me - lech she - mo mik - ro ve - a - cha - re ki - che - los ha kol le va -
 ehef - tso kol a - sai me - lech she - mo mik - ro ve - a - cha - re ki - che - los ha kol le va -

crs. f *rit.*
 - do yim loch no - ro ve - hu - ho - ye ve - hu - bu - ve ve - hu - yi - ye be - sif - o - ro.
 - do yim loch no - ro ve - hu - ho - ye ve - hu - bu - ve ve - hu - yi - ye be - sif - o - ro.

Adon olom.

№ 61.

A - don o - lom a - sher mo - loch be - te - rem kol ye - tsir niv - ru le - es na - a - so be -
 A - don o - lom a - sher mo - loch be - te - rem kol ye - tsir niv - ru le - es na - a - so be -

p
 chef - iso kol a - - sai me - lech she - mo nik - rech ve - a - cha - re ki - che - los ha - kol le - va -
 chef - iso kol a - - sai me - lech she - mo nik - rech ve - a - cha - re ki - che - los ha - kol le - va -

rit.
 - do yim - loch no - ro - ve - hu ho - ve Ve - hu yi - ye besif - o - ro Ve
 - do yim - loch no - ro - ve - hu ho - ve Ve - hu yi - ye besif - o - ro Ve

rit.
D.C.

Adon olom.

No 62.

Andante con moto.

Musical score for the first system of "Adon olom." It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante con moto." The lyrics are: A - don o - lom a sher mo - be. The vocal lines feature a melodic line with a fermata over the word "sher" and a dynamic marking of *sf.* (sforzando).

Andante con moto.

Musical score for the second system of "Adon olom." It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante con moto." The lyrics are: A - don o - lom a sher mo - be. The vocal lines feature a melodic line with a fermata over the word "sher" and a dynamic marking of *sf.* (sforzando).

Musical score for the third system of "Adon olom." It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante con moto." The lyrics are: te - rem kol ye tsir niv - ro le - es na - a - so be chef tso - te - rem kol ye tsir niv - ro le - es na - a - so be chef tso - The vocal lines feature a melodic line with a fermata over the word "sher" and a dynamic marking of *sf.* (sforzando).

cres. kol a - sai me -lech she - mo -nik - ro - Ve - a - cha - re ki che -
poco ritenuto. *p* me -lech she - mo -nik - ro - Ve - a - cha - re ki che -
cres. kol a - sai me -lech she - mo -nik - ro - Ve - a - cha - re ki che -
poco ritenuto. *p* me -lech she - mo -nik - ro - Ve - a - cha - re ki che -

cres. los ha -kol le -va - do yim -lech ro - -ro Ve - -hu ho - Ve -
a tempo los ha -kol le -va - do yim -lech no - -ro Ve - -hu ho - Ve -
cres. los ha -kol le -va - do yim -lech ro - -ro Ve - -hu ho - Ve -
a tempo los ha -kol le -va - do yim -lech no - -ro Ve - -hu ho - Ve -

f lu ho - -ve - hu yi ye be -sif o - -ro. Ve -
f lu ho - -ve - hu yi ye be -sif o - -ro. Ve -
f lu ho - -ve - hu yi ye be -sif o - -ro. Ve -
f lu ho - -ve - hu yi ye be -sif o - -ro. Ve -

D.C.

Adon Olom.

Allegro non troppo.

8.

A - don o - lom a - sher mo lach be te - rem kol ye - tsir niv ro le - es na - a -

A - don o - lom a - sher mo lach be te - rem kol ye - tsir niv ro le - es na - a -

Allegro non troppo.

so he chef - tso kol a - sai me - lech she - mo nie - ro ve a - cha - re ki - che los ha - kol le -

so he chef - tso kol a - sai me - lech she - mo nie - ro ve a - cha - re ki - che los ha - kol le -

rit.

va - do yim - lech no - ro ve hu ho - yo ve - hu ho - ve ve - hu yi ye be - sis o - ro

va - do yim - lech no - ro ve hu ho - yo ve - hu ho - ve ve - hu yi ye be - sis o - ro

rit.

ADON OLOM.

N^o 64.

(Pessach.)

Largo.
f

A - don o - lom a - sber mo - loch be -

A - don o - lom a - sber mo - loch be -

Largo.
f

- te - - rem kol ye tir niv - ro le - es na - a - so be -

- te - - rem kol ye tir niv - ro le - es na - a - so be -

e-hef - tso kol a - sai me - lech she - mo nik - ro. Ve -
 e-hef - tso kol a - sai me - lech she - mo nik - ro.

- a - cha - re ki - che - los ha - kol le - va - do - yim - loch no -
 le - va - do - yim - loch no -

- ro. Ve - hu ho - yo - ve - hu ho - yo - ve - ve -
 - ro. Ve - hu ho - yo - ve - hu ho - yo - ve - ve -

- bu - yi - - ye be - sif - - ro - - ro -

- bu - yi - - ye be - sif - - ro - - ro -

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: - bu - yi - - ye be - sif - - ro - - ro -

- bu e - chod - she - - ni - - ve - en - she -

Ve - hu e - - chod ve - en - she -

Ve - hu e - - chod ve - en - she -

Musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: - bu e - chod - she - - ni - - ve - en - she -

le - ham - shil - le - haeh - - bi - -

le - ni - le - ham - shil - le - haeh - - bi - -

Musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: le - ham - shil - le - haeh - - bi - -

- ro Be - li - re - shis he - li sach - his Ve -
 - ro Be - li - re - shis he - li sach - his Ve -

This system consists of two systems of music. The first system has four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The second system has four staves: two vocal staves (Tenor and Bass) and two piano accompaniment staves. The piano part features a prominent bass line with a melodic motif in the right hand.

- lo ho - os ve - ha - mis - ro, Ve - hu - e - li ve -
 - lo ho - os ve - ha - mis - ro,

This system continues the musical piece with two systems of four staves each. The vocal parts continue with their respective lines, and the piano accompaniment maintains its rhythmic and melodic structure. The lyrics are spread across the vocal staves.

chai go - a - li Ve - tsur chev - li be - es tso - ro ve -

hu ni - si u - mo - nos li me - nos ko - si he -

rit. yom ek - ro. Be - yo - do - af - ki / ru - chi be -

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is written in G major and 4/4 time. The vocal line begins with a *p* dynamic and includes the lyrics: *-es i - shon - ve - o - i - ro. Ve - im ru - chi ge -*. The piano accompaniment includes a *pp* dynamic marking and features a triplet of eighth notes in the right hand. The system concludes with a *pp* dynamic marking.

Musical score for the second system, featuring vocal lines and piano accompaniment. The score is written in G major and 4/4 time. The vocal line begins with a *f* dynamic and includes the lyrics: *- vi - yo - si. A - do - noi li - ve - lo i - ro. A - do - noi li - ve - lo i - ro.* The piano accompaniment includes a *f* dynamic marking and features a triplet of eighth notes in the right hand. The system concludes with a *f* dynamic marking.

ADON OLOM.

(Shovuos.)

Nº 65.

Messtoso.
S. *f*

A - don o - lom a - sher mo - tach - be - tu -
A - don o - lom a - sher mo - tach - be - tu -
A - don o - lom a - sher mo - tach - be - tu -

S. *f*
Messtoso.

-rem kol ye - tsir - niv - ro ie - es - na - a - so be - chef - tso
-rem kol ye - tsir - niv - ro ie - es - na - a - so be - chef - tso
-rem kol ye - tsir - niv - ro ie - es - na - a - so be - chef - tso

p Adagio.

Be yo - do - af ki - ru - chi be es i - shon ve o - i - ro he - es i - shon *pp* be *pp* be *pp*

Be yo - do - af ki - ru - chi be es i - shon ve o - i - ro. *pp* *pp* *pp*

p Adagio.

ve - o - i - ro. Ve - im ru - chi ge - *pp* *pp*

- es i - shon ve - o - i - ro. - im ru - chi ge - *pp* *pp*

- es i - shon ve - o - i - ro. *pp* *pp*

cres. - vi - yo - si a - do - noi - li ve - lo - i - ro. *rit.*

- vi - yo - si a - do - noi - li ve - lo - i - ro. *cres.* *rit.*

ADON OLOM.

Suckos.

№ 66.

Mestoso.
S.

A - don o - lom a - sher mo - loch be - te - rem kol ye -
A - don o - lom a - sher mo - loch be - te - rem kol ye -

Mestoso.
S.

- tsir niv - ru le - es na - a - so be - chef - tso kol a - sai
- tsir niv - ru le - es na - a - so be - chef - tso kol a - sai

me - lech she - mo - nik - ro - a - cha - re - ki - che - los - ba -
me - lech she - mo - nik - ro - a - cha - re - ki - che - los - ba -

- kol le - va - do - yim - loch - ro - ve - hu ho - yo - ve -
- kol le - va - do - yim - loch - no - ve - hu ho - yo - ve -

- hu ho - ve - hu yi - ye - be - sis - o - ro - Be - yo -
- hu ho - ve - hu yi - ye - be - sis - o - ro -

S. pp
D.C.

Adagio.

-do af - kid ru - chi be - es i - shon - u i -
Adagio.

-ro. Ve - im ru - chi ge - ve - im ru - chi ge -
pp

-vi - yo - si A - do - noi rit. ve - lo i - ro. ve - lo i - ro. rit. Fine.
rit. Fine.