

# TZADIK KATAMAR

E. KATZ  
OCT. 2004

$\text{♩} = \pm 90$

MODERATO UNIS.

TZA DIK KATA MARYIF RACH KE EREZ BALVA NON YIS GE TZA

DIK KATA MARYIF RACH KE EREZ BALVA NON YIS GE

TZA DIK KATA MARYIF RACH KE EREZ BALVA NON YIS  
TZA DIK KATA MARYIF RACH EREZ BALVA NON BALVA

GE TZA DIK KATA MARYIF RACH KE  
NON-YIS GE TZA DIK KATA MARYIF RACH KE

EREZ BALVA NON YIS GE, SHTU LIM BEVEIT A DO NAI SHETULIM BECHATZ  
EREZ BALVA NON YIS GE, SHTU LIM BEVEIT A DONAI SHETULIM BECHATZ

ROT-E LO HEI NU YAF RI CHU SHTU LIM BE VEIT A DO  
ROT E LO HEI-NU YAF RI CHU SHTU LIM BE VEIT A DO

1.  
NAI BECHATZ ROT E LO HEI NU YAF RI CHU SHTU  
NAI BECHATZ ROT E LO HEI NU YAF RI CHU SHTU

2.

ROT E LO HEI - NU YAF RI CHU. OD YENU VUN YE NU

ROT E LO HEI NU YAF RI CHU. OD YE NU VUN YE NU

VUN - BE SEI VA DE SHEI NIM VERA' ANANIM YIH YU

VUN - BE SEI VA DE SHEI NIM VERA' ANANIM YIH YU

GID

LE HAGID KI YA SHAR A DONAI TZU RI VE LO AV LA TA

LE HA GID KI YA SHAR - A DO NAI TZU RI VE LO AV LA TA

BO.

BO.

RE-ARRANGED:  
E. KATZ  
25.11.2004

ZACHARTI LACH  
(L. LEWANDOWSKI)

INTRO

Handwritten musical score for the first system. It features a vocal line in treble clef and piano accompaniment in bass clef. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The vocal line begins with the lyrics "VE AL YE" in the second measure. The piano accompaniment consists of three staves, each with the word "HMM" written below it. The first measure of the piano part contains a complex rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for the second system. The vocal line continues with the lyrics "DEI - A VA DE CHAHANEVI YIM KA TUV". The piano accompaniment consists of three staves. The first measure of the piano part contains a complex rhythmic pattern of eighth and sixteenth notes. The second measure of the piano part contains a complex rhythmic pattern of eighth and sixteenth notes. The third measure of the piano part contains a complex rhythmic pattern of eighth and sixteenth notes.

Handwritten musical score for the third system. The vocal line continues with the lyrics "LEI MOR HA - LOCH VE KA RA - TA BE' OZ". The piano accompaniment consists of three staves. The first measure of the piano part contains a complex rhythmic pattern of eighth and sixteenth notes. The second measure of the piano part contains a complex rhythmic pattern of eighth and sixteenth notes. The third measure of the piano part contains a complex rhythmic pattern of eighth and sixteenth notes.

ZACHARTI LACH

NEI - YERUSHA LA YIM LEI - MOR KO A MAR A DO

ZACHARTI LACH

NAI  
ZA CHAR TI LACH CHE SED NE U RA YICH

A - HA VAT KLU - LO - TA YICH LECH -



TECH ACH RAI - BA MID BAR - BE' E RETZ  
 LECH TECHACH RAI BA MID BAR - BE - E RETZ  
 LECH TECHACH RAI BA MID BAR - BE' E RETZ

LO ZE RU - AA VE NE' E MAR VE ZA  
 LO ZE RU - AA VE ZA  
 LO ZE RU - AA VE ZA

*PIU MOSSO*

CHAR-TI A NI ET BRI TI O TACH BI MEI NE U RA  
 CHAR TI A NI - ET BRI TI O TACH BI MEI NE U RA  
 CHAR TI A NI ET BRI - TI O TACH - BI MEI NE U RA

YICH VAHAKI MOTI LACHVAHAKI MOTI LACH BE RIT O LAM.  
YICH VAHAKI MOTI LACHVAHAKI MOTI LACH BE RIT O LAM.  
YICH VAHAKI MOTI LACHVAHAKI MOTI LACH BE RIT O LAM

VE

NE - MAR.  
HA VEIN YA KIR LI EF - RA YIM  
HA VEIN YA KIR LI EF - RA - YIM  
HA VEIN YA KIR LI EF - RA - YIM

YIM YE - LED SHA - SHU YIM KI - MI - DEI -  
YIM YE LED SHA - SHU - YIM KI MI -  
YIM YE LED SHA - SHU - YIM KI MI -

DA - BRI - BO - ZA - CHOR - EZ KE RE NU  
 DEI DAB RI BO - ZA - CHOR - EZ KE RE NU  
 DEI DAB RI BO - ZACHOR - EZ KE RE NU

AL KEIN HAMU MEI AY - LO  
 OD. RA -  
 OD. RA  
 OD. RA

CHEM - A - RACHA ME - NU RA - CHEM -  
 CHEM A RA CHA ME - NU RA CHEM  
 CHEM A RA CHA ME NU RA CHEM

Handwritten musical score for the first system. It consists of four staves: a vocal line and three piano accompaniment staves. The key signature is G major (one sharp) and the time signature is 3/4. The lyrics are: "NE UM A DO NAI" on the vocal line, and "A RACHA ME NU" on the piano accompaniment staves. The piano accompaniment includes a complex chordal texture in the second measure, indicated by a rectangular box around the notes.

Handwritten musical score for the second system. It consists of three staves: a vocal line and two piano accompaniment staves. The lyrics are: "UM A DO NAI." on the vocal line, and "UM A DO NAI." on the piano accompaniment staves. The piano accompaniment features a simple harmonic accompaniment with chords.

Four sets of empty musical staves, each consisting of five lines, provided for further notation.

# YEDID NEFESH

YE DID - NE - FESH AV HA RA CHA MAN ME

YE DID - NE - FESH AV HA RA CHA MAN ME

YE DID - NE - FESH AV HA RA CHA MAN ME

YE DID - NE - FESH AV HA RA CHA MAN ME

SHOCH - AV DE CHA EL - RE TSO NE CHA.

SHOCH - AV DE CHA EL RE TSO NE CHA.

SHOCH - AV DE CHA EL RE TSO NE CHA.

SHOCH - AV DE CHA EL - RE TSO NE CHA.

YA - RUTS AV DE CHA KE MO - A - YAL

YA - RUTS AV DE CHA KE MO - A YAL

YA - RUTS AV DE CHA KE MO - A - YAL

YA - RUTS AV DE CHA KE MO - A - YAL

K'MO - A -  
R'FA - NA -

YISH TA CHA VE EL MUL HA DA RE CHA  
 B'HAR OT - LA - NO AM ZI VE CHA

YISH TA CHA VE EL MUL HA DA RE CHA  
 B'HAR OT - LA - NO AM ZI VE CHA

YISH TA CHA VE EL MUL HA DA RE CHA  
 B'HAR OT - LA - NO AM ZI VE CHA

YAL TA CHA VE EL MUL HA DA - RE CHA  
 LA OT LA - NO AM ZI - VE CHA

YE RAV - LO - YE DI DO TE - CHA MI  
 AZ TIT CHA ZEIK VE TIT - RA PE VE

YE RAV - LO - YE DI DO TE - CHA MI  
 AZ TIT CHA ZEIK VE TIT RA - PE VE

YE RAV - LO - YE DI DO TE - CHA - MI  
 AZ TIT CHA ZEIK - VE TIT - RA - PE - VE

YE RAV - LO - YE DI DO TE - CHA MI  
 AZ TIT CHA ZEIK VE TIT RA - PE VE

NO FET TSUF VE CHOL TA AM. HA  
 HAI - TA LA - SIM - CHAT O LAM. HA

NO FET TSUF VE CHOL TA AM. HA  
 HAI - TA LA - SIM - CHAT O LAM. FINE HA

NO FET TSUF VE CHOL TA AM. HA  
 HAI - TA LA - SIM - CHAT O LAM. HA

NO FET TSUF VE CHOL TA AM. HA  
 HAI - TA LA - SIM - CHAT O FINE LAM. HA

DUR - NA - EH - ZIV - HA O LAM

DUR - NA - EH - ZIV - HA O LAM

DUR - NA - EH - ZIV - HA O LAM

DUR - NA - EH - ZIV - HA - O LAM

NAF - - SHI CHO LAT AHA VA TE - CHA.

NAF - - SHI CHO LAT AHA VA TE - CHA.

NAF - - SHI CHO LAT AHA VA TE - CHA.

NAF - - SHI CHO LAT AHA VA TE CHA.

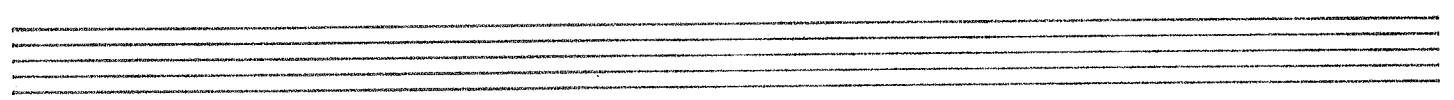
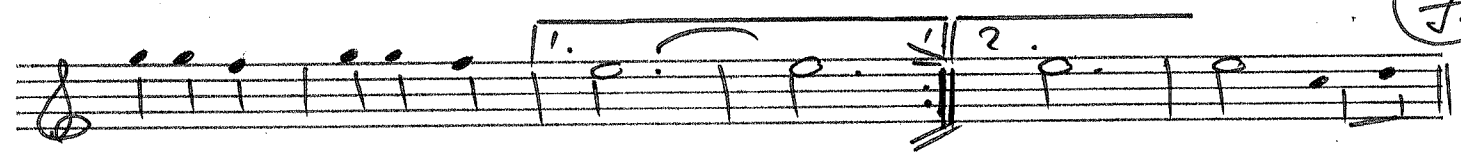
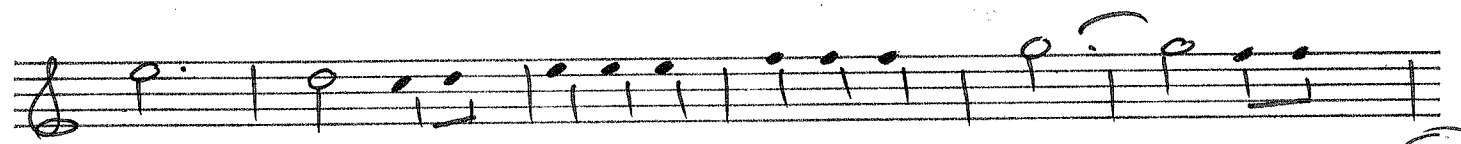
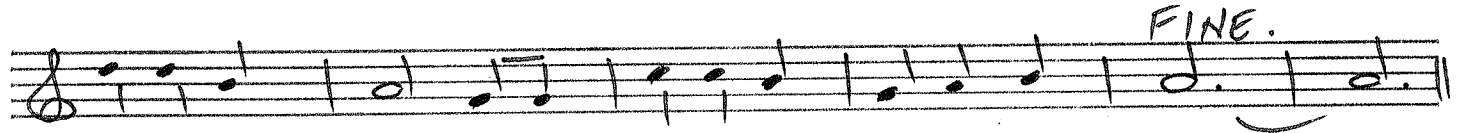
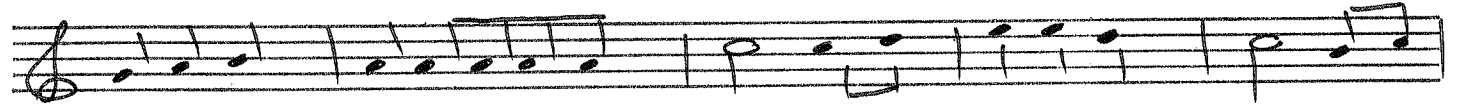
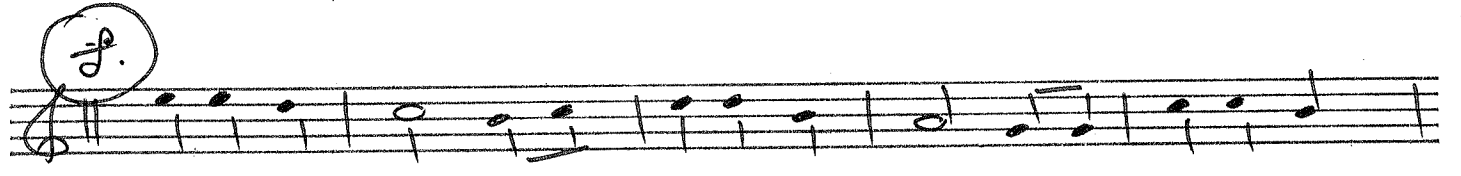
ANA EL NA R'FA NA LA  
 B'HAROT LA NO'AM ZIVECHA

D.S.

AZ TITCHAZEK VETITRA PE  
 VE HAITA LA SIMCHAT OLAM . LA LA LAI LAI . . .



(SING: LAI LAI LAI . . .)



RE-ARRANGED E. KATZ

OMNAM KEIN - SALACHTI (SHESTAPOL)

CHAZAN



OM NAM KEIN! YETZER SO - CHEN - BA NU YETZER

OM NAM KEIN!



SO - CHEN - BA NU YETZER SO CHEN BA - NU.

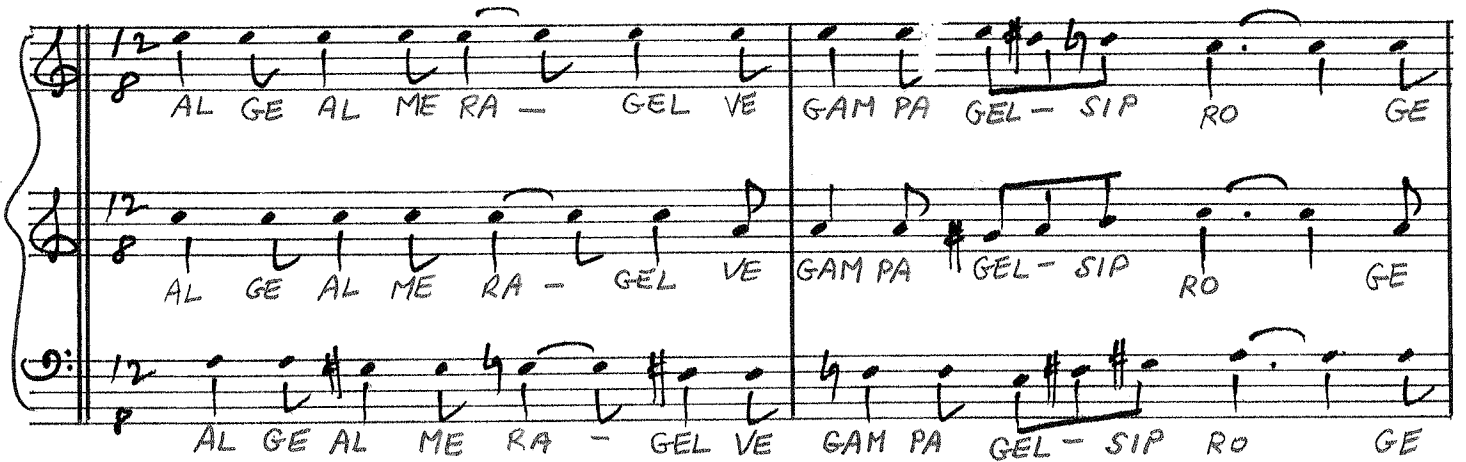
SOLO



BACH - LE HATZ DEK RAV - TZE - DEK



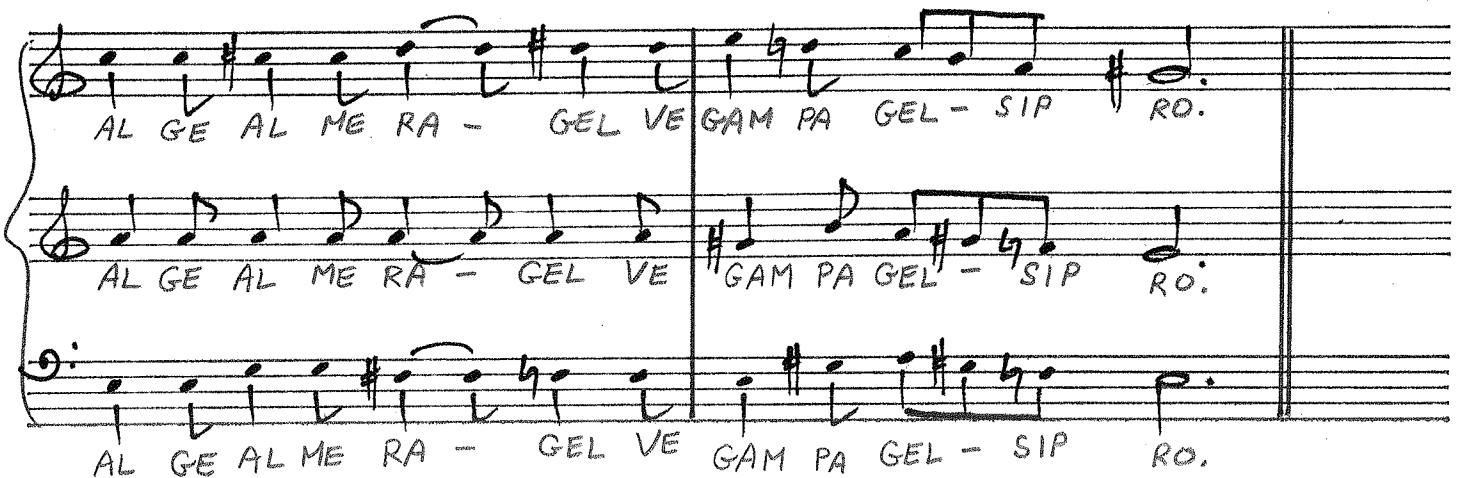
VA' A NEI NU VA' A NEI NU SA LACH - TI. GE



AL GE AL ME RA - GEL VE GAM PA GEL - SIP RO GE

AL GE AL ME RA - GEL VE GAM PA GEL - SIP RO GE

AL GE AL ME RA - GEL VE GAM PA GEL - SIP RO GE



AL GE AL ME RA - GEL VE GAM PA GEL - SIP RO.

AL GE AL ME RA - GEL VE GAM PA GEL - SIP RO.

AL GE AL ME RA - GEL VE GAM PA GEL - SIP RO.

DUET.

GE AL - MERA - GEL VE GAM PA

DUM DUM - - - -

DUM DUM - - - -

GEL VE GAM - PA GEL SIP RO VE GAM PA - GEL PA GEL SIP -

RO DOD SHO - EG BE KOL YI TEN -

KOL YI - TEN - KOLDEVA RO SA LACH - TI SA LACH TI.

SA LACH TI.

SA LACH TI.

HAS KA TEI GOR VE KACH SA NEI GOR VE KACHSA NEI GOR ME KO - MO

HAS KATEI GOR KACHSA NEI GOR KACHSA NEI GOR ME KO - MO

HAS KA TEI GOR KACHSA NEI GOR KACHSA NEI GOR ME KO MO ME KO -

HAS KA TEI GOR VE KACH SA NEI GOR VE KACHSA NEI GOR ME KO - MO,

HAS KA TEI GOR KACHSA NEI GOR KACHSA NEI GOR ME KO MO,

MO HASKA TEI GOR KACHSA NEI GOR KACH SA NEI GOR ME KO MO.

VI - HEE A DO NAI LE - MISH - AN LO LE

MA'AN NA' A MO LE MA' AN NA' A MO SA LACH TI.

SA LACH - TI.

SA LACH - TI.

RE-ARRANGED!

E. KATZ

# SHMA KOLEINU (RUMSHINSKY)

SOLO

SHE

MA -

SHE

MA

KO

LEI

NU

1.

3

2.

3

CHOIR

SH'MA

- KO

LEI -

NU

SH'MA

- KO

LEI -

NU.

SHE

SH'MA -

KO

LEI -

NU

SH'MA -

KO

LEI -

NU.

TRIO

HA' SHI

VEI NU A DO -

NAI

EI -

HA SHI

VEINUA DO -

NAI

LE CHA VE NA - SHU -

VA

CHADEISHYA

EI

LE CHAVE NA - SHU -

VA

MEI NU YA MEI NU KE

KE DEM CHADEISHYA

MEI - NU

YA MEI NU KE

KE - DEM

CHA - DEISH

YA MEI - NU

CHA DEISH YA

MEI - NU KE KE - DEM KE KE -

CHOIR KE KE -

Detailed description: This system contains two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "MEI - NU KE KE -" followed by a measure with a whole note chord, then a triplet of eighth notes with the lyrics "DEM KE", and finally a whole note chord with the lyrics "KE -". The lower staff is a piano accompaniment in bass clef with the same key signature and time signature. It features a bass line with a triplet of eighth notes under the lyrics "CHOIR KE" and a whole note chord under "KE -".

DEM.

DEM.

Detailed description: This system consists of two staves. The upper staff is in treble clef and contains a whole rest with the word "DEM." written below it. The lower staff is in bass clef and contains a whole rest with the word "DEM." written below it. A double bar line is present between the two staves.

Detailed description: This section contains ten sets of empty musical staves, each consisting of a five-line staff with a clef (treble or bass) and a key signature (one sharp). These staves are provided for additional musical notation.

A HA VAT O - LAM BEIT YISRA EL. AM CHA A HAV -

A HA VAT O - LAM BEIT YISRA EL. AM CHA A HA - A

A HAVAT O - LAM BEIT YISRA EL. AM CHA A HA A

A HA VAT O - LAM BEIT YISRA EL. AM CHA A HA A

TA TO RA U MITSVOTCHU KIM U MISH PA TIM O

HAV TA TO RA U MITSVOTCHU KIM U MISH PA TIM O

HAV TA TO RA U MITSVOTCHU KIM U MISH PA TIM O

HAV TA TO RA U MITSVOTCHU KIM U MISH PA TIM O

CHAZAN

TA NU LI MA - DE TA. AL KEIN AL KEIN AL

TA NU LI MA - DE TA.

TA NU LI MA DE TA

TA NU LI MA DE TA



AHAVAT OLAM 2.

KEIN - AL KEIN A DO NAI E LO HEI - NU BESHUCH

VEI NU UV'KU MEI - NU NA SI ACH BECHU KE -

CHOIR

CHA VE NIS MACH VE NIS MACH BE DIVREI TO RA TECHA U VE  
VE NIS MACH VE NIS MACH BE DIVREI TO RA TECHA U VE  
VE NIS MACH VE NIS MACH BE DIVREI TO RA TECHA U VE  
VE NIS MACH VE NIS MACH BE DIVREI TO RA TECHA U VE

MITS VO TECHA LE O LAM VA ED VE NIS MACH VE NIS MACH BE

MITS VO TECHA LE O LAM VA ED VE NIS MACH VE NIS MACH BE

MITS VO TECHA LE O LAM VA ED VE NIS MACH VE NIS MACH BE

MITS VO TECHA LE O LAM VA ED VE NIS MACH VE NIS MACH BE

DIVREI TO RA TECHA U VE MITS VO TECHA LE O LAM VA ED.

DIVREI TO RA TECHA U VE MITS VO TECHA LE O LAM VA ED.

DIVREI TO RA TECHA U VE MITS VO TECHA LE O LAM VA ED.

DIVREI TO RA TECHA U VE MITS VO TECHA LE O LAM VA ED.

CHAZAN  
KI HEM

CHOIR  
KI HEM

CHAZAN  
KI HEM CHA YEI NUVE O RECH

CHOIR VE  
O RECH

CHAZAN  
KI HEM

CHOIR  
O RECH

CHAZAN  
KI HEM

CHOIR  
O RECH

ORECH YA MEI - NU U VA HEM NE HE GE U VA HEM - NE HE GE

1. YO MAM VA LAI - LA  
YO MAM VA LAI - LA  
YO MAM VA LAI - LA  
YO MAM VA LAI - LA

2. YO MAM VA LAI -  
YO MAM VA LAI -  
YO MAM VA LAI -  
YO MAM VA LAI -

LA.  
LA.  
LA.  
LA.

MEIKIMI

ARR: E. KATZ  
24.04.2003

T.1, T.2

MEI KI MI MEI KI MI MEI KI MI MEI KI MI MEI MEI

MEI KI MI MEI KI MI MEI KI MI MEI KI MI MEI

1.

1.

2.

A - FAR DAL MEI A - FARDAL MEI KI MI MEI KI MI MEI

A - FAR DAL MEI A - FARDAL MEI KI MI MEI KI MI MEI

A - FARDAL MEI KI MI MEI KI MI MEI A - FAR DAL MEI

A - FARDAL MEI KI MI MEI KI MI MEI A - FAR DAL MEI

KI MI MEI KI MI MEI A - FAR DAL MEI KI MI MEI KI MI MEI

KI MI MEI KI MI MEI A - FAR DAL MEI KI MI MEI KI MI MEI

1.

2.

T.1

A FAR DAL MEI A FAR DAL MEI MEI KI MI MEI

A FAR DAL MEI A FAR DAL MEI KI MI MEI KI MI MEI

A FAR DAL MEI A FAR DAL MEI KI MI MEI

MEIKIMI 2.

1.

KI MI MEI KI MI MEI KI MI MEI KI MI ME' A FAR DAL

KI MI MEI KI MI MEI KI MI MEI KI MI ME' A - FARDAL MEI

KI MI MEI KI MI MEI KI MI MEI KI MI ME' A - FAR DAL

2.

A FARDAL MEI KI MI MEI KI MI ME' A FARDAL MEI KI MI MEI KI MI ME'

A - FAR DAL MEI KI MI MEI KI MI ME' A - FARDAL MEI KI MI MEI KI MI ME'

A - FARDAL MEI KI MI MEI KI MI ME' A - FARDAL MEI KI MI MEI KI MI ME'

A FAR DAL MEI KI MI MEI KI MI ME' A FAR DAL MEI KI MI MEI KI MI ME'

A - FAR DAL MEI KI MI MEI KI MI ME' A - FAR DAL MEI

A - FARDAL MEI KI MI MEI KI MI ME' A - FARDAL MEI

1. 2.

A FAR DAL MEI A - FAR DAL.

A FAR DAL MEI A FAR DAL.

A FAR DAL MEI A FAR DAL.

ARR. E. KATZ

LECHA DODI

PROF. B. BUCH

LE CHALECHALECHADO DI LIK-RATKA LA PE NEISHABATPE NEISHA BAT  
 LE CHALECHALECHADO DI LIKRATKA - LA PE NEISHABATPE NEISHA BAT  
 LE CHALECHALECHADO DI LIKRATKA LA PE NEISHABATPE NEISHA BAT

NE-KABE LA SHA MORVEZACHORBEDI BUR E-CHAD HISHMIANU EILHA MEYU  
 NE-KABE LA SHA MORVEZACHORBEDI BURE-CHAD HISHMIANU EILHAMEYU  
 NE KA BE LA SHA MORVEZA CHORBEDI BUR E CHAD HISHMI ANU EILHAME YU

CHAD - A DO NAI E-CHAD USHE MO E-CHAD LE SHEMULETIF E RETVE LITHI  
 CHAD - A DO NAI E-CHAD USHE MOE - CHAD LE SHEMU LETIF E RETVELIT HI  
 CHAD - A DO NAI E CHAD U SHE MO E- CHAD LE SHEMULETIF ERETVELIT HI

D.C.

LA. LO TEI VO SHI VE LO TI KAL MI MA TISH

LA. LO TEI VO SHI VE LO TI KAL MI MA TISH

LA. D.C. LO TEI VO SHI VE LO TI KAL MI MA TISH

TOCHACHI U MA-TE HE MI - BACH YE CHE SU A NI YEI

TOCHACHI U MA - TE HE MI - BACH YE CHE SU A NI YEI

TOCHACHI U MA TE HE MI - BACH YE CHE SU A NI YEI

D.C.

A MI VE NIVNE TA YIR- ALTI LA. LE

A MI VE NIVNE TA YIR AL TI LA. LE

A MI VE NIVNE TA YIR- ALTI LA. LE D.C.



# ASHER BIDVARO

1.  
RE-ARRANGED: E. KATZ

A SHER BID VA - RO MA A RIV A RA VIM A SHER BID VA - RO MA A

A SHER BID VA - RO MA A RIV A RA VIM A SHER BID VA - RO MA A

A SHER BID VA - RO MA A RIV A RA VIM A SHER BID VA - RO MA A

A SHER BID VA - RO MA A RIV A RA VIM A SHER BID VA RO MA A

RIV A RA VIM - A SHER BID VA - RO MA A RIV A RA - VIM MA A

RIV A RA VIM - A SHER BID VA - RO MA A RIV A RA - VIM MA A

RIV A RA VIM - A SHER BID VA - RO MA A RIV A RA - VIM MA A

RIV A RA VIM - A SHER BID VA RO MA A RIV A RA - VIM MA A

RIV - A RA VIM. BE CHOCHMAPO TEACHSH'A RIM BE

RIV - A RA VIM. BE CHOCHMAPO TEACHSH'A RIM BE

RIV - A RA VIM. BE CHOCHMAPO TEACHSH'A RIM BE

RIV - A RA VIM. BE CHOCHMAPO TEACHSH'A RIM BE

CHOCH MA PO TE ACHSH'A RIM U VIT VU NAME SHA NEH I - TIM,

CHOCH MA PO TE ACHSH'A RIM U VIT VU NAME SHA NEH I TIM,

CHOCH MA PO TE ACHSH'A RIM U VIT VU NAME SHA NEH I TIM.

CHOCH MA PO TE ACHSH'A RIM U VIT VU - NAME SHA NEH I - TIM.

**SOLO**

A SHER BID VA RO - MA A RIV A RA VIM. BE CHOCH

MA - PO TE ACHSHE A - RIM U VIT VU NAM'SHA NEH I TIM U

MA CHA LIFETHAZMA NIM - UMSA DER - ETHAKOCHA VIM - BE

MISH ME RO TEI HEMBARA KI - A KIR TSO - NO.

BE CHOCH MA PO TE - ACH PO TE ACHSHE A - RIM. U

BE CHOCH MA PO TE - ACH PO TE ACHSHE A RIM. U

BE CHOCH MA PO TE - ACH PO TE ACHSHE A - RIM U

BE CHOCH MA PO TE ACH PO TE ACHSHE A - RIM SHEA - RIM U

VIT - VU NA - MESHA NE - TIM U

VIT - VU NA MESHA NE - TIM U

VIT - VU NA MESHA NE - TIM U

VIT - VU NA MESHA NE - TIM U

MA - CHA LIF ET HAZ MA - NIM U ME SA DER - ET HA KO CHA

MA - CHA LIF ET HAZ MA - NIM U ME SA DER - ET HA KO CHA

MA - CHA LIF ET HAZ MA - NIM U ME SA DER - ET HA KO CHA

MA - CHA LIF ET HAZ MA - NIM U ME SA DER - ET HA KO CHA

VIM. BE MISH M' RO TEI HEM BARA KI - A

VIM. BE MISH M' RO TEI HEM BARA KI - A

VIM. BE MISH M' RO TEI HEM BARA KI - A

VIM. BE MISH M' RO TEI HEM BARA KI - A

KIR - TSO - NO BO RE YOM VA

KIR - TSO - NO BO RE YOM VA

KIR - TSO - NO BO RE YOM VA

KIR - TSO - NO BO RE YOM VA LAI LA

LAI LA VA - LAI LA. LA.

LAI LA VA - LAI LA. LA. SOLO GO LEIL OR MI PE NEI -

LAI LA VA - LAI LA. LA.

LAI LA VA - LAI LA.

CHO SHECH VE CHO SHECH MI PE NEI - OR GO LEIL

OR MI PE NEI - CHO SHECH VE CHO SHECH MI PE NEI -

GO LEIL OR MI PE NEI - CHOSHECH VE CHOSHECH MI PE NEI -

**TUTTI**

OR. GO LEIL OR MI PE NEI - CHOSHECH VE CHOSHECH MI PE NEI -

GO LEIL OR MI PE NEI - CHOSHECH VE CHOSHECH MI PE NEI -

GO LEIL OR MI PE NEI - CHOSHECH VE CHOSHECH MI PE NEI -

OR GO LEIL OR MI PE NEI - CHOSHECH VE CHOSHECH MI PE NEI -

OR GO LEIL OR MI PE NEI - CHOSHECH VE CHOSHECH MI PE NEI -

OR GO LEIL OR MI PE NEI - CHOSHECH VE CHOSHECH MI PE NEI -

OR GO LEIL OR MI PE NEI - CHOSHECH VE CHOSHECH MI PE NEI -

**CHAZAN**

OR. GO LEIL OR MI PE NEI CHOSHECH VE CHOSHECH MI PE NEI -

OR. GO LEIL OR MI PE NEI - CHOSHECH VE CHOSHECH MI PE NEI -

OR. GO LEIL OR MI PE NEI - CHOSHECH VE CHOSHECH MI PE NEI -

OR. GO LEIL OR MI PE NEI - CHOSHECH VE CHOSHECH MI PE NEI -

OR GO LEIL - OR MI PE NEI - CHO SHECH VE CHO-SHECH MI PE NEI -

OR GO LEIL OR MI PE NEI - CHO SHECH VE CHO SHECH MI PE NEI -

OR GO LEIL OR MI PE NEI - CHO SHECH VE CHO SHECH MI PE NEI

OR GO LEIL OR MI PE NEI - CHO SHECH VE CHO SHECH MI PE NEI

OR,

*UNIS.*  
OR, GO LEIL OR MI PE NEI - CHO SHECH VE CHO SHECH MI PE NEI -

OR, GO LEIL OR MI PE NEI - CHO SHECH VE CHO SHECH MI PE NEI -

OR, GO LEIL OR MI PE NEI - CHO SHECH VE CHO SHECH MI PE NEI -

OR GO LEIL OR MI PE NEI - CHO SHECH VE

OR GO LEIL OR MI PE NEI - CHO SHECH VE

OR GO LEIL OR MI PE NEI - CHO SHECH VE

OR GO LEIL OR MI PE NEI - CHO SHECH VE

RIT.

CHO SHECH MI PE NEI -

CHO SHECH MI PE NEI

CHO SHECH MI PE NEI -

CHO SHECH MI PE NEI

OR.

OR.

OR

OR.

RIT.

Detailed description: This is a handwritten musical score for four voices. The first system consists of four staves. The top staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics 'CHO SHECH MI PE NEI -' are written below the notes. A 'RIT.' marking is placed above the staff. The second staff is also in treble clef with the same key signature and time signature, with lyrics 'CHO SHECH MI PE NEI'. The third staff is in bass clef with the same key signature and time signature, with lyrics 'CHO SHECH MI PE NEI -'. The fourth staff is in bass clef with the same key signature and time signature, with lyrics 'CHO SHECH MI PE NEI'. To the right of each staff, there are four whole notes, each with a 'C' above it, representing a chord. Below these notes are the words 'OR.', 'OR.', 'OR', and 'OR.' respectively. A double bar line is present after the first system. Below the first system, there are four sets of empty five-line musical staves.



ARR: E. KATZ

14.5.2000

# MIKOLOT MAYIM

TO PROF. RUSSEL LURIE.

## CHOIR - UNIS.

MI KO LOT MA YIM MA YIM RA - BIM

RA BIM A DI RIM MISH BE REY - YAM

MI KO LOT MA YIM MA YIM RA - BIM

LOT MA YIM MA YIM RA - BIM

MI KO LOT MA YIM MA YIM RA - BIM

MI KO LOT MA YIM MA YIM RA - BIM

RA BIM A DI RIM MISH BE REY - YAM LAI LAI LAI

A DI RIM - MISH BE REY - YAM LAI LAI LAI

RA BIM A DI RIM MISH BE REY - YAM LAI LAI LAI

RA BIM A DI RIM MISH BE REI - YAM LAI LAI LAI

A DIR BAMA ROM LAI LAI LAI A DIR BAMA ROM LAI LAI LAI

A DIR BAMA ROM LAI LAI LAI A DIR BAMA ROM LAI LAI LAI

A DIR BAMA ROM LAI LAI LAI A DIR BAMA ROM LAI LAI LAI

A DIR BAMA ROM LAI LAI LAI A DIR BAMA ROM LAI LAI LAI

A DIR BAMA ROM A DO NAI LAI LAI LAI

A DIR BAMA ROM A DO NAI LAI LAI LAI

A DIR BAMA ROM A DO NAI LAI LAI LAI

A DIR BAMA ROM A DO NAI LAI LAI LAI

BA MA ROM BA MA ROM

BA MA ROM BA MA ROM

A DIR BAMA ROM A DIR BAMA ROM

BA BA MA ROM LAI LAI LAI BA BA MA ROM LAI LAI LAI

Handwritten musical score for four voices. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: BA MA ROM A DO NAI. The first staff has a half note for 'BA', a quarter note for 'MA', a half note for 'ROM', a quarter note for 'A', and a quarter note for 'DO'. The second staff has a half note for 'BA', a quarter note for 'MA', a half note for 'ROM', a quarter note for 'A', and a quarter note for 'DO'. The third staff has a half note for 'A DIR', a quarter note for 'BAMA', a half note for 'ROM', a quarter note for 'A', and a quarter note for 'DO'. The fourth staff has a half note for 'BA', a quarter note for 'BA', a quarter note for 'MA', a half note for 'ROM', a quarter note for 'A', and a quarter note for 'DO'. The final measure of each staff contains a whole note chord.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically below the first section of the score.

2.12.2004

# KADISH TITKABAL (END KADISH)

ARR: E. KATZ  
L. HIMELSTEIN

SING "BAM BAM BAM" THROUGHOUT, EXCEPT WHEN WORDS ARE WRITTEN.

BAM BAM  
BAM BAM  
BAM BAM

YITGADAL VE YIT-KA-DASH SHE MEI RA BA BE AL MA DI  
BAM BAM A MEN  
BAM BAM A MEN  
BAM BAM A MEN

VRA - KIR U TEIVEYAM LICH - MALCHU TEI. BECHAYEI CHON - UV YO MEI  
BAM MALCHU TEI. BAM BAM  
BAM MALCHU TEI. BAM BAM  
BAM MALCHU TEI. BAM BAM

CHON UV'CHA YEI DECHOLBEIT YIS RA EL BA GA LA - U VIZ

This system contains the first four measures of the piece. It features a vocal line in treble clef and piano accompaniment in bass clef. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The lyrics are: CHON UV'CHA YEI DECHOLBEIT YIS RA EL BA GA LA - U VIZ.

MAN KA RIV. VE YI - ME

VE YI - ME RU

VE YI - ME RU

VE YI - ME RU

This system contains the next four measures. The vocal line continues with the lyrics: MAN KA RIV. VE YI - ME. The piano accompaniment continues with the same rhythmic pattern. The lyrics for the piano part are: VE YI - ME RU, VE YI - ME RU, and VE YI - ME RU.

RU

A MEN YE HE SHMEI RA - BA ME VO - RACH LE O

A MEN YE HE SHMEI RA - BA ME VO - RACH LE O

A MEN YE HE SHMEI RA - BA ME VO - RACH LE O

This system contains the final four measures. The vocal line begins with the word 'RU' and continues with the lyrics: A MEN YE HE SHMEI RA - BA ME VO - RACH LE O. The piano accompaniment continues with the same rhythmic pattern. The lyrics for the piano part are: A MEN YE HE SHMEI RA - BA ME VO - RACH LE O, A MEN YE HE SHMEI RA - BA ME VO - RACH LE O, and A MEN YE HE SHMEI RA - BA ME VO - RACH LE O.

KADUSH 3,

Handwritten musical score for the first system of 'KADUSH 3'. It consists of four staves: a vocal line in treble clef and three piano accompaniment staves in bass clef. The lyrics are: LAM ULOL MEI-OL - MA YA YIT - BA - RACH YIT BA -

Handwritten musical score for the second system of 'KADUSH 3'. It consists of four staves: a vocal line in treble clef and three piano accompaniment staves in bass clef. The lyrics are: YIT BA RACH-VE YISH TA BACH VE YIT PA AR - VE YIT RO MAM VE

Handwritten musical score for the third system of 'KADUSH 3'. It consists of four staves: a vocal line in treble clef and three piano accompaniment staves in bass clef. The lyrics are: YIT NA SE - VE YIT HA DAR VE YIT A LE - VE YIT HA LAL

Musical score for the first system, featuring a vocal line and three piano accompaniment staves. The key signature has one flat (B-flat), and the time signature is 7/8. The lyrics are: SHE MEI- DE KUD - SHA LE EI. MEI - DE KU DE SHA. BRICH HU. MEI - DE KU DE SHA. BRICH HU. MEI - DE KU DE SHA. BRICH HU.

Musical score for the second system, featuring a vocal line and three piano accompaniment staves. The key signature has one flat (B-flat), and the time signature is 7/8. The lyrics are: LALE EI LAMIN KOL- BIRCHA TA VE SHI - RA - TA. BAM VESHI RA TA. BAM BAM - VESHI RA TA. BAM BAM BAM VESHI RA TA.

Musical score for the third system, featuring a vocal line and three piano accompaniment staves. The key signature has one flat (B-flat), and the time signature is 7/8. The lyrics are: TUSH BE CHA TA VE NE - CHA MA TA DA MI RAN BE AL - MA. TUSH BE. BE AL MA. BE AL MA. BE AL MA.

CHA - TA VE NE - CHE MA TA

This system contains the first four measures of the piece. It features a vocal line in treble clef with lyrics, and three piano accompaniment staves (treble and two bass clefs) with chords and rhythmic patterns.

DAMI RAN - BE AL MA VE VE YI - ME RU

This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment includes a section with a key signature change to one sharp (F#) in measure 7.

YI - ME RU TIT KA BEILTZE LOT - HON U A MEN. A MEN. A MEN.

This system contains measures 9 through 12. The vocal line concludes with the lyrics. The piano accompaniment features a section with a key signature change to one flat (Bb) in measure 10, and the text 'A MEN.' is written below the piano staves.



VA - UT - HON - DE CHOL BEITY ISRAEL KADAM AVU HON DIVISHMA - YA VE

YI - ME RU VE YI - ME RU VE YI - ME RU

YI ME RU YE HESHLAMARA BA MINSHEMA - YA VE  
A MEN A MEN  
A MEN A MEN BAM BAM  
A MEN A MEN BAM BAM

CHA - YIM A LEI NU A LEI - NU VE

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment with chords and rhythmic patterns. The key signature has one flat (B-flat).

AL - KOL BEITYSRA EL VE YI - ME RU

This system contains the next four measures. The piano accompaniment includes a key change to two flats (B-flat and E-flat) in the second measure. The lyrics continue across the vocal line.

YI ME RU A MEN A O SEHA SHA - LOM BIM RO MAV

MOLTO RIT. MENO MOSSO

This system contains the final four measures. It includes performance directions: 'MOLTO RIT.' (written above and below the staff) and 'MENO MOSSO' (written above the staff). The piano accompaniment features a 3/4 time signature and a key signature of two flats. The lyrics conclude with 'BIM RO MAV'.

HU - YA A SE SHA LOM A - LEI - NU A LEI NU VE  
 YA SE SHA LOM A LEI NU  
 YA SESHA LOM A LEI NU  
 YA SESHA LOM A LEI NU

AL - KOL - YIS RA EL VE  
 YIS RA EL VE YI - ME RU  
 YIS RA EL VE YI - ME RU  
 YIS RA EL VE YI - ME RU

RIT. ME RU

AD LIB.

YI - ME RU A MEN.  
 A MEN.  
 A MEN.  
 A MEN.

# HALLELUYA HIMMELSTEIN

RE-ARRANGED  
E. KATZ

SOLO

VE NE MAR VE NE - MAR - HALE LU YAH HALE LU EL BE KO DE  
VE NE MAR VE NE - MAR - HALE LU YAH  
VE NE MAR VE NE - MAR - HALE LU YAH  
VE NE MAR VE NE - MAR - HALE LU YAH

SHO HALE LUBIR KI YA U - ZO  
HALE LU HU HALE LU HU HALE LU HU  
HALE LU HU HALE LU HU HALE LU HU  
HALE LU HU HALE LU HU HALE LU HU

HALE LU BIG - VURO TAV HALE LU KE ROV - GUD -  
RIT. HALE LU HU  
RIT. HALE LU HU  
RIT. HALE LU HU

LO HALELUBE TE-KASHO FAR

KEROVGUD LO SHO - FAR

KE ROVGUD LO SHO - FAR

KEROVGUD LO SHO - FAR

HALELU BE NEVELVECHI NOR HALELU BE TOF-U MA

VECHI - NOR

VE CHI - NOR

VECHI - NOR

CHOL HALELU BE MINIMVE'U GAV.

U MA-CHOL VE'U - GAV,

U MA-CHOL VE U - GAV.

U MA CHOL VE U - GAV.

HALE LUBE TZILTZELEISHA MA  
HALE LUBETZILTZELEI TRU  
HALE LU HU  
HALE LUHU  
HALE LUHU

AH.  
KOLHANSHAMATE HA-LEL- YAH  
HALE LU HU  
RIT. TEHALEL YAH  
HALE LUHU  
RIT. TEHALEL YAH  
HALE LUHU  
RIT. TEHALEL YAH

HA - LE LU -  
YAH.  
HA LE LU  
YAH.  
HA LE LU  
YAH.  
HA LE LU  
YAH.

ARR: E. KATZ

28.11.2004

# SHIRU LASHEM

UNIS.

SHIRULA DO-NAI SHIRCHADASH SHIRULA DO-NAI KOL HA A RETZ

SHIRULA DO-NAI BARCHUSHEMO - BASRUMIYOM-LEYOMYESHUATO AY AY AY

SHIRULA DO-NAI SHIRCHADASH SHIRULA DO-NAI KOL-HA A-RETZ  
 SHIRULA DO NAI SHIRCHADASH SHIRULA DO-NAI KOL-HA A-RETZ  
 LA DO-NAI HOSHIRCHADASH LA DONAI KOL-HA' AHA'ARETZ

SHIRULA DO NAI BARCHUSHEMO - BASRUMIYOM-LE YOMYESHUATO AI AI AI  
 SHIRULA DO NAI BARCHUSHEMO - BASRUMIYOM-LE YOMYESHUATO AI AI AI  
 SHIRULA DO-NAI BARCHUSHEMO BASRUMIYOM-LE YOMYESHUATO.

SA - PE RU BA GO YIM KE VO DO - BE  
 SA - PE RU BA GO YIM KE VO DO - BE  
 SA - PE RU BA GO YIM KE VO DO - BE

CHOL HA' A MIM NIF LE O - TAV AI AI AI

CHOL HA' A MIM NIF LE O TAV.

CHOL HA A MIM NIF LE O - TAV

SA - PE RU BA GO YIM KE VO DO BE

AI AI - BE

AI AI BE

CHOL HA' A MIM NIF LE O - TAV AI AI AI -

CHOL HA' A AI AI - AI

CHOL HA' A MIM AI AI - AI AI AI AI -

SHIRU LA DO NAI SHIRCHADASH SHIRULA DO - NA KOL - HA A - RETZ

SHI RU LA DO NAI SHIR CHA DASH SHIRULA DO - NAI KOL HA A - RETZ

SHI RU LA DO NAI SHIRCHADASH SHIRULA DO - NAI KOL HA A - RETZ



SHIRU LA DO - NAI BARCHUSHE MO      BASRUMI YOM - LE      YOMYESHUA TO,  
SHIRU LA DO - NAI BARCHUSHE MO -      BASRUMI YOM - LE      YOMYESHUA TO,  
SHIRU LA DO NAI BARCHUSHE MO -      BASRUMI YOM - LE      YOMYESHUA TO,

Empty musical staves for accompaniment or additional parts.

RE-ARRANGED:  
E. KATZ

LO TEIVOSHI  
(MODZITZ)

18.5.2003

LO TE VO SHI VE LOTIKAL - MI

YAM BABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM

YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM

YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM

YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM

MA - TISH TO CHA CHI U MA - TE HE MI.

YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM

YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM

YABA DABA DABA DAM YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM

YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM

BACH YECHE SU A NIYEYA - MI VE - NIVNE TA

YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM

YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM

YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM

YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM YAMBABA BAM

LO TEIVOSHI 2.

YIR - AL TI LAYAY AY AY LECHA DO - DI LIK RAT KA - LA

YAM BAM BAM BAM AY AY AY LECHA DO - DI LIK - RAT KA - LA

YABA DABA DAM LECHA DO - DI LIK RAT KA - LA  
DABA DABA

YABA DABA DAM LECHA DO - DI LIK RAT KA - LA  
DABA DABA

PE NEY SHA BAT NE - KABE LA LE CHA DO - DI

PE NEY SHA BAT NE KA BE LA LE CHA DO - DI

PE NEY SHA BAT NE KA BE LA LE CHA DO - DI

PE NEY SHA BAT NE KA BE LA LE CHA DO - DI

LIK RAT KA - LA PE NEI SHA BAT NE - KA BE LA.

LIK RAT KA LA PE NEI SHA BAT NE - KA BE LA.

LIK RAT KA - LA PE NEI SHA BAT NE KABE LA.

LIK RAT KA - LA PE NEI SHA BAT NE KA BE LA.

RE-ARRANGED  
BY E. KATZ

# LECHA DODI KARLEBACH

13.5.03

IX SING UNIS., REPEAT IN 4 VOICES. REST OF THE CHORUSES ONLY  
ONCE IN 4 VOICES, LAST TIME ALSO TWICE IX IN UNISON.

Musical score for the first system of 'Lecha Dodi'. It consists of four staves. The first staff is a vocal line with lyrics: LAI LAI LAI LAI LAI LIK RAT. The second staff is a vocal line with lyrics: LE - CHA DO DI - LIK - RAT KA. The third and fourth staves are piano accompaniment for the vocal lines. The time signature is 3/4.

Musical score for the second system of 'Lecha Dodi'. It consists of four staves. The first staff is a vocal line with lyrics: LAI LAI LAI LAI LAI PE - NEI SHA - BAT. The second staff is a vocal line with lyrics: LA - PE - NEI SHA - BAT. The third and fourth staves are piano accompaniment for the vocal lines. The time signature is 3/4.

Musical score for the third system of 'Lecha Dodi'. It consists of four staves. The first staff is a vocal line with lyrics: AY AY AY AYAY SHA MORVE ZA CHOR BE. The second staff is a vocal line with lyrics: NE - KA BE LA. SHA MORVE ZA CHOR BE. The third and fourth staves are piano accompaniment for the vocal lines. The time signature is 3/4.

LECHA DODI  
KARLEBACH 2.

DI - BUR E - CHAD HISH MI A NU EL - HAM

DI - BUR E - CHAD HISH MI A NU EL - HAM

DI - BUR E - CHAD HISH MI A NU EL - HAM

DI - BUR E - CHAD HISH MI A NU EL - HAM

YU - CHAD ADO NAI E CHAD USH - MO E - CHAD LE

YU - CHAD ADO NAI E CHAD USH - MO E - CHAD LE

YU - CHAD ADO NAI E CHAD USH - MO E - CHAD LE

YU - CHAD ADO NAI E CHAD USH - MO E - CHAD LE

SHEM UL TIF E RET VELITHI LA. -

SHEM UL TIF E RET VELITHI LA. -

SHEM UL TIF E RET VELITHI LA

SHEM UL TIF E RET VE LIT HI LA.

10.12.2004

# AL TIRA (ALMAN)

RE-ARRANGED  
BY EPHRAIM KATZ

*SOLO*

AL TI RA - AL TI RA AL TI RA MI PA CHAD PIT OM

U MI SHO AT RE SHA IM KI - TA - VO.

AL TI RA AL TI RA AL TI RA - AL - TI RA

AL TI RA AL TI RA AL TI RA - AL - TI RA

AL TI RA MI PACHADPIT - OM AL TI RA MI PACHADPIT - OM

AL TI RA MI PACHADPIT - OM AL TI RA MI PACHADPIT - OM

U MI SHO AT RE SHA - YIM KITAVOKI TA VO KI - TA VO.

U MI SHO ATRE SHA - YIM KITAVOKI TA VO KI - TA VO.

U TSU EI - TSA U TSU EITSAVETU FAR

U TSUEITSA DAB

UTSUEITSA DAB

RU DA VAR VE LO YA - KUM KI YI MA - NU KI YI MA NU EIL

RU DA VARVE LO YA - KUM KI YI MA - NU EIL

KI YI MA - NU KI YI MA NU EIL KI YI MA - NU EIL.

KI YI MA - NU EIL KI YI MA - NU EIL.

AL TI RA AL TI RA AL TI RA AL TI RA

AL TI RA AL TI RA AL TI RA AL TI RA

AL TI RA MI PACHAD PIT- OM U MI

KI YI MA - NU KI YI MANU EIL

KI YI MA - NU EIL

SHOAT RESHAYIM KITA VO -

KI - YI MA - NU EIL.

KI - YI MA - NU EIL.

U TSU EI - TSA U TSU EITSAVETU FAR DAB  
 U TSU EI - TSA UTSUEITSA U TSU EITSAVETU FAR DAB

RU DA VAR VE LO YA - KUM KI YI MA - NU KI YI MA NU EIL  
 RU DA VARVE LO YA - KUM KI YI MA - NU EIL

KI YI MA - NU KI YI MA NU EIL KI - YI MA - NU EIL.  
 KI YI MA - NU EIL. KI - YI MA - NU EIL.

VE AD - ZIK NA A NI - HU VE  
 HMM

AD - SEI VA A NI - ES BOL  
 HMM  
 HMM



PIU MOSSO

MENO MOSSO

NI A SI TI VA' A NI E - SA VA' A NI E SA  
 NI A SI TI VA' A NI - E - SA VA' A NI E SA

ALLARG. + .  
 VA A MA -  
 VA' A NI E SA VA' A NI ES BOL VA A MA  
 VA' A NI E SA VA' A NIES BOL VA A MA -

LEIT.  
 LEIT.  
 LEIT.  
 LEIT.

7.12.2004

KEIL MELECH YOSHEV  
(SHESTAPOL)

L. HIMELSTEIN  
E. KATZ

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef and two piano accompaniment lines in bass clef. The key signature has one flat (Bb) and the time signature is common time (C). The lyrics are: EIL - MELECH YOSHEV, MELECH YO - SHEV, ALKI SE - RACHA MIM.

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef and two piano accompaniment lines in bass clef. The lyrics are: ALKI SE RACHA MIM RACHA MIM, MITNA HEGBACHA SI - DUT MO.

Handwritten musical score for the third system. It consists of three staves: a vocal line in treble clef and two piano accompaniment lines in bass clef. The lyrics are: CHEL - A VO NOT - A MO - MITNA HEGBACHA SI - DUT MO.

Handwritten musical score for the fourth system. It consists of three staves: a vocal line in treble clef and two piano accompaniment lines in bass clef. A double bar line is present at the beginning of the system. The lyrics are: MA - VIR RI SHON, MA - VIR RI SHON, CHEL A VO NOT A MO., RI SHON, RI SHON.

KEIL MELECH YOSHEV 2

MAR BE ME CHI - LA ME CHI LA LECHA TA - YIM.

MAR BE ME CHI - LA ME CHI LA LECHA TA - YIM.

U SLI CHA LE FOSH - IM - LE FOSH IM

U SLI CHALE FOSH - IM - LE FOSH IM

U SLI CHA LE FOSH - IM - LE FOSH IM.

U SLI CHALE FOSH - IM - LE FOSH IM.

SOLO

SE - O SETZE DA KOT YIMKOL BA - SAR VA RU ACH

LO - CHE RA - TAM LO CHE RA - TAM - TIG MOL

SE - O SETZE DA KOT YIMKOL BA - SAR VA RU ACH

LO — CHE RA TAM LO CHE RA — TAM — TIG MOL.

O SETZE DA KOT YIMKOLBASARVA RU — ACH LO LO LOCHERA TAM

O SETZE DA KOT YIMKOLBASARVA RU — ACH LO LO LOCHERA TAM

TIG MOL O SETZE DA KOT YIMKOLBASARVA RU — ACH

TIG MOL O SETZE DA KOT YIMKOLBASARVA RU — ACH

LO LO LOCHERA TAM TIG — MOL.

LO LO LOCHERA TAM TIG MOL.

LA NU LO MAR SHLOSH ES REI LA NU LO MAR SHLOSH ES REI

LA NU LO MAR SHLOSH ES REI LA NU LO MAR SHLOSH ES REI

EIL HO REI TA LA — NU LA NU — LO MAR — SHLOSH ES REI

LA NU LO MAR SHLOSH ES REI LA NU LO MAR SHLOSH ES REI

LA NU LO MAR SHLOSH ES REI LA NU LO MAR SHLOSH ES REI

KEIL MELECH YOSHEV 4.

Z'CHOR - LA NU HA - YOM BRIT - SHLOSH ES REI  
 LA NU LO MAR SHLOSH ES REI BRIT SHLOSH ES REI.  
 LA NU LO MAR SHLOSH ES REI BRIT SHLOSH ES REI.

*2*  
 EIL - HO REI TA LA - NU LA NU LO MAR SHLOSH ES REI  
 EIL - HO REI TA LA NU LA NU LO MAR SHLOSH ES REI

Z'CHOR - LA NU HA - YOM BRIT - SHLOSH ES REI. KE  
 Z'CHOR - LA NU HA - YOM BRIT - SHLOSH ES REI. KE  
 RIT. RIT.

*PIU MOSSO*  
 MO SHE HO DA TA LE A - NAV MI - KE - DEM KE  
 MO SHE HO DA TA LE A - NAV MI - KE - DEM MI KE - DEM KE

KEIL MELECH YOSHEV 5.

MO SHE HO DA TA LE A - NAV MI - KE - DEM KE

MO SHE HO DA TA LE A - NAV MI - KE - DEM MI KE DEM KE

MO SHE KA TUV - VA YERED A DO - NAIBE A - NAN VA

MO SHE KA TUV - VA YERED A DO - NAIBE A - NAN VA

YIT YA TZEIV YI MO - SHAM VA YIK RA VE SHEM VA

YIT YA TZEIV YI MO - SHAM VA YIK RA VE

YIK RA VE SHEM VE SHEM A DO NAI.

SHEM VA YIK KA VE SHEM A DO - NAI.

SHEM VA YIK RA VE SHEM A DO - NAI.

ARR: E. KATZ  
23.11.2004

KI LEKACH TOV  
ROITMAN - RUMSHINSKY

Handwritten musical score for the first system. It consists of a piano accompaniment on the left and a vocal line on the right. The piano part is in G major and 3/4 time, with a melody in the right hand and chords in the left hand. The vocal line has lyrics 'HU' in the first two measures and 'BA VUR' in the final measure. The system ends with a double bar line.

Handwritten musical score for the second system. It consists of a piano accompaniment on the left and a vocal line on the right. The piano part continues the melody and accompaniment from the first system. The vocal line has lyrics 'DA VID DA VID AV DE CHA AL TA' and 'HMM' in the first measure. The system ends with a double bar line.

Handwritten musical score for the third system. It consists of a piano accompaniment on the left and a vocal line on the right. The piano part continues the melody and accompaniment. The vocal line has lyrics 'SHEV PE NEI MESHICH' and 'CHA. MESHICH'. The system ends with a double bar line.

Handwritten musical score for the fourth system. It consists of a piano accompaniment on the left and a vocal line on the right. The piano part continues the melody and accompaniment. The vocal line has lyrics 'KI LE KACH TOV NATA TI LA CHEM'. The system ends with a double bar line.

TO - RA - TI ALTA' A ZO - VU

TORATI ALTA ZO - VU

TO RA TI TORATI ALTA ZO - VU

This system contains the first four measures of the piece. The vocal line starts with 'TO - RA - TI ALTA' A ZO - VU'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The key signature has one sharp (F#).

ETZ CHA YIM HI LA MA CHA ZI KIM

ETZ CHA YIM HI MA CHA

ETZ CHA YIM HI MA CHA

This system contains measures 5 through 8. The vocal line continues with 'ETZ CHA YIM HI LA MA CHA ZI KIM'. The piano accompaniment maintains the same rhythmic pattern. The key signature remains one sharp.

BA VE TO ME CHE HA VE TO ME

ZI KIM BA HMM

ZI KIM BA HMM

This system contains measures 9 through 12. The vocal line has 'BA VE TO ME CHE HA VE TO ME'. The piano accompaniment continues with the established pattern. The key signature remains one sharp.

CHE HA ME U SHAR D'RA - CHE -

D'RA D'RA

This system contains the final measures of the piece. The vocal line concludes with 'CHE HA ME U SHAR D'RA - CHE -'. The piano accompaniment continues with the established pattern. The key signature remains one sharp.



HA DAR CHEI NO AM VECHOLNETIVO  
 D'RA CHE HA DAR CHEI NO AM  
 D'RA CHE HA DAR CHEI NO AM

TE - HA VECHOLNETIVO TE - HA VECHOLNETI VO  
 HMM  
 HMM

TE - HA SHA LOM SHA LOM SHA  
 TE -

LOM. CHAZAN  
 HASHI VEI NU A DO - NAI  
 HASHI VEI NU A DO NAI EI

CHAZAN

LE CHAVE NA - SHU - VA CHADEISHYA MEI NU

LE CHAVE NA - SHU VA CHADEISHYA MEI NU

CHAZAN CHAZAN

YA MEINUKE KE DEM CHADEISHYA MEI - NU

YA MEINUKE KE KE DEM CHADEISHYA MEI - NU

CHAZAN CHAZAN CHAZAN AD LIB.

YA MEINUKE KE - DEM. CHA -

YA MEINUKE KE - DEM.

DEISH YA MEI - NU KE

CHA DEISH YA MEI NU CHA DEISH YA MEI NU

CHA DEISH YA MEI NU CHA DEISH YA MEI NU

Handwritten musical score for the song "KI LEKACH TOV". The score is written on three staves: a vocal line at the top and two piano accompaniment staves below. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the notes. The first staff has a vocal line with notes and lyrics: "KE" (first measure), "DEM." (second measure), "CHA - DEISHYA MEI NUKE" (third measure), "KE -" (fourth measure), and "DEM." (fifth measure). The second and third staves have piano accompaniment with chords and notes corresponding to the lyrics. The first measure of the piano accompaniment has a whole note chord (C4, E4, G4) with the lyric "KE" below it. The second measure has a half note chord (C4, E4, G4) with the lyric "DEM." below it. The third measure has a half note chord (C4, E4, G4) with the lyric "CHA - DEISHYA MEI NUKE" below it. The fourth measure has a half note chord (C4, E4, G4) with the lyric "KE -" below it. The fifth measure has a half note chord (C4, E4, G4) with the lyric "DEM." below it. The score ends with a double bar line.

A series of ten empty musical staves, each consisting of five lines, provided for further notation or practice.

ARR. E. KATZ  
(AFTER L. HIMELSTEIN)

UNETANE TOKEF  
(BLUMENTHAL)

24.11.2004

Musical score for the first system of 'UNETANE TOKEF'. It consists of three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are: P U NE TA NE TO KEF U NE TA NE TO KEF KE DU -

Musical score for the second system of 'UNETANE TOKEF'. It consists of three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). The key signature is B-flat major and the time signature is common time. The lyrics are: SHAT HA YOM HA YOM. KI HUNO RA VE' A

Musical score for the third system of 'UNETANE TOKEF'. It consists of four staves: Treble Clef (top), Bass Clef (second), Bass Clef (third), and Bass Clef (bottom). The key signature is B-flat major and the time signature is common time. The lyrics are: YOM U VO TI NA SEI MALCHU KI HUNO RA - KI HU NO RA VE' A YOM KI HUNO RA VE' A YOM KI HU NO RA

TE CHA  
VO TI NA SEI

VO TI NA SEI MALCHU TE - CHA VE YI KON BE CHE -

VO TI NASEI MALCHU TE - CHA VEYI KON BE CHE -

VO TI NASEI MALCHU TE CHA VEYI KON BE CHE -

SED KIS E - CHA. VE

SED KIS E CHA. VE

SED KIS E CHA. VE TEI SHEV A LAV - VE

TEI SHEVA LAV BE' E MET VE

TEI SHEVA LAV BE' E MET VE

TEI SHEVA LAV BE' E MET VE TEI SHEV A LAV - VE

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: TEI SHEVA LAV BE' E MET. E - MET. The second staff is a piano accompaniment with lyrics: TEI SHEVA LAV BE' E MET. E MET. The third and fourth staves are also piano accompaniment with lyrics: TEI SHEVA LAV BE' E MET. E MET. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics: KI - A TA HU DA - YAN U MO CHI - ACH VEYO DEI AVA. The second, third, and fourth staves are piano accompaniment with lyrics: E MET. E MET. E MET. The key signature has two flats (Bb, Eb) and the time signature is 4/4. There are triplets in the vocal line.

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics: ED VECHOTEVVECHO TEM VE SO - FER U - MO. The second, third, and fourth staves are piano accompaniment with lyrics: HMM HMM HMM. The key signature has two flats (Bb, Eb) and the time signature is 4/4. There are triplets in the vocal line.

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line, with lyrics: NE VE TIZ KOR KOLHANISHKA CHOT. The second, third, and fourth staves are piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is in a 4/4 or 3/4 meter. The lyrics are written below the notes.

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line, with lyrics: TIFTACHETSEIFERHA ZICHRO NOT MEI ELAVYI KA REI VE CHO. The middle and bottom staves are piano accompaniment. The key signature is three flats and the time signature is common time. The lyrics are written below the notes.

Handwritten musical score for the third system. It consists of three staves. The top staff is the vocal line, with lyrics: TAM YADKOL A DAM BO. The middle and bottom staves are piano accompaniment. The key signature is three flats and the time signature is common time. The lyrics are written below the notes.

6.12.2004

# VEHAKOHANIM.

L. HIMELSTEIN  
E. KATZ

VE HA KO HA NIM

HA -

HA -

VE HA AM

HA O ME

HA -

HA -

DIM BA AZA RA KE SHE HA

BA A ZA RA

RA A ZA RA



YU SHOME YIM ET HA SHEM

HA -

HA -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef and a key signature of two flats. The lyrics 'YU SHOME YIM ET HA SHEM' are written below the notes. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The second measure features a 3/4 time signature change and the lyrics 'HA -' in both the vocal and piano parts.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves (treble and bass clefs) with a key signature of two flats. The music is written in a flowing, melodic style with various rhythmic patterns.

HA NICH - BAD VE HA NO

Detailed description: This system contains the third and fourth measures. The vocal line continues with the lyrics 'HA NICH - BAD VE HA NO'. The piano accompaniment provides harmonic support. The key signature remains two flats. There are some handwritten annotations like '7' and 'C' above notes in the vocal line.

RA ME FO RASH YO TZEI MI PI KO

VE HA NO RA

VE HA NO RA

Detailed description: This system contains the fifth and sixth measures. The vocal line has the lyrics 'RA ME FO RASH YO TZEI MI PI KO'. The piano accompaniment includes triplets and other rhythmic figures. The lyrics 'VE HA NO RA' are written below the piano part in two locations. The key signature is two flats.

HENGA-DOL

BI KE DU

HA -

HA -

SHA - UVE TO HO RA

UV' TO HO RA

UV' TO HO RA

HA - YU KO RE YIM UMISH TACHA VIMU MO DIM.

HA YU KO RE YIM

HA YU KO RE YIM

HA -

HA -

VE NO FE LIM —

— AL PENEI HEM VE O ME RIM BA RUCH  
BA  
BA

RUCHSHEM KEVOD MALCHU TO LE O LAM VA — ED.  
RUCHSHEM KEVOD MALCHU TO LE O LAM VA ED.

# KI LEKACH TOV (W. A. MOZART)

*f.* PIANO - COPY FROM ORIGINAL

Handwritten musical score for the first system of 'KI LEKACH TOV'. It consists of four staves. The first staff is the vocal line, starting with a circled *f.* dynamic marking. The second and third staves are the piano accompaniment. The fourth staff is a lower vocal line, also starting with a circled *f.* dynamic marking. The lyrics are: KI LE - KACH - TOV NA - TA -

Handwritten musical score for the second system of 'KI LEKACH TOV'. It consists of four staves. The lyrics are: TI LA CHEM TO RA TI AL TA' A ZO VU

Handwritten musical score for the third system of 'KI LEKACH TOV'. It consists of four staves. The lyrics are: ETZ' CHA YIM - HI LA MA CHA ZI KIM BA VE TOM

KI LEKACH TOV  
MOZART

2.

CHEI - HA ME UU - SHAR.

CHEI HA ME UU - SHAR.

CHEI HA ME UU - SHAR.

CHEI HA ME UU - SHAR.

3

3

3

3

D'RA CHEI HA DAR - CHEI - NO - AM VE

D'RA CHEI HA DAR - CHEI - NO - AM VE

D'RA CHEI HA DAR CHEI NO - AM VE

D'RA CHEI HA DAR CHEI NO - AM VE

CHOL NE TI VO TE HA SHA - LOM

CHOL NE TI VO TE HA SHA - LOM

CHOL NE TI VO TE HA SHA - LOM

CHOL NE TI VO TE HA SHA - LOM

KI LEKACH TOV  
MOZART

HA SHI VE - NUHA SHEM EI  
HA SHI VE - NUHA SHEM EI  
HA SHI VE - NUHA SHEM EI LE - CHA VE  
HA SHI VE - NUHA SHEM EI LE - CHA VE

LE - CHA VE NA NA SHU - VA CHA  
LE - CHA VE NA NA SHU - VA  
NA NA SHU - VA  
NA NA SHU - VA

DESH CHA DESH - YA MEI NU KE  
CHA DESH CHA DESH - YA MEI NU KE  
CHA DESH CHA DESH YA MEI - NU KE  
CHA DESH CHA DESH YA MEI NU KE

KI LEKACH TOV  
MOZART  
D.S.

Handwritten musical score for the first system of "KI LEKACH TOV" by Mozart. It consists of five staves. The top four staves are vocal parts with lyrics "KE - DEM." and "AL". The bottom staff is a piano accompaniment. The score is divided into three measures by vertical bar lines. There are some handwritten annotations and a circled "X" at the end of the first measure.

Handwritten musical score for the second system of "KI LEKACH TOV" by Mozart. It consists of five staves. The top four staves are vocal parts with lyrics "DEM." and "pp". The bottom staff is a piano accompaniment. The score is divided into three measures by vertical bar lines. There are some handwritten annotations and a circled "X" at the end of the first measure.

ARR: E. KATZ  
22.11.2004

# EIN KAMOCHA - SULZER FOR SHABBAT MORNING.

1.

EIN KA MO CHA BAE LO HIM A DO - NAI

VE

VE

MALCHUT CHA MAL - CHUT KOLOLA

EIN KE MA A SE CHA

EIN KE MA A SE CHA

MIM U MEMSHALTE CHA BE CHOL DOR - VA DOR

A DO

NAI - ME LECH A DO NAI MA LACH A DO NAI YIM

NAI ME LECH A DO NAI MA LACH A DO NAI YIM



EIN KAMOCHA 2.  
SULZER-KATZ

CHAZAN

LOCH LE O LAM VA ED.

LOCH LE O LAM VA ED.

LOCH LE O LAM VA ED.

Detailed description: This system contains the first three staves of the musical score. The top staff is a vocal line in treble clef, 3/4 time, with lyrics 'LOCH LE O LAM VA ED.' and a fermata over the word 'CHAZAN'. The middle and bottom staves are piano accompaniment in bass clef, 3/4 time, with the same lyrics. The music is in a key with one flat (B-flat).

AV HA RACHA MIM HEI TI VA - VIRTZON CHA - ET TZI -

AV HA RA CHA MIM HEI TI VA - VIRTZON CHA - ET TZI -

AV HA RACHA MIM HEI TI VA - VIRTZON CHA ET TZI

AV HA RA CHA MIM HEI TI VA VIRTZON CHA ET TZI

Detailed description: This system contains the next four staves. The top staff is a vocal line in treble clef, 3/4 time, with lyrics 'AV HA RACHA MIM HEI TI VA - VIRTZON CHA - ET TZI -'. The middle and bottom staves are piano accompaniment in bass clef, 3/4 time, with the same lyrics. The music continues in the same key.

YON TIV NE - CHO MOT YERUSHA LA

YON TIV NE CHO MOT YE RUSHA LA

YON TIV NE CHO MOT YERUSHA LA

YON TIV NE CHO MOT YE RU SHA LA

Detailed description: This system contains the final four staves. The top staff is a vocal line in treble clef, 3/4 time, with lyrics 'YON TIV NE - CHO MOT YERUSHA LA'. The middle and bottom staves are piano accompaniment in bass clef, 3/4 time, with the same lyrics. The music concludes in the same key.

EIN KAMOCHA 3.  
SULZER-HATZ

YIM KI - VE CHA - LE VAD - BA TACH NU ME - LECH  
YIM KI - VE CHA - LE VAD - BA TACH NU ME LECH  
YIM KI - VE CHA - LE VAD - BA TACH NU ME LECH  
YIM KI VE CHA - LE VAD BA TACH NU ME - LECH

ME LECH EL RAM VE NI SA - A DON - O LA  
ME LECH EL RAM VE NI SA - A DON - O LA  
ME LECH EL RAM VENI SA - A DON - O LA  
ME LECH EL RAM VE NI SA - A DON - O LA

MIM - A DON A DON - O LA MIM.  
MIM - A DON A DON - O LA MIM.  
MIM - A DON A DON - O LA MIM.  
MIM - A DON A DON - O LA MIM.

RE-ARRANGED.  
E. KATZ  
6.7.2003

# KEIL MALE RACHAMIM II

P EL - MA - LE - RA CHA MIM - SHO CHEN - BAME

P EL - MA - LE - RA CHA MIM - SHO CHEN - BAME

P EL - MA - LE - RA CHA MIM - SHO CHEN - BAME

P RA CHA MIM

RO - MIM HAM TSE MENU CHA - NECHO NA - A-

RO - MIM HAM TSE MENU CHA - NECHO NA - A-

RO MIM HAM TSE MENU CHA - NECHO NA - A-

BAM RO MIM. NECHO NA - A-

- AL KAN FEI - HASHCHI NA. - BE MA' A LOT - KEDOSHIM UTHO

AL KAN FEI - HASHCHI NA. - BE MA' A LOT

- AL KAN FEI HASHCHI NA. - BE MA' A LOT

AL KAN FEI - HASHCHI NA. - BE MA' A LOT

PIU MOSSO

RIM - KEZO - HAR - HARA *f* KI YA  
 U TE HO RIM KE ZO HAR HARA *f* KI YA  
 U TE HO RIM KE ZO HAR HARA *f* KI YA  
 U TE HO RIM KE ZO HAR HARA *f* KI YA

**MENO**

P MAZ HI - RIM ET - NISH MOT ET - NISH MOT,  
 P MAZ HI - RIM ET - NISH MOT ET - NISH MOT,  
 P MAZ HI - RIM ET - NISH MOT ET - NISH MOT,  
 P MAZ HI - RIM ET - NISH MOT ET - NISH MOT,

RE-ARRANGED:  
E. KATZ  
15.08.2003

# YA'ALE (POLIAKOV) NO. 5+6

YA A LE YISH - EI NU ME - E REV VE  
YA A LE ZICH RO NEI NU ME - E REV VE

YA A LE YISH - EI NU ME - E REV VE  
YA A LE ZICH RO NEI NU ME - E REV VE

YA A LE YISH - EI NU ME - E REV VE  
YA A LE ZICH RO NEI NU ME - E REV VE

YA A LE YISH - EI NU ME - E REV VE  
YA A LE ZICH RO NEI NU ME - E REV VE

YA - VO - TO HA REI NU MI BO - KER. VE  
YA - VO - VI U DEI NU MI BO - KER. VE

YA - VO - TO HA REI NU MI BO - KER. VE  
YA - VO - VI U DEI NU MI BO - KER. VE

YA - VO - TO HA REI NU MI BO - KER. VE  
YA - VO - VI U DEI NU MI BO - KER. VE

YA - VO - TO HA REI NU MI BO - KER. VE  
YA - VO - VI U DEI NU MI BO - KER. VE

YA - VO - TO HA REI NU MI BO KER. 3  
YA - VO - VI U DEI NU MI BO KER. 4

YA - VO - TO HA REI NU MI BO KER. 3  
YA - VO - VI U DEI NU MI BO KER. 4

YA - VO - TO HA REI NU MI BO KER. 3  
YA - VO - VI U DEI NU MI BO KER. 4

YA - VO - TO HA REI NU MI BO KER. 3  
YA - VO - VI U DEI NU MI BO KER. 4

YAALE 2

Y A - - LE LE YISH ZICH RO EI NEI NU NU ME - ME -

HMM

HMM

HMM

E E REV REV VE VE Y A - Y A -

HMM

HMM

HMM

VO VO TO HA U REI DEI NU NU MI MI =

BO BO KER. KER. VE VE YE RA EE CHI NU NEI NU  
 BO BO KER. VE VE YE RA EE HAD RA TEI NU NU  
 BO BO KER. VE VE YE RA EE CHI NU NEI NU  
 BO BO KER. VE VE YE RA EE HAD RA TEI NU NU

AD AD A A REV REV VE VE YE RA EE CHI  
 AD AD A A REV REV VE VE YE RA EE HAD  
 AD AD A A REV AD A REV  
 AD AD A A REV REV VE VE YE RA EE HAD

NU NEI NU AD A REV.  
 RA TEI NU AD A REV.  
 NU NU AD A REV.  
 NU NU AD A REV.  
 NU NU AD A REV.

RE-ARRANGED:  
E. KATZ  
6.2.2005

Y. WASSERMAN

YECHADSHEIHU (FOR SHUL)  
(SHABBAT MEVARECHIM)

CHAZAN

YE CHAD - SHE HU HA KADOSH BARUCH HU

A LEI NU VE ALKOL A MO VEIT YIS RA

CHOIR

EL DUM DUM DUM YE CHA DE SHEI HU HA KADOSH BARUCH HU

A LEI NU VE ALKOLA MO VEIT YISRAEL YE CHADE SHEI HU HA

KADOSH BARUCH HU A LEI NU VE ALKOL A MO VEIT YIS RA EL.

CHAZAN

LE CHA YIM U LE SHA LOM - LE SA SON

U LE SIM CHA LE SA SON U LE SIM CHA -

CHOIR

LI SHU AH U LE NE CHA MA. LE CHA YIM U LE SHA LOM

CHOIR

LE CHA YIM U LE SHA LOM

LE SA SON U LE SIM CHA LE SA SON U LE SIM CHA

LE SA SON U LE SIM CHA LE SA SON U LE SIM CHA



YECHAD SHEHU 2.

CHAZAN

LE CHA YIM - LE SHA LOM -

LI SHU AH - U LE NE CHA MA.

LI SHU AH - U LE NE CHA MA.

LE SA SON - U LE SIM CHA - LI SHU AH - LI SHU AH -

CHAZAN

U LE NE CHA MA. - LE CHA YIM -

CHOIR LE SHA LOM -

CHOIR LE SHA LOM -

CHAZAN

CHAZAN

LE SA SON - LI SHU AH -

CHOIR U LE SIM CHA -

CHOIR U LE SIM CHA -

CHOIR U LE NE CHA MA -

CHOIR U LE NE CHA MA -

CHAZAN

CHOIR

VE NO MAR - A MEN.

CHOIR A MEN.

UMA'AVIR YOM (2. SHER)

1ST TIME SOLO, THEN CHOIR REPEATS:

Musical notation for the first system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: P U MA A VIR - YOM - U MEI VI LAY - LA.

Musical notation for the second system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: U MAV - DIL BEIN YOM - U VEIN LAY - LA.

Musical notation for the third system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are: U MA A VIR - YOM - U MEI VI LAY. There are horizontal lines under the lyrics in the middle and bottom staves.

LA U MAV - DIL BEIN YOM - f U VEIN # LAY

LA U MAV - DIL BEIN YOM - f U VEIN # LAY

LA U MAV - DIL BEIN YOM - f U VEIN LAY

LA A DO NAY. TSE VA OT SHE MO

LA A DO NAY TSE VA OT SHE # MO

LA P A DO NAY TSE VA OT SHE # MO



MI SHEASA NKIM 2.

KA - ROV  
HU YIG AL O TA NU BE  
HU YIG AL O TA NU BE

KA - ROV  
HU YIG AL O TA NU BE KA -  
KA - ROV

ROV  
HU YIG AL O TA NU BE KA - ROV  
HU YIG AL O TA NU BE KA - ROV

CHAZAN HU YIG AL O TA NU BE KA - ROV  
HU YIG AL O TA - NU BE KA - ROV  
BE KA ROV  
BE KA ROV

Musical staff with lyrics: HU YIG AL HU YIG AL YIG

Musical staff with lyrics: AL-OTANUBEKA - ROV. VI KA BEITZ NI DA - BE KA ROV. BE KA ROV.

Musical staff with lyrics: CHEI - NU VI KA - BEITZ - NI DA - CHEI VI KA - BEITZ - NI DA - CHEI

Musical staff with lyrics: VI KA - BEITZ NI DA - CHEI - NU NU VI KA -

Musical staff with lyrics: BEITZ NI DA - CHEI NU BEITZ NI DA - CHEI NU

MEI AR - BA KANFOTHA'A RETZ KAN FOT - HA

MEI AR BA HA' A - RETZ

MEI AR BA HA' A RETZ

MEI AR B HA' A - RETZ

A - RETZ CHA VE RIM KOL YIS RA EL - CHA VE

HA A RETZ

HA A RETZ

HA A RETZ

RIM KOL YIS RA EL.

**ff** CHAVE RIM -

**ff** CHA VE RIM - KOL YIS RA - EL CHAVE

CHA VE RIM

KOL YISRA EL CHA VE RIM - KOL YISRA EL.

RIM - KOL YISRA - EL CHAVE RIM - KOL YISRA - EL - KOL - YISRA EL.

KOL YISRA EL CHAVE RIM - KOL YISRA EL.

NO - MAR A MEN A MEN.

*ff* A MEN.

*ff* A MEN.

*ff* A MEN.



HAVU LASHEM

K. BRAUDE (1)  
ARR. E. KATZ

The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a 2/4 time signature. The first measure contains a melodic line in the upper staves and a bass line in the lower staves. The second measure continues the melody with some syncopation. The third measure shows a continuation of the melodic and bass lines. The fourth measure concludes the system with a final chord in the bass line.

The second system of musical notation also consists of four staves. It continues the piece from the first system. The notation is similar, with a melodic line in the upper staves and a bass line in the lower staves. In the third measure, there is a handwritten annotation 'B<sup>b</sup>' above a note in the bass line. In the fourth measure, there are two handwritten annotations: 'OPTION' above a note and 'BETTER →' below a note, with an arrow pointing to the right. The system ends with a double bar line.

The third system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues from the previous system. The first measure shows a melodic line in the upper staves and a bass line in the lower staves. The second measure continues the melody. The third measure shows a continuation of the melodic and bass lines. The fourth measure concludes the system with a final chord in the bass line.

CANTOR

K. BAUDE

P. 2

192

① KOL A DO NAI AL HA MA A A YIM EIL HA KA VOD  
 ② KOL A DO NAI CHO TZEIN LA VOT EISH CHO TZE E  
 3 A - A DO NAI LA MA PAUL YA SHAN VAKESHE A DO NAI

CANTOR

HI E E RIM A DO O O NAI A AL MA YIM RA BIM  
 LA VO OT EISE KOL H DO O NAI YA CHIL MI ID BAR YA  
 MELACH KE O LAM A DO NAI AI OZ NE A MO YI TEIN ADO

CANTOR

Handwritten musical score for Cantor. The score consists of five staves. The top staff is the vocal line, with lyrics written below it. The lyrics are: KOL ADONAI BA KO ACH KOL ADONAI BE HADAR; CHIL A DO NA MID BAR KA A DEISH; NAI VE VA REICH ET A MO BA SHA LOM. The second staff is a piano accompaniment line. The third and fourth staves are piano accompaniment lines. The fifth staff is a piano accompaniment line. The score is divided into two measures by a vertical bar line.

Empty musical staves, consisting of ten blank staves for piano accompaniment.